

Spanish - Los Tres Ases Mix 5

♩ = 104,999924 ♩ = 104,999924

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

por :

antonio

elperita@

Midi y Kar

♩ = 104,999924 ♩ = 104,999924

Mix 5

MIDI 3



8

MIDI 4

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

11

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar



13

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3

15

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar



17

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3

19

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3

The image displays a musical score for the piece "Eres todo para mi". The score is arranged in a vertical stack of staves. At the top, the number "19" is written. The tracks are labeled on the left as follows: MIDI 4 (treble clef), Eres todo para mi (treble clef), Mi último bolero (bass clef), Tenerife (percussion clef), bongos (percussion clef), conga (percussion clef), por : (treble clef), antonio (treble clef), elperita@ (treble clef), Midi y Kar (bass clef), and MIDI 3 (treble clef). The MIDI 4 track contains a melodic line with various accidentals and rests. The Eres todo para mi and Mi último bolero tracks feature sustained chords and some rhythmic patterns. The Tenerife track shows complex rhythmic patterns with triplets and sextuplets. The bongos and conga tracks provide a steady rhythmic accompaniment. The por : track has a few notes with accidentals. The antonio track consists of chords with some melodic movement. The elperita@ track features chords with some melodic lines. The Midi y Kar track has a simple bass line. The MIDI 3 track is mostly silent, with a few notes appearing at the end of the piece.

22

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5

MIDI 3

This musical score is for the piece 'Mi último bolero'. It consists of ten staves. The first staff, MIDI 4, is a melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff, 'Eres todo para mi', is a vocal line in treble clef. The third staff, 'Mi último bolero', is a bass line in bass clef. The fourth staff, 'Tenerife', is a guitar line in treble clef featuring triplets and accents. The fifth staff, 'bongos', is a percussion line in treble clef. The sixth staff, 'conga', is a percussion line in treble clef. The seventh staff, 'por :', is a melodic line in treble clef with triplets. The eighth staff, 'antonio', is a piano accompaniment line in treble clef. The ninth staff, 'elperita@', is a piano accompaniment line in treble clef. The tenth staff, 'Midi y Kar', is a bass line in bass clef. The eleventh staff, 'Mix 5', is a piano accompaniment line in bass clef. The twelfth staff, 'MIDI 3', is a melodic line in treble clef.

25

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5

Detailed description: This block contains the musical score for measures 25 and 26. It features ten staves: MIDI 4, vocal line 'Eres todo para mi', guitar 'Tenerife', bongos, conga, vocal line 'por:', guitar 'antonio', guitar 'elperita@', bass 'Midi y Kar', and piano 'Mix 5'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. The guitar parts include triplets and slurs. The piano part shows chord voicings with accidentals.



27

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5

Detailed description: This block contains the musical score for measures 27 and 28. It features the same ten staves as the previous block. The score continues with musical notation, including a complex guitar part for 'Tenerife' with many notes and slurs, and a bass line for 'Midi y Kar'. The piano part 'Mix 5' shows chord changes. The vocal lines 'Eres todo para mi' and 'por:' have some notes and rests.

29

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5



31

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

34

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar



37

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

40

MIDI 4

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3



43

MIDI 4

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3

45

MIDI 4

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3



48

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3

50

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3



52

MIDI 4

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

antonio

elperita@

Midi y Kar

MIDI 3



MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

antonio

elperita@

Midi y Kar

MIDI 3

59

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

antonio

elperita@

Midi y Kar

MIDI 3



62

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5

65

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5



68

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5

71

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5



73

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5

76

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5



79

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar



MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

88

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

antonio

elperita@

Midi y Kar



91

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

94

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3



96

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3

99

MIDI 4

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3



101

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

104

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3



106

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

antonio

elperita@

Midi y Kar

108

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3



111

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

antonio

elperita@

Midi y Kar

MIDI 3

114

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

antonio

elperita@

Midi y Kar

MIDI 3



117

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5

120

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5



123

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5

125

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

Mix 5



127

MIDI 4

Eres todo para mi

Tenerife

bongos

conga

antonio

elperita@

Midi y Kar

Mix 5

129

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar



132

MIDI 4

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

por :

antonio

elperita@

Midi y Kar

MIDI 3

135

Eres todo para mi

Mi último bolero

Tenerife

bongos

conga

antonio

elperita@

Midi y Kar

MIDI 3



137

Tenerife

bongos

conga

antonio

elperita@

Midi y Kar



138

Tenerife

bongos

conga

antonio

elperita@

Midi y Kar

140

Tenerife
bongos
conga
antonio
elperita@
Midi y Kar

Detailed description: This system of music covers measures 140 and 141. It features six staves: Tenerife (top), bongos, conga, antonio (treble clef), elperita@ (treble clef), and Midi y Kar (bass clef). The key signature has two flats (B-flat and E-flat). Measure 140 shows a complex rhythmic pattern for Tenerife with triplets and sixteenth notes. The piano parts (antonio, elperita@, Midi y Kar) provide harmonic support with chords and moving lines. Measure 141 continues the patterns, with a triplet in the conga part.



142

Tenerife
bongos
conga
antonio
elperita@
Midi y Kar

Detailed description: This system of music covers measures 142 and 143. It features six staves: Tenerife, bongos, conga, antonio, elperita@, and Midi y Kar. The key signature remains two flats. Measure 142 shows a continuation of the rhythmic patterns, with a triplet in the Tenerife part. Measure 143 features a more complex rhythmic structure for Tenerife, including a sextuplet (6) and several triplets. The piano parts continue to provide harmonic support.



143

Tenerife
bongos
conga
antonio
elperita@
Midi y Kar

Detailed description: This system of music covers measures 143 and 144. It features six staves: Tenerife, bongos, conga, antonio, elperita@, and Midi y Kar. The key signature remains two flats. Measure 143 shows a continuation of the rhythmic patterns, with a triplet in the Tenerife part. Measure 144 features a more complex rhythmic structure for Tenerife, including a triplet and a sextuplet (6). The piano parts continue to provide harmonic support.

145

Tenerife
bongos
conga
antonio
elperita@
Midi y Kar

This musical score covers measures 145 and 146. It features six staves: Tenerife (drum), bongos (drum), conga (drum), antonio (melody), elperita@ (chords), and Midi y Kar (bass). The Tenerife staff has triplet markings over measures 145 and 146. The antonio staff has a key signature change from one flat to two flats between measures 145 and 146.



147

Tenerife
bongos
conga
antonio
elperita@
Midi y Kar

This musical score covers measures 147 and 148. It features the same six staves as the previous system. The Tenerife staff has a triplet marking over measure 147 and a double bar line at the end of measure 148. The antonio staff has a key signature change from two flats to one flat between measures 147 and 148.

Spanish - Los Tres Ases Mix 5

MIDI 4

♩ = 104,999924

8

13

17

21

25

29

33

39

44

5

52



55



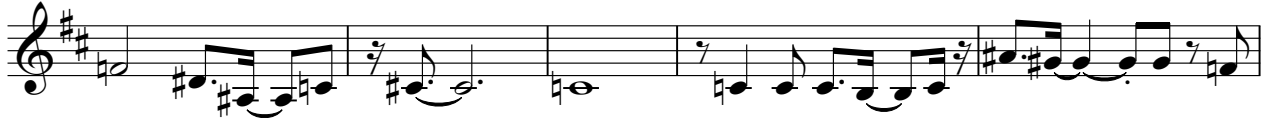
59



63



68



73



78



83



88



94



102

105

109

112

115

119

123

127

130

Spanish - Los Tres Ases Mix 5

Eres todo para mi

♩ = 104,999924 ♩ = 104,999924

3 7

15

20

25

29

32

36

40

14

57

62

66

70

74

77

81

85

89

93

103

7

Detailed description: This image shows a page of musical notation for guitar, consisting of ten staves of music. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece is titled 'Eres todo para mi'. The first staff is numbered 62. The second staff is numbered 66. The third staff is numbered 70. The fourth staff is numbered 74. The fifth staff is numbered 77. The sixth staff is numbered 81. The seventh staff is numbered 85. The eighth staff is numbered 89. The ninth staff is numbered 93 and contains a measure with a fermata and the number '7' above it. The tenth staff is numbered 103. The notation includes various chords, arpeggios, and melodic lines.

108

114

118

121

124

127

131

134

13

Mi último bolero

Spanish - Los Tres Ases Mix 5

♩ = 104,999924

♩ = 104,999924

3 8

14

18

22 9

35

40 14

57

61 15

2

Mi último bolero

78

83

89

95

111

129

134

Spanish - Los Tres Ases Mix 5

Tenerife

♩ = 104,999924 ♩ = 104,999924

9

12

15

18

21

24

27

30

33

V.S.

36

Musical staff 36: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. Fret markers (crosses) are placed on the strings to indicate fingerings. The notes are: G4 (1st fret), A4 (2nd fret), B4 (3rd fret).

39

Musical staff 39: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first two measures are identical to staff 36. The third measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' above it. The fourth measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' below it. Fret markers are present on the strings.

42

Musical staff 42: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first two measures are identical to staff 36. The third measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' above it. The fourth measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' below it, followed by a sixteenth note (G4) with a bracket and '6' below it. Fret markers are present on the strings.

45

Musical staff 45: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first three measures are identical to staff 36. The fourth measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' below it. Fret markers are present on the strings.

48

Musical staff 48: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' below it. The second measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' above it. The third and fourth measures are identical to staff 36. Fret markers are present on the strings.

51

Musical staff 51: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' above it. The second measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' below it, followed by a sixteenth note (G4) with a bracket and '6' below it. The third measure has a slur over a triplet of eighth notes (G4, A4, B4) with a bracket and '3' above it. The fourth measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' above it. Fret markers are present on the strings.

54

Musical staff 54: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first two measures are identical to staff 36. The third measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' below it. The fourth measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' below it. Fret markers are present on the strings.

57

Musical staff 57: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. Fret markers are present on the strings.

60

Musical staff 60: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains four measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket with the number '3' above it. Fret markers are present on the strings.

63

Musical staff 63: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first two measures are identical to staff 36. The third measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' below it. The fourth measure has a triplet of eighth notes (G4, A4, B4) with a bracket and '3' above it. Fret markers are present on the strings.

Tenerife

66

Musical notation for measure 66, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are two triplet markings (3) and one sextuplet marking (6) at the end of the measure.

68

Musical notation for measure 68, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are three triplet markings (3) in this measure.

71

Musical notation for measure 71, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are two triplet markings (3) and one sextuplet marking (6) at the end of the measure.

74

Musical notation for measure 74, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are four triplet markings (3) in this measure.

77

Musical notation for measure 77, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are two triplet markings (3) in this measure.

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are two triplet markings (3) and one sextuplet marking (6) in this measure.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are three triplet markings (3) and one sextuplet marking (6) at the end of the measure.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are two triplet markings (3) in this measure.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are two triplet markings (3) and one sextuplet marking (6) in this measure.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a capo on the second fret. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. There are two triplet markings (3) and one sextuplet marking (6) in this measure.

V.S.

95

98

101

104

107

110

113

116

119

122

Detailed description: This image shows ten lines of guitar tablature for the piece 'Tenerife'. Each line represents a measure of music, starting from measure 95 and ending at measure 122. The notation includes rhythmic values (quarter and eighth notes), fret numbers (indicated by 'x' marks on the staff lines), and specific techniques such as triplets (marked with a '3' and a bracket) and sixteenth-note runs (marked with a '6'). Some measures also feature downward bowing or breath marks (indicated by 'v' or 'h' symbols above the notes). The piece is written in a key signature with one flat (B-flat) and a 4/4 time signature.

Tenerife

125

Musical notation for measure 125. It features a guitar-specific staff with a treble clef and a double bar line. The notation includes several 'x' marks above the staff, indicating muted notes. There are two triplet markings (a '3' in a bracket) over groups of three eighth notes. The measure ends with a triplet of eighth notes.

128

Musical notation for measure 128. It features a guitar-specific staff with a treble clef and a double bar line. The notation includes several 'x' marks above the staff. There are two triplet markings (a '3' in a bracket) over groups of three eighth notes, and a sextuplet marking (a '6' in a bracket) over a group of six eighth notes.

130

Musical notation for measure 130. It features a guitar-specific staff with a treble clef and a double bar line. The notation includes several 'x' marks above the staff. There are three triplet markings (a '3' in a bracket) over groups of three eighth notes.

133

Musical notation for measure 133. It features a guitar-specific staff with a treble clef and a double bar line. The notation includes several 'x' marks above the staff. There are two triplet markings (a '3' in a bracket) over groups of three eighth notes, and a sextuplet marking (a '6' in a bracket) over a group of six eighth notes.

136

Musical notation for measure 136. It features a guitar-specific staff with a treble clef and a double bar line. The notation includes several 'x' marks above the staff. There are four triplet markings (a '3' in a bracket) over groups of three eighth notes.

139

Musical notation for measure 139. It features a guitar-specific staff with a treble clef and a double bar line. The notation includes several 'x' marks above the staff. There are two triplet markings (a '3' in a bracket) over groups of three eighth notes, and a triplet marking (a '3' in a bracket) over a group of three eighth notes.

142

Musical notation for measure 142. It features a guitar-specific staff with a treble clef and a double bar line. The notation includes several 'x' marks above the staff. There are two triplet markings (a '3' in a bracket) over groups of three eighth notes, and a sextuplet marking (a '6' in a bracket) over a group of six eighth notes.

145

Musical notation for measure 145. It features a guitar-specific staff with a treble clef and a double bar line. The notation includes several 'x' marks above the staff. There are three triplet markings (a '3' in a bracket) over groups of three eighth notes, and a triplet marking (a '3' in a bracket) over a group of three eighth notes.

bongos

Spanish - Los Tres Ases Mix 5

♩ = 104,999924 ♩ = 104,999924

4/4

4

3

3

7

3

10

15

19

24

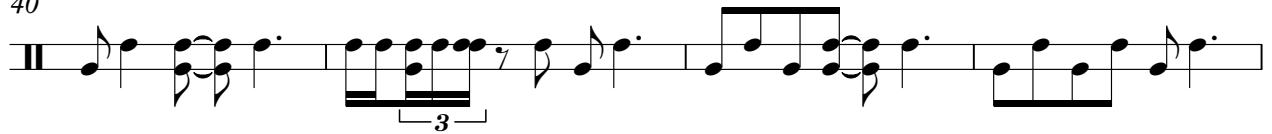
28

33

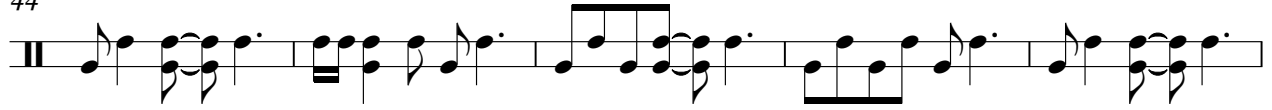
36

Detailed description: The image shows a musical score for bongos in 4/4 time. It begins with a tempo marking of 104,999924 BPM. The score is divided into measures, with some measures containing rests. The first measure is a 4-measure rest, followed by a 3-measure rest. The subsequent measures contain rhythmic patterns, including eighth notes, quarter notes, and triplets. A 7-measure rest is also present. The score ends with a 3-measure rest. The measures are numbered 4, 10, 15, 19, 24, 28, 33, and 36.

40



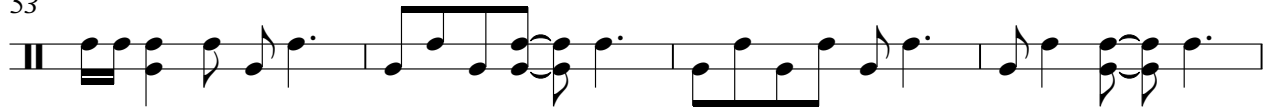
44



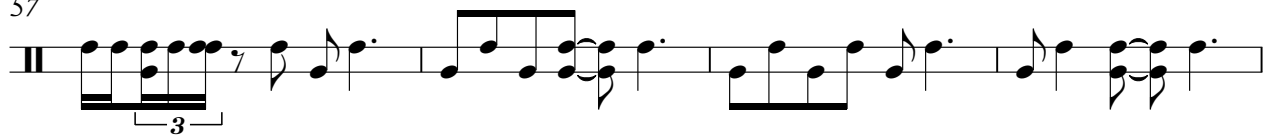
49



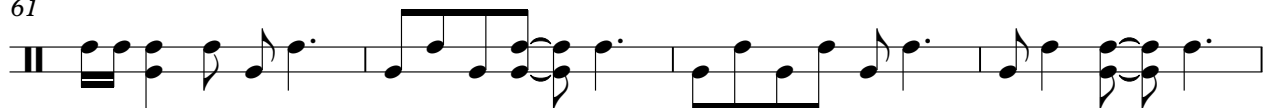
53



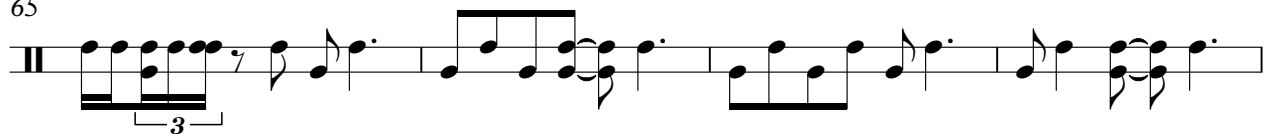
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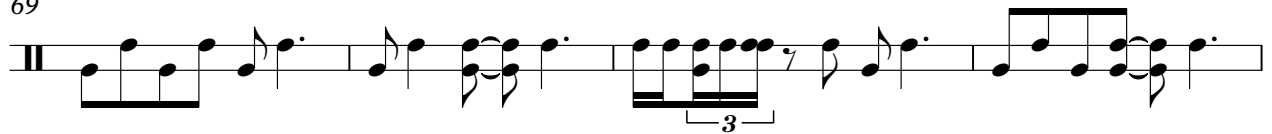
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65



69



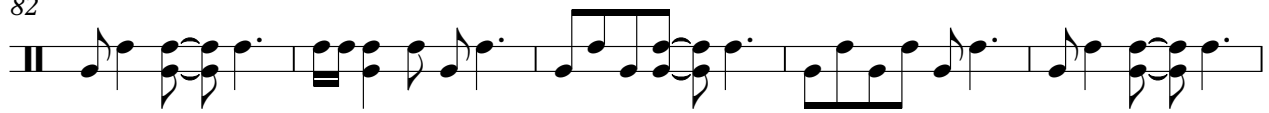
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78



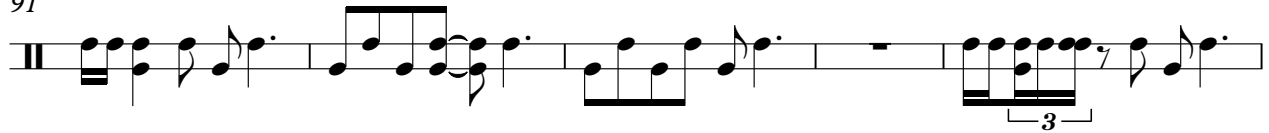
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87



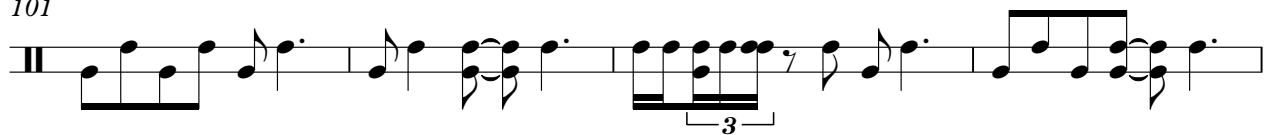
91



96



101



105



110



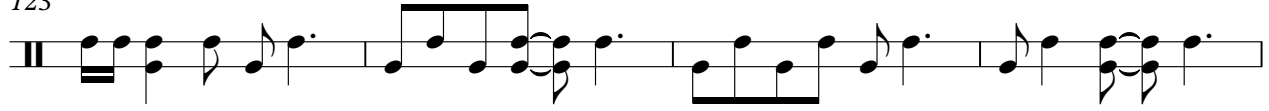
114



119



123

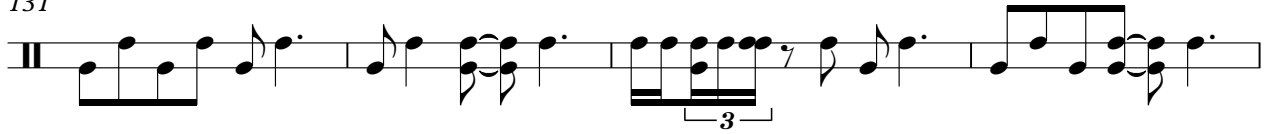


V.S.

127



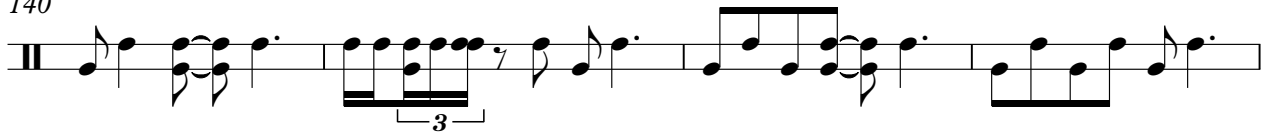
131



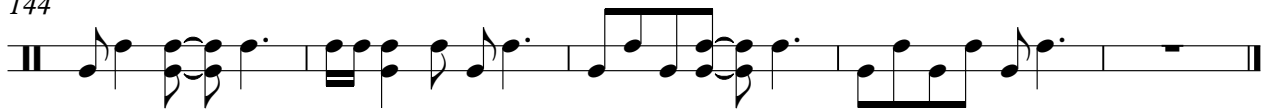
135



140



144



Spanish - Los Tres Ases Mix 5

conga

♩ = 104,999924 ♩ = 104,999924

Musical notation for measures 1-10. The first measure is marked with a '4' above it, and the second measure is marked with a '3' above it. The notation consists of eighth notes with stems pointing up, grouped in pairs with beams. The first two measures are solid black bars, indicating a rest. The following six measures contain the rhythmic pattern.

11

Musical notation for measure 11, continuing the rhythmic pattern of eighth notes with stems pointing up, grouped in pairs with beams.

16

Musical notation for measures 12-15, continuing the rhythmic pattern of eighth notes with stems pointing up, grouped in pairs with beams.

21

Musical notation for measures 16-20. Measures 16-17 continue the rhythmic pattern. Measure 18 is a whole rest. Measures 19-20 continue the rhythmic pattern.

26

Musical notation for measures 21-25, continuing the rhythmic pattern of eighth notes with stems pointing up, grouped in pairs with beams.

31

Musical notation for measures 26-30. Measure 26 is a whole rest. Measures 27-30 continue the rhythmic pattern.

36

Musical notation for measures 31-35. Measures 31-34 continue the rhythmic pattern. Measure 35 is a whole rest.

2

conga

40



45



50



55



60



65



70



75



80



85



90



95



100



105



110



115



120



125



130



133



4

conga

137



142



145



Spanish - Los Tres Ases Mix 5

por :

♩ = 104,999924 ♩ = 104,999924

The musical score is written in 4/4 time with a tempo of 104.999924. It consists of ten staves of music. The first three measures of the first staff are marked with a '2' above the staff, indicating a double bar line. The score includes various chords, triplets (marked with a '3' and a bracket), and melodic lines. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The piece concludes with a final double bar line in the tenth measure.

47

50

52

64

68

73

78

82

86

95

por :

3

98

Musical staff 98: Treble clef, key signature of one flat. Measures 98-100 contain eighth and sixteenth notes with triplets. Measure 101 has a triplet of eighth notes.

101

Musical staff 101: Treble clef, key signature of one flat. Measures 101-103 contain eighth notes with triplets. Measure 104 has a triplet of eighth notes.

104

Musical staff 104: Treble clef, key signature of one flat. Measures 104-106 contain eighth notes with triplets. Measure 107 has a triplet of eighth notes.

110

Musical staff 110: Treble clef, key signature of one flat. Measure 110 has a six-measure rest. Measures 111-112 contain eighth notes with triplets.

119

Musical staff 119: Treble clef, key signature of one flat. Measures 119-121 contain eighth notes with triplets. Measure 122 has a triplet of eighth notes.

122

Musical staff 122: Treble clef, key signature of one flat. Measures 122-124 contain eighth notes with triplets. Measure 125 has a triplet of eighth notes.

125

Musical staff 125: Treble clef, key signature of one flat. Measures 125-127 contain eighth notes with triplets. Measure 128 has a four-measure rest.

131

Musical staff 131: Treble clef, key signature of one flat. Measures 131-133 contain eighth notes with triplets. Measure 134 has a sixteen-measure rest.

Spanish - Los Tres Ases Mix 5

antonio

♩ = 104,999924 ♩ = 104,999924

2 2 2

9

12

15

18

21

24

27

30

33

V.S.

Detailed description: This is a guitar score for a piece titled "Spanish - Los Tres Ases Mix 5" by Antonio. The music is written in 4/4 time with a tempo of 104.999924. The score consists of ten staves of music. The first three staves begin with a double bar line and a '2' above it, indicating a two-measure rest. The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. The key signature changes throughout the piece, including B-flat major, E-flat major, and A major. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the instruction "V.S." (Vivace).

This musical score is written for guitar on a single treble clef staff. It consists of ten lines of music, each representing a four-measure phrase. The measures are numbered 36, 40, 43, 46, 49, 52, 55, 58, 61, and 64. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The chords are frequently triads or dyads, and the overall texture is dense and intricate. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a highly technical and expressive piece.

67

71

74

77

80

84

87

91

95

98

101 

106 

110 

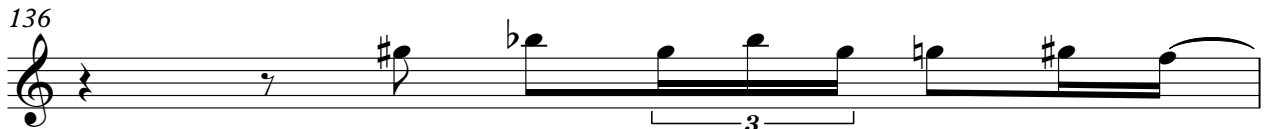
114 

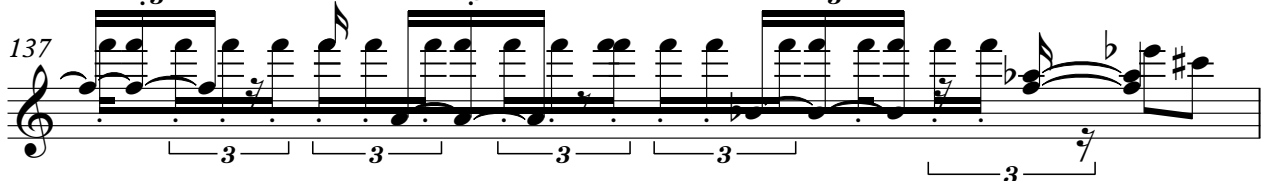
118 

122 

126 

130 

136 

137 

138

Musical staff 138: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' above it. The staff ends with a double bar line.

139

Musical staff 139: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' above it. The staff ends with a double bar line.

140

Musical staff 140: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' above it. The staff ends with a double bar line.

142

Musical staff 142: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is marked with a bracket and the number '3' above it. The staff ends with a double bar line.

143

Musical staff 143: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. The staff ends with a double bar line.

145

Musical staff 145: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. The staff ends with a double bar line.

147

Musical staff 147: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and melodic lines. The staff ends with a double bar line.

♩ = 104,999924 ♩ = 104,999924

2

8

11

15

18

21

24

27

31

35

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 104,999924. The first measure is marked with a '2' above it, indicating a double bar line. The score consists of 35 measures, with measure numbers 2, 8, 11, 15, 18, 21, 24, 27, 31, and 35 explicitly labeled. The music is primarily composed of chords, with some melodic lines in the later measures. The key signature is one flat (B-flat), and the time signature is 4/4.

39



42



45



48



51



55



59



63



67




71



75



79



83



87



91



94



98



102



106



110



114



118



122



126



130



136



139



142



145



147



Spanish - Los Tres Ases Mix 5

Midi y Kar

♩ = 104,999924 ♩ = 104,999924

2 2 2

10

16

22

28

34

40

46

52

58

V.S.

64



70



76



82



88



94



100



105



111



117



123



129



135



140



144



Spanish - Los Tres Ases Mix 5

Mix 5

♩ = 104,999924 ♩ = 104,999924

3 19

27 32

63

70

77 41

122

127 20

Detailed description: This is a guitar score for the piece 'Los Tres Ases Mix 5'. It is written in 3/4 time with a tempo of 104.999924. The score consists of eight systems of music. The first system starts with a whole rest for 3 measures, followed by a 19-measure melodic line. The second system begins at measure 27 and includes a 32-measure rest. The third system starts at measure 63. The fourth system begins at measure 70. The fifth system starts at measure 77 and includes a 41-measure rest. The sixth system begins at measure 122. The seventh system starts at measure 127 and includes a 20-measure rest. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties.

Spanish - Los Tres Ases Mix 5

MIDI 3

♩ = 104,999924 ♩ = 104,999924

4 8

15 2 2

21 17

40 3 2

44 3 3 3 3

49 3 2

53 3 2

57 3 2

61 33

95 3 2

2

99

6

3

104

3

2

108

3

2

112

3

2

116

16

3

134

13