

# Terence Trent D'Arby - Sign Your Name 1

$\text{♩} = 109,001724$

DRUMS

ACOU BASS

CHOIR AAHS

REED ORGAN

Detailed description: This system contains the first four staves of the musical score. The top staff is for DRUMS, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for ACOU BASS, showing a bass line with eighth notes and rests. The third staff is for CHOIR AAHS, with a vocal line consisting of eighth notes and rests. The bottom staff is for REED ORGAN, with a melodic line of eighth notes and rests. The time signature is 4/4.

DRUMS

ACOU BASS

CHOIR AAHS

REED ORGAN

Detailed description: This system contains the next four staves of the musical score. The top staff is for DRUMS, continuing the rhythmic pattern from the first system. The second staff is for ACOU BASS, continuing the bass line. The third staff is for CHOIR AAHS, continuing the vocal line. The bottom staff is for REED ORGAN, continuing the melodic line. The time signature is 4/4.

DRUMS

ACOU BASS

CHOIR AAHS

REED ORGAN

Detailed description: This system contains the final four staves of the musical score. The top staff is for DRUMS, continuing the rhythmic pattern. The second staff is for ACOU BASS, continuing the bass line. The third staff is for CHOIR AAHS, continuing the vocal line. The bottom staff is for REED ORGAN, continuing the melodic line. The time signature is 4/4.

8

DRUMS

ACOU BASS

CHOIR AAHS

REED ORGAN



10

DRUMS

ACOU BASS

CHOIR AAHS

REED ORGAN

12

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1



14

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

16

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1



18

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

20

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1



22

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

24

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1



26

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

28

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1



30

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

32

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1



34

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1



36

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



38

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



44

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



46

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

48

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



50

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

52

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



54

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

56

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



58

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

60

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



62

MELODY

DRUMS

KALIMBA

ACOU BASS

E.PIANO 1

SLOWSTRING

64

MELODY

DRUMS

KALIMBA

ACOU BASS

E.PIANO 1

SLOWSTRING



66

MELODY

DRUMS

KALIMBA

ACOU BASS

E.PIANO 1

SLOWSTRING



68

MELODY

DRUMS

KALIMBA

ACOU BASS

E.PIANO 1

SLOWSTRING



70

MELODY

DRUMS

KALIMBA

ACOU BASS

E.PIANO 1

SLOWSTRING

72

MELODY

DRUMS

KALIMBA

ACOU BASS

E.PIANO 1

SLOWSTRING



74

MELODY

DRUMS

KALIMBA

ACOU BASS

E.PIANO 1

SLOWSTRING

76

MELODY

DRUMS

KALIMBA

ACOU BASS

E.PIANO 1

SLOWSTRING



78

MELODY

DRUMS

KALIMBA

ACOU BASS

E.PIANO 1

SLOWSTRING

80

DRUMS

ACOU BASS

CHOIR AAHS

REED ORGAN

SLOWSTRING

This system of music covers measures 80 and 81. It features five staves: Drums, Acoustic Bass, Choir Ahhs, Reed Organ, and Slowstring. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The Acoustic Bass and Reed Organ parts provide harmonic support with eighth and quarter notes. The Choir Ahhs part consists of sustained chords. The Slowstring part is characterized by a long, sustained chord with a tremolo effect, indicated by a wavy line under the notes.



82

DRUMS

ACOU BASS

CHOIR AAHS

REED ORGAN

This system of music covers measures 82 and 83. It features four staves: Drums, Acoustic Bass, Choir Ahhs, and Reed Organ. The Drums part continues with its rhythmic pattern. The Acoustic Bass and Reed Organ parts continue with their respective melodic and harmonic lines. The Choir Ahhs part continues with sustained chords.



84

DRUMS

ACOU BASS

CHOIR AAHS

REED ORGAN

This system of music covers measures 84 and 85. It features four staves: Drums, Acoustic Bass, Choir Ahhs, and Reed Organ. The Drums part continues with its rhythmic pattern. The Acoustic Bass and Reed Organ parts continue with their respective melodic and harmonic lines. The Choir Ahhs part continues with sustained chords.

86

DRUMS

ACOU BASS

CHOIR AAHS

REED ORGAN



88

DRUMS

ACOU BASS

CHOIR AAHS

REED ORGAN

SLOWSTRING

90

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



92

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

94

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



96

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

98

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



100

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

SLOWSTRING



102

DRUMS

CHOIR AAHS

SLOWSTRING



104

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

106

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



108

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

110

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



112

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

114

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



116

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

118

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



120

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING

122

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



124

MELODY

DRUMS

KALIMBA

ACOU BASS

CHOIR AAHS

E.PIANO 1

SLOWSTRING



# Terence Trent D'Arby - Sign Your Name 1

## MELODY

♩ = 109,001724

11

15

20

25

30

34

2

40

45

50

55

V.S.



59

2

64

6

67

6

70

6

73

6

76

6

79

10

92

6

97

4

105

6

109



113



117



121



124



# Terence Trent D'Arby - Sign Your Name 1

## DRUMS

♩ = 109,001724

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

Musical notation for drum set at measure 22. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

66

Musical notation for drum set at measure 66. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

78

Musical notation for drum set at measure 78. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with quarter notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.

Drum notation for measures 102 through 120. Each measure is represented by a two-staff system. The top staff shows the drum set configuration with 'x' marks for cymbals and triangles for hi-hats. The bottom staff shows the rhythmic notation with notes and rests for the bass drum and snare drum. The notation is consistent across all measures, indicating a steady, repeating drum pattern.

Measures 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120.



DRUMS

7

122

Musical notation for drums, measures 122-123. The notation consists of two staves. The top staff uses a single line with 'x' marks to indicate drum hits. The bottom staff uses a standard five-line staff with notes and rests to represent the drum kit's rhythm. Measure 122 starts with a quarter rest, followed by a quarter note on the snare, and then a series of eighth notes on the bass drum. Measure 123 continues with a quarter rest, a quarter note on the snare, and eighth notes on the bass drum.

124

Musical notation for drums, measures 124-125. The notation consists of two staves. The top staff uses a single line with 'x' marks to indicate drum hits. The bottom staff uses a standard five-line staff with notes and rests to represent the drum kit's rhythm. Measure 124 starts with a quarter rest, followed by a quarter note on the snare, and then eighth notes on the bass drum. Measure 125 continues with a quarter rest, a quarter note on the snare, and eighth notes on the bass drum, ending with a double bar line.

KALIMBA

Terence Trent D`Arby - Sign Your Name 1

♩ = 109,001724

**11**

15

19

23

27

31

35

39

43

47

Detailed description: The image shows a musical score for a Kalimba instrument. It consists of ten staves of music, each starting with a measure number (11, 15, 19, 23, 27, 31, 35, 39, 43, 47). The music is written in 4/4 time and features a consistent rhythmic pattern of eighth notes. The chords are primarily triads and dyads, with some chromatic movement. The key signature has one sharp (F#). The tempo is indicated as 109,001724. The first staff begins with a double bar line and a measure number of 11. The subsequent staves continue the sequence with their respective measure numbers.

V.S.

51









82



86



90



94



98



105



109



113



117



121



V.S.





CHOIR AAHS

Terence Trent D`Arby - Sign Your Name 1

♩ = 109,001724#

6

11

18

23

29

35

42

47

52

58 18

80

84

89

96

102 2

110

117

122

E.PIANO 1

Terence Trent D`Arby - Sign Your Name 1

♩ = 109,001724

11

16

21

27

34

40

46

51

58



64



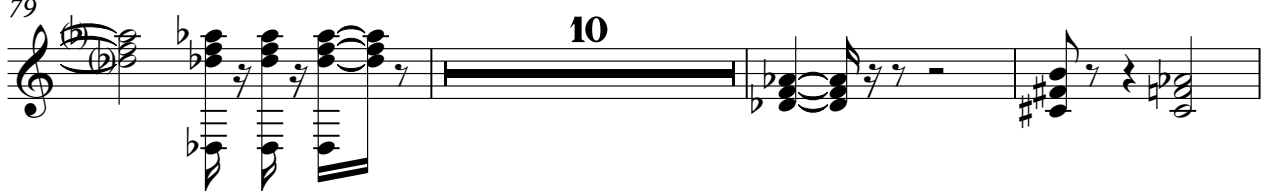
70



75



79



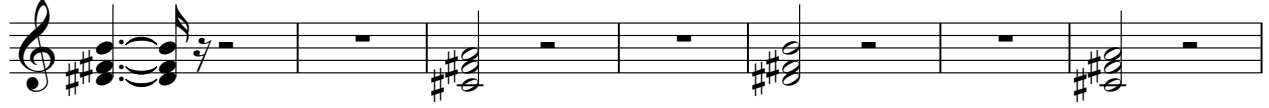
92



98



107



114



121





Terence Trent D'Arby - Sign Your Name 1

SLOWSTRING

♩ = 109,001724

36

42

47

53

59

64

69

74

81

7

92

2

SLOWSTRING

97

Musical staff for measures 97-102. The staff is in bass clef with a key signature of one flat (B-flat). Measure 97 starts with a whole rest, followed by a quarter rest, and then a quarter note with a flat. Measures 98-102 contain a series of chords and notes, including a half note with a flat, a quarter note with a sharp, and a quarter note with a double sharp.

103

Musical staff for measures 103-106. Measure 103 begins with a double bar line and a '2' above it, indicating a second ending. Measures 104-106 feature chords with a key signature of two sharps (F# and C#).

111

Musical staff for measures 111-114. Measures 111-114 contain chords with a key signature of two sharps (F# and C#).

118

Musical staff for measures 118-121. Measures 118-121 contain chords with a key signature of two sharps (F# and C#).

123

Musical staff for measures 123-126. Measures 123-126 contain chords with a key signature of two sharps (F# and C#).