

Tears For Fears - Shout 1

♩ = 98,000786

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

ORGAN 3

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

5THSAWWAVE

SPACEVOICE

A.PIANO 1

4

DRUMS



6

DRUMS

SYN STR 1

CALLIOPE

6



8

DRUMS

SYN STR 1

CALLIOPE

8



9

DRUMS

SYN STR 1

CALLIOPE

9



10

DRUMS

SYN STR 1

CALLIOPE

10

11

DRUMS

SYN STR 1

CALLOPE

12

DRUMS

SYN STR 1

CALLOPE

13

DRUMS

SYN STR 1

CALLOPE

14

DRUMS

SYN STR 1

CALLOPE

15

DRUMS

SYN STR 1

CALLOPE

16

DRUMS

SYN STR 1

CALLIOPE



17

DRUMS

SYN STR 1

CALLIOPE



18

DRUMS

SYN STR 1

CALLIOPE



19

DRUMS

SYN STR 1

CALLIOPE

20

DRUMS

SYN STR 1

CALLIOPE



21

DRUMS

SYN STR 1

CALLIOPE



22

DRUMS

SYN STR 1

CALLIOPE

23

DRUMS

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1



24

DRUMS

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

25

DRUMS

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical score for measures 25 and 26. It features six staves: DRUMS (drum set notation), SYN STR 1 (synthesizer strings), CALLIOPE (calliope), SOLO VOX (solo voice), SPACEVOICE (space voice), and A.PIANO 1 (acoustic piano). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 25.



26

DRUMS

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical score for measures 26 and 27. It features six staves: DRUMS (drum set notation), SYN STR 1 (synthesizer strings), CALLIOPE (calliope), SOLO VOX (solo voice), SPACEVOICE (space voice), and A.PIANO 1 (acoustic piano). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 26.

27

DRUMS

SYN STR 1

CALLOPE

SOLO VOX

SPACEVOICE

A.PIANO 1



28

DRUMS

SYN STR 1

CALLOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

29

Musical score for measures 29-30. The score consists of six staves: DRUMS (drum set), SYN STR 1 (synthesizer strings), CALLIOPE (calliope), SOLO VOX (solo voice), SPACEVOICE (space voice), and A.PIANO 1 (piano). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The SYN STR 1 staff has a triplet of notes. The CALLIOPE staff has a long note with a fermata. The SOLO VOX staff has a melodic line with some rests. The SPACEVOICE staff has a melodic line with some rests. The A.PIANO 1 staff has a melodic line with some rests.



30

Musical score for measures 31-32. The score consists of six staves: DRUMS (drum set), SYN STR 1 (synthesizer strings), CALLIOPE (calliope), SOLO VOX (solo voice), SPACEVOICE (space voice), and A.PIANO 1 (piano). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The SYN STR 1 staff has a triplet of notes. The CALLIOPE staff has a long note with a fermata. The SOLO VOX staff has a melodic line with some rests. The SPACEVOICE staff has a melodic line with some rests. The A.PIANO 1 staff has a melodic line with some rests.

31

DRUMS

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1



32

DRUMS

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

33

DRUMS

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical score for measures 33 and 34. It features six staves: DRUMS (drum set notation), SYN STR 1 (synthesizer strings), CALLIOPE (calliope), SOLO VOX (solo voice), SPACEVOICE (space voice), and A.PIANO 1 (accompaniment piano). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 34.



34

DRUMS

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical score for measures 34 and 35. It features six staves: DRUMS (drum set notation), SYN STR 1 (synthesizer strings), CALLIOPE (calliope), SOLO VOX (solo voice), SPACEVOICE (space voice), and A.PIANO 1 (accompaniment piano). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 35.

35

DRUMS

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1



36

DRUMS

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

37

DRUMS

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1



38

DRUMS

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

39

DRUMS

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1



40

DRUMS

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

41

DRUMS

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This system contains measures 41 and 42. The DRUMS staff features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. SYN BASS 2 plays a steady eighth-note bass line. SYN STR 1 is a blank staff. CALLIOPE has a long, sustained note with a tremolo effect. SOLO VOX plays a melodic line with some rests. SPACEVOICE has a simple eighth-note melody. A.PIANO 1 plays a piano accompaniment with a mix of eighth and sixteenth notes.



42

DRUMS

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This system continues measures 41 and 42. The DRUMS staff continues the rhythmic pattern. SYN BASS 2 continues the bass line. SYN STR 1 remains blank. CALLIOPE continues its sustained note. SOLO VOX continues its melodic line. SPACEVOICE continues its eighth-note melody. A.PIANO 1 continues the piano accompaniment.

43

DRUMS

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1



44

DRUMS

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

45

DRUMS

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: DRUMS (with a drum set icon), SYN BASS 2 (bass clef), SYN STR 1 (treble clef), CALLIOPE (treble clef with a calliope icon), SOLO VOX (treble clef), SPACEVOICE (treble clef), and A.PIANO 1 (treble clef). Measure 45 shows a complex drum pattern with a triplet in the bass line and a calliope part with a long note. Measure 46 continues the patterns with a triplet in the drums and a calliope part with a moving line.



46

DRUMS

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: DRUMS (with a drum set icon), SYN BASS 2 (bass clef), SYN STR 1 (treble clef), CALLIOPE (treble clef with a calliope icon), SOLO VOX (treble clef), SPACEVOICE (treble clef), and A.PIANO 1 (treble clef). Measure 46 shows a complex drum pattern with a triplet in the bass line and a calliope part with a long note. Measure 47 continues the patterns with a triplet in the drums and a calliope part with a moving line.

47

DRUMS

CLEAN GTR

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1



48

DRUMS

CLEAN GTR

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

49

DRUMS

CLEAN GTR

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 49 and 50. It features seven staves: DRUMS (drum set notation), CLEAN GTR (clean guitar), SYN STR 1 (synthesized strings), CALLIOPE (Calliope), SOLO VOX (solo voice), SPACEVOICE (space voice), and A.PIANO 1 (acoustic piano). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



50

DRUMS

CLEAN GTR

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 51 and 52. It features seven staves: DRUMS (drum set notation), CLEAN GTR (clean guitar), SYN STR 1 (synthesized strings), CALLIOPE (Calliope), SOLO VOX (solo voice), SPACEVOICE (space voice), and A.PIANO 1 (acoustic piano). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

51

DRUMS

CLEAN GTR

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This system contains measures 51 and 52. The DRUMS part features a complex rhythmic pattern with various drum sounds. CLEAN GTR has a long, sustained note with a tremolo effect. SYN STR 1 is silent. CALLIOPE plays a melodic line with a tremolo. SOLO VOX has a vocal line with a melodic phrase. SPACEVOICE has a vocal line with a melodic phrase. A.PIANO 1 has a piano accompaniment with a melodic line.



52

DRUMS

CLEAN GTR

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This system contains measures 51 and 52. The DRUMS part continues with a complex rhythmic pattern. CLEAN GTR has a long, sustained note with a tremolo effect. SYN STR 1 is silent. CALLIOPE plays a melodic line with a tremolo. SOLO VOX has a vocal line with a melodic phrase. SPACEVOICE has a vocal line with a melodic phrase. A.PIANO 1 has a piano accompaniment with a melodic line.

53

DRUMS

CLEAN GTR

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: DRUMS (drum set notation), CLEAN GTR (clean guitar), SYN STR 1 (synthesized strings), CALLIOPE (calliope), SOLO VOX (solo voice), SPACEVOICE (space voice), and A.PIANO 1 (acoustic piano). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



54

DRUMS

CLEAN GTR

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves: DRUMS (drum set notation), CLEAN GTR (clean guitar), SYN STR 1 (synthesized strings), CALLIOPE (calliope), SOLO VOX (solo voice), SPACEVOICE (space voice), and A.PIANO 1 (acoustic piano). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

55

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

The image shows a multi-stem musical score for a track starting at measure 55. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values, rests, and a triplet of eighth notes. The notation includes stems with 'x' marks and a bracket labeled '3' under a triplet.
- CLEAN GTR:** Shows a sustained chord or a long note held across the entire measure, indicated by a large oval.
- SYN BASS 2:** Plays a steady eighth-note bass line that ends with a quarter rest.
- SYN STR 1:** Features a series of vertical lines representing a string texture, with a long horizontal line underneath.
- CALLIOPE:** Plays a sparse melody with quarter notes and rests.
- SOLO VOX:** Features a melodic line with a rising eighth-note pattern followed by a half note.
- SPACEVOICE:** Plays a melodic line with eighth notes and rests.
- A.PIANO 1:** Plays a melodic line with eighth notes and rests.

56

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left side of the page: DRUMS, CLEAN GTR, SYN BASS 2, SYN STR 1, CALLIOPE, SOLO VOX, SPACEVOICE, and A.PIANO 1. The score is written on a grand staff with nine staves. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The CLEAN GTR staff shows a guitar part with a long sustain or tremolo effect indicated by a large oval. The SYN BASS 2 staff is in bass clef and shows a rhythmic bass line. The SYN STR 1 staff is in treble clef and shows a series of vertical lines, possibly representing a string ensemble or a specific sound effect. The CALLIOPE staff is in treble clef and shows a simple melodic line. The SOLO VOX staff is in treble clef and shows a vocal line with some rests. The SPACEVOICE staff is in treble clef and shows a vocal line with some rests. The A.PIANO 1 staff is in treble clef and shows a piano accompaniment with some rests.

57

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

The image shows a multi-stem musical score for 8 instruments. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is 'CLEAN GTR', which is mostly empty with a few notes at the beginning. The third staff is 'SYN BASS 2' in bass clef, showing a steady eighth-note pattern. The fourth staff is 'SYN STR 1' in treble clef, with a series of vertical lines indicating string positions. The fifth staff is 'CALLIOPE' in treble clef, with a simple melodic line. The sixth staff is 'SOLO VOX' in treble clef, featuring a melodic line with some rests. The seventh staff is 'SPACEVOICE' in treble clef, with a rhythmic pattern of eighth notes. The eighth staff is 'A.PIANO 1' in treble clef, with a melodic line similar to the solo voice.

58

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

The image shows a multi-stem musical score for 25 measures starting at measure 58. The instruments are: DRUMS (top staff, percussion clef), CLEAN GTR (guitar, treble clef), SYN BASS 2 (synthesizer bass, bass clef), SYN STR 1 (synthesizer strings, treble clef), CALLIOPE (calliope, treble clef), SOLO VOX (solo voice, treble clef), SPACEVOICE (space voice, treble clef), and A.PIANO 1 (piano, treble clef). The drums part features a complex rhythmic pattern with various note values and rests. The guitar part has a few notes and rests. The bass part consists of a steady eighth-note pattern. The strings part shows a vertical line of notes. The calliope part has a simple melodic line. The solo voice part has a few notes and rests. The space voice part has a simple melodic line. The piano part has a simple melodic line.

59

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

60

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

This musical score is arranged in a vertical staff format. It includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum line.
- CLEAN GTR:** Shows a series of chords and melodic fragments, primarily using eighth and quarter notes.
- SYN BASS 2:** A bass line consisting of a steady eighth-note pattern.
- SYN STR 1:** A string section represented by a vertical line of notes, indicating sustained or tremolo effects.
- CALLIOPE:** A melodic line with a few distinct notes and rests.
- SOLO VOX:** A vocal line with a few notes and a long sustain.
- SPACEVOICE:** A vocal or instrumental line with a melodic contour.
- A.PIANO 1:** A piano accompaniment line with a melodic line and some chordal support.

61

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This system contains measures 61 and 62. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The CLEAN GTR staff features a melodic line with triplets and a final sustained chord. The SYN BASS 2 staff has a steady eighth-note bass line. The SYN STR 1, CALLIOPE, and SOLO VOX staves are mostly silent, with some initial notes in the SOLO VOX staff. The SPACEVOICE and A.PIANO 1 staves provide harmonic support with chords and melodic fragments.



62

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This system continues measures 61 and 62. The DRUMS staff continues the rhythmic pattern. The CLEAN GTR staff has a more active melodic line. The SYN BASS 2 staff maintains the eighth-note bass line. The SYN STR 1 staff remains silent. The SOLO VOX staff has more notes, including a melodic phrase. The SPACEVOICE and A.PIANO 1 staves continue their harmonic parts.

63

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

64

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

65

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

66

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 32, starting at measure 66. The score includes eight staves: DRUMS (top), CLEAN GTR, SYN BASS 2, SYN STR 1, CALLIOPE, SOLO VOX, SPACEVOICE, and A.PIANO 1 (bottom). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff has a few notes and rests. The SYN BASS 2 staff shows a steady eighth-note bass line. The SYN STR 1 staff is mostly empty with a few notes. The CALLIOPE staff has a simple melodic line. The SOLO VOX staff has a melodic line with some rests. The SPACEVOICE staff has a melodic line with many rests. The A.PIANO 1 staff has a melodic line with some rests.

67

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 33, starting at measure 67. The score includes eight staves: DRUMS (top), CLEAN GTR, SYN BASS 2, SYN STR 1, CALLIOPE, SOLO VOX, SPACEVOICE, and A.PIANO 1 (bottom). The DRUMS staff features a complex rhythmic pattern with a triplet of eighth notes. The CLEAN GTR staff has a few chords and rests. SYN BASS 2 plays a steady eighth-note bass line. SYN STR 1 is mostly silent with a few initial notes. CALLIOPE has sparse notes. SOLO VOX has a melodic line with a flat. SPACEVOICE and A.PIANO 1 have melodic lines with some rests.

68

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

69

DRUMS

5THSAWWAVE

70

DRUMS

5THSAWWAVE

71

DRUMS

5THSAWWAVE

72

DRUMS

ORGAN 3

5THSAWWAVE



73

DRUMS

ORGAN 3

SYN STR 1



74

DRUMS

ORGAN 3

SYN STR 1

75

DRUMS

ORGAN 3

SYN STR 1



76

DRUMS

ORGAN 3

SYN STR 1



77

DRUMS

SYN BASS 2

SOLO VOX

A.PIANO 1

78

DRUMS

SYN BASS 2

SOLO VOX

A.PIANO 1



79

DRUMS

SYN BASS 2

SOLO VOX

A.PIANO 1



80

DRUMS

CLEAN GTR

SYN BASS 2

SOLO VOX

A.PIANO 1

81

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SOLO VOX

A.PIANO 1



82

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SOLO VOX

A.PIANO 1

83

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SOLO VOX

A.PIANO 1



84

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SOLO VOX

A.PIANO 1

85

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'CLEAN GTR', shows a melodic line with a long, sweeping slur across measures 85 and 86. The third staff, 'SYN BASS 2', contains a bass line with quarter and eighth notes. The fourth staff, 'SYN STR 1', is mostly empty with a few notes. The fifth staff, 'CALLIOPE', has a melodic line with a long slur. The sixth staff, 'SPACEVOICE', has a melodic line with quarter notes and rests. The seventh staff, 'A.PIANO 1', has a melodic line with quarter notes and rests. A double bar line is located between the two systems.



86

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 86 and 87. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'CLEAN GTR', shows a melodic line with a long, sweeping slur across measures 86 and 87. The third staff, 'SYN BASS 2', contains a bass line with quarter and eighth notes. The fourth staff, 'SYN STR 1', is mostly empty with a few notes. The fifth staff, 'CALLIOPE', has a melodic line with a long slur. The sixth staff, 'SPACEVOICE', has a melodic line with quarter notes and rests. The seventh staff, 'A.PIANO 1', has a melodic line with quarter notes and rests.

87

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1



88

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1

89

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1



90

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1

91

DRUMS

CLEAN GTR

3

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1



92

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1

93

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

A.PIANO 1



94

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

A.PIANO 1

95

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYN STR 1

CALLOPE

SOLO VOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 95 and 96. The score is arranged in a vertical stack of staves. At the top, the measure number '95' is written. The instruments are: DRUMS (top staff, with various drum symbols), CLEAN GTR (second staff, with a long sustain line), ORGAN 3 (third staff, with rests), SYN BASS 2 (fourth staff, with a bass line), SYN STR 1 (fifth staff, with rests), CALLOPE (sixth staff, with a melodic line), SOLO VOX (seventh staff, with a vocal line), and A.PIANO 1 (bottom staff, with a piano accompaniment line). A double bar line is located between the two systems.



96

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYN STR 1

CALLOPE

SOLO VOX

A.PIANO 1

Detailed description: This block contains the musical notation for measures 96 and 97. The score is arranged in a vertical stack of staves. At the top, the measure number '96' is written. The instruments are: DRUMS (top staff, with various drum symbols), CLEAN GTR (second staff, with a long sustain line), ORGAN 3 (third staff, with rests), SYN BASS 2 (fourth staff, with a bass line), SYN STR 1 (fifth staff, with rests), CALLOPE (sixth staff, with a melodic line), SOLO VOX (seventh staff, with a vocal line), and A.PIANO 1 (bottom staff, with a piano accompaniment line).

97

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYN STR 1

CALLOPE

SOLO VOX

A.PIANO 1



98

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYN STR 1

CALLOPE

SOLO VOX

A.PIANO 1

99

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

A.PIANO 1



100

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

A.PIANO 1

101

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLOPE

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 101 and 102. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The second staff is 'CLEAN GTR' in treble clef, showing a sustained chord with a tremolo effect. The third staff is 'SYN BASS 2' in bass clef, featuring a simple bass line. The fourth staff is 'SYN STR 1' in treble clef, which is empty. The fifth staff is 'CALLOPE' in treble clef, with a melodic line. The sixth staff is 'SPACEVOICE' in treble clef, with a vocal line. The seventh staff is 'A.PIANO 1' in treble clef, with a piano accompaniment line. A double bar line is present between the two systems.



102

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLOPE

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The second staff is 'CLEAN GTR' in treble clef, showing a sustained chord with a tremolo effect. The third staff is 'SYN BASS 2' in bass clef, featuring a simple bass line. The fourth staff is 'SYN STR 1' in treble clef, which is empty. The fifth staff is 'CALLOPE' in treble clef, with a melodic line. The sixth staff is 'SPACEVOICE' in treble clef, with a vocal line. The seventh staff is 'A.PIANO 1' in treble clef, with a piano accompaniment line.

103

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation with various symbols for snare, hi-hat, and kick. The second staff is 'CLEAN GTR' in treble clef, showing a long sustain line for the first measure and some notes for the second. The third staff is 'SYN BASS 2' in bass clef, featuring a simple bass line. The fourth staff is 'SYN STR 1' in treble clef, which is mostly empty. The fifth staff is 'CALLIOPE' in treble clef, with notes and rests. The sixth staff is 'SPACEVOICE' in treble clef, with notes and rests. The seventh staff is 'A.PIANO 1' in treble clef, with notes and rests. A double bar line is present at the end of measure 104.



104

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 104 and 105. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The second staff is 'CLEAN GTR' in treble clef, with notes and rests. The third staff is 'SYN BASS 2' in bass clef, with notes and rests. The fourth staff is 'SYN STR 1' in treble clef, which is mostly empty. The fifth staff is 'CALLIOPE' in treble clef, with notes and rests. The sixth staff is 'SPACEVOICE' in treble clef, with notes and rests. The seventh staff is 'A.PIANO 1' in treble clef, with notes and rests. A double bar line is present at the end of measure 105.

105

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1



106

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1

107

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1



108

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

SPACEVOICE

A.PIANO 1

109

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

The musical score for page 52, measures 109-112, consists of eight staves. The **DRUMS** staff shows a complex rhythmic pattern with various note values and rests. The **CLEAN GTR** staff shows a sustained chord. The **SYN BASS 2** staff shows a simple melodic line. The **SYN STR 1** staff shows a sustained chord. The **CALLIOPE** staff shows a simple melodic line. The **SOLO VOX** staff shows a simple melodic line. The **SPACEVOICE** staff shows a simple melodic line. The **A.PIANO 1** staff shows a simple melodic line.

110

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 110. The score includes eight parts: DRUMS (top staff, featuring a complex rhythmic pattern with various drum sounds), CLEAN GTR (second staff, showing a long sustain or reverb effect), SYN BASS 2 (third staff, a simple bass line), SYN STR 1 (fourth staff, mostly silent with a few notes), CALLIOPE (fifth staff, a melodic line), SOLO VOX (sixth staff, a vocal line with some rests), SPACEVOICE (seventh staff, a vocal line with many rests), and A.PIANO 1 (bottom staff, a piano accompaniment line). The notation uses various symbols like 'x' for drums and 'z' for rests.

111

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

The musical score for page 54, measures 111-114, consists of eight staves. The **DRUMS** staff shows a complex rhythmic pattern with various note values and rests. The **CLEAN GTR** staff shows a sustained chord. The **SYN BASS 2** staff shows a simple melodic line. The **SYN STR 1** staff shows a sustained chord. The **CALLIOPE** staff shows a simple melodic line. The **SOLO VOX** staff shows a simple melodic line. The **SPACEVOICE** staff shows a simple melodic line. The **A.PIANO 1** staff shows a simple melodic line.

112

The image displays a multi-stem musical score for eight different instruments. The stems are arranged vertically from top to bottom: DRUMS, CLEAN GTR, SYN BASS 2, SYN STR 1, CALLIOPE, SOLO VOX, SPACEVOICE, and A.PIANO 1. The DRUMS staff uses a drum set icon and contains various rhythmic patterns with 'x' marks. The CLEAN GTR staff is in treble clef with a key signature of one flat and contains sparse notes. The SYN BASS 2 staff is in bass clef with a key signature of one flat and contains a simple bass line. The SYN STR 1 staff is in treble clef with a key signature of one flat and contains a single chord. The CALLIOPE staff is in treble clef with a key signature of one flat and contains a melodic line. The SOLO VOX staff is in treble clef with a key signature of one flat and contains a vocal line. The SPACEVOICE staff is in treble clef with a key signature of one flat and contains a vocal line. The A.PIANO 1 staff is in treble clef with a key signature of one flat and contains a piano accompaniment line.

113

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 113. The score includes eight parts: 1. DRUMS: A complex drum pattern with various notes and rests, including a snare drum and cymbals. 2. CLEAN GTR: A guitar part with chords and single notes, including a double bar line and a repeat sign. 3. SYN BASS 2: A bass line with a steady eighth-note rhythm. 4. SYN STR 1: A string part with a long, sustained note indicated by a large slur. 5. CALLIOPE: A part with a sparse, rhythmic pattern of notes and rests. 6. SOLO VOX: A vocal line with a melodic phrase and a double bar line. 7. SPACEVOICE: A part with a melodic line and a double bar line. 8. A.PIANO 1: A piano part with a melodic line and a double bar line.

114

DRUMS

CLEAN GTR

OVERDRIVE

SYN BASS 2

SYN STR 1

CALLOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

115

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

CALLIOPE

SOLO VOX

SPACEVOICE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 115. The score includes ten staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and kick. The 'CLEAN GTR' staff features a melodic line with a triplet and a slur. The two 'OVERDRIVE' staves show sustained notes. 'SYN BASS 2' has a simple bass line. 'SYN STR 1' has a long, sustained note with a tremolo effect. 'CALLIOPE' has a few notes with rests. 'SOLO VOX' has a vocal line with a slur. 'SPACEVOICE' has a melodic line with rests. 'A.PIANO 1' has a piano accompaniment line with a slur.

116

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

SOLO VOX

SPACEVOICE

A.PIANO 1



117

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1

118

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1



119

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1

120

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 120 and 121. It features seven staves: DRUMS (drum set notation), CLEAN GTR (clean guitar), two OVERDRIVE (distorted guitar) tracks, SYN BASS 2 (synthesized bass), SYN STR 1 (synthesized strings), and A.PIANO 1 (acoustic piano). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



121

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 121 and 122. It features seven staves: DRUMS (drum set notation), CLEAN GTR (clean guitar), two OVERDRIVE (distorted guitar) tracks, SYN BASS 2 (synthesized bass), SYN STR 1 (synthesized strings), and A.PIANO 1 (acoustic piano). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

122

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1



123

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1

124

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 124 and 125. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The second staff is 'CLEAN GTR', the third is 'OVERDRIVE', and the fourth is another 'OVERDRIVE' track. The fifth staff is 'SYN BASS 2' in bass clef, the sixth is 'SYN STR 1' in treble clef, and the seventh is 'A.PIANO 1' in treble clef. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. A double bar line is present at the end of measure 124.



125

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 125 and 126. The score is arranged in a vertical stack of seven staves, identical in layout to the previous block. The top staff is 'DRUMS', followed by 'CLEAN GTR', two 'OVERDRIVE' tracks, 'SYN BASS 2', 'SYN STR 1', and 'A.PIANO 1'. The notation continues from measure 125 into measure 126, featuring various musical symbols and dynamics.

126

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1



127

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1

128

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1



129

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1

130

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1



131

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1

132

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 1

A.PIANO 1

Detailed description: This system contains measures 132 and 133. The DRUMS part features a complex, multi-layered rhythmic pattern with various drum sounds. CLEAN GTR has a melodic line with some bends. OVERDRIVE parts provide harmonic support with sustained notes and some bends. SYN BASS 2 has a simple bass line. SYN STR 1 is mostly silent. A.PIANO 1 has a melodic line with some bends.



133

DRUMS

CLEAN GTR

OVERDRIVE

SYN BASS 2

SYN STR 1

CALLOPE

SPACEVOICE

A.PIANO 1

Detailed description: This system contains measures 133 and 134. The DRUMS part continues with a similar rhythmic pattern. CLEAN GTR has a long, sustained note with a tremolo effect. OVERDRIVE parts are mostly silent. SYN BASS 2 has a simple bass line. SYN STR 1 is mostly silent. CALLOPE has a melodic line with some bends. SPACEVOICE has a melodic line with some bends. A.PIANO 1 has a melodic line with some bends.

134

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLOPE

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 134 and 135. It features seven staves: DRUMS (drum notation with various symbols), CLEAN GTR (guitar with a long sustain line), SYN BASS 2 (bass line), SYN STR 1 (string line), CALLOPE (xylophone-like instrument), SPACEVOICE (vocals), and A.PIANO 1 (piano accompaniment). The notation includes notes, rests, and dynamic markings.



135

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLOPE

SPACEVOICE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 135 and 136. It features seven staves: DRUMS (drum notation), CLEAN GTR (guitar with a long sustain line), SYN BASS 2 (bass line), SYN STR 1 (string line), CALLOPE (xylophone-like instrument), SPACEVOICE (vocals), and A.PIANO 1 (piano accompaniment). The notation includes notes, rests, and dynamic markings.

136

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLOPE

SPACEVOICE

A.PIANO 1



137

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLOPE

SPACEVOICE

A.PIANO 1

138

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1



139

DRUMS

CLEAN GTR

SYN BASS 2

SYN STR 1

CALLIOPE

SPACEVOICE

A.PIANO 1

140

DRUMS

Drum notation for measures 140-143. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes with 'x' marks, indicating cymbal hits.

CLEAN GTR

Clean guitar notation for measures 140-143. The notation is on a single staff in treble clef. It shows a sequence of chords and single notes, including a prominent chord in measure 142.

SYN BASS 2

Synthesized bass 2 notation for measures 140-143. The notation is on a single staff in bass clef, showing a simple four-note bass line.

SYN STR 1

Synthesized string 1 notation for measures 140-143. The notation is on a single staff in treble clef, showing a sustained chord in the first measure followed by a fermata.

CALLIOPE

Calliope notation for measures 140-143. The notation is on a single staff in treble clef, showing a sustained chord in the first measure followed by a fermata.

SPACEVOICE

Spacevoice notation for measures 140-143. The notation is on a single staff in treble clef, showing a sequence of notes with a fermata in measure 142.

A.PIANO 1

A.Piano 1 notation for measures 140-143. The notation is on a single staff in treble clef, showing a sequence of notes with a fermata in measure 142.

141

DRUMS

CLEAN GTR

ORGAN 3

SYN BASS 2

SYN STR 1

CALLOPE

SOLO VOX

5THSAWWAVE

SPACEVOICE

A.PIANO 1

Detailed description: This is a multi-stem musical score for 11 instruments. The score is divided into measures, with the first measure starting at measure 141. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks), CLEAN GTR (second staff, featuring a long, sustained chord), ORGAN 3 (third staff, mostly silent), SYN BASS 2 (fourth staff, featuring a simple bass line), SYN STR 1 (fifth staff, featuring a long, sustained chord), CALLOPE (sixth staff, featuring a simple melodic line), SOLO VOX (seventh staff, mostly silent), 5THSAWWAVE (eighth staff, mostly silent), SPACEVOICE (ninth staff, featuring a simple melodic line), and A.PIANO 1 (bottom staff, featuring a simple melodic line). The score is written in a standard musical notation style with various clefs and time signatures.

DRUMS

Tears For Fears - Shout 1

♩ = 98,000786

4/4

4

6

8

9

10

11

12

13

14

V.S.

DRUMS

15

7/8

3

16

7/8

3

17

7/8

3

18

7/8

3

19

7/8

3

20

7/8

3

21

7/8

3

22

7/8

3

23

7/8

3

24

7/8

3

DRUMS

25

Musical notation for drum set on staff 25. It shows a sequence of notes with a triplet of eighth notes in the middle. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

26

Musical notation for drum set on staff 26. It shows a sequence of notes with a triplet of eighth notes in the middle. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

27

Musical notation for drum set on staff 27. It shows a sequence of notes with a triplet of eighth notes in the middle. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

28

Musical notation for drum set on staff 28. It shows a sequence of notes with a triplet of eighth notes in the middle. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

29

Musical notation for drum set on staff 29. It shows a sequence of notes with a triplet of eighth notes in the middle. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

30

Musical notation for drum set on staff 30. It shows a sequence of notes with a triplet of eighth notes in the middle. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

31

Musical notation for drum set on staff 31. It shows a sequence of notes with a triplet of eighth notes in the middle. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

32

Musical notation for drum set on staff 32. It shows a sequence of notes with a triplet of eighth notes in the middle. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

33

Musical notation for drum set on staff 33. It shows a sequence of notes with a triplet of eighth notes in the middle. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

34

Musical notation for drum set on staff 34. It shows a sequence of notes with a triplet of eighth notes in the middle. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

V.S.

DRUMS

Drum notation for measures 35 through 44. Each measure is represented by a five-line staff with a double bar line on the left and a 7/8 time signature. The notation includes various rhythmic patterns, rests, and articulation marks. A bracket with the number '3' is placed under the third measure of each line, indicating a triplet. The notation is as follows:

- Measure 35: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Measure 36: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Measure 37: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Measure 38: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Measure 39: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Measure 40: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Measure 41: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Measure 42: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Measure 43: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Measure 44: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

DRUMS

45

Musical notation for drum set on staff 45. It shows a sequence of notes with a triplet of eighth notes in the second measure. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

46

Musical notation for drum set on staff 46. It shows a sequence of notes with a triplet of eighth notes in the second measure. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

47

Musical notation for drum set on staff 47. It shows a sequence of notes with a triplet of eighth notes in the second measure. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

48

Musical notation for drum set on staff 48. It shows a sequence of notes with a triplet of eighth notes in the second measure. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

49

Musical notation for drum set on staff 49. It shows a sequence of notes with a triplet of eighth notes in the second measure. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

50

Musical notation for drum set on staff 50. It shows a sequence of notes with a triplet of eighth notes in the second measure. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

51

Musical notation for drum set on staff 51. It shows a sequence of notes with a triplet of eighth notes in the second measure. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

52

Musical notation for drum set on staff 52. It shows a sequence of notes with a triplet of eighth notes in the second measure. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

53

Musical notation for drum set on staff 53. It shows a sequence of notes with a triplet of eighth notes in the second measure. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

54

Musical notation for drum set on staff 54. It shows a sequence of notes with a triplet of eighth notes in the second measure. The notation includes a 7/8 time signature, a key signature of one flat, and various note values and rests.

V.S.

DRUMS

Drum notation for measures 55 through 64. The notation is presented on ten staves, each corresponding to a measure number. Each staff begins with a double bar line and a 7/8 time signature. The notation uses various symbols: solid black dots for bass drum hits, 'x' marks for snare drum hits, and vertical lines for hi-hat hits. Some notes are beamed together, and some are marked with a colon (:). A bracket with the number '3' indicates a triplet of notes in measures 55, 57, 59, 61, and 63. A slur is placed over a group of notes in measures 55, 57, 59, 61, and 63. A horizontal bar above the staff in measures 56, 58, 60, 62, and 64 indicates a specific drum pattern or technique. The notation is consistent across all measures, showing a repeating rhythmic pattern.

DRUMS

65

7

3

66

7

3

67

7

3

68

7

3

69

7

3

70

7

3

71

7

3

72

7

3

73

7

3

74

7

3

V.S.

DRUMS

Drum notation for measures 75 through 84. Each measure is represented by a single staff with a treble clef and a 7/8 time signature. The notation uses various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. A '3' with a bracket indicates a triplet. Some notes are marked with an 'x' to denote a specific drum sound. The notation is organized into four-measure phrases that repeat every two measures.

DRUMS

85

86

87

88

89

90

91

92

93

94

V.S.

DRUMS

95

96

97

98

99

100

101

102

103

104

DRUMS

105

Musical notation for measure 105. The drum staff shows a snare drum with a series of eighth notes. The guitar staff features a bass line of eighth notes and a treble line with chords and single notes.

106

Musical notation for measure 106. The drum staff shows a snare drum with a series of eighth notes. The guitar staff features a bass line of eighth notes and a treble line with chords and single notes.

107

Musical notation for measure 107. The drum staff shows a snare drum with a series of eighth notes. The guitar staff features a bass line of eighth notes and a treble line with chords and single notes.

108

Musical notation for measure 108. The drum staff shows a snare drum with a series of eighth notes. The guitar staff features a bass line of eighth notes and a treble line with chords and single notes.

109

Musical notation for measure 109. The drum staff shows a snare drum with a series of eighth notes. The guitar staff features a bass line of eighth notes and a treble line with chords and single notes.

110

Musical notation for measure 110. The drum staff shows a snare drum with a series of eighth notes. The guitar staff features a bass line of eighth notes and a treble line with chords and single notes.

111

Musical notation for measure 111. The drum staff shows a snare drum with a series of eighth notes. The guitar staff features a bass line of eighth notes and a treble line with chords and single notes.

112

Musical notation for measure 112. The drum staff shows a snare drum with a series of eighth notes. The guitar staff features a bass line of eighth notes and a treble line with chords and single notes.

113

Musical notation for measure 113. The drum staff shows a snare drum with a series of eighth notes. The guitar staff features a bass line of eighth notes and a treble line with chords and single notes.

114

Musical notation for measure 114. The drum staff shows a snare drum with a series of eighth notes. The guitar staff features a bass line of eighth notes and a treble line with chords and single notes.

115

116

117

118

119

120

121


122

123

124

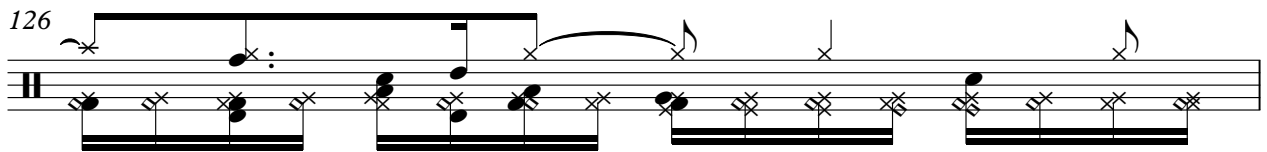
DRUMS

125



Musical notation for drum set 125, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns and rests, with a double bar line at the end of the staff.

126



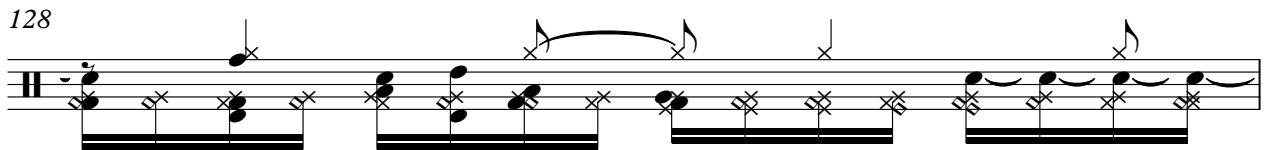
Musical notation for drum set 126, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns and rests, with a double bar line at the end of the staff.

127



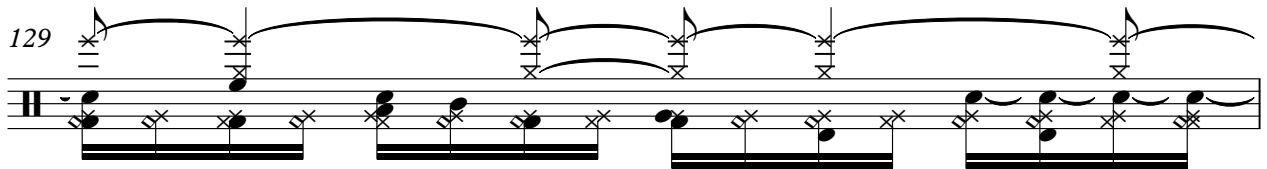
Musical notation for drum set 127, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns and rests, with a double bar line at the end of the staff.

128



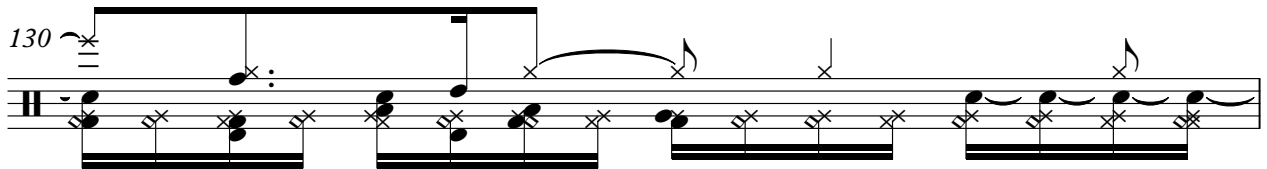
Musical notation for drum set 128, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns and rests, with a double bar line at the end of the staff.

129



Musical notation for drum set 129, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns and rests, with a double bar line at the end of the staff.

130



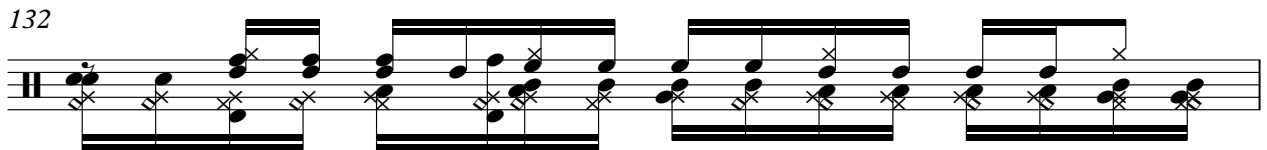
Musical notation for drum set 130, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns and rests, with a double bar line at the end of the staff.

131



Musical notation for drum set 131, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns and rests, with a double bar line at the end of the staff.

132



Musical notation for drum set 132, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns and rests, with a double bar line at the end of the staff.

133



Musical notation for drum set 133, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns and rests, with a double bar line at the end of the staff.

134



Musical notation for drum set 134, featuring a snare drum and a bass drum. The notation includes various rhythmic patterns and rests, with a double bar line at the end of the staff.

V.S.

DRUMS

135

Musical notation for drum set measure 135. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, some marked with an 'x' to indicate a cymbal. There are also some notes with stems pointing down. A slur is placed over a group of notes in the middle of the measure.

136

Musical notation for drum set measure 136. Similar to measure 135, it features eighth notes with stems pointing up and down, some marked with an 'x'. A slur is present over a group of notes.

137

Musical notation for drum set measure 137. This measure features a more complex pattern with multiple slurs over groups of notes, indicating a more intricate rhythmic sequence.

138

Musical notation for drum set measure 138. It includes a long horizontal line above the staff, possibly representing a cymbal or a specific drum effect, followed by eighth notes with stems pointing up and down.

139

Musical notation for drum set measure 139. It features eighth notes with stems pointing up and down, some marked with an 'x'. A slur is present over a group of notes.

140

Musical notation for drum set measure 140. This measure is characterized by a dense pattern of eighth notes with stems pointing up and down, some marked with an 'x'.

141

Musical notation for drum set measure 141. It features eighth notes with stems pointing up and down, some marked with an 'x'. A slur is present over a group of notes. The measure ends with a double bar line and a '2' below it, indicating a second ending.

♩ = 98,000786

45

51

58

61

65

69

11

83

88

91

95

The image shows a guitar score for the song 'Tears For Fears - Shout 1'. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 98,000786 and a measure number of 45. The music is written in 4/4 time. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 61. The score includes various musical notations such as chords, arpeggios, and triplets. Measure numbers 51, 58, 61, 65, 69, 83, 88, 91, and 95 are indicated at the start of their respective staves. A double bar line with the number 11 is present in the sixth staff.

102



107



111



115



119



123



127



131



135



139



141

2

OVERDRIVE

Tears For Fears - Shout 1

♩ = 98,000786


112



117



121

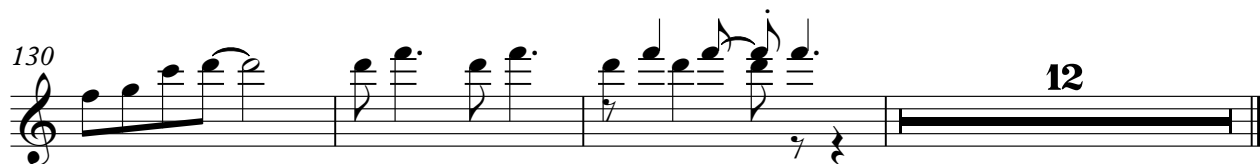


126



130

12



ORGAN 3

Tears For Fears - Shout 1

♩ = 98,000786

70 70 3

73

77

83

94

99

42 2

SYN BASS 2

Tears For Fears - Shout 1

♩ = 98,000786

37

40

43

46

8

56

59

62

65

67

8

77



80



83



86



90



95



99



104



109



113



117



121



125



129



133



137



140



♩ = 98,000786

5

13

22

31

40

49

58

67

4

8

Detailed description: This is a guitar score for the song 'Shout 1' by Tears For Fears. It is written for a single guitar in 4/4 time. The tempo is marked as 98,000786. The score consists of ten systems of music. Each system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The first system starts with a whole rest followed by a bar with a '5' above it, indicating a barre. The subsequent systems show a sequence of chords and melodic lines. Fret numbers are indicated by small circles above the notes. The score includes various musical notations such as slurs, ties, and accidentals. The final system ends with a bar containing a '4' and another bar with an '8', likely indicating a measure rest or a specific rhythmic value. The score is presented in a clean, black-and-white format.

85

Musical staff 85: Treble clef, guitar tablature. It shows five measures of music. The first measure has two notes on the 5th and 4th strings, slurred together. The second measure has two notes on the 4th and 3rd strings, slurred together. The third measure has two notes on the 3rd and 2nd strings, slurred together. The fourth measure has two notes on the 2nd and 1st strings, slurred together. The fifth measure has two notes on the 1st and 2nd strings, slurred together.

94

Musical staff 94: Treble clef, guitar tablature. It shows five measures of music. The first measure has two notes on the 5th and 4th strings, slurred together. The second measure has two notes on the 4th and 3rd strings, slurred together. The third measure has two notes on the 3rd and 2nd strings, slurred together. The fourth measure has two notes on the 2nd and 1st strings, slurred together. The fifth measure has two notes on the 1st and 2nd strings, slurred together.

102

Musical staff 102: Treble clef, guitar tablature. It shows five measures of music. The first measure has two notes on the 5th and 4th strings, slurred together. The second measure has two notes on the 4th and 3rd strings, slurred together. The third measure has two notes on the 3rd and 2nd strings, slurred together. The fourth measure has two notes on the 2nd and 1st strings, slurred together. The fifth measure has two notes on the 1st and 2nd strings, slurred together.

111

Musical staff 111: Treble clef, guitar tablature. It shows five measures of music. The first measure has two notes on the 5th and 4th strings, slurred together. The second measure has two notes on the 4th and 3rd strings, slurred together. The third measure has two notes on the 3rd and 2nd strings, slurred together. The fourth measure has two notes on the 2nd and 1st strings, slurred together. The fifth measure has two notes on the 1st and 2nd strings, slurred together.

120

Musical staff 120: Treble clef, guitar tablature. It shows five measures of music. The first measure has two notes on the 5th and 4th strings, slurred together. The second measure has two notes on the 4th and 3rd strings, slurred together. The third measure has two notes on the 3rd and 2nd strings, slurred together. The fourth measure has two notes on the 2nd and 1st strings, slurred together. The fifth measure has two notes on the 1st and 2nd strings, slurred together.

129

Musical staff 129: Treble clef, guitar tablature. It shows five measures of music. The first measure has two notes on the 5th and 4th strings, slurred together. The second measure has two notes on the 4th and 3rd strings, slurred together. The third measure has two notes on the 3rd and 2nd strings, slurred together. The fourth measure has two notes on the 2nd and 1st strings, slurred together. The fifth measure has two notes on the 1st and 2nd strings, slurred together.

137

Musical staff 137: Treble clef, guitar tablature. It shows five measures of music. The first measure has two notes on the 5th and 4th strings, slurred together. The second measure has two notes on the 4th and 3rd strings, slurred together. The third measure has two notes on the 3rd and 2nd strings, slurred together. The fourth measure has two notes on the 2nd and 1st strings, slurred together. The fifth measure has two notes on the 1st and 2nd strings, slurred together.

2

CALLIOPE

Tears For Fears - Shout 1

♩ = 98,000786

5

10

15

20

24

28

32

36

40

44

V.S.

48



52



56



60



65



69



88



92



96



100



104



109



113



133



137



140



SOLO VOX

Tears For Fears - Shout 1

♩ = 98,000786

21

25

28

31

34

37

40

43

46

49

V.S.

52

55

59

63

67

78

82

93

96

99

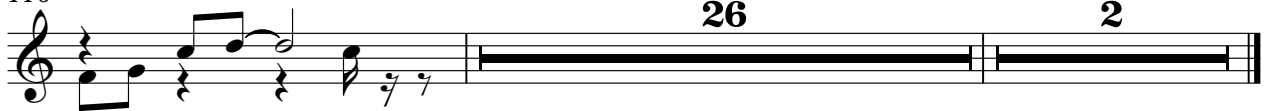
109



113



116



26

2

♩ = 98,000786

67

70

72

70

2

♩ = 98,000786

21

25

28

31

34

37

40

43

46

49

52



55



58



61



64



67



16

85



88



91



8

101



104



107



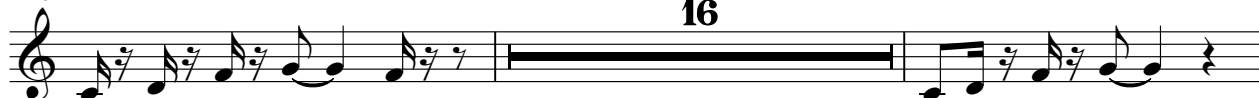
110



113



116



134



137



140



A.PIANO 1

Tears For Fears - Shout 1

♩ = 98,000786

21

25

28

31

34

37

40

43

46

49

V.S.

52

55

58

62

65

69

8

80

84

87

91



V.S.

131



135



139

