

Beatles - This Boy

♩ = 116,000084
PsmPlayer V3.80

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Percussion:** Features a 12/8 time signature. The notation includes a series of 'x' marks representing hits, with some grouped in beams. There are also two small circles with dots below the staff.
- Kora (top):** Treble clef, 12/8 time signature, key signature of one sharp (F#). It consists of a series of chords, each represented by a vertical line with dots indicating the notes.
- Kora (middle):** Treble clef, 12/8 time signature, key signature of one sharp (F#). It features a rhythmic pattern of chords, with some chords beamed together.
- Fretless Electric Bass:** Bass clef, 12/8 time signature, key signature of one sharp (F#). The notation includes a triplet of eighth notes in the first measure, followed by a series of eighth and quarter notes.
- Alto (top):** Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff is empty.
- Alto (middle):** Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff is empty.
- Rock Organ (top):** Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff is empty.
- Rock Organ (middle):** Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff is empty.
- Rock Organ (bottom):** Treble clef, 12/8 time signature, key signature of one sharp (F#). The staff is empty. A tempo marking "♩ = 116,000084" is placed above this staff.

2

3

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ



4

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ

5

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ



6

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ

7

Musical score for measures 7-8. The score includes parts for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and three Organ parts. The Percussion part features a steady eighth-note pattern. The Kora parts consist of complex rhythmic patterns with many beamed notes. The E. Bass part has a melodic line with some sustained notes. The Organ parts provide harmonic accompaniment with various rhythmic figures.



9

Musical score for measures 9-10. The score includes parts for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and three Organ parts. The Percussion part has a more varied pattern with some rests. The Kora parts continue with complex rhythmic patterns. The E. Bass part has a melodic line with some sustained notes. The Organ parts provide harmonic accompaniment with various rhythmic figures.

11

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ



12

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ

13

Musical score for measures 13-16. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and three Organ parts. The key signature has two sharps (F# and C#). The Percussion part features a rhythmic pattern of eighth notes. The Kora parts play chords and melodic lines. The E. Bass part has a simple bass line. The Organ parts provide harmonic support with sustained notes and chords.



14

Musical score for measures 17-20. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and three Organ parts. The key signature has two sharps (F# and C#). The Percussion part continues with the same rhythmic pattern. The Kora parts play chords and melodic lines. The E. Bass part has a simple bass line. The Organ parts provide harmonic support with sustained notes and chords.

15

Musical score for measures 15-16. The score includes parts for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and three Organ parts. The Percussion part features a steady eighth-note pattern. The Kora parts consist of chords and melodic lines. The E. Bass part provides a low-frequency accompaniment. The Organ parts feature various melodic and harmonic lines.



17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and three Organ parts. The Percussion part has a more complex pattern with rests. The Kora parts continue with chords and melodic lines. The E. Bass part maintains the accompaniment. The Organ parts feature melodic and harmonic lines.

19

Perc.

Kora

Kora

E. Bass

A.

A.

Organ



21

Perc.

Kora

E. Bass

A.

A.

Organ

23

Perc.

Kora

E. Bass

A.

A.

Organ



25

Perc.

Kora

E. Bass

A.

A.

Organ

Musical score for Percussion (Perc.), Kora, E. Bass, and Organ. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora part consists of two staves with dense chordal textures. The E. Bass part has a melodic line with a long note. The Organ part consists of three staves with melodic lines.

29

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ



30

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ

31

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ



33

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ

35

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ



37

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ

39

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ



41

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ

43

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ



45

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ

47

Perc. Kora Kora E. Bass Organ Organ Organ

Detailed description: This system of music covers measures 47 and 48. The Percussion part features a steady eighth-note pattern. The two Kora parts play complex polyphonic textures with many beamed notes. The E. Bass part has a melodic line with some grace notes. The three Organ parts provide harmonic support with sustained chords and occasional melodic fragments.



49

Perc. Kora Kora E. Bass Organ Organ Organ

Detailed description: This system of music covers measures 49 and 50. The Percussion part continues with its eighth-note pattern. The Kora parts maintain their polyphonic texture. The E. Bass part continues its melodic line. The Organ parts provide harmonic support with sustained chords and occasional melodic fragments.

50

Perc.

Kora

Kora

E. Bass

Organ

Organ

Organ

This musical score is for a multi-instrument ensemble. It features six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and three Organ parts. The Percussion part starts at measure 50 and consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora parts are in a key with two sharps (F# and C#) and play a series of chords and melodic lines. The E. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The three Organ parts are in the same key and play a simple, sustained melodic line that spans across the measures.

Beatles - This Boy

Percussion

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The image displays a percussion score for the song "This Boy" by The Beatles. The score is written in 12/8 time and consists of 19 measures. The notation uses a five-line staff with a double bar line on the left. The first measure (measure 1) begins with a 12/8 time signature and a half rest. The subsequent measures (2-19) feature a complex rhythmic pattern of eighth notes, represented by 'x' marks on the staff. The score is divided into measures by vertical bar lines, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated at the start of their respective lines. The notation includes various rhythmic values and rests, typical of a drum part.

V.S.

Percussion

21

Musical notation for measures 21-23. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The bottom staff shows a bass line with dotted quarter notes.

24

Musical notation for measures 24-26. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The bottom staff shows a bass line with dotted quarter notes.

27

Musical notation for measures 27-28. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The bottom staff shows a bass line with dotted quarter notes.

29

Musical notation for measures 29-30. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The bottom staff shows a bass line with dotted quarter notes.

31

Musical notation for measures 31-32. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The bottom staff shows a bass line with dotted quarter notes.

33

Musical notation for measures 33-34. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The bottom staff shows a bass line with dotted quarter notes.

35

Musical notation for measures 35-36. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The bottom staff shows a bass line with dotted quarter notes.

37

Musical notation for measures 37-38. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The bottom staff shows a bass line with dotted quarter notes.

39

Musical notation for measures 39-40. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The bottom staff shows a bass line with dotted quarter notes.

41

Musical notation for measures 41-42. The top staff shows a rhythmic pattern of eighth notes with stems pointing up. The bottom staff shows a bass line with dotted quarter notes.

Percussion

43

Musical notation for measure 43. The staff shows a sequence of rhythmic patterns: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The bottom staff shows a series of quarter notes with a circled 'X' symbol, indicating a specific rhythmic pattern.

45

Musical notation for measure 45. The staff shows a sequence of rhythmic patterns: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The bottom staff shows a series of quarter notes with a circled 'X' symbol, indicating a specific rhythmic pattern.

47

Musical notation for measure 47. The staff shows a sequence of rhythmic patterns: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The bottom staff shows a series of quarter notes with a circled 'X' symbol, indicating a specific rhythmic pattern.

49

Musical notation for measure 49. The staff shows a sequence of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The bottom staff shows a series of quarter notes with a circled 'X' symbol, indicating a specific rhythmic pattern.

50

Musical notation for measure 50. The staff shows a sequence of rhythmic patterns: a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The bottom staff shows a series of quarter notes with a circled 'X' symbol, indicating a specific rhythmic pattern.

♩ = 116,00084

5

9

13

17

20

22

24

26

30

V.S.

34

Musical staff for measures 34-37. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex accompaniment with multiple chords and a melodic line in the lower register.

38

Musical staff for measures 38-41. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex accompaniment with multiple chords and a melodic line in the lower register.

42

Musical staff for measures 42-45. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex accompaniment with multiple chords and a melodic line in the lower register.

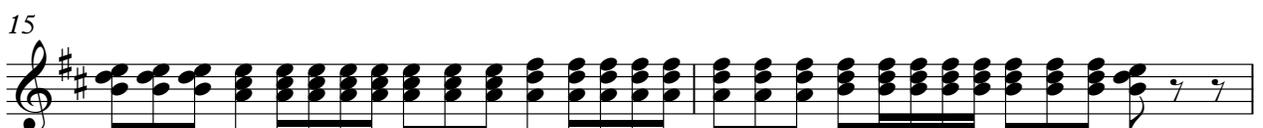
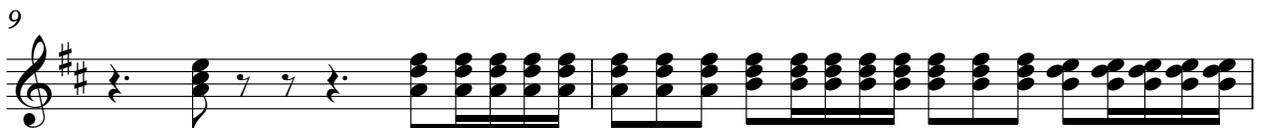
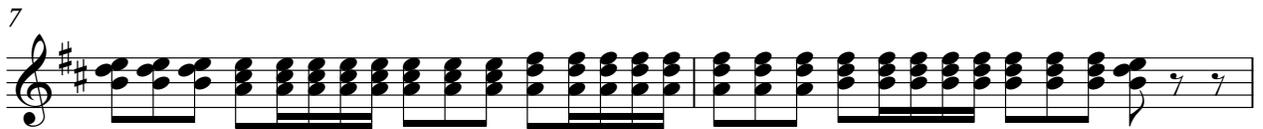
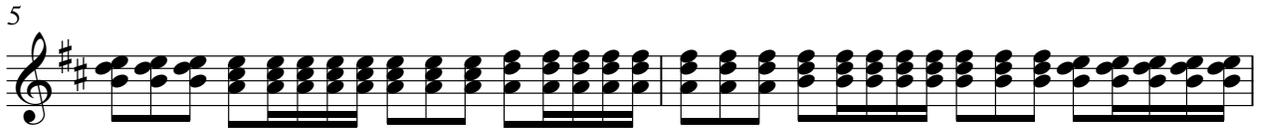
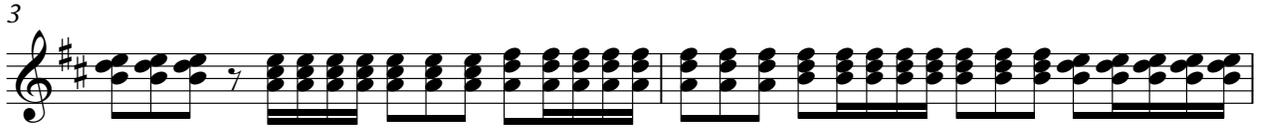
46

Musical staff for measures 46-48. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex accompaniment with multiple chords and a melodic line in the lower register.

49

Musical staff for measures 49-51. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex accompaniment with multiple chords and a melodic line in the lower register.

♩ = 116,000084



7

27



29



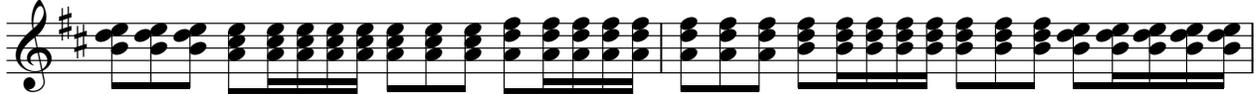
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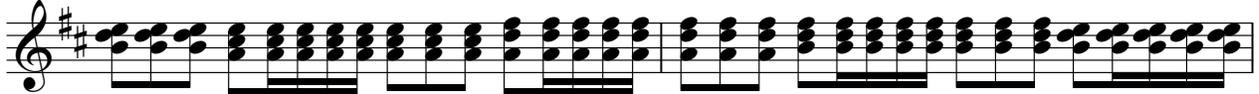
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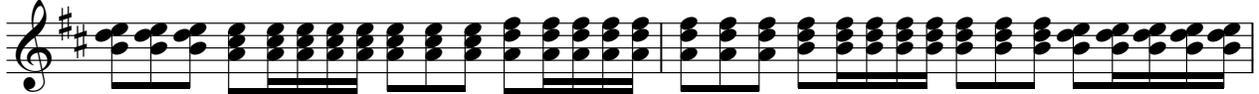
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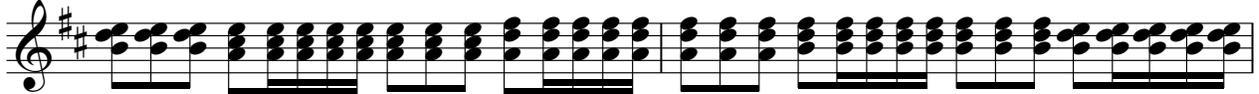
37



39



41



43



45



47



49



50



♩ = 116,000084

3

4

8

11

15

19

22

26

30

34

Alto

Beatles - This Boy

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18

Musical notation for measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

22

Musical notation for measures 22-25. Measures 22-25 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

26

24

Musical notation for measures 26-29. Measures 26-28 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 29 is a whole rest.

Alto

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18

Musical notation for measures 18-21. Measure 18 is a whole rest. Measures 19-21 contain a descending eighth-note melody: G4, F4, E4, D4, C4, B3, A3, G3.

22

Musical notation for measures 22-25. Measures 22-25 contain a descending eighth-note melody: G4, F4, E4, D4, C4, B3, A3, G3.

26

24

Musical notation for measures 26-29. Measures 26-28 contain a descending eighth-note melody: G4, F4, E4, D4, C4, B3, A3, G3. Measure 29 is a whole rest.

Rock Organ

Beatles - This Boy

♩ = 116,000084

2

6

9

13

16

20

24

28

32

36

V.S.

2

Rock Organ

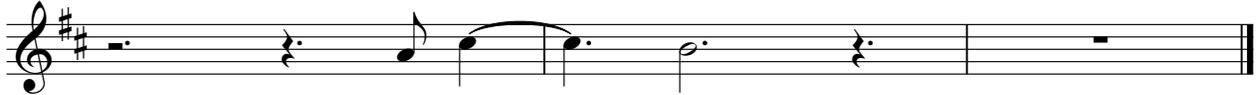
41



46



49



Rock Organ

Beatles - This Boy

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2

6

10

14

18

8

29

33

37

V.S.

2

Rock Organ

42



47



Rock Organ

Beatles - This Boy

♩ = 116,000084

2

6

10

14

18

8

29

33

37

42

47