

# Beatles - Two Of Us

♩ = 220,000214

Percussion

Sequenced By-Joe Simon

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano

Grand Piano



5

Percussion

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

9

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano



13

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano

17

Musical score for measures 17-20. The score is arranged in six staves. The top staff is Percussion, marked with a double bar line and a vertical line. The second staff is Grand Piano, with a treble clef and a key signature of one sharp (F#). The third staff is Acoustic Nylon Guitar, with a treble clef and a key signature of one sharp. The fourth staff is Acoustic Bass, with a bass clef and a key signature of one sharp. The fifth and sixth staves are Grand Piano, with treble clefs and a key signature of one sharp. The music consists of quarter notes and eighth notes, with some chords and accidentals.



21

Musical score for measures 21-24. The score is arranged in six staves. The top staff is Percussion, marked with a double bar line and a vertical line. The second staff is Grand Piano, with a treble clef and a key signature of one sharp. The third staff is Acoustic Nylon Guitar, with a treble clef and a key signature of one sharp. The fourth staff is Acoustic Bass, with a bass clef and a key signature of one sharp. The fifth and sixth staves are Grand Piano, with treble clefs and a key signature of one sharp. The music consists of quarter notes and eighth notes, with some chords and accidentals.

25

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano



29

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano

Grand Piano

33

♩ = 225,00056502240,000214

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano

Grand Piano



38

Percussion

Acoustic Nylon Guitar



42

Percussion

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

46

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano



50

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano

54

Musical score for measures 54-57. The score is arranged in a system with six staves. From top to bottom, the staves are: Percussion (drum set), Grand Piano (treble clef), Acoustic Nylon Guitar (treble clef), Acoustic Bass (bass clef), Grand Piano (treble clef), and Grand Piano (treble clef). The Percussion staff shows a steady rhythm of quarter notes. The Acoustic Bass staff features a walking bass line of eighth notes. The Grand Piano parts consist of chords and melodic lines in the treble clef.



58

Musical score for measures 58-61. The score is arranged in a system with six staves. From top to bottom, the staves are: Percussion (drum set), Grand Piano (treble clef), Acoustic Nylon Guitar (treble clef), Acoustic Bass (bass clef), Grand Piano (treble clef), and Grand Piano (treble clef). The Percussion staff continues with a steady rhythm. The Acoustic Bass staff has a walking bass line. The Grand Piano parts feature more complex melodic and harmonic textures, including some slurs and accents.

62

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano



66

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano

Grand Piano





74

The image displays a musical score for a four-measure section starting at measure 74. The score is organized into two systems. The first system contains three staves: Percussion, Sequenced By-Joe Simon, and Two Of Us - Beatles. The second system contains four staves: Grand Piano, Acoustic Nylon Guitar, Acoustic Bass, and Grand Piano. The Percussion, Sequenced By-Joe Simon, and Two Of Us - Beatles staves use a drum notation system with a double bar line and a vertical line. The Percussion staff shows a pattern of eighth notes in measures 2 and 3, followed by quarter notes in measure 4. The Sequenced By-Joe Simon staff shows a similar pattern of eighth notes in measures 2 and 3, followed by a quarter rest in measure 4. The Two Of Us - Beatles staff shows a pattern of eighth notes in measures 2 and 3, followed by a quarter rest in measure 4. The Grand Piano, Acoustic Nylon Guitar, and Acoustic Bass staves use a standard musical notation system with a treble clef and a key signature of one sharp (F#). The Grand Piano staves show a pattern of quarter notes in measures 2 and 3, followed by a half note in measure 4. The Acoustic Nylon Guitar staff shows a pattern of quarter notes in measures 2 and 3, followed by a half note in measure 4. The Acoustic Bass staff shows a pattern of quarter notes in measures 2 and 3, followed by a half note in measure 4.

78

Musical score for measures 78-81. The score includes staves for Percussion, Grand Piano, Acoustic Nylon Guitar, and Acoustic Bass. The Percussion part features a steady eighth-note rhythm. The Grand Piano part has a melodic line with some slurs. The Acoustic Nylon Guitar part shows chordal accompaniment. The Acoustic Bass part provides a bass line with eighth notes. A double bar line is present at the end of measure 81.



82

Musical score for measures 82-85. The score includes staves for Percussion, Grand Piano, Acoustic Nylon Guitar, and Acoustic Bass. The Percussion part continues with the eighth-note rhythm. The Grand Piano part has a more active melodic line with slurs and accidentals. The Acoustic Nylon Guitar part continues with chordal accompaniment. The Acoustic Bass part provides a bass line with eighth notes.

The image displays a musical score for a piece titled "Two Of Us" by The Beatles. The score is arranged in a system with seven staves. The top three staves are for Percussion, Sequenced By-Joe Simon, and Two Of Us - Beatles, all using a drum set icon. The middle three staves are for Grand Piano, Acoustic Nylon Guitar, and Acoustic Bass, each with a corresponding instrument icon. The bottom three staves are for Grand Piano, each with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The Percussion part features a steady eighth-note pattern. The Sequenced By-Joe Simon and Two Of Us - Beatles parts are marked with a drum set icon and a dash, indicating they are not played. The Grand Piano parts feature a melodic line with a key signature of one sharp (F#) and a tempo marking of quarter note = 120. The Acoustic Nylon Guitar part features a melodic line with a key signature of one sharp (F#) and a tempo marking of quarter note = 120. The Acoustic Bass part features a bass line with a key signature of one sharp (F#) and a tempo marking of quarter note = 120. The bottom three Grand Piano staves feature a melodic line with a key signature of one sharp (F#) and a tempo marking of quarter note = 120.

90

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano



94

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano

98

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano



102

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano

106

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano

Grand Piano



110

Percussion

Grand Piano

Acoustic Nylon Guitar

Acoustic Bass

Grand Piano

Grand Piano

Grand Piano





123

Percussion

Accoustic Nylon Guitar

Accoustic Bass

Grand Piano



127

Percussion

Accoustic Nylon Guitar

Accoustic Bass

Grand Piano



131

Percussion

Accoustic Nylon Guitar

Accoustic Bass

Grand Piano

133

Percussion

Musical staff for Percussion. It begins with a double bar line and a repeat sign. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, and a whole note.

Acoustic Nylon Guitar

Musical staff for Acoustic Nylon Guitar. It begins with a treble clef. The staff contains a sequence of notes: a quarter note, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note with a sharp sign.

Acoustic Bass

Musical staff for Acoustic Bass. It begins with a bass clef. The staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note, and a quarter note.

Grand Piano

Musical staff for Grand Piano. It begins with a treble clef. The staff contains a sequence of notes: a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, and a whole note.

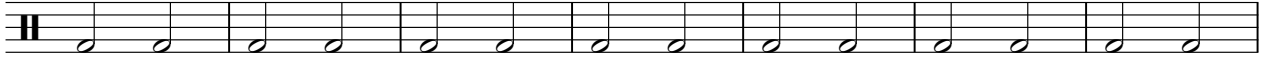
# Beatles - Two Of Us

## Percussion

♩ = 220,000214  
**2**



9



16

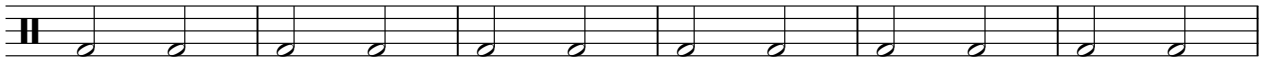


23



30

♩ = 225,000200214



36

**5**



46



53



60



67

♩ = 225,000200214



V.S.

74



81



88



95



102



109

$\text{♩} = 225, 290, 305, 302, 314$

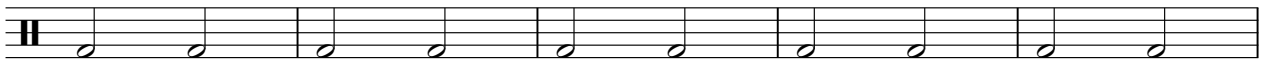


116

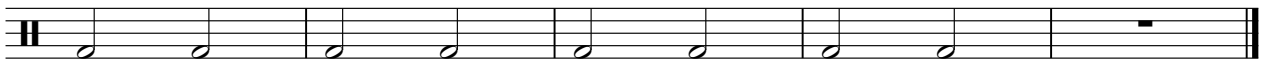
**5**



126



131



♩ = 220,000214                      ♩ = 225,200,056214000214                      ♩ = 225,200,056214000214

**33**    **37**    **2**

75

**12**

89

**25**    ♩ = 225,200,056214                      ♩ = 220,000214                      **21**



Grand Piano

Beatles - Two Of Us

♩ = 220,000214

8

14

22

30

♩ = 225,000560-2140,000214

37

10

52

60

68

72

♩ = 225,000560-2140,000214

2

77



84



91



99

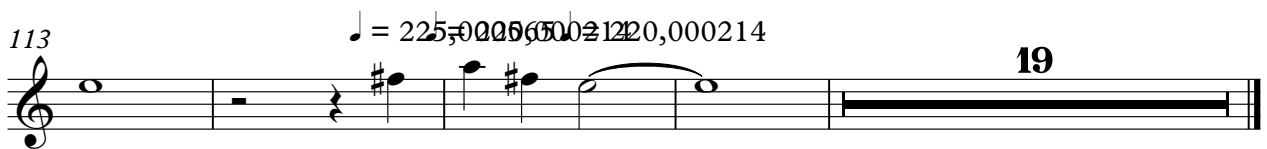


107



113

$\text{♩} = 225,0006502120,000214$



**19**



Acoustic Nylon Guitar

Beatles - Two Of Us

♩ = 220,000214

7

13

20

28 ♩ = 225,00

35 ♩ = 220,000214

42

48

55

62

V.S.

70

78

84

90

97

104

♩ = 225, 210, 200, 014 14

112

120

126

131

# Beatles - Two Of Us

## Acoustic Bass

♩ = 220,000214

3

8

14

20

26

32

♩ = 225,000700000214

5

42

48

54

60

V.S.





Grand Piano

Beatles - Two Of Us

♩ = 220,000214

4

10

18

25

32

♩ = 225,000600214

6

43

49

57

65

70

♩ = 220,000214

2



# Beatles - Two Of Us

Grand Piano

♩ = 220,000214

8

14

22

30

♩ = 225,000560-220,000214

37

10

52

60

68

72

♩ = 225,000560,00214,000214

2



77



84



91



99



107



113

♩ = 225,0006002120,000214



Grand Piano

Beatles - Two Of Us

♩ = 220,000214 ♩ = 225,00056

28 2

Musical staff for measures 28-31. Measure 28 contains a whole rest. Measure 29 contains a half note G#4. Measure 30 contains a half note A4. Measure 31 contains a whole rest.

35 ♩ = 220,000214

31 2

Musical staff for measures 31-34. Measure 31 contains a whole rest. Measure 32 contains a half note G#4. Measure 33 contains a half note A4. Measure 34 contains a whole rest.

72 ♩ = 225,00056

5 3

Musical staff for measures 34-37. Measure 34 contains a whole rest. Measure 35 contains a half note G#4. Measure 36 contains a half note A4. Measure 37 contains a whole rest. Below the staff, there are two groups of three vertical lines representing fingerings for the left hand, with a slur connecting them.

85

21 2

Musical staff for measures 37-40. Measure 37 contains a whole rest. Measure 38 contains a half note G#4. Measure 39 contains a half note A4. Measure 40 contains a whole rest. Below the staff, there are two groups of three vertical lines representing fingerings for the left hand.

112 ♩ = 225,00056

20

Musical staff for measures 40-43. Measure 40 contains a whole rest. Measure 41 contains a half note G#4. Measure 42 contains a half note A4. Measure 43 contains a whole rest. Below the staff, there are two groups of three vertical lines representing fingerings for the left hand.