

Sting - Fields Of Gold 1

♩ = 106,001450

MELODY

BAGPIPE

DRUMS

TAIKO

NYLON GTR

NYLON GTR

FRETLESS

E.PIANO 1

♩ = 106,001450

SYN STR 2

FIDDLE

5

DRUMS

NYLON GTR

FRETLESS

E.PIANO 1

SYN STR 2



7

DRUMS

NYLON GTR

FRETLESS

SYN STR 2



8

DRUMS

NYLON GTR

FRETLESS

SYN STR 2

9

DRUMS

NYLON GTR

FRETLESS

3

SYN STR 2



11

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

13

MELODY

DRUMS

TAIKO

FRETLESS

SYN STR 2



15

MELODY

DRUMS

TAIKO

FRETLESS

SYN STR 2

17

MELODY

BAGPIPE

DRUMS

TAIKO

FRETLESS

SYN STR 2

FIDDLE

Detailed description: This system of musical notation covers measures 17 and 18. The MELODY part is in treble clef, featuring eighth and quarter notes with some accidentals. The BAGPIPE part is in treble clef, mostly silent with a few notes in measure 18. The DRUMS part is in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The TAIKO part is in bass clef, mostly silent with some notes in measure 18. The FRETLESS part is in bass clef, playing a simple melodic line. The SYN STR 2 part is in treble clef, playing chords. The FIDDLE part is in treble clef, playing a melodic line with some accidentals.



19

MELODY

BAGPIPE

DRUMS

TAIKO

FRETLESS

SYN STR 2

FIDDLE

Detailed description: This system of musical notation covers measures 19 and 20. The MELODY part is in treble clef, mostly silent. The BAGPIPE part is in treble clef, playing a melodic line with a triplet in measure 20. The DRUMS part is in a drum set notation, showing a consistent rhythmic pattern of eighth notes. The TAIKO part is in bass clef, mostly silent with some notes in measure 20. The FRETLESS part is in bass clef, playing a simple melodic line. The SYN STR 2 part is in treble clef, playing chords. The FIDDLE part is in treble clef, playing a melodic line with a triplet in measure 20.

21

MELODY

BAGPIPE

DRUMS

TAIKO

FRETLESS

SYN STR 2

FIDDLE



23

MELODY

DRUMS

TAIKO

FRETLESS

SYN STR 2

25

MELODY

DRUMS

TAIKO

FRETLESS

SYN STR 2



27

MELODY

DRUMS

TAIKO

FRETLESS

SYN STR 2

29

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



31

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

33

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



35

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

37

MELODY

BAGPIPE

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

FIDDLE



39

BAGPIPE

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

FIDDLE

41

MELODY

BAGPIPE

DRUMS

TAIKO

NYLON GTR

NYLON GTR

FRETLESS

SYN STR 2

FIDDLE

43

MELODY

BAGPIPE

DRUMS

NYLON GTR

FRETLESS

SYN STR 2

FIDDLE

44

MELODY

BAGPIPE

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

FIDDLE



45

MELODY

DRUMS

NYLON GTR

FRETLESS

SYN STR 2

46

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



47

MELODY

DRUMS

NYLON GTR

FRETLESS

SYN STR 2

48

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



49

MELODY

DRUMS

NYLON GTR

FRETLESS

SYN STR 2

50

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



52

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

54

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



56

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

3

58

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



60

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

62

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



64

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

66

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



68

MELODY

DRUMS

TAIKO

NYLON GTR

NYLON GTR

FRETLESS

SYN STR 2

70

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

MELODY: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

DRUMS: Snare and tom patterns.

TAIKO: Bass clef, rests, then eighth notes.

NYLON GTR: Treble clef, eighth notes and chords.

FRETLESS: Bass clef, quarter notes.

SYN STR 2: Treble clef, sustained chords.



72

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

MELODY: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter, A5 quarter, B5 quarter, C6 quarter.

DRUMS: Snare and tom patterns.

TAIKO: Bass clef, rests, then eighth notes.

NYLON GTR: Treble clef, eighth notes and chords.

FRETLESS: Bass clef, quarter notes.

SYN STR 2: Treble clef, sustained chords.

73

MELODY

DRUMS

NYLON GTR

FRETLESS

SYN STR 2



74

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

76

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



77

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

79

MELODY

DRUMS

NYLON GTR

FRETLESS

SYN STR 2



80

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

84

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



85

MELODY

DRUMS

NYLON GTR

FRETLESS

SYN STR 2

86

MELODY

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



87

MELODY

DRUMS

TAIKO

NYLON GTR

NYLON GTR

FRETLESS

SYN STR 2

89

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2



91

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

93

DRUMS

NYLON GTR

FRETLESS

SYN STR 2



94

DRUMS

TAIKO

NYLON GTR

FRETLESS

SYN STR 2

MELODY

Sting - Fields Of Gold 1

♩ = 106,001450

9

14

18

2

24

29

34

37

2

BAGPIPE

Sting - Fields Of Gold 1

♩ = 106,001450

16

21

14

39

55

Sting - Fields Of Gold 1

DRUMS

♩ = 106,001450

2

Drum notation for measure 2, starting with a 4/4 time signature. The notation shows a series of eighth notes and sixteenth notes with 'x' marks, indicating cymbal hits. A large number '2' is centered above the staff.

5

Drum notation for measure 5, continuing the rhythmic pattern of eighth and sixteenth notes with cymbal hits.

7

Drum notation for measure 7, continuing the rhythmic pattern of eighth and sixteenth notes with cymbal hits.

9

Drum notation for measure 9, continuing the rhythmic pattern of eighth and sixteenth notes with cymbal hits.

11

Drum notation for measure 11, continuing the rhythmic pattern of eighth and sixteenth notes with cymbal hits.

13

Drum notation for measure 13, continuing the rhythmic pattern of eighth and sixteenth notes with cymbal hits.

15

Drum notation for measure 15, continuing the rhythmic pattern of eighth and sixteenth notes with cymbal hits.

17

Drum notation for measure 17, continuing the rhythmic pattern of eighth and sixteenth notes with cymbal hits.

19

Drum notation for measure 19, continuing the rhythmic pattern of eighth and sixteenth notes with cymbal hits.

21

Drum notation for measure 21, continuing the rhythmic pattern of eighth and sixteenth notes with cymbal hits.

V.S.

DRUMS

23



25



27



29



31



33



35



37



39



41



DRUMS

43




Musical notation for drum part 43, showing a sequence of notes and rests on a staff.

45



Musical notation for drum part 45, showing a sequence of notes and rests on a staff.

47



Musical notation for drum part 47, showing a sequence of notes and rests on a staff.

49



Musical notation for drum part 49, showing a sequence of notes and rests on a staff.

51



Musical notation for drum part 51, showing a sequence of notes and rests on a staff.

53



Musical notation for drum part 53, showing a sequence of notes and rests on a staff.

55




Musical notation for drum part 55, showing a sequence of notes and rests on a staff.

57



Musical notation for drum part 57, showing a sequence of notes and rests on a staff.

59



Musical notation for drum part 59, showing a sequence of notes and rests on a staff.

61



Musical notation for drum part 61, showing a sequence of notes and rests on a staff.

V.S.

DRUMS

63



65



67



69



71



73



75



77



79



81



DRUMS

83



85



87



89



91



93



94



TAIKO

Sting - Fields Of Gold 1

♩ = 106,001450

10

16

22

28

34

40

46

52

58

64

70

Musical staff for measures 70-75. The staff is in bass clef. Measures 70, 72, and 74 contain rhythmic patterns with eighth notes and rests. Measures 71, 73, and 75 contain whole rests.

76

Musical staff for measures 76-81. The staff is in bass clef. Measures 76, 78, and 80 contain rhythmic patterns with eighth notes and rests. Measures 77, 79, and 81 contain whole rests.

82

Musical staff for measures 82-87. The staff is in bass clef. Measures 82, 84, and 86 contain rhythmic patterns with eighth notes and rests. Measures 83, 85, and 87 contain whole rests.

88

Musical staff for measures 88-91. The staff is in bass clef. Measures 88 and 90 contain rhythmic patterns with eighth notes and rests. Measures 89 and 91 contain whole rests.

92

Musical staff for measures 92-95. The staff is in bass clef. Measures 92 and 94 contain rhythmic patterns with eighth notes and rests. Measures 93 and 95 contain whole rests. A double bar line is present at the end of measure 95, with a '4' above it, indicating a four-measure rest.

NYLON GTR

Sting - Fields Of Gold 1

♩ = 106,001450

25

30

35

39

8

51

56

61

65

3

67

19

♩ = 106,001450

3

7

9

12

30

43

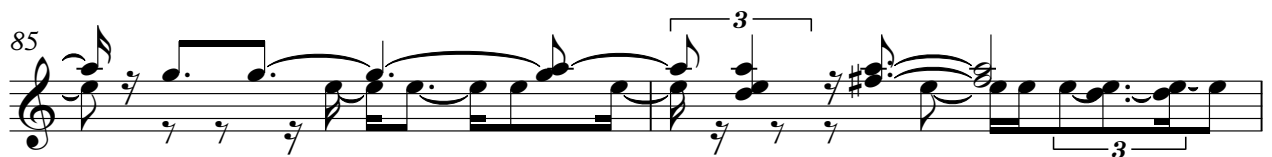
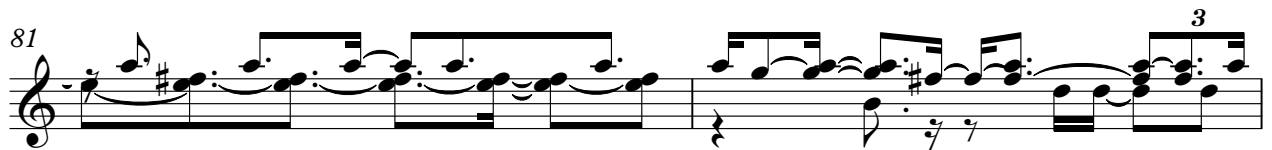
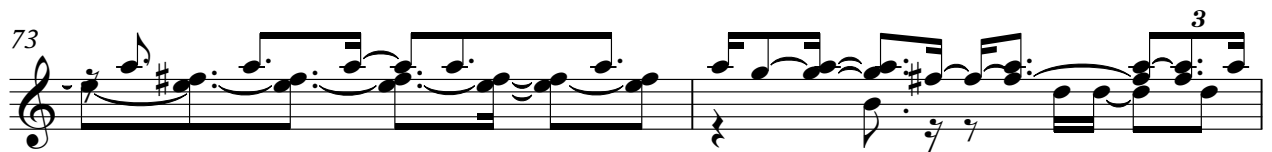
44

45

47

49

19



FRETLESS

Sting - Fields Of Gold 1

♩ = 106,001450

2

7

12

17

22

27

32

37

42

47

V.S.

E.PIANO 1

Sting - Fields Of Gold 1

♩ = 106,001450

2 93

SYN STR 2

Sting - Fields Of Gold 1

♩ = 106,001450

2

9

17

23

31

38

46

53

60

67

V.S.

Detailed description: This is a musical score for a string section, likely a double string quartet or quintet, in 4/4 time. The tempo is marked as 106,001450. The score consists of ten staves of music, each starting with a measure number. The music is characterized by dense, complex chordal textures, often with multiple notes per string, and includes various melodic lines. The key signature has two sharps (F# and C#). The notation includes many accidentals, ties, and dynamic markings. The score concludes with a 'V.S.' (Vivace) instruction.

75

Musical staff for measures 75-82. The staff contains seven measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notation includes various chordal textures, often with multiple notes beamed together, and some measures feature a whole note chord with a fermata. The notes are primarily in the lower register of the staff.

83

Musical staff for measures 83-88. The staff contains six measures of music. The notation continues with complex chordal textures and beamed notes. The final measure of this system shows a more active melodic line with eighth notes.

89

Musical staff for measures 89-92. The staff contains four measures of music. This system is characterized by a dense, rhythmic texture of beamed eighth notes, creating a sense of forward motion.

93

Musical staff for measures 93-98. The staff contains six measures of music. The notation includes complex chordal textures and beamed notes. The final measure of the system is a whole note chord with a fermata, and a large number '2' is written above the staff, indicating a second ending or a double bar line.

FIDDLE

Sting - Fields Of Gold 1

♩ = 106,001450

16

3

21

14

3

39

3

3

42

55