

Beatles - Savoy Truffle

♩ = 135,000137 ♩ = 120,000000

PsmPlayer V3.80

The musical score is arranged in a vertical stack of staves. The top four staves are for saxophones: Alto Saxophone, Tenor Saxophone, Tenor Saxophone, and Tenor Saxophone, all in 4/4 time. The fifth staff is Percussion, showing a complex rhythmic pattern with 'x' marks. The next three staves are for Electric Guitar. The seventh and eighth staves are for Acoustic Bass and Fretless Electric Bass, both in 4/4 time. The ninth and tenth staves are for Electric Clavichord, with a treble and bass clef. The eleventh staff is for Percussive Organ in 4/4 time. The tempo markings are repeated at the bottom of the score.

♩ = 135,000137 ♩ = 120,000000

3

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.**: Treble clef, playing a melodic line with a triplet of eighth notes in the first measure.
- Ten. Sax.**: Four staves, all in treble clef. The first two are silent, while the last two play a rhythmic accompaniment.
- Perc.**: Drum set notation with various rhythms and accents.
- E. Gtr.**: Three staves, all in treble clef. The first is silent, the second plays a rhythmic accompaniment, and the third plays a melodic line.
- A. Bass**: Bass clef, playing a melodic line.
- E. Bass**: Bass clef, playing a melodic line.
- E. Clav.**: Grand staff (treble and bass clefs), playing a rhythmic accompaniment.

6

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax, four Tenor Saxes, Percussion, two Electric Guitars, two Basses, and an Electric Clavichord. The Alto Sax part begins with a whole rest in the first two measures, followed by a melodic line in the third measure. The four Tenor Sax parts play a rhythmic pattern of eighth notes in the first two measures, which then changes to a different rhythmic pattern in the third measure. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The two Electric Guitar parts play a harmonic accompaniment, with the top part using a treble clef and the bottom part using a bass clef. The two Bass parts play a melodic line in the bass clef. The Electric Clavichord part is written in grand staff notation, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment.

9

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax.**: Measures 9 and 10 are rests. In measure 11, it plays a quarter-note chord of G4, A4, B4, and C5.
- Ten. Sax.** (four staves): All four parts play a melodic line starting in measure 9. The top two parts have a slur over measures 10 and 11. The bottom two parts have a slur over measures 10 and 11.
- Perc.**: Plays a consistent rhythmic pattern of eighth notes with a snare drum and cymbal.
- E. Gtr.** (two staves): The top part plays a chordal accompaniment with a tremolo effect. The bottom part plays a melodic line.
- A. Bass** and **E. Bass**: Both play a melodic line in the bass register.
- E. Clav.**: Plays a rhythmic accompaniment in the right hand and a chordal accompaniment in the left hand.

12

The musical score consists of the following parts:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax (3 staves):** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Gtr. (2 staves):** Treble clef, playing chords and melodic fragments.
- A. Bass / E. Bass:** Bass clef, playing a walking bass line with eighth notes.
- E. Clav.**: Grand staff (treble and bass clefs), playing chords and accompaniment.

15

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

17

The musical score for measures 17-20 includes the following parts:

- Alto Sax.**: Melodic line with slurs and accents.
- Ten. Sax.** (4 staves): Harmonic accompaniment with slurs and accents.
- Perc.**: Rhythmic accompaniment with various drum patterns.
- E. Gtr.** (2 staves): Electric guitar accompaniment with chords and slurs.
- A. Bass** and **E. Bass**: Bass lines with eighth-note patterns.
- E. Clav.**: Electric clavichord accompaniment with chords and slurs.

19

Alto Sax.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

22

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

24

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

26

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

28

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

30

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

32

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

34

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

36

The musical score for page 16, starting at measure 36, features the following instruments and parts:

- Alto Sax.**: Treble clef, playing a melodic line in the second measure.
- Ten. Sax.**: Four staves, all in treble clef, playing rhythmic accompaniment with chords and eighth notes.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Gtr.**: Two staves, both in treble clef, playing rhythmic accompaniment with chords and eighth notes.
- A. Bass** and **E. Bass**: Two staves, both in bass clef, playing a walking bass line.
- E. Clav.**: Treble and bass clefs, playing a rhythmic accompaniment with chords and eighth notes.
- Perc. Organ**: Treble clef, playing sustained chords in the second and fourth measures.

38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes, including some rests marked with an 'x'. The third and fourth staves are for Electric Guitars, playing a similar rhythmic pattern with chords and single notes. The fifth and sixth staves are for Acoustic Bass and Electric Bass, respectively, both playing a walking bass line with eighth and quarter notes. The seventh staff is for Electric Clavichord, playing chords and single notes. The eighth staff is for Percussion Organ, playing chords and single notes. The score is in 4/4 time and features a key signature of one sharp (F#).

40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

42

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

The musical score for page 19, starting at measure 42, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Alto Saxophone:** Plays a melodic line with eighth and quarter notes, including some rests.
- Percussion:** Features a complex rhythmic pattern with various drum sounds, including snare, cymbal, and tom-tom.
- Electric Guitars (E. Gtr.):** Two guitars play chords and arpeggios, providing harmonic support.
- Electric Basses (E. Bass):** Two basses play a steady bass line, primarily consisting of eighth and quarter notes.
- Electric Piano (E. Clav.):** Plays chords and arpeggios, providing harmonic support.
- Percussion Organ:** Plays chords and arpeggios, providing harmonic support.

44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

46

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

Detailed description: This page of a musical score, numbered 21 and starting at measure 46, features a multi-staff arrangement. At the top, four Tenor Saxophone parts are shown in treble clef, with the first three playing a melodic line and the fourth playing a rhythmic accompaniment. Below them is a Percussion part with a complex rhythmic pattern. The Electric Guitar section consists of two staves: the top staff plays a melodic line with a key signature of one sharp (F#), and the bottom staff provides a rhythmic accompaniment. The Acoustic Bass and Electric Bass parts are in bass clef and play a similar rhythmic line. The Electric Clavichord part is in grand staff (treble and bass clefs) and plays a rhythmic accompaniment. Finally, the Percussion Organ part is in treble clef and plays a sustained, low-frequency accompaniment.

48

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

50

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

Detailed description: This is a page of a musical score, numbered 50. It contains ten staves of music. The top four staves are for Tenor Saxophones (Ten. Sax.), each with a treble clef. The fifth staff is for Percussion (Perc.) with a drum set notation. The sixth and seventh staves are for Electric Guitars (E. Gtr.), both with treble clefs. The eighth and ninth staves are for Basses (A. Bass and E. Bass), both with bass clefs. The tenth staff is for Electric Clavichord (E. Clav.) with a grand staff (treble and bass clefs). The eleventh staff is for Percussion Organ (Perc. Organ) with a grand staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a progression of chords and melodic lines across the instruments.

52

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 24 at the top left and starts at measure 52. The score is arranged in a vertical stack of staves. At the top, there are four staves for Tenor Saxophone (Ten. Sax.), each with a treble clef and a 7-measure rest at the beginning. The saxophone parts feature a melodic line with eighth and sixteenth notes, including a phrase with a sharp sign. Below the saxophones is the Percussion part, written on a single staff with a drum set icon, showing a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar (E. Gtr.) part consists of two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support with chords and single notes. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts are written on two staves in the bass clef, featuring a steady eighth-note bass line. The Electric Piano (E. Clav.) part is written on two staves, with the upper staff playing a melodic line and the lower staff playing chords. The Percussion Organ part is at the bottom, written on a single staff with a treble clef, featuring a melodic line with a sharp sign and a long, sustained note at the end of the page.

54

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

Detailed description: This page of a musical score, numbered 54, contains ten staves. The top four staves are for Tenor Saxophones (Ten. Sax.), each with a treble clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth and seventh staves are for Electric Guitars (E. Gtr.), both with treble clefs. The eighth and ninth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass), both with bass clefs. The tenth staff is for Electric Clavichord (E. Clav.) with a grand staff (treble and bass clefs). The eleventh staff is for Percussion Organ (Perc. Organ) with a treble clef. The score shows two measures of music. The Tenor Saxophones play a melodic line with notes like G4, A4, B4, C5, and D5. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitars play chords and single notes, with some effects like bends and vibrato. The Basses play a steady eighth-note line. The Electric Clavichord plays chords and single notes. The Percussion Organ plays sustained chords.

56

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

Detailed description: This page of a musical score begins at measure 56. It features a variety of instruments. The Alto Saxophone part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The four Tenor Saxophone parts have different rhythmic and melodic contributions, with some playing eighth-note patterns and others playing more complex, syncopated lines. The Percussion part uses a mix of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The three Electric Guitar parts play chords and melodic fragments, with some using a tremolo effect. The Alto Bass and Electric Bass parts play a steady eighth-note bass line. The Electric Clavichord part provides harmonic support with chords and single notes. The Percussion Organ part has a few notes in the first measure and then remains silent.

58

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

60

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

Detailed description of the musical score: The score is for page 28, starting at measure 60. It features a multi-staff arrangement. The Alto Saxophone part begins with a melodic line in the second measure. The four Tenor Saxophone parts provide harmonic support with chords and rhythmic patterns. The Percussion part has a complex, syncopated rhythm. The two Electric Guitar parts play chords and rhythmic accompaniment. The two Bass parts (A. Bass and E. Bass) provide a steady bass line. The Electric Clavichord part plays chords and rhythmic accompaniment. The Percussion Organ part plays chords and rhythmic accompaniment.

62

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

64

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

66

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

The musical score for page 31, starting at measure 66, is arranged for a jazz ensemble. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Basses provide a steady bass line. The Electric Clavichord and Percussion Organ play a harmonic accompaniment with chords and single notes.

68

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

70

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

72

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

74

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

76

The musical score for page 36, starting at measure 76, features the following instruments and parts:

- Alto Sax.**: A single staff with a melodic line.
- Ten. Sax.**: Four staves, each with a melodic line.
- Perc.**: A staff with a rhythmic pattern using 'x' marks for hits.
- E. Gtr.**: Two staves, each with a melodic line.
- A. Bass** and **E. Bass**: Two bass staves with a rhythmic line.
- E. Clav.**: A grand staff (treble and bass clefs) with a melodic line.
- Perc. Organ**: A staff with a sustained chordal accompaniment.

78

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

80

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

82

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

84

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

86

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Beatles - Savoy Truffle

Alto Saxophone

♩ = 135,0000000000

PsmPlayer V3.80

2

8

14

19

2

26

31

36

41

43

11

56



61



66



71



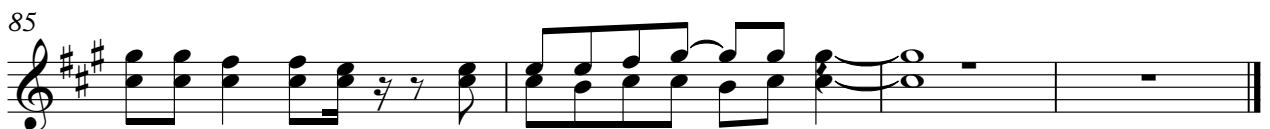
77



81



85



Beatles - Savoy Truffle

Tenor Saxophone

♩ = 135,000137 ♩ = 120,000000

4

8

12

18

25

29

35

48

53

57

2

3

9

9

Tenor Saxophone

70



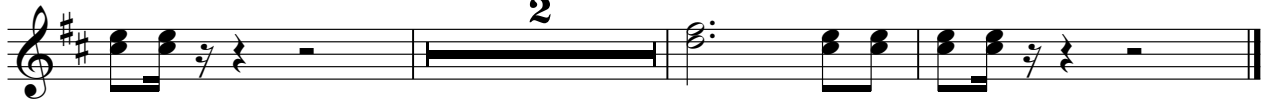
75



79



84



Beatles - Savoy Truffle

Tenor Saxophone

♩ = 135,000137 ♩ = 120,000000

4

8

12

18

25

29

35

48

54

57

2

2

3

9

9

Tenor Saxophone

70



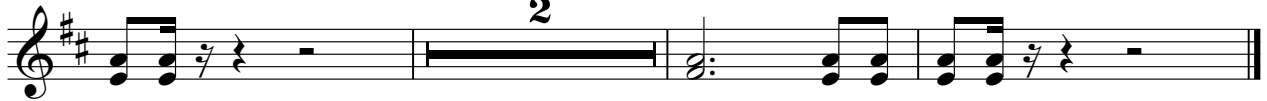
75



79



84



Beatles - Savoy Truffle

Tenor Saxophone

♩ = 135,000137 ♩ = 120,000000

4

8

12

16

22

26

30

34

47

51

3

9

Tenor Saxophone

55



58



71



75



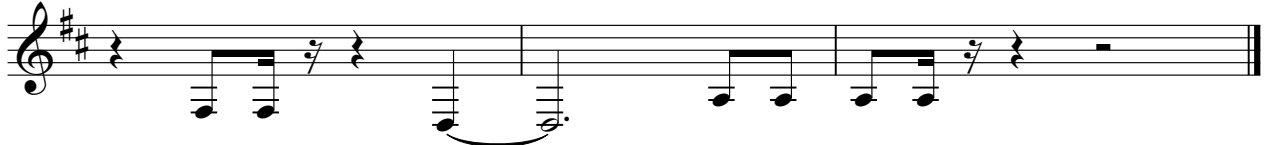
79



83



86



Beatles - Savoy Truffle

Tenor Saxophone

♩ = 135,000137 ♩ = 120,000000

4

8

12

16

22

26

30

34

47

51

3

9

Tenor Saxophone

55

Musical staff for measures 55-58. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including naturals and sharps.

59

9

Musical staff for measures 59-61. Measure 59 contains a quarter note followed by a quarter rest. Measure 60 contains a whole rest, with a large number '9' centered above the staff. Measure 61 contains a quarter note followed by a quarter rest.

72

Musical staff for measures 72-75. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including naturals and sharps.

76

Musical staff for measures 76-79. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including naturals and sharps.

80

Musical staff for measures 80-83. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including naturals and sharps.

84

Musical staff for measures 84-87. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including naturals and sharps.

86

Musical staff for measures 86-89. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including naturals and sharps.

Beatles - Savoy Truffle

Percussion

♩ = 135,000137 ♩ = 120,000000

4

8

12

15

18

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

Percussion

64

Musical notation for measure 64, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

70

Musical notation for measure 70, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

73

Musical notation for measure 73, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

76

Musical notation for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

79

Musical notation for measure 79, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

82

Musical notation for measure 82, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

85

Musical notation for measure 85, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

87

Musical notation for measure 87, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and dynamic markings.

Electric Guitar

Beatles - Savoy Truffle

♩ = 135,000137 ♩ = 120,000000

4

9

14

18

25

29

33

38

43

47

V.S.

51



55



59



64



69



73



77



81



85



Beatles - Savoy Truffle

Electric Guitar

♩ = 135,000137 ♩ = 120,000000

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a measure with a '4' above it, indicating a four-measure rest. The music then continues with eighth and sixteenth notes. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 16 and includes a five-measure rest marked with a '5'. The fifth staff starts at measure 24. The sixth staff starts at measure 28. The seventh staff starts at measure 32 and includes a two-measure rest marked with a '2'. The eighth staff starts at measure 38. The ninth staff starts at measure 43 and includes an eleven-measure rest marked with an '11'. The tenth staff starts at measure 57 and includes a two-measure rest marked with a '2'. The score uses various musical notations including rests, eighth notes, sixteenth notes, and chords.

61



66



71



75



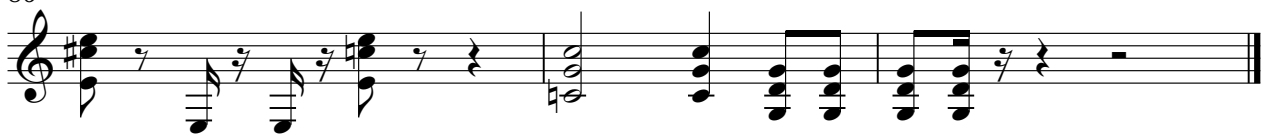
79



83



86



Electric Guitar

Beatles - Savoy Truffle

♩ = 135, 000207000000

2 13 3

Musical notation for measures 1-13. Measure 1 has a '2' above it. Measures 11-13 are grouped with a bracket and a '13' above. Measure 13 has a '3' above it.

21

10

Musical notation for measures 21-30. Measure 21 has a '21' above it. Measures 22-30 are grouped with a bracket and a '10' above.

35

9

Musical notation for measures 35-43. Measure 35 has a '35' above it. Measures 36-43 are grouped with a bracket and a '9' above.

48

Musical notation for measures 48-52. Measure 48 has a '48' above it.

53

Musical notation for measures 53-55. Measure 53 has a '53' above it.

56

32

Musical notation for measures 56-87. Measure 56 has a '56' above it. Measures 57-87 are grouped with a bracket and a '32' above.

Beatles - Savoy Truffle

Acoustic Bass

♩ = 135, 000107000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



♩ = 135 000107000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



81

Musical notation for fretless electric bass, measures 81-84. The notation is written on a single staff with a bass clef. Measure 81: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 83: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 84: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. There are two rests in this measure.

85

Musical notation for fretless electric bass, measure 85. The notation is written on a single staff with a bass clef. Measure 85: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 86: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 87: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 88: Quarter note E4, quarter note F4, quarter note G4, quarter note A4. There are two rests in this measure.

Electric Clavichord

Beatles - Savoy Truffle

♩ = 135700003000000

Musical notation for measures 1-5. The piece is in 4/4 time. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with a long note in the first measure followed by eighth notes.

6

Musical notation for measures 6-10. The first staff (treble clef) features a sequence of chords and eighth notes. The second staff (bass clef) features a sequence of chords and eighth notes.

11

Musical notation for measures 11-15. The first staff (treble clef) features a sequence of chords and eighth notes. The second staff (bass clef) features a sequence of chords and eighth notes.

16

Musical notation for measures 16-19. The first staff (treble clef) features a sequence of chords and eighth notes. The second staff (bass clef) features a sequence of chords and eighth notes.

20

Musical notation for measures 20-23. The first staff (treble clef) features a sequence of chords and eighth notes. The second staff (bass clef) features a sequence of chords and eighth notes.

24

Musical notation for measures 24-27. The first staff (treble clef) features a sequence of chords and eighth notes. The second staff (bass clef) features a sequence of chords and eighth notes.

V.S.

53

Musical notation for measures 53-56. The piece is in 3/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern with chords.

57

Musical notation for measures 57-61. The melody continues with quarter and eighth notes. The bass clef accompaniment has a consistent eighth-note accompaniment.

62

Musical notation for measures 62-66. The melody includes some chords and rests. The bass clef accompaniment remains consistent with eighth notes.

67

Musical notation for measures 67-70. The melody features a sequence of chords and eighth notes. The bass clef accompaniment continues with eighth notes.

71

Musical notation for measures 71-74. The melody has a descending line of quarter notes. The bass clef accompaniment features a steady eighth-note accompaniment.

75

Musical notation for measures 75-78. The melody continues with quarter and eighth notes. The bass clef accompaniment has a consistent eighth-note accompaniment.

V.S.

79

Musical notation for measures 79-82. The score is in treble and bass clefs. Measure 79 features a series of chords in the right hand and a bass line in the left hand. Measure 80 continues the chordal pattern. Measure 81 shows a change in the bass line. Measure 82 concludes the section with a final chord.

83

Musical notation for measures 83-85. The score continues with treble and bass clefs. Measure 83 has a more active right hand with eighth notes. Measure 84 features a rest in the right hand. Measure 85 ends with a final chord.

86

Musical notation for measures 86-88. The score continues with treble and bass clefs. Measure 86 has a more active right hand with eighth notes. Measure 87 features a rest in the right hand. Measure 88 ends with a final chord.

Percussive Organ

Beatles - Savoy Truffle

$\text{♩} = 135,000137$ $\text{♩} = 120,000000$
35



40

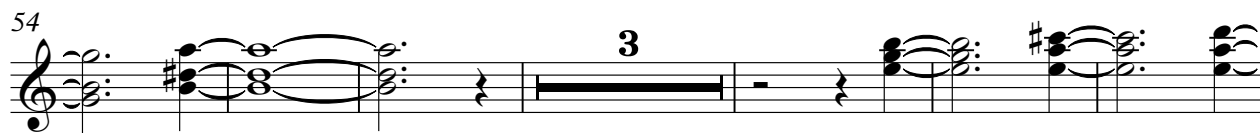


46

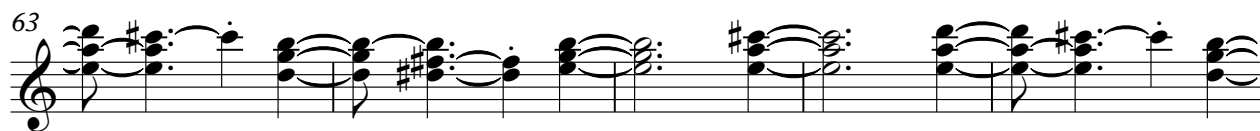


54

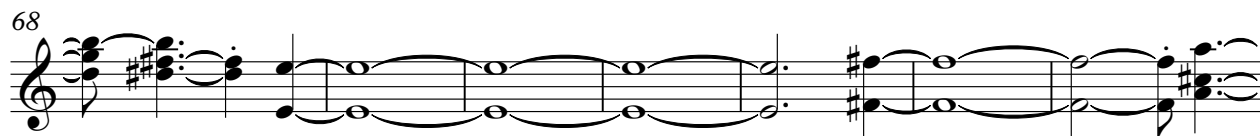
3



63



68



75

8

