

Stone Stone - Hold On

♩ = 92,000549

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5059HOLD

Musical score for the first system of 'Stone Stone - Hold On'. The score is in 4/4 time and features the following instruments:

- Percussion: Rests throughout the system.
- Electric Guitar: Rests throughout the system.
- Kora: Two staves. The upper staff contains a complex melodic line with many beamed notes and accidentals. The lower staff contains a bass line with chords and single notes.
- Electric Bass: Rests throughout the system.
- Synth Strings: Rests throughout the system.
- Lead 6 (Voice): Rests throughout the system.
- FX 5 (Brightness): Rests throughout the system.
- Solo: Rests throughout the system.

The tempo is marked as ♩ = 92,000549.



Musical score for the second system of 'Stone Stone - Hold On'. The score continues from the first system and features the following instruments:

- Kora: Two staves. The upper staff continues the complex melodic line, starting with a measure marked with a '5' above it. The lower staff continues the bass line.
- E. Bass: Rests throughout the system.

7

Perc.

Kora

Kora

E. Bass

Lead 6

Solo



9

Perc.

Kora

Kora

E. Bass

Lead 6

Solo

11

Perc.

Kora

Kora

E. Bass

Lead 6

Solo



13

Perc.

Kora

Kora

E. Bass

Lead 6

Solo

15

Perc. Kora Kora E. Bass Syn. Str. Lead 6 FX 5 Solo

This musical score block covers measures 15 and 16. It features seven staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora parts play dense, rhythmic chords. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords. The Lead 6 and FX 5 parts play a melodic line. The Solo part has a few chords.



17

Perc. Kora Kora E. Bass Syn. Str. Lead 6 FX 5 Solo

This musical score block covers measures 17 and 18. It features seven staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora parts play dense, rhythmic chords. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords. The Lead 6 and FX 5 parts play a melodic line. The Solo part has a few chords.

19

Perc.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo



21

Perc.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

24

Perc.

E. Gtr.

Kora

Kora

E. Bass

Lead 6

Solo

Detailed description: This system of musical notation covers measures 24 and 25. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Lead 6, and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The E. Gtr. staff contains a complex melodic line with various accidentals and articulation marks. The two Kora staves provide harmonic accompaniment with chords and rhythmic patterns. The E. Bass staff has a steady bass line. The Lead 6 and Solo staves contain sparse melodic fragments.



26

Perc.

E. Gtr.

Kora

Kora

E. Bass

Lead 6

Solo

Detailed description: This system of musical notation covers measures 26 and 27. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Lead 6, and Solo. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff has a more active melodic line. The two Kora staves continue their harmonic accompaniment. The E. Bass staff maintains its bass line. The Lead 6 and Solo staves have sparse melodic fragments.

28

Perc.

E. Gtr.

Kora

Kora

E. Bass

Lead 6

Solo

Detailed description: This system contains measures 28 and 29. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with various accidentals. The two Kora parts provide harmonic support with chords and rhythmic patterns. The Electric Bass part has a steady eighth-note accompaniment. Lead 6 and Solo parts have sparse, chordal accompaniment.



30

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This system contains measures 30 and 31. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a more active melodic line. The two Kora parts continue their harmonic accompaniment. The Electric Bass part maintains its eighth-note accompaniment. The Syn. Str. part has a few chordal notes. Lead 6 and FX 5 parts have sparse accompaniment. The Solo part continues with chordal accompaniment.

32

Perc.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6 guitar, FX 5 guitar, and Solo guitar. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The Kora parts consist of dense, multi-measure rests followed by intricate melodic lines. The E. Bass part provides a steady, low-frequency accompaniment. The Syn. Str. part has a few chords. Lead 6 and FX 5 parts have melodic lines with some rests. The Solo part features a series of chords and melodic fragments.



34

Perc.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This block contains the musical notation for measures 34 and 35. It features the same seven staves as the previous block. The Percussion staff continues with its rhythmic pattern. The Kora parts show further development of their melodic lines. The E. Bass part continues with its accompaniment. The Syn. Str. part has a few chords. Lead 6 and FX 5 parts have melodic lines. The Solo part continues with its chords and melodic fragments.

36

Perc.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo



39

Kora

Kora

E. Bass

Syn. Str.

Lead 6

Solo

42

Musical score for measures 42-44. The score includes parts for Kora (top two staves), E. Bass (middle staff), Syn. Str. (below E. Bass), Lead 6 (below Syn. Str.), and Solo (bottom staff). The key signature has two sharps (F# and C#). Measure 42 starts with a treble clef and a 7/8 time signature. The Kora parts feature complex rhythmic patterns with many beamed notes. The E. Bass part has a few notes, including a whole note. The Syn. Str. part has chords. The Lead 6 part has a melodic line. The Solo part has a rhythmic accompaniment.



45

Musical score for measures 45-47. The score includes parts for Perc. (top staff), E. Gtr. (second staff), Kora (third and fourth staves), E. Bass (fifth staff), Syn. Str. (below E. Bass), Lead 6 (below Syn. Str.), and Solo (bottom staff). The key signature has two sharps (F# and C#). Measure 45 starts with a percussion staff. The Perc. part has a rhythmic pattern. The E. Gtr. part has a melodic line. The Kora parts feature complex rhythmic patterns with many beamed notes. The E. Bass part has a few notes. The Syn. Str. part has chords. The Lead 6 part has a melodic line. The Solo part has a rhythmic accompaniment.

48

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 48 and 49. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a melodic line with some bends. The two Kora staves play a complex, rhythmic pattern with many beamed notes. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a few sustained chords. The Solo staff has a series of chords, some with accidentals.



50

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This block contains the musical notation for measures 50 and 51. It features eight staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion staff continues with a rhythmic pattern. The E. Gtr. staff has a melodic line with some bends. The two Kora staves play a complex, rhythmic pattern with many beamed notes. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a few sustained chords. The Lead 6 staff has a melodic line with some bends. The FX 5 staff has a few sustained chords. The Solo staff has a series of chords, some with accidentals.

52

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This is a multi-stem musical score for a traditional West African ensemble. The score is written for eight parts: Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part is mostly silent. The two Kora parts play intricate, interlocking melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part plays sustained chords. The Lead 6, FX 5, and Solo parts play melodic lines, with the Solo part featuring a prominent lead line. The score is marked with a measure number of 52 at the beginning.

54

Perc.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This system contains measures 54 and 55. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The two Kora parts play chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part plays block chords. Lead 6 has a melodic line with some grace notes. FX 5 has a melodic line with some effects. Solo has a melodic line with some effects.



56

Perc.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This system contains measures 56 and 57. The Percussion part continues with a similar rhythmic pattern. The two Kora parts play chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part plays block chords. Lead 6 has a melodic line with some grace notes. FX 5 has a melodic line with some effects. Solo has a melodic line with some effects.

58

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora instruments, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The E. Gtr. part has a few notes and rests. The Kora parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Syn. Str. part has block chords. Lead 6 has a melodic line with a long sustain. FX 5 has a melodic line with some effects. The Solo part has block chords.

60

Perc. Kora Kora E. Bass Syn. Str. Lead 6 FX 5 Solo

This musical system covers measures 60 and 61. It features seven staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Kora parts consist of dense chords and melodic lines. The E. Bass part has a steady bass line. The Syn. Str. part provides harmonic support with sustained chords. Lead 6 has a melodic line with some rests. FX 5 has a melodic line with some rests. The Solo part has a melodic line with some rests.



62

Perc. Kora Kora E. Bass Syn. Str. Lead 6 FX 5 Solo

This musical system covers measures 62 and 63. It features seven staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Kora parts consist of dense chords and melodic lines. The E. Bass part has a steady bass line. The Syn. Str. part provides harmonic support with sustained chords. Lead 6 has a melodic line with a triplet in measure 63. FX 5 has a melodic line with some rests. The Solo part has a melodic line with some rests.

64

Perc.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 16-measure section. The score includes seven staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora parts feature dense chordal textures with many beamed notes. The E. Bass part has a melodic line with some syncopation. The Syn. Str. part consists of sustained chords. The Lead 6 part has a melodic line with some grace notes. The FX 5 part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

66

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

6 6 6 6

Detailed description: This is a multi-stem musical score for a 17-measure section. The stems are Percussion (Perc.), Electric Guitar (E. Gtr.), Kora (two staves), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staff has a melodic line with a flat (b) and four sixteenth-note chords marked with '6'. The Kora staves contain complex polyphonic textures. The E. Bass staff has a melodic line with a flat (b). The Syn. Str., Lead 6, and Solo staves provide harmonic support with chords and textures. The FX 5 staff has a melodic line with a flat (b). The Solo staff has a melodic line with a flat (b). The measure numbers 66 and 17 are indicated at the top left and top right respectively.

68

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 68. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora instruments, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. part has a melodic line with various accidentals. The Kora parts consist of dense, rhythmic chords. The E. Bass part provides a steady bass line. The Syn. Str. part has a few sustained chords. The Lead 6 part has a melodic line with some grace notes. The FX 5 part has a melodic line with some effects. The Solo part has a melodic line with some effects.

70

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 19, starting at measure 70. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. part has a melodic line with a flat (b) and a sharp (#) in the first measure. The Kora parts consist of rhythmic patterns with various accidentals. The E. Bass part has a simple bass line. The Syn. Str. part features block chords. The Lead 6 part has a melodic line with a triplet of eighth notes. The FX 5 part has a melodic line with various accidentals. The Solo part has a melodic line with various accidentals.

72

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 72-measure section. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. part has a melodic line with a 'b' (bend) and a triplet. The Kora parts consist of dense, rhythmic chords. The E. Bass part has a steady eighth-note pattern. The Syn. Str. part has sustained chords. The Lead 6, FX 5, and Solo parts have melodic lines with various articulations like slurs and accents.

74

Perc.

E. Gtr.

Kora

Kora

E. Bass

Syn. Str.

Lead 6

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score includes parts for Percussion, Electric Guitar (E. Gtr.), two Kora parts, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 6, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The E. Gtr. part is mostly silent. The Kora parts consist of chords and melodic fragments. The E. Bass part has a melodic line with some accidentals. The Syn. Str., Lead 6, FX 5, and Solo parts are mostly silent, with some initial chords or notes in the first few measures.

Stone Stone - Hold On

Percussion

♩ = 92,000549

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The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a bar with a whole rest. Above the second measure of the first staff is a large number '5'. The notation consists of rhythmic patterns of eighth notes and sixteenth notes, often grouped with beams and 'x' marks above them to indicate specific percussive sounds. The bass line is represented by quarter notes on a single staff. Measure numbers 9, 12, 15, 18, 21, 25, 28, 31, and 34 are placed at the beginning of their respective staves. Some measures contain asterisks or other symbols above the notes.

V.S.

37

7

Musical notation for measure 37, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes. A measure rest for 7 measures is indicated above the staff.

47

Musical notation for measure 47, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

50

Musical notation for measure 50, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

53

Musical notation for measure 53, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

56

Musical notation for measure 56, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

59

Musical notation for measure 59, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

62

Musical notation for measure 62, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

65

Musical notation for measure 65, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

68

Musical notation for measure 68, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

71

Musical notation for measure 71, featuring a drum staff with a series of 'x' marks and a bass staff with a sequence of notes.

Percussion

3

73

Musical notation for Percussion, measures 73-75. The notation is written on a five-line staff. Measure 73 contains six groups of notes, each with an 'x' above it, indicating a specific percussive sound. Measure 74 contains six groups of notes, each with an 'x' above it. Measure 75 contains six groups of notes, each with an 'x' above it. The notes are written in a rhythmic pattern that suggests a specific percussive instrument.

75

2

Musical notation for Percussion, measure 75. The notation is written on a five-line staff. The measure contains a single group of notes, each with an 'x' above it, indicating a specific percussive sound. The notes are written in a rhythmic pattern that suggests a specific percussive instrument.

♩ = 92,000549

22

26

30

48

52

67

69

72

75

♩ = 92,000549

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 92,000549. The key signature consists of three sharps (F#, C#, G#). The score is organized into ten systems, each containing a single staff of music. The first staff (measures 1-4) starts with a whole rest, followed by a series of chords and single notes. The subsequent staves (measures 4-20) continue this complex rhythmic pattern, which includes many sixteenth and thirty-second notes, often beamed together. The notation includes various accidentals (sharps, naturals, flats) and dynamic markings like accents. The piece concludes at measure 20.

Kora

Musical score for Kora, measures 22-43. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of a series of chords and melodic lines, with some measures containing rests. The notation includes various note values, accidentals, and dynamic markings. The piece concludes with a final chord in measure 43.

The image displays a musical score for a piece titled "Kora". It consists of ten staves of music, each beginning with a measure number: 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation is dense, featuring numerous beamed eighth and sixteenth notes, often grouped into chords. There are also rests and some longer note values. The score concludes with a double bar line and a fermata over the final notes of the last staff.

Kora

67

69

71

73

75

2

♩ = 92,000549

6

10

14

17

19

21

24

27

31

33

35

37

40

43

46

48

50

53

57

60



64



68

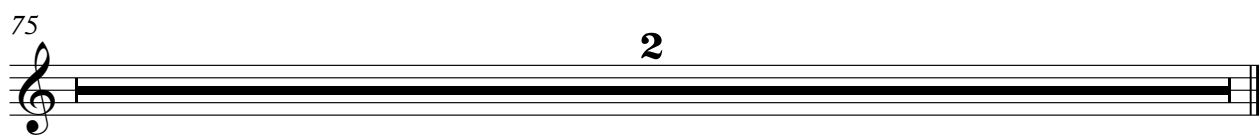


72



75

2



Stone Stone - Hold On

Electric Bass

♩ = 92,000549

4

10

15

20

25

30

35

41

47

50

V.S.

53



57



61



65



69



73



2

Synth Strings

Stone Stone - Hold On

♩ = 92,000549

13

19

32

39

47

53

59

65

70

75

2

The image displays a musical score for a synth string instrument. It consists of ten staves of music, each beginning with a measure number. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 92,000549. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, chords, and melodic lines. There are two instances of a double bar line with a repeat sign: one at measure 13 and another at measure 19. The final staff ends with a double bar line and the number 2, indicating a second ending.

Stone Stone - Hold On

Lead 6 (Voice)

♩ = 92,000549

5

9

13

17

21

25

29

33

36

40

V.S.

45

2

51

55

59

64

69

72

75

2

♩ = 92,000549

13

17

21 8

32

36 12

51

55

59

62

65

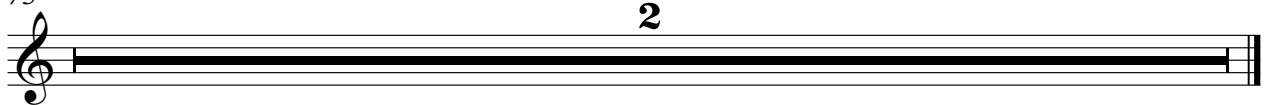
69



72



75



Stone Stone - Hold On

Solo

♩ = 92,000549

5

10

14

18

22

27

31

35

39

43

V.S.

47



52



56



60



64



68



71



75

