

# Terceira Dimensao - Cunhado

0.0"  
1.1,00  
Feito por Joderson Alex 16\01\2003

♩ = 140,999969

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Tenor Saxophone:** Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Trombone:** Bass clef, 4/4 time. Part 1 is a whole rest. Part 2 consists of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Percussion:** Percussion clef, 4/4 time. Part 1 is a triplet of eighth notes: G4, A4, B4. Part 2 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are asterisks above the notes in the second measure.
- Jazz Guitar (top):** Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. Part 1 is a whole rest. Part 2 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- 5-string Electric Bass:** Bass clef, 4/4 time. Part 1 is a whole rest. Part 2 consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Viola:** Bass clef, 4/4 time. Part 1 is a whole rest. Part 2 consists of a whole note: G2.
- Applause:** Percussion clef, 4/4 time. Part 1 is a whole rest. Part 2 consists of a whole note: G2.

Feito por Joderson Alex (Mid Teclado)  
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Site : <http://www.joderson.hpg.com.br>  
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Feito por

por

♩ = 140,999969

Feito por Joderson Alex 0xx41 6671585  
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3

Alto Sax.

Ten. Sax.

Tbn.

Perc.  
Joderson Alex (Mid Teclado) Fone :

J. Gtr.

J. Gtr.

E. Bass

Vla.

Appl.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a melodic line with eighth and sixteenth notes. The Tenor Saxophone and Trombone staves play harmonic accompaniment with chords and rhythmic patterns. The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The Jazz Guitar staves play chords and rhythmic accompaniment. The Electric Bass staff has a simple bass line. The Viola staff has a sustained chord. The Applauding staff has a few notes at the beginning.

6

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

0xx41      667      1585      Curitiba      E mail:joderson@ig.com.br

9

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Site: <http://www.jederson.lpg.com.br>



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



29.1"  
18.1,00  
A

18

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

21

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



24

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

27

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



36

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



39

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



42

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

45

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



48

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

51

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 51. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (top staff, treble clef), Tenor Saxophone (second staff, treble clef), Trombone (third staff, bass clef), Percussion (fourth staff, percussion clef), Jazz Guitar (fifth staff, treble clef), Electric Bass (sixth staff, bass clef), and Viola (seventh staff, bass clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone and Trombone parts play complex chordal textures with many beamed notes. The Percussion part has a rhythmic pattern with 'x' marks indicating hits. The Jazz Guitar parts play chords with some melodic movement. The Electric Bass part plays a simple eighth-note line. The Viola part is mostly sustained chords.

54

Alto Sax.  
Ten. Sax.  
Tbn.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Vla.

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone and Trombone parts play a rhythmic accompaniment of eighth notes. The Percussion part has a consistent pattern of eighth notes with accents. The Jazz Guitar parts consist of chords and rhythmic patterns. The Electric Bass part plays a steady eighth-note line. The Viola part has long, sustained notes.



57

Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Vla.

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The Percussion part continues with eighth notes and includes a melodic flourish in measure 57. The Jazz Guitar parts maintain their rhythmic accompaniment. The Electric Bass part continues with eighth notes. The Viola part has sustained notes.

60

Perc. J. Gtr. J. Gtr. E. Bass Vla.

This musical system covers measures 60 to 62. It features five staves: Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with accents and 'x' marks. The first J. Gtr. part plays chords with a '7' fret marker. The second J. Gtr. part plays a similar chordal pattern. The E. Bass part has a steady eighth-note line. The Vla. part has a simple chordal accompaniment.



63

Alto Sax. Ten. Sax. Tbn. Perc. J. Gtr. J. Gtr. E. Bass Vla.

This musical system covers measures 63 to 65. It features seven staves: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The saxophone parts (Alto, Tenor, and Trombone) have melodic lines with various articulations. The Percussion part continues its rhythmic pattern. The guitar and bass parts continue their respective parts from the previous system. The Viola part has a simple chordal accompaniment.

66

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



69

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

72

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

78

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



81

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



84

Musical score for measures 84-86. The score includes parts for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Tenor Saxophone and Trombone parts feature complex rhythmic patterns with many beamed notes and rests. The Percussion part has a steady, repetitive pattern. The two Electric Guitars play chords and single notes, with some accidentals. The Electric Bass part has a simple, rhythmic line. The Viola part has a few chords and a long, sustained note.



87

Musical score for measures 87-89. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Percussion part continues with its steady pattern. The two Electric Guitars play chords and single notes, with some accidentals. The Electric Bass part has a simple, rhythmic line. The Viola part has a few chords and a long, sustained note.

90

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



93

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

96

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.



99

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

102

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 102. The score is arranged in a system with seven staves. The instruments are: Alto Saxophone (top staff, treble clef), Tenor Saxophone (second staff, treble clef), Trombone (third staff, bass clef), Percussion (fourth staff, percussion clef), Jazz Guitar (fifth staff, treble clef), Electric Bass (sixth staff, bass clef), and Viola (seventh staff, bass clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone and Trombone parts play rhythmic accompaniment with chords and eighth notes. The Percussion part has a steady eighth-note pattern with occasional accents. The Jazz Guitar part consists of a series of chords. The Electric Bass part plays a simple eighth-note bass line. The Viola part is mostly silent, indicated by rests.

105

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Tenor Saxophone staff plays a rhythmic accompaniment with chords and eighth notes. The Trombone staff provides harmonic support with chords and eighth notes. The Percussion staff shows a complex rhythmic pattern with various symbols like 'x' and 'o'. The two Jazz Guitar staves play chords and rhythmic patterns. The Electric Bass staff has a simple bass line. The Viola staff is mostly empty with some chordal markings.

108

The musical score consists of seven staves. The Alto Sax staff (top) features a melodic line with eighth and quarter notes, including a half note with a fermata. The Tenor Sax staff plays a similar melodic line in a lower register. The Trombone staff provides harmonic support with chords and single notes. The Percussion staff shows a rhythmic pattern with triangles and cymbals. The first and second Jazz Guitar staves play chords and single notes. The Electric Bass staff has a simple eighth-note bass line. The Viola staff is empty.

110

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

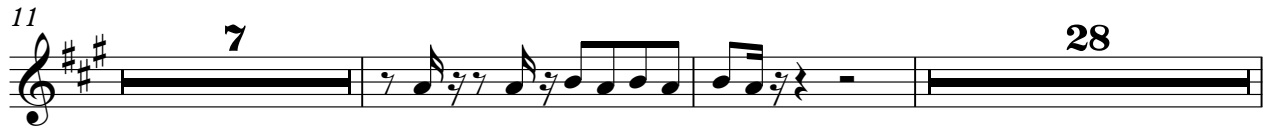
E. Bass

Vla.

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, followed by Tenor Saxophone, Trombone, Percussion, two staves for Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). In measure 110, the saxophones and trombone play sustained notes. The percussion part features a complex rhythmic pattern with various note values and rests. The first jazz guitar part includes a triplet of eighth notes in measure 111. The electric bass part plays a steady eighth-note line. The viola part provides harmonic support with sustained chords. The score concludes with a double bar line at the end of measure 112.

Alto Saxophone Terceira Dimensao - Cunhado

♩ = 140,999969

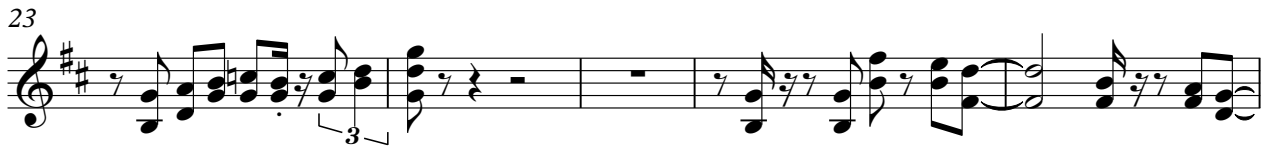
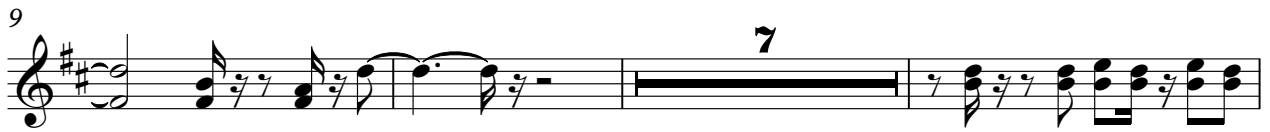


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Tenor Saxophone Terceira Dimensao - Cunhado

♩ = 140,999969



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48



52



56



66



70



75



85



91



96



100



104



108



2

Trombone Terceira Dimensao - Cunhado

♩ = 140,999969

5

9

19

23

28

38

41

Feito por Joderson Alex 0xx41 6671585  
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Trombone

48

52

56

66

70

75

85

91

96

100

104

Trombone

3

107

2

# Terceira Dimensao - Cunhado

## Percussion

Feito por Joderson Alex (Mid Teclado)

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The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 3-measure triplet of eighth notes. The lyrics are: "Feito por Joderson Alex (Mid Teclado) Fone : 0xx41 667 1585 Curitiba E mail:joderson@ig.com.br Site :http://www.joderson.hpg.com.br". The score consists of 34 measures, with measure numbers 4, 8, 11, 15, 19, 23, 27, 30, and 34 marked at the beginning of their respective lines. The notation includes various rhythmic values, rests, and dynamic markings.

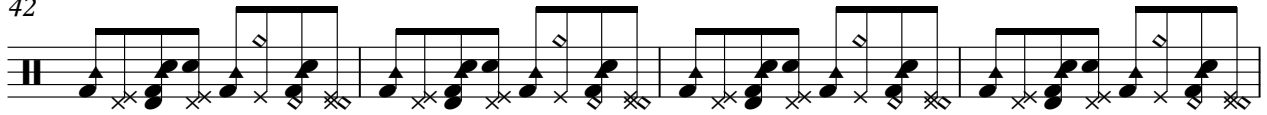
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V.S.

38



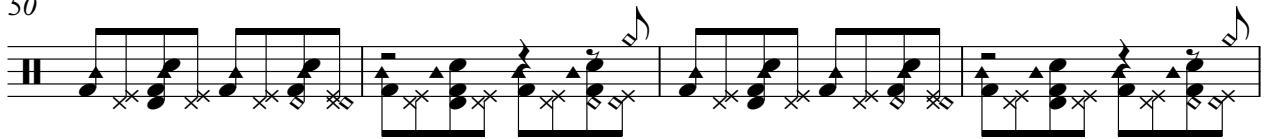
42



46



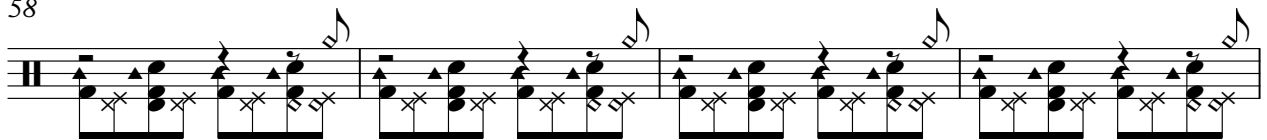
50



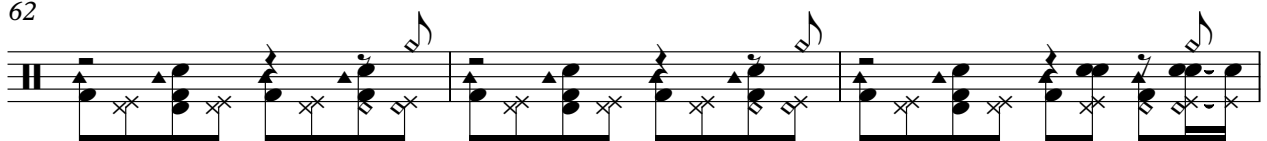
54



58



62



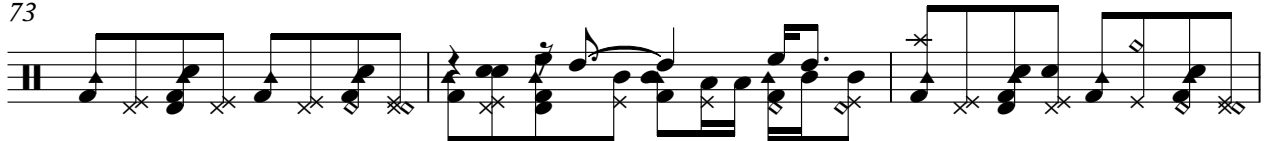
65



69



73





Percussion

76

Musical staff for measure 76, featuring a complex rhythmic pattern with multiple beams and accents.

80

Musical staff for measure 80, continuing the rhythmic pattern from the previous measure.

84

Musical staff for measure 84, continuing the rhythmic pattern.

88

Musical staff for measure 88, continuing the rhythmic pattern.

92

Musical staff for measure 92, continuing the rhythmic pattern.

95

Musical staff for measure 95, showing a change in the rhythmic pattern with more complex accents.

99

Musical staff for measure 99, continuing the complex rhythmic pattern.

103

Musical staff for measure 103, featuring a slur over the first few notes and a change in the rhythmic pattern.

107

Musical staff for measure 107, continuing the complex rhythmic pattern.

110

Musical staff for measure 110, showing a change in the rhythmic pattern and ending with a double bar line.

♩ = 140,999969

5

9

13

17

21

25

29

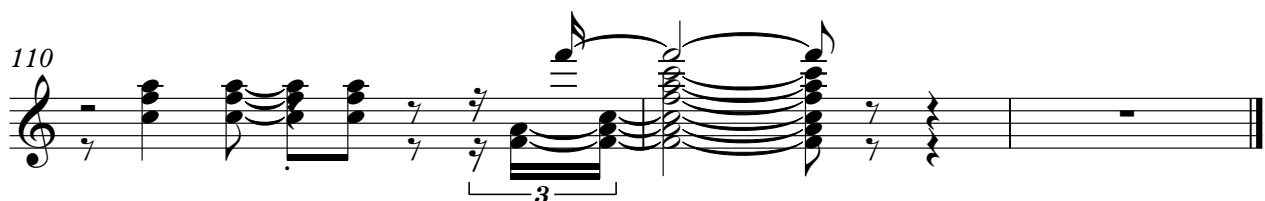
33

37

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Feito por Joderson Alex 0xx41 6671585

V.S.





♩ = 140,999969

The score consists of ten staves of music in 4/4 time. It begins with a tempo marking of 140,999969. The first five staves (measures 1-15) feature a consistent rhythmic pattern of eighth notes with chords. The sixth staff (measures 16-20) continues this pattern. The seventh staff (measures 21-25) introduces a flat (b) in the key signature. The eighth staff (measures 26-30) shows a change in rhythm with some chords beamed together. The ninth staff (measures 31-35) continues with beamed chords. The tenth staff (measures 36-40) includes a flat and some eighth-note runs. The final staff (measures 41-45) concludes with a flat and eighth-note patterns.

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V.S.

51



56



61



66



71



76



81



86



91



96



101



106



109



# Terceira Dimensao - Cunhado

5-string Electric Bass

♩ = 140,999969



7



13



18



23



29



33



37



41



45



Feito por Joderson Alex 0xx41 6671585  
Feito por Joderson Alex 0xx41 6671585

V.S.



51



57



63



68



74



79



83



87



91



97





Viola

Terceira Dimensao - Cunhado

♩ = 140,999969



10



19



28



37



46



55



64



73



82



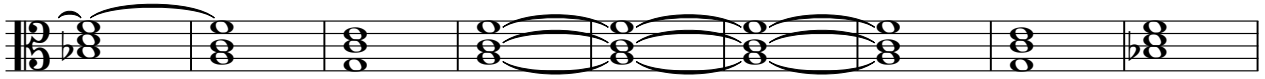
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Feito por Joderson Alex 0xx41 6671585

V.S.

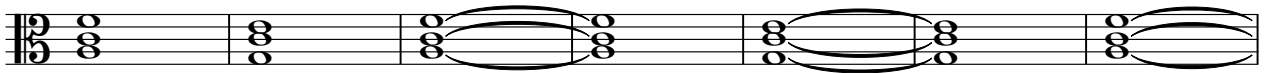
2

Viola

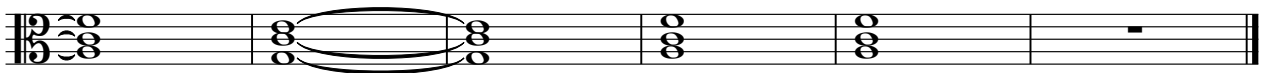
91



100



107



Applause

# Terceira Dimensao - Cunhado

♩ = 140,999969

**109**

Feito por Joderson Alex 0xx41 6671585  
Feito por Joderson Alex 0xx41 6671585