

# Beatles - She's A Woman

♩ = 180,000183  
PsmPlayer V3.80

Percussion



Electric Guitar




4


Perc.



E. Gtr.



E. Bass



7

Bar. Tpt.



Perc.



E. Gtr.



E. Bass



10

Bar. Tpt.

Perc.

E. Gtr.

E. Bass



13

Bar. Tpt.

Perc.

E. Gtr.

E. Bass



16

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

19

Bar. Tpt.

Perc.

E. Gtr.

E. Bass



22

Bar. Tpt.

Perc.

E. Gtr.

E. Bass



25

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

28

Bar. Tpt.

Perc.

E. Gtr.

E. Bass



31

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo

34

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo



37

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo

40

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo



43

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo

46

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo



49

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo

52

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo



55

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Solo



58

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Solo



61

Tbn.

Perc.

E. Gtr.

E. Bass

Solo

64

Tbn.

Perc.

E. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The Tbn. part starts with a whole rest in measure 64, followed by a quarter note G#3 in measure 65, and a quarter note F#3 in measure 66. The Perc. part features a consistent eighth-note pattern with accents. The E. Gtr. part consists of chords: G#m (measures 64-65) and F#m (measures 66-67). The E. Bass part has a simple bass line: G2 (64), A2 (65), B2 (66). The Solo part is a complex melodic line with many beamed notes and rests.



67

Tbn.

Perc.

E. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The Tbn. part has whole rests in measures 67 and 68, followed by a quarter note G#3 in measure 69. The Perc. part continues with the eighth-note pattern. The E. Gtr. part has chords: G#m (67-68) and F#m (69). The E. Bass part has a bass line: G2 (67), A2 (68), B2 (69). The Solo part continues with a complex melodic line.

70

Tbn.

Perc.

E. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 70, 71, and 72. The Tbn. part features a melodic line with eighth and quarter notes, including slurs and accents. The Perc. part has a consistent eighth-note pattern with accents. The E. Gtr. part plays a complex chordal accompaniment with slash marks. The E. Bass part has a steady eighth-note bass line. The Solo part features a melodic line with slurs and accents.



73

Tbn.

Perc.

E. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 73, 74, and 75. The Tbn. part has a melodic line with a slur and a final note. The Perc. part continues with the eighth-note pattern. The E. Gtr. part has a complex chordal accompaniment. The E. Bass part has a steady eighth-note bass line. The Solo part features a melodic line with slurs and accents.

76

Tbn.

Perc.

E. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 76, 77, and 78. The Tbn. part (bass clef) features a melodic line with notes G2, A2, B2, C3, D3, E3, and F3, with a sharp sign on the G2 note. The Perc. part (drum clef) has a consistent pattern of eighth notes with accents. The E. Gtr. part (treble clef) plays a series of chords: G2-B2-D3, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The E. Bass part (bass clef) has a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3. The Solo part (treble clef) features a complex chordal texture with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, 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A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G3

82

Tbn.

Perc.

E. Gtr.

E. Bass

Solo

Detailed description: This musical system covers measures 82, 83, and 84. The Tbn. part starts with a melodic line in measure 82 and then rests. The Perc. part features a consistent rhythmic pattern of eighth notes with accents. The E. Gtr. part plays a complex chordal accompaniment with various voicings and accidentals. The E. Bass part provides a steady bass line with some melodic movement. The Solo part features a melodic line with many beamed notes and rests.



85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical system covers measures 85, 86, and 87. The Perc. part continues with the same rhythmic pattern. The E. Gtr. part has three staves: the top staff continues the chordal accompaniment, the middle staff has a melodic line with some rests, and the bottom staff has a melodic line with some rests. The E. Bass part continues with a steady bass line.

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

94

Bar. Tpt.  
Tbn.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This system contains measures 94, 95, and 96. The Baritone Trumpet and Trombone parts are mostly silent, with some notes in measure 96. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The three Electric Guitar parts play complex chords and melodic lines, with some notes beamed together. The Electric Bass part provides a steady bass line with eighth notes.



97

Bar. Tpt.  
Tbn.  
Perc.  
E. Gtr.  
E. Bass

Detailed description: This system contains measures 97, 98, and 99. The Baritone Trumpet and Trombone parts have more active lines with eighth and sixteenth notes. The Percussion part continues with the same eighth-note pattern. The Electric Guitar parts play chords and melodic fragments. The Electric Bass part continues with a steady eighth-note bass line.

100

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Solo



102

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo



104

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
Solo

Detailed description: This block contains the musical notation for measures 104 and 105. The Bar. Tpt. part has a whole rest in measure 104 and a half note in measure 105. The Perc. part features a consistent rhythmic pattern of eighth notes with accents. The E. Gtr. part plays a series of chords with a slash indicating a specific strumming pattern. The E. Bass part has a simple bass line with quarter notes. The Solo part features a complex, multi-measure rest in measure 104 and a melodic line in measure 105.



106

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
Solo

Detailed description: This block contains the musical notation for measures 106 and 107. The Bar. Tpt. part has a half note in measure 106 and a whole rest in measure 107. The Perc. part continues with the same eighth-note pattern. The E. Gtr. part continues with its chordal accompaniment. The E. Bass part has a bass line with quarter notes. The Solo part continues with its melodic line.

108

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo



111

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo

114

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo



116

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo

119

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo



122

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo

124

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
Solo

Detailed description: This system of music covers measures 124 and 125. The Baritone Trumpet part (Bar. Tpt.) begins in measure 124 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Percussion part (Perc.) features a steady eighth-note pattern of snare and hi-hat sounds. The Electric Guitar part (E. Gtr.) plays a complex chordal texture with various rhythmic patterns, including eighth and sixteenth notes. The Electric Bass part (E. Bass) provides a simple harmonic foundation with quarter notes. The Solo part features a melodic line with slurs and ties, primarily consisting of eighth and quarter notes.



126

Bar. Tpt.  
Perc.  
E. Gtr.  
E. Bass  
Solo

Detailed description: This system of music covers measures 126 and 127. The Baritone Trumpet part (Bar. Tpt.) has a quarter rest in measure 126, then plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 127. The Percussion part (Perc.) continues with the eighth-note snare and hi-hat pattern. The Electric Guitar part (E. Gtr.) maintains its complex chordal texture. The Electric Bass part (E. Bass) continues with its simple harmonic line. The Solo part continues its melodic line with slurs and ties.

128

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo



131

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo

134

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Solo



136

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Baroque Trumpet

Beatles - She's A Woman

♩ = 180,000183

7

13

19

25

30

36

42

47

53

58

35





Trombone

Beatles - She's A Woman

♩ = 180,000183

55

59

65

71

77

82

13

99

38

# Beatles - She's A Woman

## Percussion

♩ = 180,000183  
PsmPlayer V3.80

**3**

**7**

**11**

**15**

**19**

**23**

**27**

**31**

**35**

**39**

V.S.

Percussion

43

47

51

55

60

64

68

72

76

80

Percussion

84

88

92

96

101

105

109

113

117

121

V.S.



# Beatles - She's A Woman

Electric Guitar

♩ = 180,000183



V.S.

46



Measures 46-49: Four measures of music in G major, featuring a consistent rhythmic pattern of eighth notes and chords.

50



Measures 50-54: Five measures of music in G major, continuing the rhythmic pattern with various chord voicings.

55



Measures 55-58: Four measures of music in G major, showing a progression of chords.

59



Measures 59-62: Four measures of music in G major, maintaining the eighth-note rhythmic structure.

63



Measures 63-66: Four measures of music in G major, with consistent chord and rhythm patterns.

67



Measures 67-71: Five measures of music in G major, featuring a variety of chord voicings.

72



Measures 72-75: Four measures of music in G major, continuing the eighth-note rhythmic pattern.

76



Measures 76-80: Five measures of music in G major, showing a progression of chords.

81



Measures 81-84: Four measures of music in G major, maintaining the rhythmic structure.

85



Measures 85-88: Four measures of music in G major, concluding the section with consistent chords and rhythm.



89

93

97

101

105

109

114

118

123

127

132

Musical notation for measures 132, 133, and 134. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Each measure contains a complex chord structure with multiple notes and stems, typical of electric guitar playing. The notes are grouped in a way that suggests a specific fingering or picking pattern.

135

Musical notation for measures 135 and 136. Measure 135 continues the complex chordal structure from the previous measures. Measure 136 consists of a single, sustained chord, indicated by a thick horizontal line across the staff, with a large number '3' above it, likely representing a triplet or a specific rhythmic value.

♩ = 180,000183

84

Musical notation for measures 84-87. Measure 84 is a whole rest. Measures 85 and 86 each contain a dotted quarter note followed by an eighth note, with a slur over the pair. Measure 87 is a whole rest.

89

Musical notation for measures 88-93. Measure 88: dotted quarter, eighth, quarter, eighth, quarter. Measure 89: dotted quarter, eighth, quarter, eighth, quarter. Measure 90: dotted quarter, eighth, quarter, eighth, quarter. Measure 91: dotted quarter, eighth, quarter, eighth, quarter. Measure 92: dotted quarter, eighth, quarter, eighth, quarter. Measure 93: dotted quarter, eighth, quarter, eighth, quarter.

94

43

Musical notation for measures 94-97. Measure 94: dotted quarter, eighth, quarter, eighth, quarter. Measure 95: dotted quarter, eighth, quarter, eighth, quarter. Measure 96: whole rest. Measure 97: whole rest.

♩ = 180,000183

84

Musical notation for measures 84-87. Measure 84 is a whole rest. Measure 85 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 86 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 87 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

88

Musical notation for measures 88-93. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter notes B4, A4, G4, F4. Measure 90: quarter notes E4, D4, C4, B3. Measure 91: quarter notes A3, G3, F3, E3. Measure 92: quarter notes D3, C3, B2, A2. Measure 93: quarter notes G2, F2, E2, D2.

94

42

Musical notation for measures 94-97. Measure 94: quarter notes G4, A4, B4, C5. Measure 95: quarter notes B4, A4, G4, F4. Measure 96: quarter notes E4, D4, C4, B3. Measure 97: quarter notes A3, G3, F3, E3.

# Beatles - She's A Woman

Electric Bass

♩ = 180,000183

3



V.S.

62



68



74



80



85



91



97



103



109



115



121



127



132



# Beatles - She's A Woman

Solo

♩ = 180,000183

**31**

34

38

42

46

50

54

**3**



60

64

68

73

77

82

100

104

107

111

15

Detailed description: This image shows a musical score for a solo piece, consisting of ten staves of music. The music is written in a single treble clef and features a complex, multi-layered texture with many notes, often beamed together in groups. The key signature has one sharp (F#). The piece begins at measure 60 and ends at measure 111. A double bar line with the number '15' above it is located at the end of measure 82. The notation includes various note values, rests, and dynamic markings.

115

119

123

126

129

133

136