

# Beatles - Real Love

♩ = 88,000023

Drums

Clean Guitar

Keyboard (Atmosphere)

2

Drums

Clean Guitar

Keyboard (Atmosphere)

3

Drums

Clean Guitar

Keyboard (Atmosphere)

4

Drums

Clean Guitar

Keyboard (Atmosphere)

5

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

==

Detailed description: This block contains the musical notation for measures 5 through 8. The score is arranged in five staves. The Drums staff shows a consistent rhythm with snare and bass drum hits. The Clean Guitar staff features a series of chords, with a sharp sign indicating a key signature change. The Finger Bass staff provides a steady bass line. The Melody staff has a triplet of eighth notes in measure 5, followed by a quarter note and a half note. The Bright Acoustic Piano staff has a long, sustained chord in measure 5, with a fermata over it, and a final chord in measure 8. A double bar line is located to the left of the piano staff.

6

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

Detailed description: This block contains the musical notation for measures 9 through 12. The Drums staff continues with the same rhythmic pattern. The Clean Guitar staff has a similar chordal progression. The Finger Bass staff has a steady bass line. The Melody staff has a quarter note in measure 9, followed by a half note and a quarter rest. The Bright Acoustic Piano staff has a sustained chord in measure 9, with a sharp sign indicating a key signature change, and remains silent in the following measures.

7

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



8

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

9

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



10

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

11

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

12

Drums

Clean Guitar

Finger Bass

Bright Acoustic Piano

13

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

14

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



15

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

16

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



17

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

18

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

19

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

20

Drums

Clean Guitar

Finger Bass

Bright Acoustic Piano



21

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

Detailed description: This system covers measures 21 to 24. The drums feature a consistent pattern with a triplet of eighth notes in measure 23. The clean guitar plays a series of chords, primarily triads with a sharp sign. The finger bass provides a steady eighth-note accompaniment. The melody consists of a few notes with a slur over the first two. The bright acoustic piano has a long, low-sounding chord that sustains through the end of the system.



22

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

Detailed description: This system covers measures 25 to 28. The drums continue with the same pattern. The lead guitars play a melodic line with some slurs. The clean guitar plays chords, including some with a repeat sign. The finger bass continues with eighth notes. The melody has a slur over the first two notes. The bright acoustic piano part is mostly empty, with a few notes at the beginning.

23

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



24

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

25

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

26

Drums

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

The image displays a musical score for measures 25 and 26. The score is organized into two systems, one for measure 25 and one for measure 26. Each system contains seven staves: Drums, Lead Guitars, Clean Guitar, Finger Bass, Melody, Harmonies, and Bright Acoustic Piano. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Lead Guitars staff features a melodic line with a long note in measure 25. The Clean Guitar staff shows a complex rhythmic pattern with many sixteenth notes. The Finger Bass staff provides a steady bass line. The Melody staff has a simple melodic line. The Harmonies staff shows chordal accompaniment. The Bright Acoustic Piano staff includes a piano accompaniment with a treble clef and a series of notes. A double bar line is present on the left side of the page, between the two systems.

27

Drums

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano



28

Drums

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

29

Drums

Clean Guitar

Keyboard (Atmosphere)

Melody

Harmonies



31

Drums

Clean Guitar

Keyboard (Atmosphere)

33

Drums

Clean Guitar

Finger Bass

Keyboard (Atmosphere)

Melody

Bright Acoustic Piano



34

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

35

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



36

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

37

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



38

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



39

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

40

Drums

Clean Guitar

Finger Bass

Bright Acoustic Piano

41

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

42

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



43

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

44

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

==

45

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

46

Drums

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

||

47

Drums

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

48

Drums

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

49

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

50

Drums

Lead Guitars

Clean Guitar

Finger Bass

Harmonies

Bright Acoustic Piano



51

Drums

Lead Guitars

Clean Guitar

Finger Bass

Harmonies

Bright Acoustic Piano

52

Drums

Lead Guitars

Clean Guitar

Finger Bass

Harmonies

Bright Acoustic Piano



53

Drums

Lead Guitars

Clean Guitar

Finger Bass

Harmonies

Bright Acoustic Piano

54

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



55

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



56

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



57

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

58

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



59

Drums

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

This musical score is divided into three systems, each corresponding to a measure number (60, 61, and 62) indicated at the top of the first staff in each system. The instruments are arranged vertically as follows:

- Drums:** The top staff in each system, using a drum set notation with various symbols for snare, hi-hat, and bass drum.
- Clean Guitar:** The second staff in each system, featuring a treble clef and a key signature of one sharp (F#).
- Finger Bass:** The third staff in each system, featuring a bass clef and a key signature of one sharp (F#).
- Melody:** The fourth staff in each system, featuring a treble clef and a key signature of one flat (Bb).
- Bright Acoustic Piano:** The fifth staff in each system, featuring a treble clef and a key signature of one sharp (F#).

Measure 60 shows a complex drum pattern with a steady bass drum and snare. The guitar and bass parts are active, with the guitar playing chords and the bass playing a walking line. The piano part has a sparse accompaniment. Measure 61 continues the drum and guitar patterns, with the piano part becoming more active. Measure 62 features a triplet in the drum part and a melodic line in the melody part. The piano part has a long, sustained chord at the end of the measure.

63

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



64

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano

65

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Bright Acoustic Piano



66

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

67

Drums

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano



68

Drums

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

69

Drums

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

70

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

71

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano



72

Drums

Drum notation for measures 72-75. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

Lead Guitars

Lead Guitars notation for measures 72-75. The notation is on a single staff in treble clef. It shows a melodic line starting with a quarter note, followed by a half note with a sharp sign, and ending with a quarter note and a sharp sign.

Clean Guitar

Clean Guitar notation for measures 72-75. The notation is on a single staff in treble clef. It features a series of chords and single notes, with some notes marked with a slash and a vertical line, indicating a specific playing technique.

Finger Bass

Finger Bass notation for measures 72-75. The notation is on a single staff in bass clef. It shows a melodic line with a triplet of eighth notes in measure 74, indicated by a bracket and the number '3'.

Melody

Melody notation for measures 72-75. The notation is on a single staff in treble clef. It shows a simple melodic line with quarter and eighth notes.

Harmonies

Harmonies notation for measures 72-75. The notation is on a single staff in treble clef. It shows a series of chords and single notes, with some notes marked with a sharp sign.

Bright Acoustic Piano

Bright Acoustic Piano notation for measures 72-75. The notation is on a single staff in treble clef. It shows a series of chords and single notes, with some notes marked with a slash and a vertical line.

73

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

74

Drums

Drum notation for measures 74-77. The notation includes a snare drum (marked with 'x'), a bass drum (marked with a vertical line), and a hi-hat (marked with a triangle). A triplet of eighth notes is indicated with a '3' and a bracket.

Lead Guitars

Lead Guitars notation for measures 74-77. It features a melodic line with a sharp sign (#) and a slur over a group of notes.

Clean Guitar

Clean Guitar notation for measures 74-77. It shows a series of chords and single notes, with a sharp sign (#) and a slash (/) indicating a specific technique.

Finger Bass

Finger Bass notation for measures 74-77. It features a bass line with a sharp sign (#) and a slur over a group of notes.

Melody

Melody notation for measures 74-77. It shows a single melodic line with a sharp sign (#) and a slash (/).

Harmonies

Harmonies notation for measures 74-77. It features a series of chords with a sharp sign (#) and a slash (/).

Bright Acoustic Piano

Bright Acoustic Piano notation for measures 74-77. It shows a piano accompaniment with a sharp sign (#) and a slash (/).

75

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

The image shows a musical score for measures 75 through 78. The score is arranged in a vertical stack of staves. At the top, the number '75' is written. The staves are labeled on the left as follows: Drums, Lead Guitars, Clean Guitar, Finger Bass, Melody, Harmonies, and Bright Acoustic Piano. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Lead Guitars staff features a long, sweeping melodic line with a slur and a fermata. The Clean Guitar staff shows a series of chords and single notes. The Finger Bass staff contains a bass line with various intervals and a final note marked with a flat. The Melody staff has a simple melodic line with some rests. The Harmonies staff provides a harmonic accompaniment with chords. The Bright Acoustic Piano staff uses a combination of chords and a piano-specific notation with vertical lines and stems.

76

Drums

Drum notation for measures 76-79. The notation uses a standard drum set with a snare drum (S), hi-hat (H), and bass drum (D). The pattern consists of a steady quarter-note bass drum and a snare drum on the second and fourth beats of each measure, with hi-hats on the snare beats.

Lead Guitars

Lead Guitars notation for measures 76-79. The melody starts with a quarter note G4, followed by a half note A4 with a sharp sign (#), and ends with a quarter note B4 with a sharp sign (#).

Clean Guitar

Clean Guitar notation for measures 76-79. The notation shows a series of chords and single notes, including a G4 chord, an A4 chord with a sharp sign (#), and a B4 chord with a sharp sign (#).

Finger Bass

Finger Bass notation for measures 76-79. The notation includes a triplet of eighth notes (G3, A3, B3) and a quarter note G3.

Melody

Melody notation for measures 76-79. The melody consists of a quarter note G4, followed by a quarter note A4 with a sharp sign (#), and a quarter note B4 with a sharp sign (#).

Harmonies

Harmonies notation for measures 76-79. The notation shows a series of chords and single notes, including a G4 chord, an A4 chord with a sharp sign (#), and a B4 chord with a sharp sign (#).

Bright Acoustic Piano

Bright Acoustic Piano notation for measures 76-79. The notation shows a series of chords and single notes, including a G4 chord, an A4 chord with a sharp sign (#), and a B4 chord with a sharp sign (#).

A vertical guitar fretboard diagram showing the fret positions for the notes in the piece. The diagram is oriented vertically, with the 1st fret at the top and the 12th fret at the bottom. The notes are indicated by dots on the strings.

77

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

Detailed description of the musical score: The score is for page 38, starting at measure 77. It consists of seven staves. The Drums staff shows a consistent pattern of eighth notes with accents. The Lead Guitars staff has a long note with a slur over it, followed by a few notes in measure 80. The Clean Guitar staff has a rhythmic pattern of eighth notes with chords. The Finger Bass staff has a melodic line with a triplet in measure 80. The Melody staff has a simple line of notes. The Harmonies staff provides chordal support with a triplet in measure 80. The Bright Acoustic Piano staff has a rhythmic accompaniment with chords and a triplet in measure 80.

78

Drums

Drum notation for measures 78-81. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.

Lead Guitars

Lead Guitars notation for measures 78-81. The notation is on a single staff in treble clef. It features a sparse melodic line with a few notes and rests, including a sharp sign above a note in measure 80.

Clean Guitar

Clean Guitar notation for measures 78-81. The notation is on a single staff in treble clef. It features a rhythmic accompaniment with chords and single notes, including a sharp sign above a note in measure 80.

Finger Bass

Finger Bass notation for measures 78-81. The notation is on a single staff in bass clef. It features a melodic line with a few notes and rests, including a sharp sign above a note in measure 80.

Melody

Melody notation for measures 78-81. The notation is on a single staff in treble clef. It features a melodic line with a few notes and rests, including a triplet of notes in measure 80.

Harmonies

Harmonies notation for measures 78-81. The notation is on a single staff in treble clef. It features a harmonic accompaniment with chords and single notes, including a sharp sign above a note in measure 80.

Bright Acoustic Piano

Bright Acoustic Piano notation for measures 78-81. The notation is on a single staff in treble clef. It features a piano accompaniment with chords and single notes, including a sharp sign above a note in measure 80.

79

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano



80

Drums

Drum notation for measures 80-83. The notation includes a snare drum (indicated by 'x' marks), a bass drum (indicated by upward-pointing triangles), and a hi-hat (indicated by downward-pointing triangles). The rhythm consists of a steady eighth-note pattern.

Lead Guitars

Lead Guitars notation for measures 80-83. The notation features a melodic line with a long slur over measures 81 and 82, and a sharp sign (#) indicating a pitch bend or sharp in measure 81.

Clean Guitar

Clean Guitar notation for measures 80-83. The notation shows a series of chords and single notes, including a sharp sign (#) in measure 81.

Finger Bass

Finger Bass notation for measures 80-83. The notation includes a triplet of eighth notes in measure 82, indicated by a '3' above the notes.

Melody

Melody notation for measures 80-83. The notation shows a melodic line with a sharp sign (#) in measure 81 and a slur over the final notes of measure 83.

Harmonies

Harmonies notation for measures 80-83. The notation shows a series of chords, including a sharp sign (#) in measure 81.

Bright Acoustic Piano

Bright Acoustic Piano notation for measures 80-83. The notation shows a series of chords and single notes, including a sharp sign (#) in measure 81.

Guitar chord diagrams for measures 80-83. The diagrams show the fretting patterns for the chords used in the piece, including a sharp sign (#) in measure 81.

81

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

Drums

Lead Guitars

Clean Guitar

Finger Bass

Melody

Harmonies

Bright Acoustic Piano

The musical score for page 82 consists of seven staves. The Drums staff shows a simple drum pattern with three measures of rests. The Lead Guitars staff has three measures of rests. The Clean Guitar staff starts with a chord marked with a sharp sign and has three measures of rests. The Finger Bass staff begins with a single note and has three measures of rests. The Melody staff features a melodic line with a slur over the first two notes and rests in the following measures. The Harmonies staff has a long note with a slur and rests in the following measures. The Bright Acoustic Piano staff starts with a chord marked with a sharp sign and has three measures of rests. A guitar fretboard diagram is located at the bottom of the page, showing the first few frets.

# Beatles - Real Love

## Drums

♩ = 88,000023

3

5

7

9

11

13

15

17

19

V.S.

Drums

21

23

25

27

29

31

33

35

37

39

Drums

41

Musical notation for measures 41-42. Measure 41 features a triplet of eighth notes on the bottom staff. Measure 42 features a triplet of eighth notes on the bottom staff.

43

Musical notation for measures 43-44. Measure 43 features a triplet of eighth notes on the bottom staff. Measure 44 features a triplet of eighth notes on the bottom staff.

45

Musical notation for measures 45-46. Measure 45 features a triplet of eighth notes on the bottom staff. Measure 46 features a triplet of eighth notes on the bottom staff.

47

Musical notation for measures 47-48. Measure 47 features a triplet of eighth notes on the bottom staff. Measure 48 features a triplet of eighth notes on the bottom staff.

49

Musical notation for measures 49-50. Measure 49 features a triplet of eighth notes on the bottom staff. Measure 50 features a triplet of eighth notes on the bottom staff.

51

Musical notation for measures 51-52. Measure 51 features a triplet of eighth notes on the bottom staff. Measure 52 features a triplet of eighth notes on the bottom staff.

53

Musical notation for measures 53-54. Measure 53 features a triplet of eighth notes on the bottom staff. Measure 54 features a triplet of eighth notes on the bottom staff.

55

Musical notation for measures 55-56. Measure 55 features a triplet of eighth notes on the bottom staff. Measure 56 features a triplet of eighth notes on the bottom staff.

57

Musical notation for measures 57-58. Measure 57 features a triplet of eighth notes on the bottom staff. Measure 58 features a triplet of eighth notes on the bottom staff.

59

Musical notation for measures 59-60. Measure 59 features a triplet of eighth notes on the bottom staff. Measure 60 features a triplet of eighth notes on the bottom staff.

V.S.

61

63

65

67

69

71

73

75

77

79

81 5

Drums

The image shows a musical score for guitar and drums. The guitar part is on the bottom staff, and the drum part is on the top staff. The guitar part consists of a sequence of chords and notes. The drum part consists of a sequence of drum hits marked with 'x' and asterisks. A large '2' is placed above the drum staff, indicating a double bar line or a specific measure.



# Beatles - Real Love

## Lead Guitars

♩ = 88,000023

13

16

24

35

42

46

51

53

58

65

2

Lead Guitars

70

3

Musical notation for measures 70-73. Measure 70 starts with a whole rest. Measures 71-73 contain a sequence of eighth notes with slurs and accents. Measure 73 ends with a triplet of eighth notes.

74

Musical notation for measures 74-77. Measure 74 begins with a sixteenth-note triplet. Measures 75-77 continue the eighth-note sequence with slurs and accents.

78

Musical notation for measures 78-79. Measure 78 starts with a quarter note, followed by a half note with a flat. Measure 79 continues the eighth-note sequence with slurs and accents.

80

2

Musical notation for measures 80-82. Measure 80 continues the eighth-note sequence. Measure 81 features a whole note with a flat. Measure 82 is a whole rest.

# Beatles - Real Love

Clean Guitar

♩ = 88,000023

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



51



53



56



59



Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern.

62



Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern.

65



Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern.

68



Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern.

71



Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern.

73



Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern.

75



Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern.

77



Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern.

79



Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern.

81



Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a prominent eighth-note pattern. A double bar line is present at the end of the measure, with a '2' above it, indicating a second ending.

# Beatles - Real Love

## Finger Bass

♩ = 88,000023

4

7

10

12

15

18

20

23

26

28

33



36



39



41



44



46



48



50



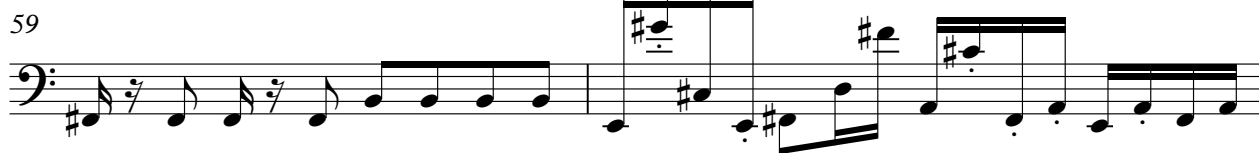
53



56



59



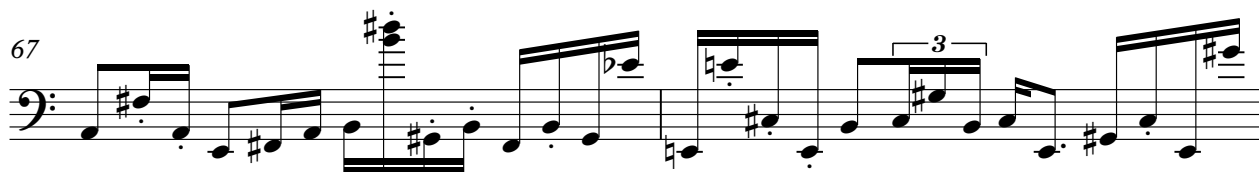
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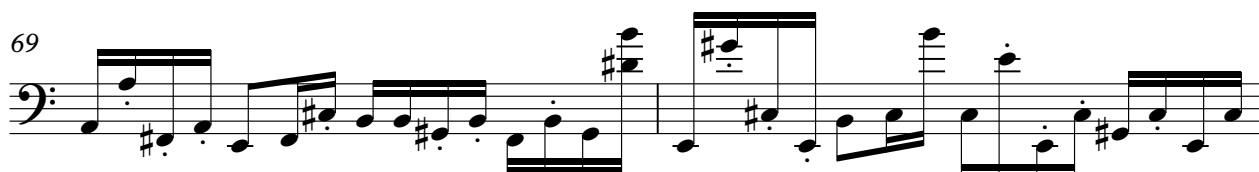
64



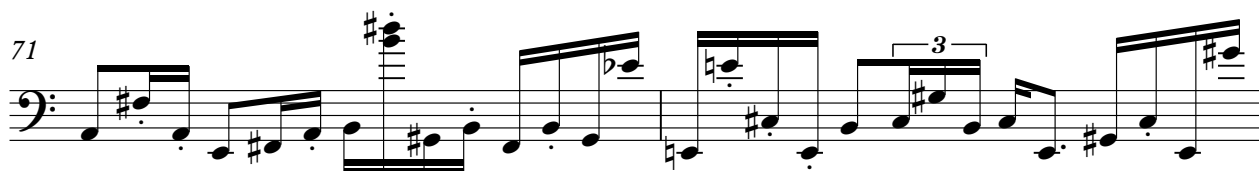
67



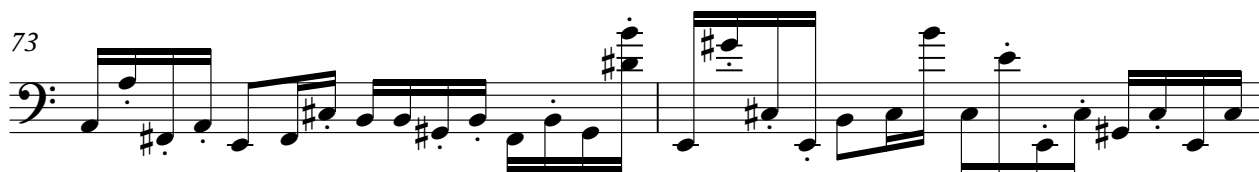
69



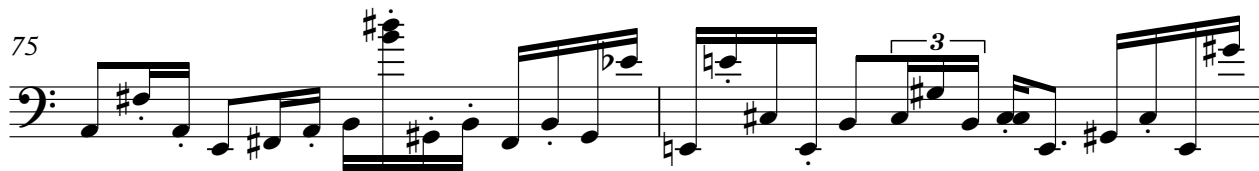
71



73



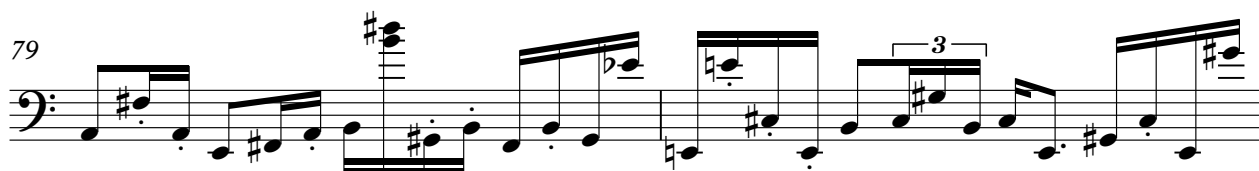
75



77



79





4

Finger Bass

81

3

2

Keyboard (Atmosphere)

Beatles - Real Love

♩ = 88,000023

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody in the upper voice consists of eighth and quarter notes with occasional rests. The bass line is a steady eighth-note accompaniment. A triplet of eighth notes is marked with a '3' and a bracket. The system concludes with a double bar line.

3

The second system continues the piece, starting at measure 3. It maintains the same melodic and harmonic structure as the first system. A measure rest for 24 measures is indicated by a thick horizontal bar at the end of the system.

29

The third system begins at measure 29. The melody continues with similar rhythmic patterns. The bass line remains consistent. The system ends with a double bar line.

32

The fourth system starts at measure 32. It continues the melodic and harmonic progression. A measure rest for 51 measures is indicated by a thick horizontal bar at the end of the system.

# Beatles - Real Love

## Melody

♩ = 88,000023

4

3

9

13

3

17

21

26

3

33

37



Harmonies

Beatles - Real Love

♩ = 88,000023

24

28

15

46

3

51

12

67

71

74

3

78

81

2

Bright Acoustic Piano

Beatles - Real Love

♩ = 88,000023

4

9

12

17

20

25

27

4

This musical score is for a piece titled "Bright Acoustic Piano". It consists of ten staves of music, each beginning with a measure number: 33, 38, 42, 46, 49, 55, 60, 64, 68, and 71. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chords and arpeggiated figures. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and dense harmonic textures, with some measures containing multiple beamed notes and others featuring sustained chords. The overall style is characteristic of early 20th-century acoustic piano music.

74

Musical notation for measures 74-76. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth notes and rests, and a key signature of one sharp (F#). The guitar staff shows chord diagrams and fret numbers for each measure.

77

Musical notation for measures 77-79. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth notes and rests, and a key signature of one sharp (F#). The guitar staff shows chord diagrams and fret numbers for each measure.

80

Musical notation for measures 80-82. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth notes and rests, and a key signature of one sharp (F#). The guitar staff shows chord diagrams and fret numbers for each measure.