

Steely & Clevie - Sweet Emotions

♩ = 125,000000

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

SITAR

SLAPBASS 1

HONKY TONK

ORGAN 3

ORGAN 3

REVERSCYMB

PIZZICATO

SYN STR 1

SYNBRASS 1

FANTASIA

VOICE OOHS

A.PIANO 2

♩ = 125,000000

Musical score for measures 2-4. The score includes five staves: DRUMS, MUTED GTR, SITAR, ORGAN 3, and VOICE OOHS. The DRUMS staff shows a snare drum hit at the beginning of measure 2 and another at the end of measure 4. The MUTED GTR staff features a rhythmic pattern of eighth notes and rests. The SITAR staff has a complex rhythmic pattern with many sixteenth notes. The ORGAN 3 staff has a melodic line with two triplet markings in measures 3 and 4, and a large fermata in measure 4. The VOICE OOHS staff has a few notes in measure 2 and rests in measures 3 and 4.



Musical score for measures 5-5. The score includes five staves: DRUMS, MUTED GTR, SITAR, ORGAN 3, and VOICE OOHS. The DRUMS staff shows a snare drum hit at the beginning of measure 5 and another at the end of measure 5. The MUTED GTR staff features a rhythmic pattern of eighth notes and rests. The SITAR staff has a complex rhythmic pattern with many sixteenth notes. The ORGAN 3 staff has a chordal accompaniment. The VOICE OOHS staff has a few notes in measure 5 and rests in measures 5 and 5.

6

Musical score for measures 6-7. The score includes five staves: DRUMS, MUTED GTR, SITAR, ORGAN 3, and VOICE OOHS. Measure 6 shows a drum hit, muted guitar notes, sitar accompaniment, organ accompaniment with triplets, and voice oohs. Measure 7 continues the accompaniment.



7

Musical score for measures 8-9. The score includes six staves: DRUMS, MUTED GTR, SITAR, HONKY TONK, ORGAN 3, and REVERSCYMB. Measure 8 shows a complex drum pattern, muted guitar notes, sitar accompaniment, honky tonk accompaniment, organ accompaniment, and reverse cymbal. Measure 9 continues the accompaniment.

9

DRUMS

MUTED GTR

SITAR

HONKY TONK

Detailed description: This musical score covers measures 9 and 10. The DRUMS part features a complex rhythmic pattern with various drum sounds indicated by symbols. The MUTED GTR part consists of eighth-note chords. The SITAR part has a melodic line with characteristic bends and vibrato. The HONKY TONK part is written for a grand piano, with a bass line in the left hand and a treble line in the right hand, featuring chords and single notes.



11

DRUMS

MUTED GTR

SITAR

SLAPBASS 1

HONKY TONK

ORGAN 3

Detailed description: This musical score covers measures 11 and 12. The DRUMS part continues with a similar rhythmic pattern, including some cymbal effects. The MUTED GTR part has a more active eighth-note accompaniment. The SITAR part continues its melodic line. The SLAPBASS 1 part has a bass line with a prominent slap sound. The HONKY TONK part remains in the piano style. The ORGAN 3 part has a treble clef and features sustained chords and melodic fragments.

13

DRUMS



MUTED GTR



SITAR



SLAPBASS 1



HONKY TONK



ORGAN 3



15

DRUMS

MUTED GTR

SITAR

SLAPBASS 1

HONKY TONK

ORGAN 3

REVERSCYMB

A.PIANO 2

Detailed description: This block contains the musical notation for measures 15 and 16. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The MUTED GTR part has a series of chords and single notes, some with 'x' marks above them. The SITAR part has a melodic line with grace notes. The SLAPBASS 1 part has a bass line with slurs and accents. The HONKY TONK part is a piano accompaniment with a simple harmonic structure. The ORGAN 3 part has a few chords. The REVERSCYMB part has a few notes. The A.PIANO 2 part has a melodic line with slurs and accents.



17

DRUMS

MUTED GTR

SLAPBASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The DRUMS part continues with a similar rhythmic pattern. The MUTED GTR part has a few chords and single notes. The SLAPBASS 1 part has a bass line with slurs and accents. The SYNBRASS 1 part has a few chords. The A.PIANO 2 part has a melodic line with slurs and accents.

20

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBRASS 1

A.PIANO 2

Detailed description: This system contains measures 20, 21, and 22. The drums play a consistent pattern of eighth notes with cymbals. The muted guitar has a few chords at the start of measure 20. The slap bass has a few notes in measure 20. The organ plays a short phrase in measure 20. The synbrass has a few notes at the end of measure 22. The piano has a melodic line with some rests.



23

DRUMS

MUTED GTR

SLAPBASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This system contains measures 23, 24, and 25. The drums continue their pattern. The muted guitar has a few chords in measure 24. The slap bass has a few notes in measure 23 and 24. The synbrass has a few notes in measure 24. The piano has a melodic line with some rests.

25

DRUMS

MUTED GTR

SLAPBASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 25 and 26. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR part consists of eighth and sixteenth notes with stems pointing down, indicating muted playing. The SLAPBASS 1 part shows a sequence of notes with stems pointing down, characteristic of slap bass technique. The SYNBASS 1 part features block chords and single notes. The A.PIANO 2 part has a melodic line with eighth and sixteenth notes.



27

DRUMS

MUTED GTR

SLAPBASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 27 and 28. The DRUMS part continues with a similar rhythmic pattern to the previous system. The MUTED GTR part maintains its eighth and sixteenth note pattern. The SLAPBASS 1 part shows a melodic progression with stems pointing down. The SYNBASS 1 part features block chords and single notes. The A.PIANO 2 part has a melodic line with eighth and sixteenth notes.

29

DRUMS

MUTED GTR

SLAPBASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This system contains measures 29 and 30. The DRUMS part features a steady quarter-note pattern with occasional eighth-note accents. MUTED GTR has sparse notes with rests. SLAPBASS 1 plays a simple bass line. SYNBASS 1 provides harmonic support with chords. A.PIANO 2 plays a melodic line with some chords.



31

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBASS 1

A.PIANO 2

Detailed description: This system contains measures 31 and 32. The DRUMS part has a more complex pattern with eighth notes and accents. MUTED GTR has a rhythmic pattern of eighth notes. SLAPBASS 1 continues its bass line. ORGAN 3 plays chords. SYNBASS 1 provides harmonic support. A.PIANO 2 plays a melodic line with some chords.

33

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 3, SYNBRASS 1, and A.PIANO 2 (bottom). The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The DRUMS staff shows a complex pattern of hits and rests. The MUTED GTR staff has a series of muted notes. The SLAPBASS 1 staff features a rhythmic bass line with slurs. The ORGAN 3 staff has block chords with slurs. The SYNBRASS 1 staff has sparse notes. The A.PIANO 2 staff has chords and moving lines.



35

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

REVERSCYMB

SYNBRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 3, REVERSCYMB, SYNBRASS 1, and A.PIANO 2 (bottom). The notation includes various rhythmic patterns, rests, and articulation marks. The DRUMS staff shows a pattern of hits and rests. The MUTED GTR staff has a series of muted notes. The SLAPBASS 1 staff features a rhythmic bass line with slurs. The ORGAN 3 staff has block chords with slurs. The REVERSCYMB staff has a few notes. The SYNBRASS 1 staff has sparse notes. The A.PIANO 2 staff has chords and moving lines.

37

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBRASS 1

A.PIANO 2

Detailed description: This system contains measures 37 through 41. The DRUMS part features a complex rhythmic pattern with various drum sounds. MUTED GTR plays a series of muted chords. SLAPBASS 1 has a bass line with slaps. ORGAN 3 plays chords and a melodic line. SYNBRASS 1 plays a melodic line. A.PIANO 2 plays chords and a melodic line.



39

DRUMS

SLAPBASS 1

ORGAN 3

FANTASIA

A.PIANO 2

Detailed description: This system contains measures 39 through 41. The DRUMS part continues with a rhythmic pattern. SLAPBASS 1 has a bass line with slaps. ORGAN 3 plays a long, sustained chord. FANTASIA plays a melodic line. A.PIANO 2 plays chords and a melodic line.

40

DRUMS

SLAPBASS 1

ORGAN 3

SYN STR 1

FANTASIA



41

DRUMS

SLAPBASS 1

HONKY TONK

ORGAN 3

REVERSCYMB

PIZZICATO

43

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in four staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a series of chords and melodic lines. The third staff is for SLAPBASS 1, showing a bass line with slurs and accents. The bottom staff is for ORGAN 3, which plays a series of chords and melodic lines. The measure number 43 is written above the first staff.



44

DRUMS

MUTED GTR

SITAR

SLAPBASS 1

HONKY TONK

ORGAN 3

REVERSCYMB

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for MUTED GTR, featuring a series of chords and melodic lines. The third staff is for SITAR, showing a melodic line with slurs and accents. The fourth staff is for SLAPBASS 1, showing a bass line with slurs and accents. The fifth staff is for HONKY TONK, showing a melodic line with slurs and accents. The sixth staff is for ORGAN 3, showing a series of chords and melodic lines. The seventh staff is for REVERSCYMB, showing a series of chords and melodic lines. The measure number 44 is written above the first staff.

45

DRUMS

MUTED GTR

SITAR

SLAPBASS 1

HONKY TONK

ORGAN 3

A.PIANO 2

Detailed description: This block contains the musical score for measures 45 and 46. The score is arranged in a grand staff with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is MUTED GTR, featuring a series of chords and melodic lines. The third staff is SITAR, with a melodic line. The fourth staff is SLAPBASS 1, showing a bass line with slurs. The fifth staff is HONKY TONK, with a few notes. The sixth staff is ORGAN 3, with a sustained chord. The seventh staff is A.PIANO 2, with a few notes.



47

DRUMS

MUTED GTR

SLAPBASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 47, 48, and 49. The score is arranged in a grand staff with five staves. The top staff is DRUMS, showing a rhythmic pattern with 'x' marks. The second staff is MUTED GTR, with chords and melodic lines. The third staff is SLAPBASS 1, with a bass line. The fourth staff is SYNBRASS 1, with a few notes. The fifth staff is A.PIANO 2, with a melodic line.

50

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

A.PIANO 2

Detailed description: This system of musical notation covers measures 50, 51, and 52. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The MUTED GTR part has a melodic line with slurs and rests. The SLAPBASS 1 part has a bass line with slurs and rests. The ORGAN 3 part has a few chords in the final measure. The A.PIANO 2 part has a steady eighth-note accompaniment.



53

DRUMS

MUTED GTR

SLAPBASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 53, 54, and 55. The DRUMS part continues with eighth notes and 'x' marks. The MUTED GTR part has a melodic line with slurs and rests. The SLAPBASS 1 part has a bass line with slurs and rests. The SYNBRASS 1 part has a complex rhythmic pattern with slurs and rests. The A.PIANO 2 part has a steady eighth-note accompaniment.

56

DRUMS

MUTED GTR

SLAPBASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 56, 57, and 58. It features five staves: DRUMS (top), MUTED GTR, SLAPBASS 1, SYNBASS 1, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff has a melodic line with muted notes. The SLAPBASS 1 staff shows a bass line with slaps. The SYNBASS 1 staff has a melodic line with slurs. The A.PIANO 2 staff has a piano accompaniment with slurs and ties.



59

DRUMS

MUTED GTR

SLAPBASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 59, 60, and 61. It features five staves: DRUMS (top), MUTED GTR, SLAPBASS 1, SYNBASS 1, and A.PIANO 2 (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The MUTED GTR staff has a melodic line with muted notes. The SLAPBASS 1 staff shows a bass line with slaps. The SYNBASS 1 staff has a melodic line with slurs. The A.PIANO 2 staff has a piano accompaniment with slurs and ties.

62

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 62 through 65. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for MUTED GTR, featuring a series of muted chords. The third staff is for SLAPBASS 1, with a bass line that includes slapping techniques. The fourth staff is for ORGAN 3, showing block chords. The fifth staff is for SYNBASS 1, with a bass line that includes slapping techniques. The bottom staff is for A.PIANO 2, with a piano accompaniment. A double bar line is present at the end of measure 65.



64

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 64 through 67. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for MUTED GTR, featuring a series of muted chords. The third staff is for SLAPBASS 1, with a bass line that includes slapping techniques. The fourth staff is for ORGAN 3, showing block chords. The fifth staff is for SYNBASS 1, with a bass line that includes slapping techniques. The bottom staff is for A.PIANO 2, with a piano accompaniment.

66

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

REVERSCYMB

SYNBRASS 1

A.PIANO 2



68

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBRASS 1

A.PIANO 2

70

DRUMS

SLAPBASS 1

ORGAN 3

FANTASIA

A.PIANO 2



71

DRUMS

SLAPBASS 1

ORGAN 3

SYN STR 1

FANTASIA

72

DRUMS

SLAPBASS 1

HONKY TONK

ORGAN 3

PIZZICATO



74

DRUMS

DISTORTION

OVERDRIVE

HONKY TONK

76

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

SLAPBASS 1

HONKY TONK

ORGAN 3

REVERSCYMB

0 3 3 7

0 3 3 7



78

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

SITAR

SLAPBASS 1

HONKY TONK

10 13 10 7 7
12 15 11 8 8

10 13 10 7 7
12 15 11 8 8

80

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

SLAPBASS 1

HONKY TONK

ORGAN 3

REVERSCYMB



82

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

SITAR

SLAPBASS 1

HONKY TONK

84

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

SLAPBASS 1

SYNBASS 1



86

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

SLAPBASS 1

SYNBASS 1

88

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYNBASS 1



89

DRUMS

DISTORTION

OVERDRIVE

SLAPBASS 1

SYNBASS 1

91

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

SITAR

SLAPBASS 1

ORGAN 3

SYNBRASS 1

12 12 19 19

12 19 12 19



93

DRUMS

MUTED GTR

SITAR

SLAPBASS 1

ORGAN 3

SYNBRASS 1

95

DRUMS

MUTED GTR

SITAR

SLAPBASS 1

ORGAN 3

SYNBASS 1

Detailed description: This block contains the musical notation for measures 95 and 96. It features six staves: DRUMS (top), MUTED GTR, SITAR, SLAPBASS 1, ORGAN 3, and SYNBASS 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a few notes in measure 95 and a chord in measure 96. The SITAR staff has sparse notes. The SLAPBASS 1 staff has a melodic line. The ORGAN 3 staff has a steady eighth-note accompaniment. The SYNBASS 1 staff has a bass line with some chords.



97

DRUMS

MUTED GTR

SITAR

ORGAN 3

SYNBASS 1

Detailed description: This block contains the musical notation for measures 97 and 98. It features the same six staves as the previous block. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has notes in measure 97 and a chord in measure 98. The SITAR staff has sparse notes. The SLAPBASS 1 staff has a melodic line. The ORGAN 3 staff has a steady eighth-note accompaniment. The SYNBASS 1 staff has a bass line with some chords.

99

Musical score for measures 99-100. The score includes staves for DRUMS, MUTED GTR, SITAR, SLAPBASS 1, ORGAN 3, SYNBRASS 1, and A.PIANO 2. The instruments are arranged vertically. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



101

Musical score for measures 101-102. The score includes staves for DRUMS, MUTED GTR, SLAPBASS 1, ORGAN 3, SYNBRASS 1, and A.PIANO 2. The notation continues with complex rhythmic and melodic patterns for each instrument.

103

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

REVERSCYMB

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 103 and 104. It features six staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 3, REVERSCYMB, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a similar rhythmic pattern with many rests. The SLAPBASS 1 staff has a melodic line with eighth and sixteenth notes. The ORGAN 3 staff has block chords. The REVERSCYMB staff has a few notes. The SYNBASS 1 staff has block chords. The A.PIANO 2 staff has a melodic line with eighth and sixteenth notes.



105

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 105 and 106. It features six staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 3, SYNBASS 1, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a similar rhythmic pattern with many rests. The SLAPBASS 1 staff has a melodic line with eighth and sixteenth notes. The ORGAN 3 staff has block chords. The SYNBASS 1 staff has block chords. The A.PIANO 2 staff has a melodic line with eighth and sixteenth notes.

107

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBRASS 1

A.PIANO 2

Detailed description: This system contains measures 107 through 110. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The SLAPBASS 1 part has a melodic line with eighth notes and some slurs. The ORGAN 3 part has a complex texture with many beamed notes and slurs. The SYNBRASS 1 part has a sparse pattern of notes. The A.PIANO 2 part has a melodic line with eighth notes and some slurs.



109

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBRASS 1

A.PIANO 2

Detailed description: This system contains measures 109 through 112. The DRUMS part continues with the eighth-note pattern and cymbal hits. The MUTED GTR part continues with the eighth-note pattern and muted notes. The SLAPBASS 1 part continues with the melodic line. The ORGAN 3 part continues with the complex texture. The SYNBRASS 1 part continues with the sparse pattern. The A.PIANO 2 part continues with the melodic line.

111

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

REVERSCYMB

SYNBASS 1

A.PIANO 2

Detailed description: This system contains measures 111 and 112. The DRUMS part features a complex rhythmic pattern with snare and tom hits. MUTED GTR has a rhythmic accompaniment with muted notes. SLAPBASS 1 plays a melodic line with slaps. ORGAN 3 provides harmonic support with chords. REVERSCYMB has a few notes in measure 111. SYNBASS 1 plays a steady bass line. A.PIANO 2 has a melodic line with slurs.



113

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBASS 1

A.PIANO 2

Detailed description: This system contains measures 113 and 114. The DRUMS part continues with a similar rhythmic pattern. MUTED GTR has a rhythmic accompaniment. SLAPBASS 1 plays a melodic line. ORGAN 3 has a more active part in measure 114. SYNBASS 1 plays a steady bass line. A.PIANO 2 has a melodic line.

115

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBASS 1

A.PIANO 2

Detailed description: This system contains measures 115 and 116. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The MUTED GTR part has a series of muted notes with 'x' marks above them. The SLAPBASS 1 part has a rhythmic line with slurs and accents. The ORGAN 3 part has a long, sustained chord in the first measure, followed by more complex chords. The SYNBASS 1 part has a melodic line with a slur. The A.PIANO 2 part has a melodic line with slurs and accents.



117

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBASS 1

A.PIANO 2

Detailed description: This system contains measures 117 and 118. The DRUMS part continues with a similar rhythmic pattern. The MUTED GTR part has a series of muted notes with 'x' marks above them. The SLAPBASS 1 part has a rhythmic line with slurs and accents. The ORGAN 3 part has a melodic line with slurs and accents. The SYNBASS 1 part has a melodic line with slurs and accents. The A.PIANO 2 part has a melodic line with slurs and accents.

119

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

REVERSCYMB

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 119 and 120. It features six staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 3, REVERSCYMB, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a series of muted notes with stems. SLAPBASS 1 has a melodic line with slurs and accents. ORGAN 3 plays chords with some grace notes. REVERSCYMB has a few notes in the first measure. SYNBASS 1 has a melodic line with slurs. A.PIANO 2 has a chordal accompaniment with slurs.



121

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 121 and 122. It features six staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 3, SYNBASS 1, and A.PIANO 2 (bottom). The DRUMS staff continues the rhythmic pattern. MUTED GTR has muted notes. SLAPBASS 1 has a melodic line. ORGAN 3 has chords, with a change in the bass line in measure 122. SYNBASS 1 has a melodic line. A.PIANO 2 has a chordal accompaniment.

123

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, showing a series of muted notes and rests. The third staff is for SLAPBASS 1, with a melodic line in the bass clef. The fourth staff is for ORGAN 3, featuring a melodic line in the treble clef with a large slur over several measures. The fifth staff is for PIZZICATO, showing a melodic line in the treble clef with a large slur over several measures. The sixth staff is for SYNBRASS 1, with a melodic line in the treble clef. The bottom staff is for A.PIANO 2, with a melodic line in the treble clef. The score is written in a standard musical notation style with various clefs, note values, and rests.

125

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

PIZZICATO

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 125 and 126. It features seven staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 3, PIZZICATO, SYNBASS 1, and A.PIANO 2 (bottom). The DRUMS staff has a complex rhythmic pattern with 'x' marks above it. The MUTED GTR staff has a rhythmic pattern with 'z' marks. The SLAPBASS 1 staff has a melodic line with slurs. The ORGAN 3 staff has block chords. The PIZZICATO staff has a few notes. The SYNBASS 1 staff has block chords. The A.PIANO 2 staff has block chords.



127

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

PIZZICATO

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 127 and 128. It features seven staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 3, PIZZICATO, SYNBASS 1, and A.PIANO 2 (bottom). The DRUMS staff has a complex rhythmic pattern with 'x' marks above it. The MUTED GTR staff has a rhythmic pattern with 'z' marks. The SLAPBASS 1 staff has a melodic line with slurs. The ORGAN 3 staff has block chords. The PIZZICATO staff has a few notes. The SYNBASS 1 staff has block chords. The A.PIANO 2 staff has block chords.

129

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

PIZZICATO

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 129 and 130. It features seven staves: DRUMS (with a drum set icon and 'x' marks for cymbals), MUTED GTR (guitar with muted notes), SLAPBASS 1 (bass with slapping notes), ORGAN 3 (organ with chords), PIZZICATO (guitar with pizzicato notes), SYNBASS 1 (synthesized bass with chords), and A.PIANO 2 (acoustic piano with chords). The notation includes various rhythmic values, accidentals, and articulation marks.



131

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

PIZZICATO

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 131 and 132. It features the same seven staves as the previous block: DRUMS, MUTED GTR, SLAPBASS 1, ORGAN 3, PIZZICATO, SYNBASS 1, and A.PIANO 2. The notation continues with similar rhythmic and harmonic patterns, including slapping bass and muted guitar.

133

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

PIZZICATO

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 133 and 134. It features seven staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 3, PIZZICATO, SYNBASS 1, and A.PIANO 2 (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents. Above the drum staff, there are 'x' marks indicating specific drum hits. The PIZZICATO staff shows a sharp attack at the beginning and end of the measures.



135

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

PIZZICATO

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 135 and 136. It features seven staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 3, PIZZICATO, SYNBASS 1, and A.PIANO 2 (bottom). The notation continues with various rhythmic patterns and articulation marks. Above the drum staff, there are 'x' marks indicating specific drum hits. The PIZZICATO staff shows a sharp attack at the beginning and end of the measures.

137

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

PIZZICATO

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 137 and 138. It features seven staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 3, PIZZICATO, SYNBASS 1, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a series of muted notes. The SLAPBASS 1 staff has a melodic line with slurs. The ORGAN 3 staff has chords and single notes. The PIZZICATO staff has a few notes with slurs. The SYNBASS 1 staff has chords. The A.PIANO 2 staff has chords and single notes.



139

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

PIZZICATO

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 139 and 140. It features seven staves: DRUMS (top), MUTED GTR, SLAPBASS 1, ORGAN 3, PIZZICATO, SYNBASS 1, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a series of muted notes. The SLAPBASS 1 staff has a melodic line with slurs. The ORGAN 3 staff has chords and single notes. The PIZZICATO staff has a few notes with slurs. The SYNBASS 1 staff has chords. The A.PIANO 2 staff has chords and single notes.

141

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

PIZZICATO

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 141 and 142. It features seven staves: DRUMS (with a drum set icon), MUTED GTR (guitar), SLAPBASS 1 (bass), ORGAN 3 (organ), PIZZICATO (guitar), SYNBASS 1 (bass), and A.PIANO 2 (piano). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.



143

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

PIZZICATO

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 143 and 144. It features seven staves: DRUMS (with a drum set icon), MUTED GTR (guitar), SLAPBASS 1 (bass), ORGAN 3 (organ), PIZZICATO (guitar), SYNBASS 1 (bass), and A.PIANO 2 (piano). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.

145

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3

PIZZICATO

SYNBASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 145 and 146. It features seven staves: DRUMS (with a drum set icon), MUTED GTR (guitar), SLAPBASS 1 (bass), ORGAN 3 (organ), PIZZICATO (pizzicato guitar), SYNBASS 1 (synthesized bass), and A.PIANO 2 (acoustic piano). The notation includes various rhythmic patterns, rests, and articulation marks such as slurs and accents.



147

DRUMS

MUTED GTR

SLAPBASS 1

ORGAN 3


PIZZICATO

SYNBASS 1

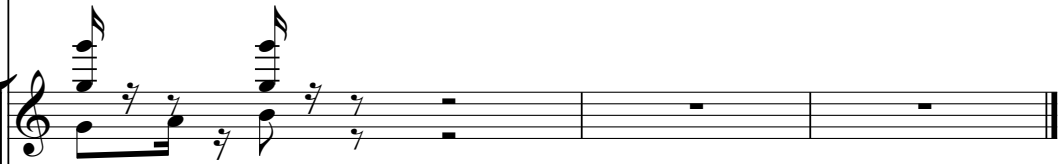
Detailed description: This block contains the musical notation for measures 147 and 148. It features six staves: DRUMS, MUTED GTR, SLAPBASS 1, ORGAN 3, PIZZICATO, and SYNBASS 1. The notation continues with complex rhythmic patterns and articulation, including a long, sustained note in the SYNBASS 1 staff in measure 148.

148

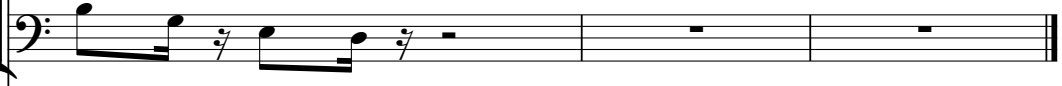
DRUMS



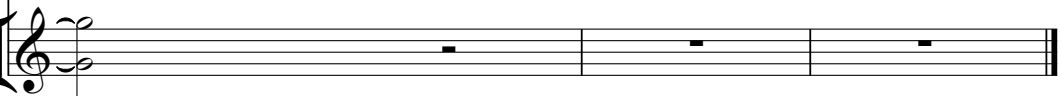
MUTED GTR



SLAPBASS 1



SYNBASS 1



The image shows a musical score for four instruments: DRUMS, MUTED GTR, SLAPBASS 1, and SYNBASS 1. The score is for measures 148, 149, and 150. The DRUMS part features a complex rhythmic pattern in measure 148, including eighth and sixteenth notes with various articulations like accents and slurs. The MUTED GTR part shows a sequence of notes with slurs and accents, indicating a specific playing technique. The SLAPBASS 1 part has a similar rhythmic pattern to the muted guitar, with notes and slurs. The SYNBASS 1 part consists of a few notes in measure 148, followed by rests in measures 149 and 150. The notation is presented in a clean, black-and-white style with standard musical symbols.

DRUMS

Steely & Clevie - Sweet Emotions

♩ = 125,000000

2

8

10

12

14

16

20

23

26

30

V.S.

33

Drum notation for measures 33 and 34. Measure 33 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 34 continues with a similar pattern, including a cymbal hit on the second half of the measure.

35

Drum notation for measures 35 and 36. Measure 35 includes a snare drum pattern with a cymbal hit on the second half. Measure 36 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes.

37

Drum notation for measures 37 and 38. Measure 37 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 38 continues with a similar pattern, including a cymbal hit on the second half of the measure.

39

Drum notation for measures 39 and 40. Measure 39 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 40 continues with a similar pattern, including a cymbal hit on the second half of the measure.

41

Drum notation for measures 41 and 42. Measure 41 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 42 continues with a similar pattern, including a cymbal hit on the second half of the measure.

43

Drum notation for measures 43 and 44. Measure 43 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 44 continues with a similar pattern, including a cymbal hit on the second half of the measure.

45

Drum notation for measures 45, 46, and 47. Measure 45 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 46 continues with a similar pattern, including a cymbal hit on the second half of the measure. Measure 47 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes.

48

Drum notation for measures 48, 49, 50, 51, and 52. Measure 48 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 49 continues with a similar pattern, including a cymbal hit on the second half of the measure. Measure 50 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 51 continues with a similar pattern, including a cymbal hit on the second half of the measure. Measure 52 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes.

53

Drum notation for measures 53, 54, 55, and 56. Measure 53 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 54 continues with a similar pattern, including a cymbal hit on the second half of the measure. Measure 55 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 56 continues with a similar pattern, including a cymbal hit on the second half of the measure.

57

Drum notation for measures 57, 58, 59, and 60. Measure 57 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 58 continues with a similar pattern, including a cymbal hit on the second half of the measure. Measure 59 features a snare drum pattern of quarter notes and a bass drum pattern of quarter notes. Measure 60 continues with a similar pattern, including a cymbal hit on the second half of the measure.

DRUMS

61

Musical notation for drum set at measure 61. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes. A hi-hat symbol is present above the snare staff.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes. A hi-hat symbol is present above the snare staff.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes. A hi-hat symbol is present above the snare staff.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes. A hi-hat symbol is present above the snare staff.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum with a dotted quarter note followed by eighth notes. The bottom staff shows a bass drum with a dotted quarter note followed by eighth notes.

V.S.

82

84

86

88

90

92

94

96

98

101

DRUMS

104

107

110

113

116

119

122

125

127

129

V.S.

DRUMS

131

Drum notation for measure 131. The top staff shows a sequence of 'x' marks representing cymbal hits. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and beams.

133

Drum notation for measure 133. Similar to 131, it features cymbal hits on the top staff and a rhythmic pattern on the bottom staff.

135

Drum notation for measure 135. The bottom staff shows a variation in the rhythmic pattern, with some notes beamed together.

137

Drum notation for measure 137. The rhythmic pattern continues with consistent eighth and sixteenth note values.

139

Drum notation for measure 139. Similar to 131, it features a complex rhythmic pattern with accents.

141

Drum notation for measure 141. The rhythmic pattern is consistent with the previous measures.

143

Drum notation for measure 143. The bottom staff shows a variation in the rhythmic pattern.

145

Drum notation for measure 145. The rhythmic pattern continues with eighth and sixteenth notes.

147

Drum notation for measure 147. The bottom staff shows a variation in the rhythmic pattern, ending with a double bar line and a '2' indicating a second ending.

MUTED GTR

Steely & Cleve - Sweet Emotions

♩ = 125,000000

2

7

11

14

20

3

26

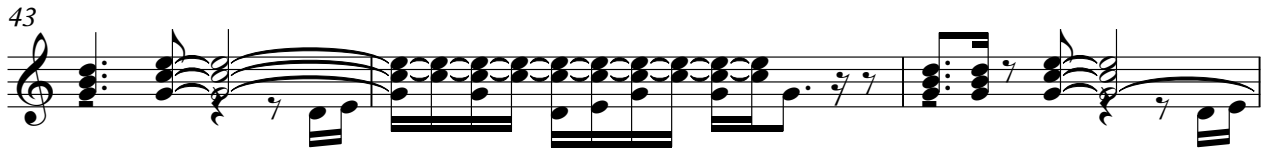
30

34

36

5

43



Musical notation for measure 43, featuring a complex rhythmic pattern with multiple beamed notes and rests.

46



Musical notation for measure 46, showing a sequence of notes and rests.

50



Musical notation for measure 50, featuring a sequence of notes and rests.

55



Musical notation for measure 55, showing a sequence of notes and rests.

59



Musical notation for measure 59, featuring a sequence of notes and rests.

63



Musical notation for measure 63, showing a sequence of notes and rests.

66



Musical notation for measure 66, featuring a sequence of notes and rests.

69



Musical notation for measure 69, showing a sequence of notes and rests. A '7' is written above the first measure.

79



Musical notation for measure 79, featuring a sequence of notes and rests.

84



Musical notation for measure 84, showing a sequence of notes and rests. A '5' is written above the last measure.

92



96



100



103



106



110



113



117



120



MUTED GTR

The image displays a musical score for a guitar part, specifically for a muted guitar (GTR). The score is organized into ten horizontal staves, each beginning with a measure number: 124, 127, 130, 132, 134, 136, 138, 140, 142, and 144. Each staff contains musical notation on a five-line staff, including notes, rests, and stems. The notation is dense, featuring many beamed notes and rests, characteristic of a fast, rhythmic guitar part. The notes are primarily eighth and sixteenth notes, often beamed in groups. The overall appearance is that of a technical guitar score, likely for a rock or pop song. The text 'MUTED GTR' is positioned at the top center of the page, indicating the playing technique.

146

MUTED GTR

5

148

2

Steely & Clevie - Sweet Emotions

DISTORTION

♩ = 125,000000

72

A guitar tab for measure 72. The staff is labeled with strings E, B, G, D, A, E from top to bottom. The measure contains a single chord with a thick black bar across all strings, indicating a power chord. Fingering numbers are: E string (0), B string (3), G string (3), D string (7), A string (2), and E string (2).

77

A guitar tab for measure 77. The staff is labeled with strings T, A, B from top to bottom. The measure contains a single chord with a thick black bar across all strings. Fingering numbers are: T string (10, 13, 10, 7), A string (12, 15, 11, 8), and B string (7, 8, 0, 3, 3, 10, 13, 13, 12, 13, 10, 15, 15, 13, 15, 11).

83

A guitar tab for measure 83. The staff is labeled with strings T, A, B from top to bottom. The measure contains a single chord with a thick black bar across all strings. Fingering numbers are: T string (7, 8, 5, 3, 3, 0, 3, 3, 2, 0, 0, 2, 0, 0, 0, 0, 0, 3), A string (0, 0, 0, 2), and B string (3, 3, 7, 10, 5).

88

A guitar tab for measure 88. The staff is labeled with strings T, A, B from top to bottom. The measure contains a single chord with a thick black bar across all strings. Fingering numbers are: T string (13, 13, 8, 10, 6, 7, 3, 0, 3, 3, 0, 3, 0, 7, 7, 3, 3, 10, 12), A string (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B string (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

91

54

A guitar tab for measure 91. The staff is labeled with strings T, A, B from top to bottom. The measure contains a single chord with a thick black bar across all strings. Fingering numbers are: T string (18, 12, 19, 19), A string (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B string (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

146

3

A guitar tab for measure 146. The staff is labeled with strings T, A, B from top to bottom. The measure contains a single chord with a thick black bar across all strings. Fingering numbers are: T string (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), A string (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and B string (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Steely & Clevie - Sweet Emotions

OVERDRIVE

♩ = 125,000000

73

E				0	3	3	7	
T	[Bar with thick black line]							
A								2
B								2

78

	10	13	10	7	7		0	3	3	10		13	13	12	13	10	7
T	12	15	11	8	8							15	15	13	15	11	8
A																	
B																	

84

	5	3	3	0	3	3			3	3	7	10	5		13	13	8	10	6
T							2	0	0					0					
A																			
B														2					

89

54

	7	3	0	3	0	3	0	7	7	3	3	10	12	12	19	19			
T																			
A																			
B																			

[Bar with thick black line]

146

3

T																			
A																			
B																			

[Bar with thick black line]

SITAR

Steely & Clevie - Sweet Emotions

♩ = 125,000000

2

6

8

10

2

14

28

44

47

31

80

2

8

Detailed description: This is a musical score for a sitar, written in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it, and then a series of eighth notes with stems pointing down. The second staff continues this melodic line. The third staff features a mix of eighth notes and chords. The fourth staff has a measure with a '2' above it, indicating a double bar line. The fifth staff has a measure with a '28' above it, indicating a double bar line. The sixth staff has a measure with a '44' above it, indicating a double bar line. The seventh staff has a measure with a '47' above it, indicating a double bar line, followed by a measure with a '31' above it, indicating a double bar line. The eighth staff has a measure with a '2' above it, indicating a double bar line, followed by a measure with an '8' above it, indicating a double bar line. The music is characterized by its intricate rhythmic patterns and melodic phrasing.

SLAPBASS 1

Steely & Clevie - Sweet Emotions

♩ = 125,000000

10

15

21

28

33

36

40

45

50

56

101



104



108



111



115



118



121



125



128



131



V.S.

134



137



140



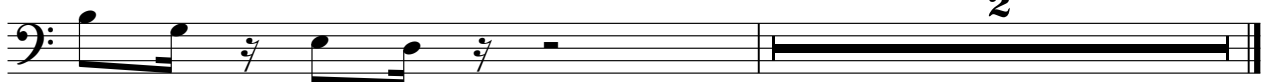
143



146



148



2

HONKY TONK

Steely & Clevie - Sweet Emotions

♩ = 125,000000

6

6

11

16

25

44

25

72

76

81

62

146

3

ORGAN 3

Steely & Clevie - Sweet Emotions

♩ = 125,000000

2

2

3

3

6

4

4

3

3

14

15

33

37

6

3

41

45

15

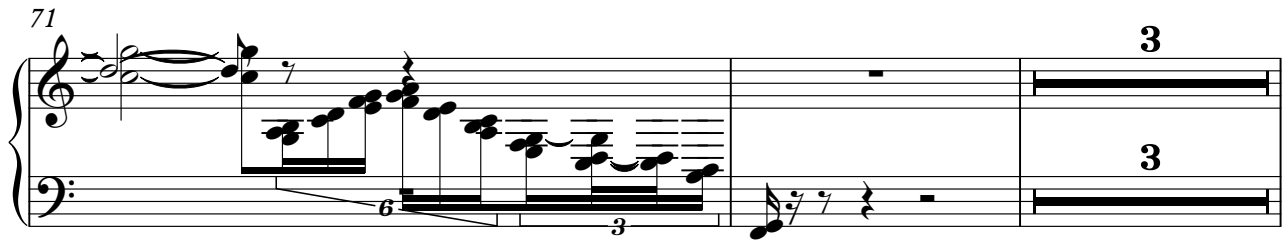
62



66



71



76



92



94



96



98



102



107

111

116

120

125

129

133

137

V.S.

141

Musical staff for measures 141-144. Measure 141: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 142: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 143: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 144: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

145

Musical staff for measures 145-147. Measure 145: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 146: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 147: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

148

3

Musical staff for measure 148. Measure 148: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

ORGAN 3

Steely & Clevie - Sweet Emotions

♩ = 125,000000

18

21

30 94

146

3

REVERSCYMB

Steely & Clevie - Sweet Emotions

♩ = 125,000000

5 7

16

20 5

44

21 10

78

3 21 7

111

7 26

146

3

PIZZICATO

Steely & Clevie - Sweet Emotions

♩ = 125,000000

40 30

73

50

126

131

136

141

146

3

SYN STR 1

Steely & Clevie - Sweet Emotions

♩ = 125,000000

38

This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar representing a sustained note. The third measure contains a whole rest. The fourth measure contains a quarter note G4 (treble clef) and a quarter note F4 (bass clef), both with a '7' below them, indicating a 7th fret. The staff ends with a double bar line.

41

30

74

This musical staff starts at measure 41. The first measure contains a thick black bar. The second measure contains a whole rest. The third measure contains a quarter note G4 (treble clef) and a quarter note F4 (bass clef), both with a '7' below them. The fourth measure contains a thick black bar. The staff ends with a double bar line.

146

3

This musical staff starts at measure 146. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a thick black bar. The staff ends with a double bar line.

SYNBRASS 1

Steely & Clevie - Sweet Emotions

♩ = 125,000000

16

3

23

27

32

36

10

50

3

57

62

66

70

14

88



92



96



99



103



108



112



117



121



124



128



132



136



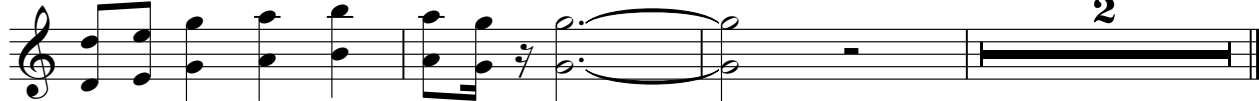
140



143



146



2

FANTASIA

Steely & Clevie - Sweet Emotions

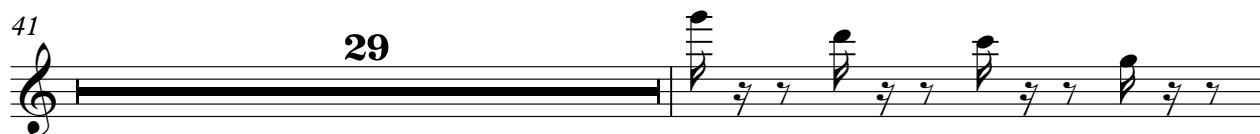
♩ = 125,000000

37



41

29



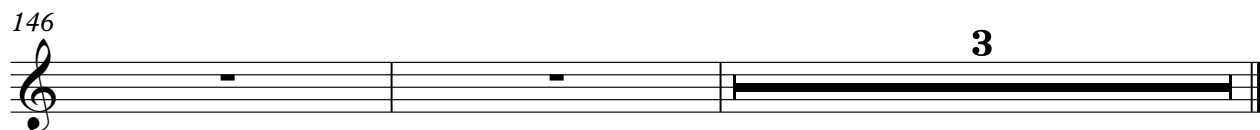
71

74



146

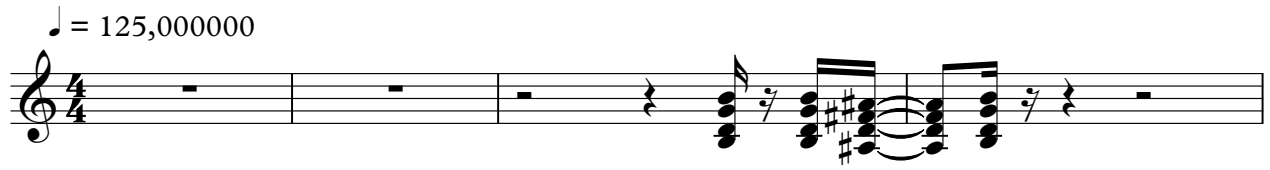
3



VOICE OOHS

Steely & Cleve - Sweet Emotions

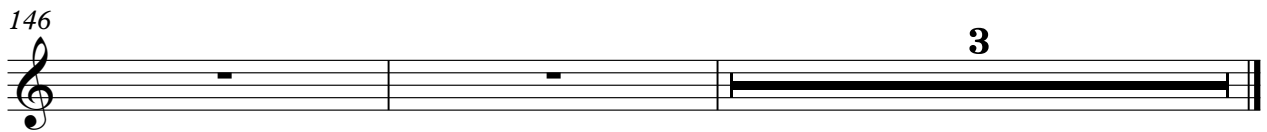
♩ = 125,000000



5 139



146 3



A.PIANO 2

Steely & Clevie - Sweet Emotions

♩ = 125,000000

13

17

21

26

30

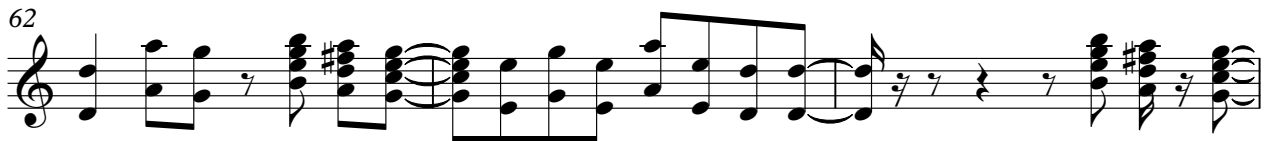
34

37

5

46

50



120

124

127

131

135

139

143

146