

Spanish - Tom Jones.Delilah

♩ = 186,000366
drums

Percussion

melody

Solo

bass

Solo

guitar

Solo

strings

Solo

brass

Solo

piano

Solo

5

Perc.

Solo

Solo

Solo

Solo

2

8

Perc.

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 8 and 9. The percussion part (Perc.) is on a single staff with a drum set icon and rhythmic notation. There are four solo parts, all on treble clef staves. The first solo part has vertical lines and some notes. The second solo part has a melodic line with a slur. The third solo part has a melodic line with a slur. The fourth solo part has a rhythmic pattern with vertical lines and notes.

10

Perc.

Solo

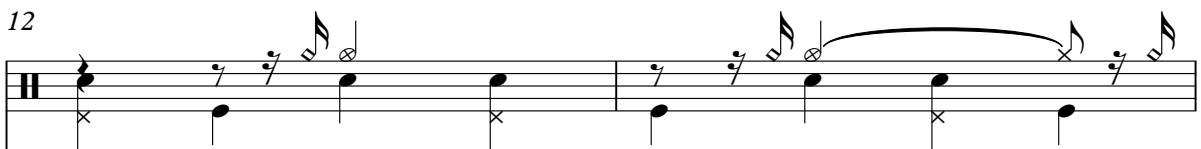
Solo


Solo

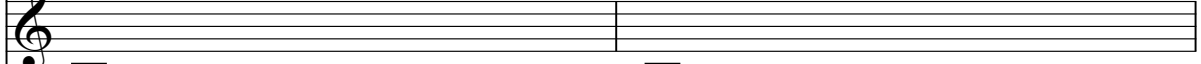
Solo


Detailed description: This block contains the musical notation for measures 10 and 11. The percussion part (Perc.) is on a single staff with a drum set icon and rhythmic notation. There are four solo parts, all on treble clef staves. The first solo part has a melodic line with a slur. The second solo part has a melodic line with a slur. The third solo part has a rhythmic pattern with vertical lines and notes. The fourth solo part has a melodic line with a slur.


12 3

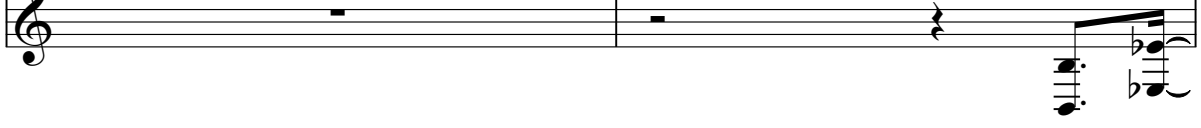
Perc. 

Solo 

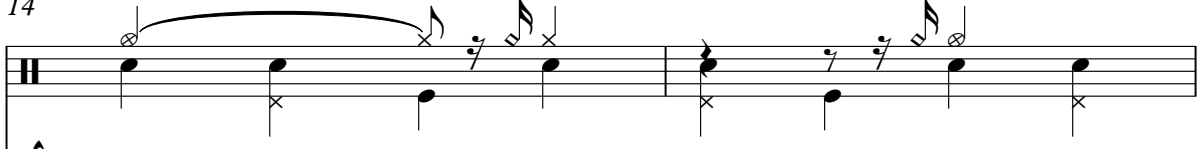
Solo 


Solo 

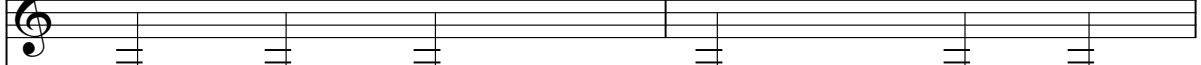
Solo 


Solo 


14


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

16

Perc.

Solo

Solo

Solo

Solo

Solo

18

Perc.

Solo

Solo

Solo

Solo

Solo

20

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 20-21. The percussion part features a snare drum pattern. The solo parts include a melody with a slur, a guitar-style accompaniment with slash marks, and two bass lines with long notes and slurs.

22

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 22-23. The percussion part features a snare drum pattern. The solo parts include a melody with a slur and a triplet, a guitar-style accompaniment with slash marks, and two bass lines with long notes and slurs.

24

Perc.

Solo

Solo

Solo

Solo

Solo

26

Perc.

Solo

Solo

Solo

Solo

Solo

28

Perc.

Solo

Solo

Solo

Solo

Solo

31

Perc.

Solo

Solo

Solo

Solo

Solo

33

Perc.

Solo

Solo

Solo

Solo

Solo

3

6

35

Perc.

Solo

Solo

Solo

Solo

Solo

3

37 9

Perc. 

Solo 

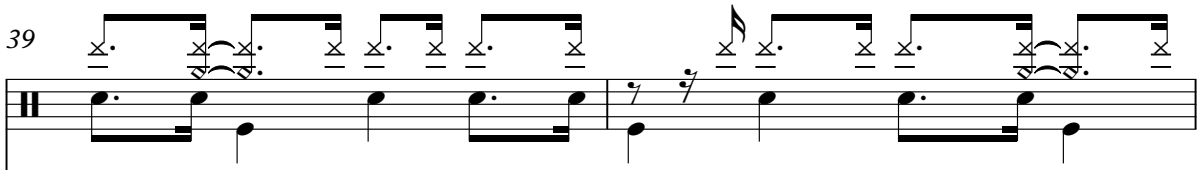
Solo 


Solo 

Solo 

Solo 

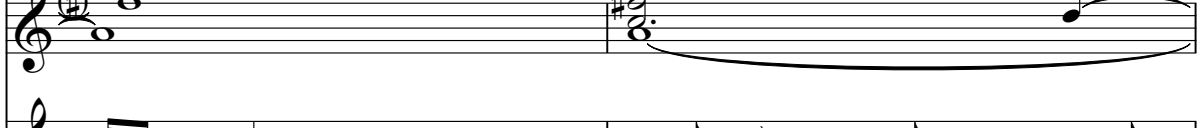
39

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

10

41

Perc.

Solo

Solo

Solo

Solo

43

Perc.

Solo

Solo

Solo

Solo

Solo

45

Perc.

Solo

Solo

Solo

Solo

Solo

48

Perc.

Solo

Solo

Solo

Solo

Solo

51

Perc.

Solo

Solo

Solo

Solo

Solo

53

Perc.

Solo

Solo

Solo

Solo

56

Perc. 

Solo 

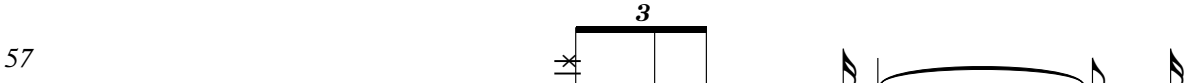
Solo 

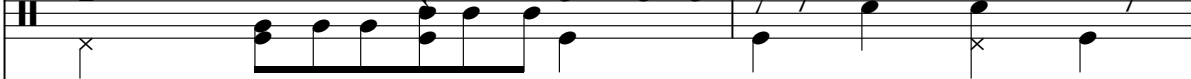
Solo 

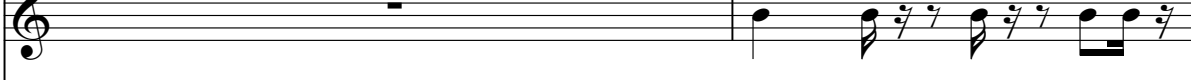
Solo 


Solo 


57

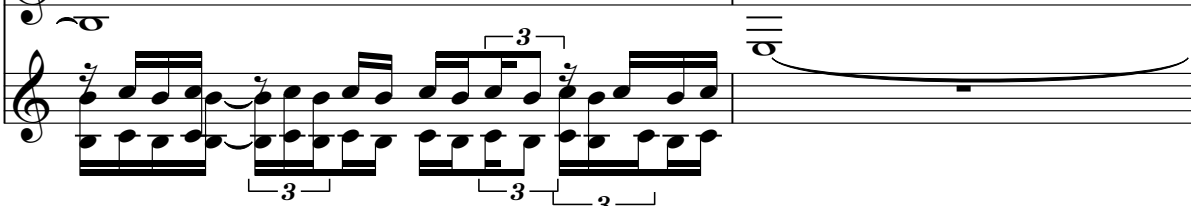
Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

59

Perc.

Solo

Solo

Solo

Solo

Musical score for measures 59-60. The Percussion part (Perc.) features a drum set icon and a rhythmic pattern of quarter notes with rests. The first Solo part (Solo) contains eighth notes and a triplet of eighth notes. The second Solo part (Solo) is empty. The third Solo part (Solo) contains eighth notes. The fourth Solo part (Solo) features a long melodic line with slurs and ties.

61

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 61-64. The Percussion part (Perc.) features a drum set icon and a rhythmic pattern of quarter notes with rests. The first Solo part (Solo) contains a half note and a whole note. The second Solo part (Solo) is empty. The third Solo part (Solo) contains eighth notes. The fourth Solo part (Solo) features a long melodic line with slurs and ties. The fifth Solo part (Solo) features a long melodic line with slurs and ties.

63 15

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

65

Perc. 

Solo 

Solo 

Solo 

Solo 

67

Perc.

Solo

Solo

Solo

Solo

Solo

69

Perc.

Solo

Solo

Solo

Solo

Solo

71

Perc.

Solo

Solo

Solo

Solo

Solo

73

Perc.

Solo

Solo

Solo

Solo

Solo

75

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 75-76. The Percussion part (Perc.) features a drum set icon and a rhythmic pattern. The Solo parts include a melody line with a triplet, a guitar-style accompaniment with vertical strokes, and two bass lines with sustained notes and a triplet.

77

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 77-78. The Percussion part (Perc.) features a drum set icon and a rhythmic pattern. The Solo parts include a melody line with a sharp sign, a guitar-style accompaniment with vertical strokes, and two bass lines with sustained notes and a sharp sign.

79

Perc.

Solo

Solo

Solo

Solo

Solo

81

Perc.

Solo

Solo

Solo

Solo

Solo

20

83

Perc.

Solo

Solo

Solo

Solo

Solo

85

Perc.

Solo

Solo

Solo

Solo

Solo

87 21

Perc. 

Solo 

Solo 

Solo 

Solo 

89

Perc. 

Solo 

Solo 

Solo 

Solo 

91

Perc.

Solo

Solo

Solo

Solo

Solo

93

Perc.

Solo

Solo

Solo

Solo

Solo

95

Perc.

Solo

Solo

Solo

Solo

Solo

98

Perc.

Solo

Solo

Solo

Solo

Solo

101

Perc.

Solo

Solo

Solo

Solo

103

Perc.

Solo

Solo

Solo

Solo

106 25

Perc. 

Solo 

Solo 

Solo 

Solo 

108

Perc. 

Solo 

Solo 

Solo 

Solo 

26

110

Perc.

Solo

Solo

Solo

Solo

112

Perc.

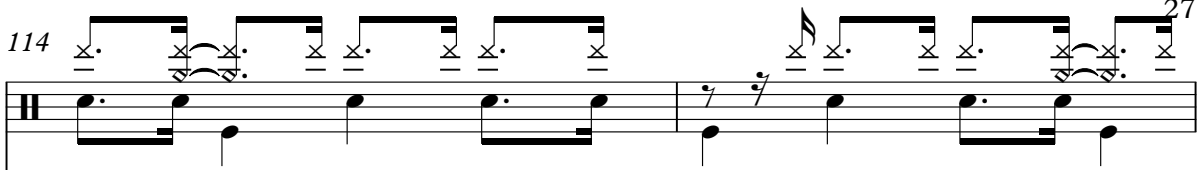
Solo

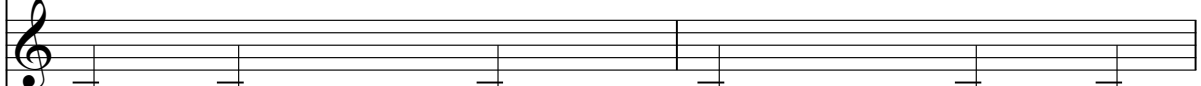
Solo

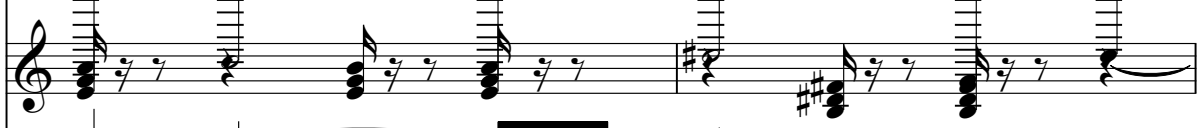
Solo


Solo


114 27

Perc. 

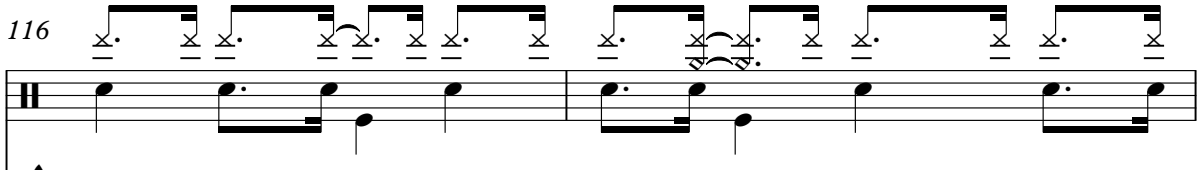
Solo 


Solo 


Solo 


Solo 


116

Perc. 

Solo 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

122

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 122-123. The percussion part consists of a steady eighth-note pattern. The first solo part features a melodic line with a triplet and a sixteenth-note run. The second solo part shows a guitar part with chords and arpeggios. The third solo part is a guitar part with chords and arpeggios. The fourth solo part is a guitar part with chords and arpeggios. The fifth solo part is a guitar part with chords and arpeggios.

124

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 124-125. The percussion part consists of a steady eighth-note pattern. The first solo part features a melodic line with a slur. The second solo part shows a guitar part with chords and arpeggios. The third solo part is a guitar part with chords and arpeggios. The fourth solo part is a guitar part with chords and arpeggios. The fifth solo part is a guitar part with chords and arpeggios.

126

Perc.

Solo

Solo

Solo

Solo

Solo

128

Perc.

Solo

Solo

Solo

Solo

Solo

130 31

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

132

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

134

Perc.

Solo

Solo

Solo

Solo

Solo

3

136

Perc.

Solo

Solo

Solo

Solo

Solo

138 33

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

140

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

142

Perc.

Solo

Solo

Solo

Solo

Solo

145

Perc.

Solo

Solo

Solo

Solo

Solo

148

Perc.

Solo

Solo

Solo

Solo

Solo

150

Perc.

Solo

Solo

Solo

Solo

6 6

Perc.

Solo

Solo

Solo

Solo

Solo

6 6 6 6

Perc.

Solo

Solo

Solo

Solo

Solo

154

Perc.

Solo

Solo

Solo

Solo

Solo

156

Perc.

Solo

Solo

Solo

Solo

Solo

38

158

Perc.

Solo

Solo

Solo

Solo

Solo

This musical score block covers measures 158 and 159. It features six staves: Percussion (Perc.), and five Solo parts. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Solo parts include a melodic line with a long slur, a guitar-style accompaniment with chords and slurs, and a bass line with a long slur.

160

Perc.

Solo

Solo

Solo

Solo

Solo

This musical score block covers measures 160 and 161. It features six staves: Percussion (Perc.), and five Solo parts. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Solo parts include a melodic line with a long slur, a guitar-style accompaniment with chords and slurs, and a bass line with a long slur.

161 Perc. 3 39

The image displays a musical score with six staves. The top staff is labeled 'Perc.' and contains a sequence of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with an 'x' and a '3' indicating a triplet. The remaining five staves are labeled 'Solo' and contain melodic lines in treble clef. The first solo staff features a long slur over the first two measures. The second solo staff consists of vertical stems with various rhythmic flags. The third solo staff shows a complex rhythmic pattern with many flags. The fourth solo staff has a long slur over the first two measures. The fifth solo staff shows a sequence of notes with flags. The sixth solo staff begins with a key signature change to one sharp (F#) and contains a sequence of notes with flags.

Spanish - Tom Jones.Delilah

Percussion

♩ = 186,000366
drums **2**

8

12

16

20

25

30

34

37

40

The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of 186,000366. A '2' is written above the first staff, likely indicating a second ending or a specific drum part. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into measures, with measure numbers 8, 12, 16, 20, 25, 30, 34, 37, and 40 indicated at the start of their respective staves. The notation is complex, with many notes beamed together and some notes marked with 'x' or other symbols. The final measure of the score is marked with 'V.S.' (Verso).

V.S.

Percussion

43

47

52

57

61

65

69

74

79

83

Percussion

3

87

91

95

100

105

109

112

115

119

124

V.S.

129 **3** Percussion

133

136

139

143

148

152 **6** **6** **6** **6** **6** **6**

155

159 **3** **3**

Spanish - Tom Jones.Delilah

Solo

♩ = 186,000366
melody **9**

13

18

23

28

32

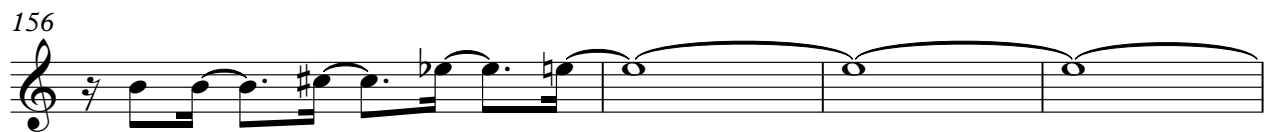
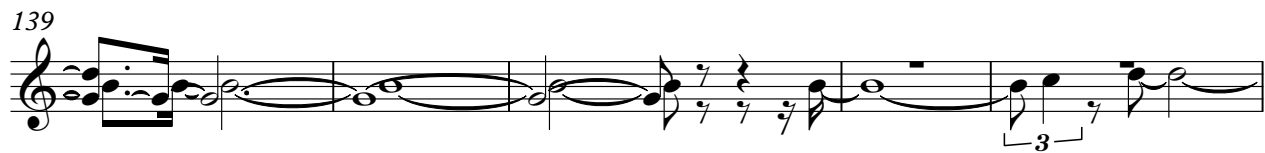
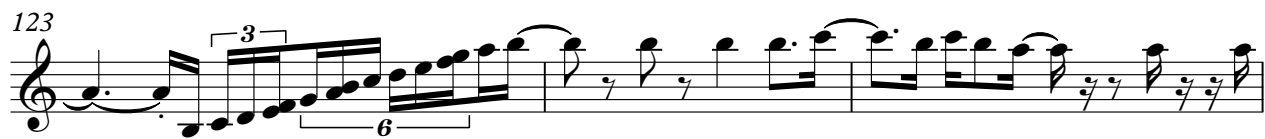
37

43

49

53





4

Solo

160



Spanish - Tom Jones.Delilah

Solo

♩ = 186,000366
bass

5

12

20

26

32

38

45

52

58

65

V.S.

Detailed description: This is a guitar solo score for the song 'Delilah' by Tom Jones. The score is written in 4/4 time with a tempo of 186,000366. It features a bass line and a treble line. The bass line starts with a 5-fret barre and a half note G2. The treble line begins with a half note G4. The score consists of 12 measures, with measure numbers 12, 20, 26, 32, 38, 45, 52, 58, and 65 indicated. The music includes various chords and melodic lines, with some measures containing accidentals like sharps and flats. The score ends with a 'V.S.' (Verso) instruction.

This page of musical notation contains 12 staves of music, each beginning with a measure number. The notation is written in a style that includes stems and note heads, but lacks traditional note heads and stems, suggesting it might be a form of shorthand or a specific notation for guitar. The staves are numbered as follows: 72, 78, 84, 90, 97, 103, 109, 115, 121, and 128. The music consists of rhythmic patterns and melodic lines, with some measures containing rests or specific articulation marks.

134

Musical notation for measures 134-138. The staff shows a sequence of notes with various accidentals (sharps and naturals) and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

139

Musical notation for measures 139-143. The staff shows a sequence of notes with various accidentals and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

144

Musical notation for measures 144-149. The staff shows a sequence of notes with various accidentals and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

150

Musical notation for measures 150-155. The staff shows a sequence of notes with various accidentals and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

156

Musical notation for measures 156-159. The staff shows a sequence of notes with various accidentals and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

160

Musical notation for measures 160-164. The staff shows a sequence of notes with various accidentals and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#).

Spanish - Tom Jones.Delilah

Solo

♩ = 186,000366
guitar 5

10

13

16

19

22

25

28

32

35

V.S.

38



41



44



47



50



54



58



61



64



67



70

73

76

80

83

86

89

92

95

98

V.S.

102

Musical staff 102: Treble clef, starting with a whole rest, followed by eighth-note chords and a triplet of eighth notes.

106

Musical staff 106: Treble clef, eighth-note chords.

109

Musical staff 109: Treble clef, eighth-note chords with a key signature change to one sharp.

112

Musical staff 112: Treble clef, eighth-note chords.

115

Musical staff 115: Treble clef, eighth-note chords with a key signature change to two sharps.

118

Musical staff 118: Treble clef, eighth-note chords with a key signature change to three sharps.

121

Musical staff 121: Treble clef, eighth-note chords with a key signature change to two sharps.

124

Musical staff 124: Treble clef, eighth-note chords with a key signature change to one sharp.

128

Musical staff 128: Treble clef, eighth-note chords with a key signature change to two sharps.

131

Musical staff 131: Treble clef, eighth-note chords with a key signature change to one sharp.

134



137



140



143



146



150



154



158



160



Spanish - Tom Jones.Delilah

Solo

♩ = 186,000366
strings 5

12

20

27

34

40

47

53

59

65

V.S.

Detailed description: This is a musical score for a string solo. It begins with a tempo marking of 186,000366 and a string number of 5. The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 5-11) starts with a whole rest followed by a quarter rest, then a series of chords and eighth notes. The second staff (measures 12-19) features a complex rhythmic pattern with eighth and sixteenth notes. The third staff (measures 20-26) continues with similar rhythmic patterns. The fourth staff (measures 27-33) shows a change in rhythm with more quarter and eighth notes. The fifth staff (measures 34-39) has a mix of eighth and sixteenth notes. The sixth staff (measures 40-46) features a steady eighth-note pattern. The seventh staff (measures 47-52) continues with eighth notes and some rests. The eighth staff (measures 53-58) has a more intricate rhythmic pattern. The ninth staff (measures 59-64) features a complex rhythmic pattern with many sixteenth notes. The tenth staff (measures 65-71) concludes with a series of chords and eighth notes. The score ends with the initials 'V.S.'.

Musical score for guitar solo, measures 72-117. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a dense, melodic texture. The score is divided into systems, with measure numbers 72, 79, 84, 89, 94, 101, 107, 111, 114, and 117 marked at the beginning of each system. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

122

Solo

126

130

133

137

141

148

155

159

Spanish - Tom Jones.Delilah

Solo

♩ = 186,000366
brass

12

17 2

25 3 3

31

36 3 3

41

46

52 3 3 3

57 3 3 3 3

62 2

Detailed description: This musical score is for a brass solo in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 186,000366. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a double bar line with a repeat sign. The staves are numbered 12, 17, 25, 31, 36, 41, 46, 52, 57, and 62.

67

73

79

83

86

89

93

98

107

111

115

122

128

132

136

140

144

152

154

159

Solo

Spanish - Tom Jones.Delilah

♩ = 186,000366
piano

3

6

9

153