

Starship - We Built This City 1

♩ = 142,001755

Musical score for Starship - We Built This City 1. The score is in 4/4 time and features the following instruments and parts:

- TROMBONE: Bass clef, 4/4 time, five measures of rests.
- DRUMS (top): Drum clef, 4/4 time, five measures of rests.
- DRUMS (middle): Treble clef, 4/4 time, five measures of rests.
- DISTORTION: Treble clef, 4/4 time, five measures of rests.
- CLEAN GTR: Treble clef, 4/4 time, five measures of rests.
- OVERDRIVE: Treble clef, 4/4 time, five measures of rests.
- SLAPBASS 2: Bass clef, 4/4 time, five measures of rests.
- CHOIR AAHS: Treble clef, 4/4 time, five measures of rests.
- CELESTA: Treble clef, 4/4 time, five measures of rests, followed by a melodic phrase in the final measure.
- +SYN STR 3: Treble clef, 4/4 time, five measures of rests, followed by a sustained chord in the final measure.
- SYNBASS 1: Treble clef, 4/4 time, five measures of rests, followed by a sustained chord in the final measure.
- CHARANG: Treble clef, 4/4 time, five measures of rests.
- POLYSYNTH: Treble clef, 4/4 time, five measures of rests, followed by a melodic phrase in the final measure.
- +STARSHIP: Drum clef, 4/4 time, five measures of rests.

Tempo: ♩ = 142,001755

6

CELESTA

+SYN STR 3

POLYSYNTH



10

DRUMS

+SYN STR 3

POLYSYNTH



14

DRUMS

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

CHARANG

16

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

CHARANG



19

DRUMS

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

CHARANG

POLYSYNTH

22

DRUMS

SLAPBASS 2

SYNBRASS 1

POLYSYNTH



25

DRUMS

SLAPBASS 2

SYNBRASS 1

POLYSYNTH



28

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

POLYSYNTH

31

DRUMS

CLEAN GTR

SLAPBASS 2

SYNBRASS 1

POLYSYNTH

Detailed description: This system contains measures 31, 32, and 33. The drums play a consistent pattern of eighth notes with cymbal accents. The clean guitar is silent in measures 31 and 32, then plays a single note in measure 33. The slap bass plays a simple eighth-note line. The synth brass 1 part features a sustained chord in measure 31, which is held through measures 32 and 33. The polysynth part has a few notes in measure 31 and 32, then rests in measure 33.



34

TROMBONE

DRUMS

CLEAN GTR

SLAPBASS 2

SYNBRASS 1

POLYSYNTH

Detailed description: This system contains measures 34, 35, and 36. The trombone part enters in measure 34 with a melodic line. The drums continue their pattern. The clean guitar has a few notes in measure 34 and rests in 35 and 36. The slap bass continues its eighth-note line. The synth brass 1 part has a sustained chord in measure 34, which is held through measures 35 and 36. The polysynth part has a melodic line in measure 34 and 35, then rests in measure 36.

6

37

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

+SYN STR 3

SYNBASS 1

POLYSYNTH



40

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

+SYN STR 3

SYNBASS 1

POLYSYNTH

43

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

CHARANG

POLYSYNTH



45

TROMBONE

DRUMS

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH

+STARSHIP

48

Musical score for measures 48-50. The score is written for six instruments: Trombone, Drums, Distortion, Slapbass 2, Synbrass 1, and Polysynth. Measure 48 starts with a double bar line and a key signature change to one flat. The Trombone part has a few notes in the first half of the measure. The Drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Distortion part has a rhythmic pattern of eighth notes with 'z' marks above them. The Slapbass 2 part has a simple eighth-note line. The Synbrass 1 part has a few notes in the second half of the measure. The Polysynth part has a simple eighth-note line.



50

Musical score for measures 50-52. The score is written for six instruments: Trombone, Drums, Distortion, Slapbass 2, Synbrass 1, and Polysynth. Measure 50 starts with a double bar line and a key signature change to two flats. The Trombone part has a few notes in the first half of the measure. The Drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Distortion part has a rhythmic pattern of eighth notes with 'z' marks above them. The Slapbass 2 part has a simple eighth-note line. The Synbrass 1 part has a few notes in the second half of the measure. The Polysynth part has a simple eighth-note line.

52 9

Musical score for measures 52-53. The score is arranged in six staves: TROMBONE (bass clef), DRUMS (drum set notation), DISTORTION (treble clef), SLAPBASS 2 (bass clef), SYNBRASS 1 (treble clef), and POLYSYNTH (treble clef). Measure 52 features a TROMBONE part with a whole note chord, DRUMS with a complex pattern of snare and tom hits, DISTORTION with a rhythmic pattern of eighth notes and chords, SLAPBASS 2 with a steady eighth-note bass line, SYNBRASS 1 with a whole note chord, and POLYSYNTH with a melodic line. Measure 53 continues these parts with some changes in dynamics and articulation.



54

Musical score for measures 54-55. The score is arranged in six staves: TROMBONE (bass clef), DRUMS (drum set notation), DISTORTION (treble clef), SLAPBASS 2 (bass clef), SYNBRASS 1 (treble clef), and POLYSYNTH (treble clef). Measure 54 features a TROMBONE part with a whole note chord, DRUMS with a complex pattern of snare and tom hits, DISTORTION with a rhythmic pattern of eighth notes and chords, SLAPBASS 2 with a steady eighth-note bass line, SYNBRASS 1 with a whole note chord, and POLYSYNTH with a melodic line. Measure 55 continues these parts with some changes in dynamics and articulation.

57

DRUMS

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

CHARANG



59

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

POLYSYNTH

62

DRUMS

SLAPBASS 2

SYNBASS 1

POLYSYNTH



65

DRUMS

SLAPBASS 2

SYNBASS 1

POLYSYNTH



67

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH

70

DRUMS

SLAPBASS 2

SYNBASS 1

POLYSYNTH



73

DRUMS

SLAPBASS 2

SYNBASS 1

POLYSYNTH

75

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

CHOIR AAHS

+SYN STR 3

SYNBASS 1

POLYSYNTH

This musical score page features eight staves. The Trombone staff (bass clef) starts with a treble clef and a flat key signature, showing a melodic line with a triplet of eighth notes at the end. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Distortion staff (treble clef) features a series of chords and single notes. The Slapbass 2 staff (bass clef) has a rhythmic bass line. The Choir Aahs staff (treble clef) has a long note with a fermata. The +Syn Str 3 staff (treble clef) has a few notes. The Synbass 1 staff (treble clef) has a few notes. The Polysynth staff (treble clef) has a melodic line.

14

78

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

CHOIR AAHS

+SYN STR 3

POLYSYNTH



81

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

CHARANG

POLYSYNTH

83

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

CHARANG

POLYSYNTH



85

TROMBONE

DRUMS

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

POLYSYNTH

+STARSHIP

88

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH

Detailed description: This musical score covers measures 88 to 91. The Trombone part (bass clef) features a melodic line with notes G2, F2, E2, D2, C2, B1, and A1, with rests in measures 89 and 90. The Drums part (percussion clef) shows a consistent pattern of snare and bass drum hits. The Distortion part (treble clef) consists of a series of chords and single notes, including G2, F2, E2, D2, C2, B1, and A1. The Slapbass 2 part (bass clef) plays a steady eighth-note bass line. The Synbrass 1 part (treble clef) has a sparse melody with notes G2, F2, E2, D2, C2, B1, and A1. The Polysynth part (treble clef) provides a melodic accompaniment with notes G2, F2, E2, D2, C2, B1, and A1.



90

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH

Detailed description: This musical score covers measures 90 to 93. The Trombone part (bass clef) features a melodic line with notes G2, F2, E2, D2, C2, B1, and A1, with rests in measures 91 and 92. The Drums part (percussion clef) shows a consistent pattern of snare and bass drum hits. The Distortion part (treble clef) consists of a series of chords and single notes, including G2, F2, E2, D2, C2, B1, and A1. The Slapbass 2 part (bass clef) plays a steady eighth-note bass line. The Synbrass 1 part (treble clef) has a sparse melody with notes G2, F2, E2, D2, C2, B1, and A1. The Polysynth part (treble clef) provides a melodic accompaniment with notes G2, F2, E2, D2, C2, B1, and A1.

92 17

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

SYNBASS 1

POLYSYNTH



95

TROMBONE

DRUMS

OVERDRIVE

SLAPBASS 2

CHOIR AAHS

+SYN STR 3

POLYSYNTH

TROMBONE

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

CHOIR AAHS

+SYN STR 3

SYNBASS 1

POLYSYNTH



DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH

104

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH

Detailed description: This system contains measures 104, 105, and 106. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The distortion guitar plays a series of chords and single notes. The slap bass and synbass 1 parts have a similar rhythmic feel with eighth notes and rests. The polysynth part features a melodic line with some sustained notes.



107

DRUMS

DISTORTION

SLAPBASS 2

CHOIR AAHS

SYNBASS 1

POLYSYNTH

Detailed description: This system contains measures 107, 108, 109, and 110. The drums continue with a similar pattern. The distortion guitar has a more active role with a series of chords. The slap bass and synbass 1 parts continue with their respective rhythmic patterns. The choir part has a few notes in measure 107. The polysynth part has a melodic line with some sustained notes.

110

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH



112

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH

114

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH



116

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH

118

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH



120

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH

122 23

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

POLYSYNTH



124

DRUMS

DISTORTION

SLAPBASS 2

+SYN STR 3

SYNBASS 1

127

DRUMS

DISTORTION

SLAPBASS 2

+SYN STR 3

SYNBRASS 1

POLYSYNTH



130

DRUMS

DISTORTION

SLAPBASS 2

+SYN STR 3

SYNBRASS 1

CHARANG

POLYSYNTH

Musical score for Trombone, Drums, Distortion, Slapbass 2, +Syn Str 3, Synbass 1, Charang, and Polysynth. The score is written for Trombone (bass clef), Drums (drum notation), Distortion (treble clef), Slapbass 2 (bass clef), +Syn Str 3 (treble clef), Synbass 1 (treble clef), Charang (treble clef), and Polysynth (treble clef). The Trombone part is mostly silent with a final note. The Drums part features a complex rhythmic pattern. The Distortion part has a fast, repetitive melodic line. The Slapbass 2 part has a melodic line with a long note. The +Syn Str 3 part has a long note. The Synbass 1 part has a melodic line with a long note. The Charang part has a melodic line with a long note. The Polysynth part has a melodic line with a long note.

134

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

CHOIR AAHS

+SYN STR 3

POLYSYNTH

This musical score page contains seven staves. The Trombone staff (bass clef) features a melodic line with slurs and accents, starting at measure 134. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Distortion staff (treble clef) consists of a series of chords and single notes with slurs. The Slapbass 2 staff (bass clef) has a rhythmic bass line with slurs. The Choir Aahs staff (treble clef) uses long horizontal lines to represent sustained vocal sounds. The +Syn Str 3 staff (treble clef) contains a few long notes with slurs. The Polysynth staff (treble clef) has a melodic line with slurs and accents.

137

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

CHOIR AAHS

+SYN STR 3

SYNBASS 1

POLYSYNTH



139

DRUMS

DISTORTION

SLAPBASS 2

SYNBASS 1

CHARANG

POLYSYNTH

TROMBONE

DRUMS

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

POLYSYNTH

+STARSHIP



144

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

POLYSYNTH

146 ²⁹

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

POLYSYNTH



148

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

POLYSYNTH

30

150

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

POLYSYNTH



152

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

POLYSYNTH

154 31

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

POLYSYNTH



156

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

SYNBRASS 1

POLYSYNTH

158

TROMBONE

DRUMS

DISTORTION

SLAPBASS 2

CHOIR AAHS

+SYN STR 3

SYNBASS 1

POLYSYNTH

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into eight parts: Trombone (bass clef), Drums (drum notation), Distortion (treble clef, guitar-like), Slapbass 2 (bass clef), Choir Aahs (treble clef), +Syn Str 3 (treble clef), Synbrass 1 (treble clef), and Polysynth (treble clef). The music is in 4/4 time. The Trombone part starts with a measure of rests, followed by a melodic line. The Drums part features a complex, syncopated pattern. The Distortion part has a driving, rhythmic pattern. The Slapbass 2 part has a simple, steady bass line. The Choir Aahs part has a long, sustained note. The +Syn Str 3 part has a long, sustained note. The Synbrass 1 part has a melodic line. The Polysynth part has a melodic line.

161

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 2

CHOIR AAHS

+SYN STR 3

SYNBRASS 1

POLYSYNTH



163

DRUMS

OVERDRIVE

SLAPBASS 2

+SYN STR 3

SYNBRASS 1

POLYSYNTH

166

DRUMS

OVERDRIVE

SLAPBASS 2

+SYN STR 3

SYNBASS 1

POLYSYNTH



168

DRUMS

OVERDRIVE

SLAPBASS 2

+SYN STR 3

SYNBASS 1

POLYSYNTH

171

DRUMS

SLAPBASS 2

+SYN STR 3

SYNBRASS 1



179

SLAPBASS 2

+SYN STR 3



188

SLAPBASS 2

+SYN STR 3



197

SLAPBASS 2

+SYN STR 3



206

SLAPBASS 2

+SYN STR 3

TROMBONE

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♩ = 142,001755

34

38

42 5

51

56 18

78 5

87

92

98 23

122 9

2

133

TROMBONE



138

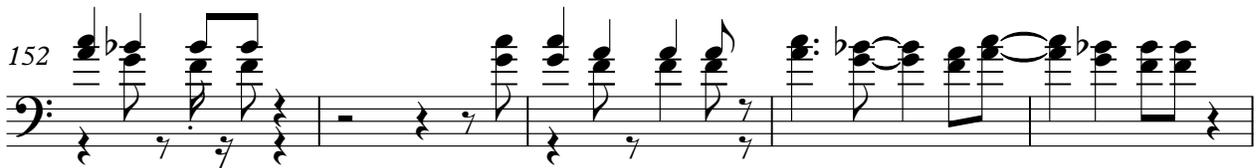
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147

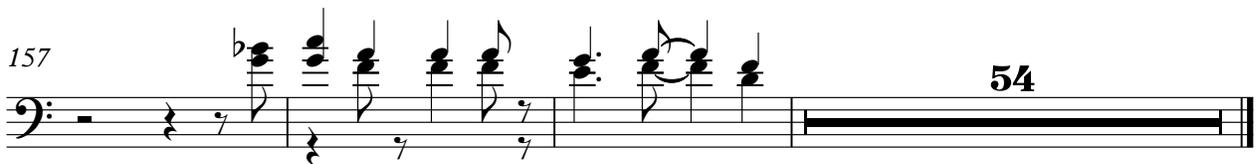


152



157

54



DRUMS

Starship - We Built This City 1

♩ = 142,001755

11

15

18

21

24

27

30

33

36

39

V.S.

DRUMS

42

45

48

51

54

58

62

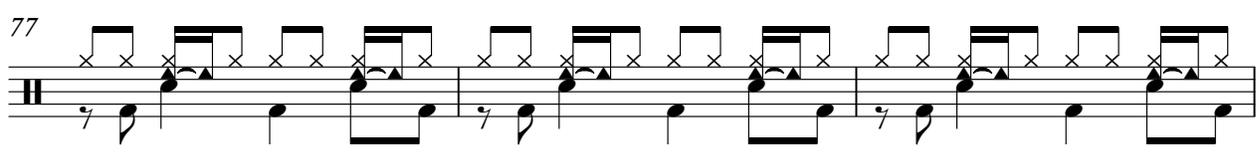
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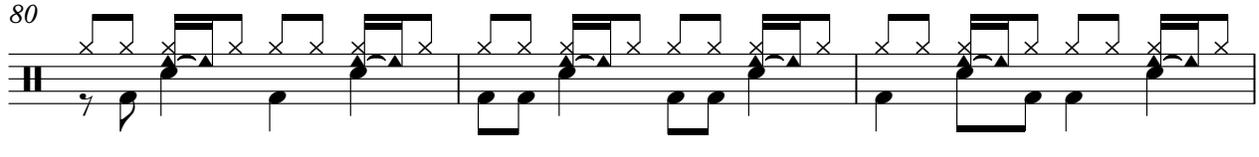
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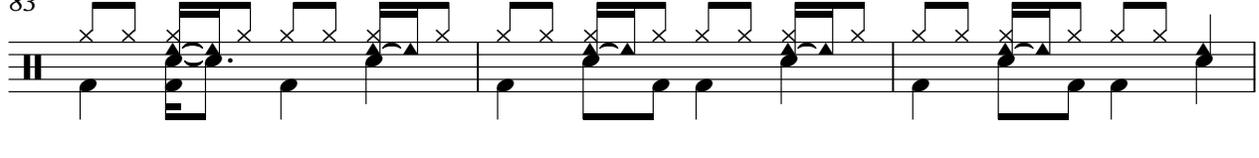
71

DRUMS

74 

77 

80 

83 

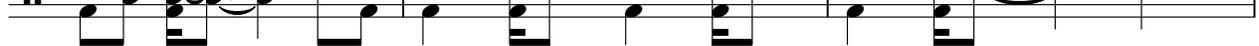
86 

89 

92 

95 

98 

102 

V.S.

DRUMS

105

Musical notation for drum part 105, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

108

Musical notation for drum part 108, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

111

Musical notation for drum part 111, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

114

Musical notation for drum part 114, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

117

Musical notation for drum part 117, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

120

Musical notation for drum part 120, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

123

Musical notation for drum part 123, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A triplet of eighth notes is marked with a '3' below it.

126

Musical notation for drum part 126, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

129

Musical notation for drum part 129, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

132

Musical notation for drum part 132, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. A triplet of eighth notes is marked with a '3' below it.

DRUMS

135

138

141

144

147

150

153

156

159

162

V.S.

6

DRUMS

165

Musical notation for drums, measures 165-167. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and note heads. Measure 165 starts with a double bar line and a '165' above it. The notation consists of eighth and sixteenth notes with stems, and 'x' marks above the notes. Measure 166 has a '166' above it. Measure 167 has a '167' above it. The notation ends with a double bar line.

168

Musical notation for drums, measures 168-170. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and note heads. Measure 168 starts with a double bar line and a '168' above it. The notation consists of eighth and sixteenth notes with stems, and 'x' marks above the notes. Measure 169 has a '169' above it. Measure 170 has a '170' above it. The notation ends with a double bar line.

170

Musical notation for drums, measures 170-171. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and note heads. Measure 170 starts with a double bar line and a '170' above it. The notation consists of eighth and sixteenth notes with stems, and 'x' marks above the notes. Measure 171 has a '171' above it. The notation ends with a double bar line.

42

DRUMS

Starship - We Built This City 1

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13 3

20

25

48

10 27

87

56 70

DISTORTION

Starship - We Built This City 1

♩ = 142,001755

12

17

22 6 7

38

43

45

49

52

55

60 6 7

DISTORTION

76



Musical notation for measures 76-80. Measure 76 starts with a treble clef and a key signature of one flat. It features a series of chords and single notes with accents and slurs. Measures 77-80 continue with similar chordal structures and melodic fragments.

81



Musical notation for measures 81-82. Measure 81 consists of a sequence of eighth notes. Measure 82 features a series of chords with accents.

83



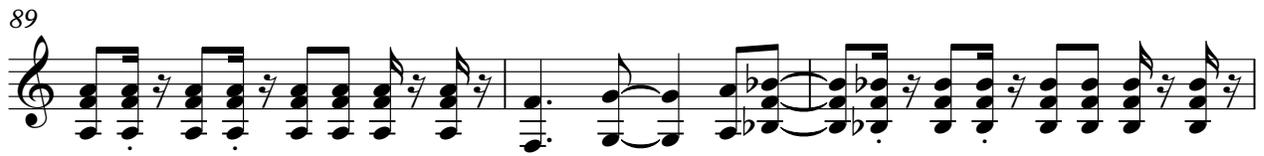
Musical notation for measures 83-85. Measures 83-84 are filled with a dense pattern of eighth notes and chords. Measure 85 ends with a few chords.

86



Musical notation for measures 86-88. Measures 86-88 consist of a continuous sequence of eighth notes and chords.

89



Musical notation for measures 89-91. Measures 89-90 feature eighth notes and chords. Measure 91 has a few chords.

92



Musical notation for measures 92-94. Measures 92-93 are eighth notes and chords. Measure 94 has a few chords.

95



Musical notation for measures 95-102. Measure 95 starts with a whole rest and a '4' above it, indicating a four-measure rest. Measures 96-102 contain eighth notes and chords.

103



Musical notation for measures 103-107. Measures 103-107 consist of eighth notes and chords.

108



Musical notation for measures 108-110. Measures 108-110 feature a sequence of eighth notes and chords.

111



Musical notation for measures 111-115. Measures 111-115 consist of eighth notes and chords.

DISTORTION

113

115

117

119

121

123

127

131

133

137

V.S.

DISTORTION

140



143



146



149



152



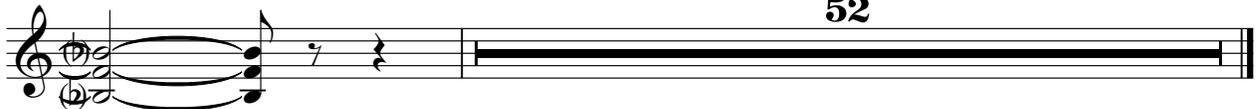
155



158



161



CLEAN GTR

Starship - We Built This City 1

♩ = 142,001755

31

34

179

OVERDRIVE

Starship - We Built This City 1

♩ = 142,001755

92

97

63

165

165

168

44

66



72



78



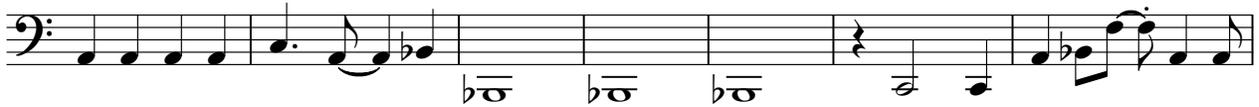
83



88



93



100



105



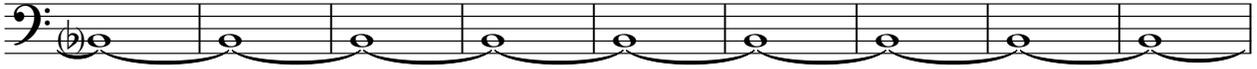
110



116



177



186



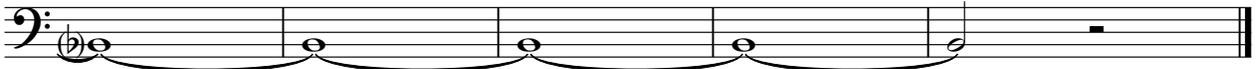
195



204



209



♩ = 142,001755

74

Musical staff for measures 74-83. Measure 74 is a whole rest. Measures 75-83 contain a complex chordal texture with multiple notes beamed together, typical of a choir arrangement.

79

14

Musical staff for measures 79-92. Measures 79-82 are complex chordal textures. Measure 83 is a whole rest. Measures 84-92 are sustained octaves.

99

8

25

Musical staff for measures 99-134. Measures 99-106 are sustained octaves. Measures 107-114 contain a melodic line with notes and rests. Measures 115-134 are sustained octaves.

135

22

Musical staff for measures 135-157. Measures 135-154 are complex chordal textures. Measures 155-157 are sustained octaves.

160

52

Musical staff for measures 160-211. Measures 160-161 are sustained octaves. Measures 162-211 are sustained octaves.

CELESTA

Starship - We Built This City 1

♩ = 142,001755

3

3

9

204

♩ = 142,001755

2

9 23

37 34

76 14

96 25

126

132 22

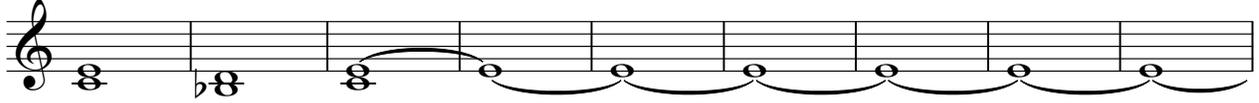
2

+SYN STR 3

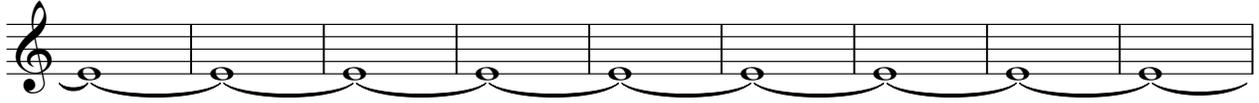
160



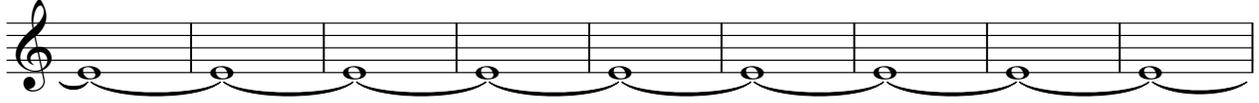
169



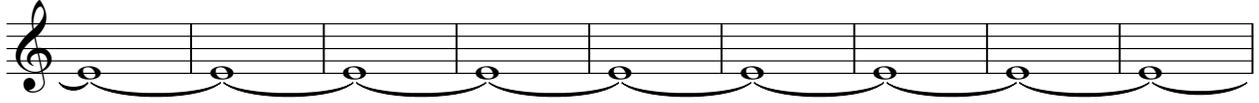
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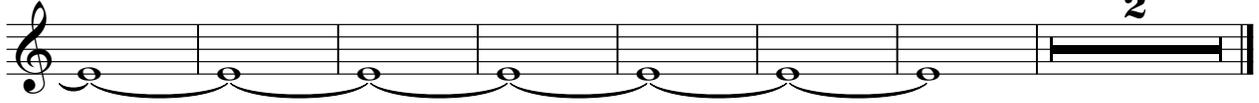
187



196



205



SYNBASS 1

Starship - We Built This City 1

♩ = 142,001755

12

16

20

27

36

3

44

49

54

59

64

V.S.

69

74

81

86

91

100

105

110

115

122

129

Musical notation for measures 129-133. Measure 129 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 130 has a repeat sign. Measure 131 has a 4-measure rest. Measure 132 has a repeat sign. Measure 133 has a repeat sign.

134

4

Musical notation for measures 134-141. Measure 134 has a 4-measure rest. Measure 135 has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 136 has a repeat sign. Measure 137 has a 4-measure rest. Measure 138 has a repeat sign. Measure 139 has a repeat sign. Measure 140 has a repeat sign. Measure 141 has a repeat sign.

142

Musical notation for measures 142-146. Measure 142 has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 143 has a repeat sign. Measure 144 has a 4-measure rest. Measure 145 has a repeat sign. Measure 146 has a repeat sign.

147

Musical notation for measures 147-151. Measure 147 has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 148 has a repeat sign. Measure 149 has a 4-measure rest. Measure 150 has a repeat sign. Measure 151 has a repeat sign.

152

Musical notation for measures 152-156. Measure 152 has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 153 has a repeat sign. Measure 154 has a 4-measure rest. Measure 155 has a repeat sign. Measure 156 has a repeat sign.

157

Musical notation for measures 157-162. Measure 157 has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 158 has a repeat sign. Measure 159 has a 4-measure rest. Measure 160 has a repeat sign. Measure 161 has a repeat sign. Measure 162 has a repeat sign.

163

Musical notation for measures 163-166. Measure 163 has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 164 has a repeat sign. Measure 165 has a 4-measure rest. Measure 166 has a repeat sign.

167

Musical notation for measures 167-169. Measure 167 has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 168 has a repeat sign. Measure 169 has a repeat sign.

170

42

Musical notation for measures 170-173. Measure 170 has a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. Measure 171 has a repeat sign. Measure 172 has a 4-measure rest. Measure 173 has a repeat sign.

CHARANG

Starship - We Built This City 1

♩ = 142,001755

12

16

2 23

43

12

58

23

83

46

131

6

139

73

♩ = 142,001755

7

12

7

23

28

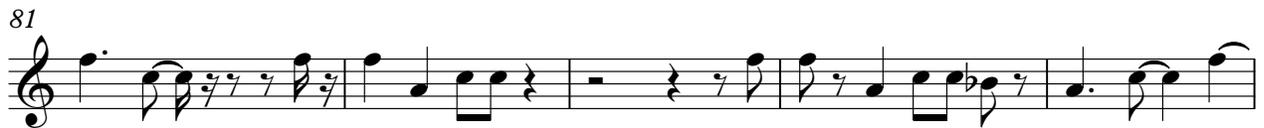
33

38

42

47

52



POLYSYNTH

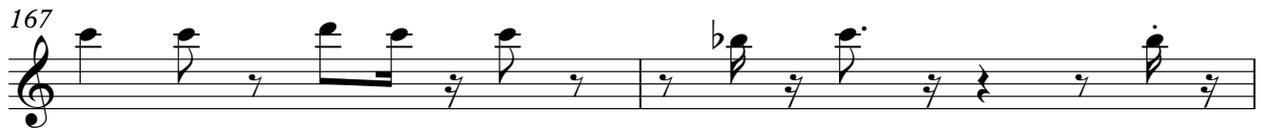
158



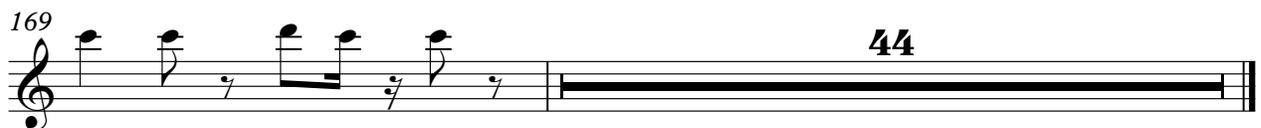
163



167



169



+STARSHIP

Starship - We Built This City 1

♩ = 142,001755

45 38

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line, followed by the time signature 4/4. After a short gap, there is a thick black bar representing a 45-measure rest. This is followed by a quarter note with a stem and a flag. After another short gap, there is a thick black bar representing a 38-measure rest, ending with a double bar line.

86

56 70

Detailed description: This musical staff starts with the number 86. It begins with a double bar line, followed by a quarter note with a stem and a flag. This is followed by a thick black bar representing a 56-measure rest. After another short gap, there is a quarter note with a stem and a flag. This is followed by a thick black bar representing a 70-measure rest, ending with a double bar line.