

Spanish - Miguel Rios Popotitos

♩ = 142,000076

Batería

E.Guitar3

E.Guitar

E.Guitar2

Bajo

Melodía

♩ = 142,000076

3

Batería

E.Guitar

E.Guitar2

Melodía

2

5

Bateria

E.Guitar

E.Guitar2

Bajo

Melodia

5-measure guitar solo: 0 0 3 2 0 0 2 0 | 5 5 2 2 0 2 0

7

Bateria

E.Guitar

E.Guitar2

Bajo

Melodia

7-measure guitar solo: 0 0 3 2 0 0 2 0 | 5 5 2 2 0 2 0

9

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

11

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

13

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

Detailed description of the musical score for measures 13-14:

- Batería:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some rests and accents.
- E.Guitar:** Tablature for the top guitar. Measure 13: 0 0 3 2 0 0 2 0. Measure 14: 5 5 2 2 0 2 0.
- E.Guitar2:** Tablature for the second guitar. Measure 13: 0 0 3 2 2 0 0 2 0. Measure 14: 5 5 2 2 0 2 0.
- Bajo:** Bass line in bass clef. Measure 13: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Melodía:** Melody line in treble clef. Measure 13: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 14: Rest.

15

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

Detailed description of the musical score for measures 15-16:

- Batería:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some rests and accents.
- E.Guitar:** Tablature for the top guitar. Measure 15: 0 0 3 2 0 0 2 0. Measure 16: 3 3 2 2 0 2 0.
- E.Guitar2:** Tablature for the second guitar. Measure 15: 0 3 2 0 0 2 0. Measure 16: 3 3 2 2 0 2 0.
- Bajo:** Bass line in bass clef. Measure 15: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Melodía:** Melody line in treble clef. Measure 15: Rest. Measure 16: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

17

This musical score block covers measures 17 and 18. It features five staves: Bateria (Drums), E.Guitar (Electric Guitar), E.Guitar2 (Electric Guitar 2), Bajo (Bass), and Melodía (Melody). The Bateria staff shows a complex drum pattern with various note values and rests. The E.Guitar and E.Guitar2 staves use a tablature system with letters T, A, and B above the strings and numbers 0, 2, 3 below. The Bajo staff is in bass clef with a 7/8 time signature, showing a melodic line with eighth and quarter notes. The Melodía staff is in treble clef and contains a few notes in the first measure, followed by a whole rest in the second measure.

19

This musical score block covers measures 19 and 20. It features the same five staves as the previous block. The Bateria staff continues the drum pattern. The E.Guitar and E.Guitar2 staves show more complex tablature, including the number 5 on the fifth string. The Bajo staff continues its melodic line, featuring a sharp sign (#) on a note in the second measure. The Melodía staff has a whole rest in the first measure and then a melodic line starting in the second measure.

21

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

23

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

25

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

Detailed description of the musical score for measures 25-26: The score is for a 7/8 time signature. The Batería part features a complex rhythmic pattern with various note values and rests. The E.Guitar and E.Guitar2 parts are shown with two staves each, labeled T (Treble) and B (Bass). They contain fret numbers (0, 2, 3, 4, 5) and triplet markings. The Bajo part is in bass clef with eighth and sixteenth notes, including a triplet. The Melodía part is in treble clef with eighth and sixteenth notes.

27

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

Detailed description of the musical score for measures 27-28: The score continues in 7/8 time. The Batería part maintains its complex rhythmic pattern. The E.Guitar and E.Guitar2 parts show further fretting and triplet markings. The Bajo part continues with eighth and sixteenth notes. The Melodía part follows with eighth and sixteenth notes.

29

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

31

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

33

Batería

E.Guitar3

E.Guitar

E.Guitar2

Bajo

Melodía

35

Batería

E.Guitar3

E.Guitar

E.Guitar2

Bajo

Melodía

37

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

Melodía

39

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

Melodía

41

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

Melodía

Detailed description: This system contains measures 41 and 42. The Bateria part features a consistent drum pattern with snare and tom hits. E.Guitar3 has a melodic line with eighth notes and a final quarter note. E.Guitar2 and E.Guitar1 (labeled as E.Guitar) provide harmonic support with fretted notes and fingerings (0, 3, 2, 0, 0, 2, 0). The Bajo part has a bass line with eighth notes and a final quarter note. The Melodía part has a single melodic line with a quarter note and a final quarter note.

43

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

Melodía

Detailed description: This system contains measures 43 and 44. The Bateria part continues with the drum pattern. E.Guitar3 has a melodic line with eighth notes and a final quarter note. E.Guitar2 and E.Guitar1 (labeled as E.Guitar) provide harmonic support with fretted notes and fingerings (0, 0, 3, 2, 0, 0, 2, 0). The Bajo part has a bass line with eighth notes and a final quarter note. The Melodía part has a single melodic line with a quarter note and a final quarter note.

45

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

Melodía

47

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

Melodía

49

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

51

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

53

Bateria

E.Guitar

E.Guitar2

Bajo

Melodía

Detailed description of the musical score for measures 53-54: The score is for a piece in 4/4 time. Measure 53: Bateria plays a steady eighth-note pattern. E.Guitar has a fretless line (0-0-3-2-0-0-2-0) and a fretted line (5-5-2-2-0-2-0). E.Guitar2 has a fretless line (3-3-1-0-2-2-4) and a fretted line (5-5-2-2-0-2-0). Bajo plays a bass line with eighth notes and rests. Melodía plays a simple eighth-note melody. Measure 54: Bateria continues with a similar pattern. E.Guitar and E.Guitar2 have identical fretted lines (5-5-2-2-0-2-0). Bajo continues the bass line. Melodía has a whole rest.

55

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

Detailed description of the musical score for measures 55-56: Measure 55: Bateria has a half rest followed by a snare hit. E.Guitar3 has a melody with eighth notes and a sharp sign. E.Guitar and E.Guitar2 have fretless lines (0-0-3-2-0-0-2-0) and fretted lines (5-5-2-2-0-2-0). Bajo has a half rest. Measure 56: Bateria plays a pattern of eighth notes. E.Guitar3 continues the melody. E.Guitar and E.Guitar2 have the same fretted lines as in measure 55. Bajo continues the bass line.

57

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

59

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

61

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

63

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

65

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

The musical score for measures 65 and 66 is as follows:

- Bateria:** A steady 8th-note pattern on a single drum.
- E.Guitar3:** Treble clef, 7/8 time signature. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 66: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- E.Guitar (TAB):** Treble clef. Measure 65: 0 0 3 2 0 0 2 0. Measure 66: 5 5 2 2 0 2 0.
- E.Guitar2 (TAB):** Treble clef. Measure 65: 0 3 2 0 0 2 0. Measure 66: 5 5 2 2 2 0 2 0.
- Bajo:** Bass clef, 7/8 time signature. Measure 65: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

67

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

The musical score for measures 67 and 68 is as follows:

- Bateria:** A steady 8th-note pattern on a single drum.
- E.Guitar3:** Treble clef, 7/8 time signature. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- E.Guitar (TAB):** Treble clef. Measure 67: 0 0 3 2 0 0 2 0. Measure 68: 0 0 4 4 2 2 4 2.
- E.Guitar2 (TAB):** Treble clef. Measure 67: 0 3 2 0 0 2. Measure 68: 2 0 0 4 4 4 2 4.
- Bajo:** Bass clef, 7/8 time signature. Measure 67: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

69

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

Detailed description of measures 69-70: The Bateria part features a consistent rhythmic pattern of eighth notes. E.Guitar3 plays a melodic line with eighth notes and a dotted quarter note. E.Guitar2 provides a harmonic accompaniment with a similar eighth-note pattern. The Bajo part follows a similar eighth-note pattern, ending with a triplet of eighth notes. The guitar TABs for both guitars show fret numbers: E.Guitar3 (3, 3, 2, 2, 0, 0, 3, 0) and E.Guitar2 (3, 3, 2, 2, 2, 0, 3).

71

Bateria

E.Guitar3

E.Guitar

E.Guitar2

Bajo

Detailed description of measures 71-72: The Bateria part continues with eighth notes, including some syncopated rhythms. E.Guitar3 plays a melodic line with eighth notes and a quarter note. E.Guitar2 provides a harmonic accompaniment with eighth notes. The Bajo part continues with eighth notes, including a triplet. The guitar TABs for both guitars show fret numbers: E.Guitar3 (3, 3, 2, 2, 0, 0, 3, 0) and E.Guitar2 (3, 3, 2, 2, 0, 0).

73

Batería

E.Guitar

T
A
B

E.Guitar2

T
A
B

Bajo

Melodía

75

Batería

E.Guitar

T
A
B

E.Guitar2

T
A
B

Bajo

Melodía

77

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

79

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

81

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

83

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

85

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

Detailed description of the musical score for measures 85-86: The score is for a rock-style piece. The Bateria part features a consistent drum pattern with snare and tom hits. The E.Guitar and E.Guitar2 parts play a similar rhythm with fret numbers 0, 2, 3, and 5. The Bajo part has a bass line with a sharp sign on the second measure. The Melodía part has a treble clef and a triplet of eighth notes in the final measure.

87

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

Detailed description of the musical score for measures 87-88: The Bateria part continues with the same drum pattern. The guitar parts maintain their rhythm and fret numbers. The Bajo part continues with the bass line. The Melodía part has a treble clef and is mostly silent in the second measure, with a few notes in the first measure.

89

Bateria

E.Guitar

E.Guitar2

Bajo

Melodía

91

Bateria

E.Guitar

E.Guitar2

Bajo

Melodía

93

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

95

Batería

E.Guitar

E.Guitar2

Bajo

Melodía

Spanish - Miguel Rios Popotitos

Batería

♩ = 142,000076

3

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 42 starts with a snare drum hit followed by a bass drum hit, then a series of eighth notes on the snare. Measures 43-45 continue with similar patterns, including some sixteenth-note runs.

46

Musical notation for measures 46-49. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 46 starts with a snare drum hit followed by a bass drum hit, then a series of eighth notes on the snare. Measures 47-49 continue with similar patterns, including some sixteenth-note runs.

50

Musical notation for measures 50-53. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 50 starts with a snare drum hit followed by a bass drum hit, then a series of eighth notes on the snare. Measures 51-53 continue with similar patterns, including some sixteenth-note runs.

54

Musical notation for measures 54-57. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 54 starts with a snare drum hit followed by a bass drum hit, then a series of eighth notes on the snare. Measures 55-57 continue with similar patterns, including some sixteenth-note runs.

58

Musical notation for measures 58-61. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 58 starts with a snare drum hit followed by a bass drum hit, then a series of eighth notes on the snare. Measures 59-61 continue with similar patterns, including some sixteenth-note runs.

62

Musical notation for measures 62-65. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 62 starts with a snare drum hit followed by a bass drum hit, then a series of eighth notes on the snare. Measures 63-65 continue with similar patterns, including some sixteenth-note runs.

66

Musical notation for measures 66-69. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 66 starts with a snare drum hit followed by a bass drum hit, then a series of eighth notes on the snare. Measures 67-69 continue with similar patterns, including some sixteenth-note runs.

70

Musical notation for measures 70-72. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 70 starts with a snare drum hit followed by a bass drum hit, then a series of eighth notes on the snare. Measures 71-72 continue with similar patterns, including some sixteenth-note runs.

73

Musical notation for measures 73-76. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 73 starts with a snare drum hit followed by a bass drum hit, then a series of eighth notes on the snare. Measures 74-76 continue with similar patterns, including some sixteenth-note runs.

77

Musical notation for measures 77-80. The staff shows a drum set with a snare drum (S) and a bass drum (B). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 77 starts with a snare drum hit followed by a bass drum hit, then a series of eighth notes on the snare. Measures 78-80 continue with similar patterns, including some sixteenth-note runs.

Batería

3

81

Musical notation for measure 81, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B). The measure is divided into four beats. The first beat contains a snare drum on the first half and a bass drum on the second half. The second beat contains a snare drum on the first half and a bass drum on the second half. The third beat contains a snare drum on the first half and a bass drum on the second half. The fourth beat contains a snare drum on the first half and a bass drum on the second half.

85

Musical notation for measure 85, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B). The measure is divided into four beats. The first beat contains a snare drum on the first half and a bass drum on the second half. The second beat contains a snare drum on the first half and a bass drum on the second half. The third beat contains a snare drum on the first half and a bass drum on the second half. The fourth beat contains a snare drum on the first half and a bass drum on the second half.

89

Musical notation for measure 89, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B). The measure is divided into four beats. The first beat contains a snare drum on the first half and a bass drum on the second half. The second beat contains a snare drum on the first half and a bass drum on the second half. The third beat contains a snare drum on the first half and a bass drum on the second half. The fourth beat contains a snare drum on the first half and a bass drum on the second half.

93

Musical notation for measure 93, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B). The measure is divided into four beats. The first beat contains a snare drum on the first half and a bass drum on the second half. The second beat contains a snare drum on the first half and a bass drum on the second half. The third beat contains a snare drum on the first half and a bass drum on the second half. The fourth beat contains a snare drum on the first half and a bass drum on the second half.

96

Musical notation for measure 96, featuring a drum set. The notation includes a snare drum (S) and a bass drum (B). The measure is divided into four beats. The first beat contains a snare drum on the first half and a bass drum on the second half. The second beat contains a snare drum on the first half and a bass drum on the second half. The third beat contains a snare drum on the first half and a bass drum on the second half. The fourth beat contains a snare drum on the first half and a bass drum on the second half.

♩ = 142,000076

33

36

41

46

57

61

66

70

27

Spanish - Miguel Rios Popotitos

E.Guitar

♩ = 142,000076

E
B
T
A
G
D
B
A
E
A

4

T
A
B

7

T
A
B

10

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

31

V.S.

T			
A	0 0		0 0
B	3 2 0 0 2 0	5 5 2 2 0 2	3 2 0 0 2 0

34

T			
A		0 0	
B	5 5 2 2 0 2	3 2 0 0 2 0	5 5 2 2 0 2

37

T			
A	0 0		0 0
B	3 2 0 0 2 0	5 5 2 2 0 2	3 2 0 0 2 0

40

T			
A		0 0	
B	3 3 2 2 0 2	3 2 0 0 2 0	3 3 2 2 0 2

43

T			
A	0 0		0 0
B	3 2 0 0 2 0	5 5 2 2 0 2	3 2 0 0 2 0

46

T			
A		0 0	
B	5 5 2 2 0 2	3 2 0 0 2 0	0 0 4 4 2 2 4 2

49

T			
A			
B	3 3 2 2 0 0 3 0	0 0 4 4 2 2 4 2	3 3 2 2 0 0 3 0

52

T			
A		0 0	
B	5 5 2 2 0 2	3 2 0 0 2 0	5 5 2 2 0 2

55

T			
A	0 0		0 0
B	3 2 0 0 2 0	5 5 2 2 0 2	3 2 0 0 2 0

58

T			
A		0 0	
B	5 5 2 2 0 2	3 2 0 0 2 0	3 3 2 2 0 2

4 91

E.Guitar

T			
A			
B	3 3 2 2 0 0 3 0	0 0 4 4 2 2 4 2	3 3 2 2 0 0 3 0

94

T		
A		
B	5 5 2 2 0 2 0	0 0 3 2 0 0 2 0

96

T			
A			
B	5 5 2 2 0 2 0	0 0 3 2 0 0 2 0	0 5

Spanish - Miguel Rios Popotitos

E.Guitar2

♩ = 142,000076

— E
T B
A G
B D
A E
A

	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
--	-----------------	-----------------

4

	0 0 0 0	0 3 2 0 0 2 0
5 5	2 2	

6

	0 0 0 0	0 3 2 0 0 2 0
5 5	2 2	

8

	0 0 0 0	0 3 2 0 0 2 0
5 5 5	2 2	

10

	0 0 0 0	0 3 2 0 0 2 0
5 5	2 2	

12

	0 0 0 0	0 0 3 2 2 0 0 2 0
5 5	2 2	

14

	0 0 0 0	0 3 2 0 0 2 0
5 5	2 2	

16

	0 0 0 0	0 3 2 0 0 2 0
3 3	2 2	

18

	0 0 0 0	0 3 2 0 0 2 0
3 3 3	2 2	

20

	0 0 0 0	0 3 2 0 0 2 0
5 5 5	2 2	

V.S.

22

Measure 22: Tablature for strings T, A, B. The first measure contains notes 5, 5, 2, 2, 0, 2, 0. The second measure contains notes 0, 3, 2, 0, 0, 2. The third measure contains notes 2, 0, 0, 2, 4, 4.

25

Measure 25: Tablature for strings T, A, B. The first measure contains notes 0, 3, 3, 2, 2, 0, 3. The second measure contains notes 3, 0, 0, 4, 4, 2, 2, 2. The third measure contains notes 5, 3, 0, 0, 0, 0.

28

Measure 28: Tablature for strings T, A, B. The first measure contains notes 5, 5, 2, 2, 0, 2, 0. The second measure contains notes 0, 3, 2, 0, 0, 2, 0.

30

Measure 30: Tablature for strings T, A, B. The first measure contains notes 5, 5, 2, 2, 0, 2, 0. The second measure contains notes 0, 3, 2, 0, 0, 2, 0.

32

Measure 32: Tablature for strings T, A, B. The first measure contains notes 5, 5, 2, 2, 0, 2, 0. The second measure contains notes 0, 3, 2, 0, 0, 2, 0.

34

Measure 34: Tablature for strings T, A, B. The first measure contains notes 5, 5, 2, 2, 0, 2, 0. The second measure contains notes 0, 3, 2, 0, 0, 2, 0.

36

Measure 36: Tablature for strings T, A, B. The first measure contains notes 5, 5, 2, 2, 2, 0, 2, 0. The second measure contains notes 0, 3, 2, 0, 0, 2, 0.

38

Measure 38: Tablature for strings T, A, B. The first measure contains notes 5, 5, 2, 2, 0, 2, 0. The second measure contains notes 0, 3, 2, 0, 0, 2, 0.

40

Measure 40: Tablature for strings T, A, B. The first measure contains notes 3, 3, 2, 2, 0, 2, 0. The second measure contains notes 0, 3, 2, 0, 0, 2, 0.

42

Measure 42: Tablature for strings T, A, B. The first measure contains notes 3, 3, 2, 2, 0, 2, 0. The second measure contains notes 0, 0, 3, 2, 0, 0, 2, 0.

44

TAB

```

    |-----|-----|
    |               |               |
    | 5  5    2  2  2  0  2  0 | 0  3  2  0  0  2  0 |
  
```

46

46

TAB

```

    |-----|-----|-----|
    |               |               |               |
    | 5  5    2  2  0  2  0 | 0  3  2  0  0  2 | 2  0  0 |
    |               |               | 0  0  4  4  2  4 |
  
```

49

49

TAB

```

    |-----|-----|-----|
    | 0             3  3 | 3             5 | 3 |
    |               0  3 | 0  0  4  4  4  2  2 | 2 | 0  0  0 |
    | 3  3    2  2    0  3 | 0  0  4  4  4  2  2 | 2 | 3  3  2  2  0  0 |
  
```

52

52

TAB

```

    |-----|-----|
    |               0 | 3  3  1  0  2  2  4 |
    | 0  0  4  4  2  0 | 3  3  1  0  2  2  4 |
  
```

54

54

TAB

```

    |-----|-----|-----|
    | 2 | 0 | 0 |
    | 5  5    2  2  0  2  0 | 0  3  2  0 | 5  5  2  2  0  2  0 |
  
```

57

57

TAB

```

    |-----|-----|
    | 0 | 0 |
    | 0  3  2  0  0  2  0 | 5  5  5  2  2  0  2  0 |
  
```

59

59

TAB

```

    |-----|-----|
    | 0  0 | 0 |
    | 0  0  3  2  0  0  2  0 | 3  3  2  2  0  2  0 |
  
```

61

61

TAB

```

    |-----|-----|
    | 0 | 0 |
    | 0  3  2  0  0  0  2  0 | 3  3  3  2  2  0  2  0 |
  
```

63

63

TAB

```

    |-----|-----|
    | 0 | 0 |
    | 0  3  2  0  0  2  0 | 5  5  5  2  2  0  2  0 |
  
```

65

65

TAB

```

    |-----|-----|
    | 0 | 0 |
    | 0  3  2  0  0  2  0 | 5  5  2  2  2  0  2  0 |
  
```

V.S.

T								0	0	0								3	3
A	0																		
B		3	2	0	0		2		0	4	4	4	2	4				3	3

70

T																			
A	3																		
B		0	0	0	4	4		2	2					0	0				

73

T																			
A																			
B		2	0		1		0	2	2										

76

T																			
A																			
B		5	5	5		2	2		0	2		0						3	2

78

T																			
A																			
B		5	5		2	2		0	2		0							3	2

80

T																			
A																			
B		5	5		2	2		0	2		0							3	2

82

T																			
A																			
B		3	3		2	2		0	2		0							3	2

84

T																			
A																			
B		3	3		2	2		0	2		0							3	2

86

T																			
A																			
B		5	5	5		2	2	2		0	2		0					3	2

88

T																			
A																			
B		5	5		2	2		0	2		0							3	2

	0				3	3					5						3
T																	
A					0	3					2	2					0
B	3	3	2	2				0	0	4	4						2

						0				3	3	1	0			2	2	4
T																		
A	0	0	4	4			2											
B																		

																		3
T																		
A					0	2			0			0	3	2	0	0		2
B	5	5	2	2	2													4

35



38



42



45



48



51



55



58



61



64



Melodía

Spanish - Miguel Rios Popotitos

♩ = 142,000076

7

12

17

22

28

33

38

43

48



52



19

74



79



84



90



93



3