

Beatles - And I Love Her

0.0"
1.1,00
Intro

♩ = 96,000000

The musical score is arranged in a vertical stack of staves. At the top, a box contains the text '0.0"', '1.1,00', and 'Intro'. Below this, a tempo marking indicates a quarter note equals 96,000,000. The score is in 4/4 time and the key of D major (indicated by four sharps). The instruments and their parts are as follows:

- Snare:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Claves:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Conga:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Piano:** Rests throughout the entire three-measure introduction.
- Guitar:** Rests in the first two measures, then plays a melodic line starting with a quarter rest, followed by eighth notes, and ending with a long sustain.
- Jazz Guitar:** Rests in the first two measures, then plays a melodic line identical to the standard guitar part.
- Nylon String Guitar:** Rests in the first two measures, then plays a series of chords in the third measure, including a complex chord structure.
- Bass:** Rests in the first two measures, then plays a bass line consisting of quarter notes and a final quarter rest.

4

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

Detailed description: This musical score is for a 4-measure section. It features seven staves. The top three staves are for percussion: Snare, Claves, and Conga. The Snare part has a consistent rhythmic pattern of eighth notes. The Claves part has a similar pattern with accents. The Conga part has a more complex rhythmic pattern with eighth and sixteenth notes. The next two staves are for guitars: a standard Guitar and a Jazz Guitar, both playing a melodic line with eighth notes and slurs. The Nylon String Guitar part consists of a series of chords, some with grace notes. The Bass part provides a harmonic foundation with a simple pattern of quarter notes and rests.

15.0"
7.1,00
A1

7

Recorder

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and the key of D major (indicated by four sharps: F#, C#, G#, D#). The instruments and their parts are: Recorder (melodic line), Snare (rhythmic accompaniment), Claves (rhythmic accompaniment), Conga (rhythmic accompaniment), Guitar (melodic line), Jazz Guitar (melodic line), Nylon String Guitar (chordal accompaniment), Bass (rhythmic accompaniment), E. Piano (melodic and harmonic accompaniment), and SynVox (melodic line). The score is divided into two measures, with a repeat sign at the end of the second measure. A box in the top left corner contains the text '15.0"', '7.1,00', and 'A1'. The page number '3' is in the top right corner. A measure number '7' is written above the Recorder staff.

9

Recorder

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Recorder (melodic line), Snare (rhythmic pattern), Claves (rhythmic pattern), Conga (rhythmic pattern), Guitar and Jazz Guitar (identical melodic lines), Nylon String Guitar (chordal accompaniment), Bass (rhythmic accompaniment), E. Piano (melodic and harmonic accompaniment), and SynVox (melodic line). The score is divided into two measures by a double bar line.

11

Recorder

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Recorder (melodic line), Snare (rhythmic pattern), Claves (rhythmic pattern), Conga (rhythmic pattern), Guitar and Jazz Guitar (identical melodic lines), Nylon String Guitar (chordal accompaniment), Bass (rhythmic accompaniment), E. Piano (melodic and harmonic accompaniment), and SynVox (melodic line). The score is divided into two measures, with measure 11 starting at the top left.

13

Recorder

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Recorder (melodic line with slurs and accents), Snare (steady eighth-note pattern), Claves (syncopated eighth-note pattern), Conga (bass drum-like pattern), Guitar and Jazz Guitar (identical melodic lines with slurs and accents), Nylon String Guitar (chordal accompaniment with block chords and some arpeggios), Bass (walking bass line), E. Piano (melodic line with slurs and accents, mirroring the Recorder), and SynVox (two whole notes). The score is divided into two measures, with the first measure starting at measure 13.

15

Recorder

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Recorder part begins with a melodic line in the first measure, followed by a rest. The Snare, Claves, and Conga parts provide a rhythmic accompaniment. The Snare and Claves play a consistent pattern, while the Conga has a more complex, syncopated rhythm. The Guitar and Jazz Guitar parts play a melodic line with a mix of eighth and quarter notes. The Nylon String Guitar part consists of a series of chords, some of which are beamed together. The Bass part provides a steady, walking bass line. The E. Piano part has a few chords in the first measure, followed by a rest. The SynVox part has a melodic line in the first measure, followed by a rest.

40.0"
17.1,00
A2

17

Recorder

Snare

Claves

Conga

Piano

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a Latin-influenced piece. The score is written in 4/4 time and the key of A major (indicated by four sharps: F#, C#, G#, D#). The piece begins at measure 17. The Recorder part features a melodic line with eighth and quarter notes. The Snare, Claves, and Conga parts provide a rhythmic accompaniment. The Piano part has a melodic line with grace notes. The Nylon String Guitar part consists of chords and arpeggios. The Bass part provides a harmonic foundation with chords and single notes. The E. Piano part has a melodic line in the right hand and a bass line in the left hand. The SynVox part has a simple melodic line. The score is divided into two systems of two measures each.

19

Recorder

Snare

Claves

Conga

Piano

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a Latin-influenced piece. The score is written in 4/4 time and the key of D major (indicated by four sharps: F#, C#, G#, D#). The Recorder part (top staff) features a melodic line with eighth and quarter notes. The Snare, Claves, and Conga parts provide a rhythmic accompaniment. The Piano part has a melodic line with grace notes. The Nylon String Guitar part consists of chords and arpeggios. The Bass part provides a harmonic foundation with chords and single notes. The E. Piano part has a melodic line with some sustained notes. The SynVox part (bottom staff) has a simple melodic line. The score is divided into two measures by a vertical bar line.

21

Recorder

Snare

Claves

Conga

Piano

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a Latin-influenced piece. The score is written in 8/8 time and the key signature of F# major (three sharps). The instruments and their parts are: Recorder (melodic line with eighth and quarter notes), Snare (rhythmic pattern of eighth notes), Claves (rhythmic pattern of eighth notes), Conga (rhythmic pattern of eighth notes), Piano (melodic line with eighth notes and chords), Nylon String Guitar (chordal accompaniment with block chords), Bass (chordal accompaniment with block chords), E. Piano (melodic line with eighth notes), and SynVox (melodic line with eighth notes). The score is divided into two measures, with a repeat sign at the end of the second measure.

23

Recorder

Snare

Claves

Conga

Piano

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a Latin-influenced piece. The score is written in 8/8 time and the key signature has four sharps (F#, C#, G#, D#). The Recorder part features a melodic line with eighth and quarter notes. The Snare, Claves, and Conga parts provide a rhythmic accompaniment. The Piano part has a complex texture with many beamed notes. The Nylon String Guitar part consists of block chords, some of which are grouped in boxes. The Bass part provides a steady bass line. The E. Piano part has a sparse accompaniment with some sustained notes. The SynVox part has a few isolated notes.

25

Recorder

Snare

Claves

Conga

Piano

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a Latin-influenced piece. The score is written in 8/8 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Recorder (melodic line with a slur), Snare (rhythmic pattern of eighth notes), Claves (rhythmic pattern of eighth notes), Conga (rhythmic pattern of eighth notes), Piano (melodic accompaniment with slurs), Nylon String Guitar (chordal accompaniment with slurs), Bass (melodic line with slurs), E. Piano (melodic line with a slur), and SynVox (melodic line with a slur). The score is divided into two measures by a vertical bar line.

27

Recorder

Snare

Claves

Conga

Piano

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The Recorder part (top staff) features a melodic line with eighth and quarter notes. The Snare, Claves, and Conga parts provide a rhythmic accompaniment. The Piano part consists of chords in the right hand and a bass line in the left hand. The Guitar and Jazz Guitar parts play chords and single notes. The Nylon String Guitar part features a complex, multi-note texture. The Bass part provides a steady eighth-note bass line. The E. Piano part plays chords and single notes. The SynVox part plays a simple melodic line.

30

Recorder

Snare

Claves

Conga

Piano

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Recorder (melodic line starting at measure 30), Snare (steady eighth-note pattern), Claves (syncopated eighth-note pattern), Conga (bass drum-like pattern), Piano (chordal accompaniment), Guitar (chordal accompaniment), Jazz Guitar (chordal accompaniment), Nylon String Guitar (chordal accompaniment with some melodic movement), Bass (walking bass line), E. Piano (chordal accompaniment), and SynVox (melodic line). The score is divided into three measures, with measure 30 starting at the beginning of the first measure.

33

Recorder

Snare

Claves

Conga

Piano

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Recorder (melodic line), Snare (rhythmic pattern), Claves (rhythmic pattern), Conga (rhythmic pattern), Piano (chords and arpeggios), Guitar (chords and arpeggios), Jazz Guitar (chords and arpeggios), Nylon String Guitar (chords and arpeggios), Bass (melodic line), E. Piano (chords and arpeggios), and SynVox (melodic line). The score is divided into two measures, with the first measure starting at measure 33. The notation includes various rhythmic values, accidentals, and articulation marks.

1'25.0"
35.1,00
A3

35

Recorder

Snare

Claves

Conga

Piano

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 35. The Recorder part features a melodic line with eighth and quarter notes. The Snare, Claves, and Conga parts provide a rhythmic accompaniment. The Piano, Guitar, and Jazz Guitar parts play a complex harmonic accompaniment with various chord voicings and melodic lines. The Nylon String Guitar part features a dense texture of chords. The Bass part provides a steady harmonic foundation. The E. Piano part features a melodic line with some sustained notes. The SynVox part features a simple melodic line. The score is divided into two systems, with the first system containing measures 35-36 and the second system containing measures 37-38.

37

Recorder

Snare

Claves

Conga

Piano

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Recorder (melodic line), Snare (rhythmic pattern), Claves (rhythmic pattern), Conga (rhythmic pattern), Piano (melodic accompaniment), Guitar (melodic accompaniment), Jazz Guitar (melodic accompaniment), Nylon String Guitar (chordal accompaniment), Bass (rhythmic accompaniment), E. Piano (melodic accompaniment), and SynVox (melodic accompaniment). The score is divided into two measures, with a repeat sign at the beginning of the second measure. The Recorder part starts with a rest followed by a melodic line. The Snare, Claves, and Conga parts provide a steady rhythmic accompaniment. The Piano, Guitar, and Jazz Guitar parts play a similar melodic line. The Nylon String Guitar part plays a series of chords. The Bass part plays a simple bass line. The E. Piano and SynVox parts play a simple melodic line.

39

Recorder

Snare

Claves

Conga

Piano

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Recorder (melodic line), Snare (rhythmic accompaniment), Claves (rhythmic accompaniment), Conga (rhythmic accompaniment), Piano (left hand accompaniment), Guitar (melodic line), Jazz Guitar (melodic line), Nylon String Guitar (chordal accompaniment), Bass (rhythmic accompaniment), E. Piano (melodic line), and SynVox (melodic line). The score is divided into two measures, with a repeat sign at the beginning of the second measure. The Nylon String Guitar part includes a box around a specific chordal figure in the second measure.

41

Recorder

Snare

Claves

Conga

Piano

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Recorder (melodic line with slurs), Snare (rhythmic pattern), Claves (rhythmic pattern), Conga (rhythmic pattern), Piano (chordal accompaniment with slurs), Guitar (chordal accompaniment with slurs), Jazz Guitar (chordal accompaniment with slurs), Nylon String Guitar (chordal accompaniment with slurs), Bass (rhythmic line), E. Piano (chordal accompaniment with slurs), and SynVox (melodic line). The score is divided into two measures, with the first measure starting at measure 41. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

43

Recorder

Snare

Claves

Conga

Piano

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 8/8 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Recorder (melodic line with a slur), Snare (rhythmic pattern), Claves (rhythmic pattern), Conga (rhythmic pattern), Piano (chordal accompaniment), Guitar (chordal accompaniment), Jazz Guitar (chordal accompaniment), Nylon String Guitar (chordal accompaniment), Bass (rhythmic line), E. Piano (chordal accompaniment), and SynVox (melodic line with a slur). The score is divided into two measures, with a double bar line in the middle. The first measure contains the main musical content, and the second measure contains a whole rest for the Recorder and E. Piano, and a whole note for the SynVox.

1'50.0"
45.1,00
C1

45

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with a bar line in the middle. The instruments are Snare, Claves, Conga, Guitar, Jazz Guitar, Nylon String Guitar, and Bass. The Snare, Claves, and Conga parts are in a 2/4 time signature. The Guitar, Jazz Guitar, and Bass parts are in a 4/4 time signature. The Nylon String Guitar part is in a 4/4 time signature. The key signature is one flat (Bb). The Snare part features a rhythmic pattern of eighth and quarter notes. The Claves part features a pattern of eighth and quarter notes with a grace note. The Conga part features a pattern of eighth and quarter notes with a grace note. The Guitar and Jazz Guitar parts feature a melodic line with eighth and quarter notes. The Nylon String Guitar part features a pattern of chords and single notes. The Bass part features a pattern of chords and single notes.

47

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

Detailed description: This musical score is for a jazz ensemble. It features seven staves: Snare, Claves, Conga, Guitar, Jazz Guitar, Nylon String Guitar, and Bass. The music is in 4/4 time and begins at measure 47. The Snare part has a consistent rhythmic pattern of quarter notes. The Claves part features a syncopated melody with eighth notes. The Conga part has a steady eighth-note accompaniment. The Guitar and Jazz Guitar parts play a similar melodic line with a syncopated start. The Nylon String Guitar part provides harmonic support with chords and arpeggios. The Bass part plays a walking bass line with eighth notes and rests.

49

This musical score is arranged in a vertical staff format. It includes parts for Snare, Claves, Conga, Guitar, Jazz Guitar, Nylon String Guitar, and Bass. The Snare, Claves, and Conga parts are in a drum notation style. The Guitar, Jazz Guitar, and Nylon String Guitar parts are in treble clef with a key signature of one flat. The Bass part is in bass clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The Nylon String Guitar part features a complex chordal texture with many notes beamed together.

51

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

Detailed description: This musical score is for a jazz ensemble. It features seven staves. The Snare, Claves, and Conga parts are in a 2/4 time signature and use a common jazz drum pattern. The Guitar and Jazz Guitar parts are in a 4/4 time signature and play a melodic line. The Nylon String Guitar part consists of a series of chords. The Bass part is in a 4/4 time signature and provides a steady bass line. The score is numbered 51 at the top.

54

Recorder

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/4 time with a key signature of one flat (Bb). The instruments and their parts are: Recorder (melodic line starting at measure 54), Snare (rhythmic accompaniment), Claves (rhythmic accompaniment), Conga (rhythmic accompaniment), Guitar and Jazz Guitar (melodic lines with some rests), Nylon String Guitar (chordal accompaniment with some boxed sections), Bass (bass line), E. Piano (chordal accompaniment), and SynVox (melodic line). The score is divided into two measures, with a double bar line in the middle. The Recorder part begins at measure 54, indicated by a '54' above the staff and an '8' in a circle above the first note.

56

Recorder

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This page contains a musical score for ten instruments. The Recorder part is in the treble clef with a key signature of one flat and a 7/8 time signature. The Snare, Claves, and Conga parts are in the alto clef. The Guitar and Jazz Guitar parts are in the treble clef. The Nylon String Guitar part is in the treble clef and features complex chordal textures. The Bass part is in the bass clef. The E. Piano part consists of two staves, treble and bass clef. The SynVox part is in the treble clef. The score is divided into two measures by a vertical bar line.

58

Recorder

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Recorder (melodic line), Snare (rhythmic pattern), Claves (rhythmic pattern), Conga (rhythmic pattern), Guitar and Jazz Guitar (identical melodic lines), Nylon String Guitar (chordal accompaniment), Bass (chordal accompaniment), E. Piano (chordal accompaniment), and SynVox (melodic line). The score is divided into two measures, with measure numbers 58 and 59 indicated at the beginning of the first and second measures respectively.

60

Recorder

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are: Recorder (melodic line with a slur), Snare (rhythmic pattern), Claves (rhythmic pattern), Conga (rhythmic pattern), Guitar (melodic line with slurs), Jazz Guitar (melodic line with slurs), Nylon String Guitar (chordal accompaniment with slurs), Bass (melodic line with slurs), E. Piano (melodic line with slurs), and SynVox (melodic line with a slur). The score is divided into two measures, with measure numbers 60 and 61 indicated at the beginning of the first measure.

62

Recorder

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Recorder (melodic line with slurs and grace notes), Snare (rhythmic pattern of eighth and sixteenth notes), Claves (rhythmic pattern of eighth notes), Conga (rhythmic pattern of eighth notes), Guitar (melodic line with slurs), Jazz Guitar (melodic line with slurs), Nylon String Guitar (chordal accompaniment with block chords and arpeggios), Bass (rhythmic line with eighth notes and rests), E. Piano (melodic line with slurs and grace notes), and SynVox (melodic line with slurs). The score is divided into two measures, with measure numbers 62 and 63 indicated at the beginning of the first and second measures respectively.

64

Recorder

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

E. Piano

SynVox

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of one flat (B-flat). It begins at measure 64. The Recorder part has a few notes in the first measure and then rests. The Snare, Claves, and Conga parts provide a rhythmic accompaniment. The Guitar and Jazz Guitar parts play a melodic line with some syncopation. The Nylon String Guitar part consists of block chords. The Bass part provides a steady bass line. The E. Piano and SynVox parts have a few notes in the first measure and then rest. The score ends with a double bar line and a repeat sign.

66

This musical score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are labeled on the left side of the page: Snare, Claves, Conga, Guitar, Jazz Guitar, Nylon String Guitar, and Bass. The score is divided into two measures by a vertical bar line. The Snare, Claves, and Conga parts are written in a simplified notation style, often using vertical lines and dots to represent rhythmic patterns. The Guitar, Jazz Guitar, and Nylon String Guitar parts are written in standard musical notation with treble clefs and a key signature of one flat (B-flat). The Bass part is written in standard musical notation with a bass clef and a key signature of one flat. The Nylon String Guitar part features complex chordal textures with many notes beamed together, some enclosed in rectangular boxes. The overall style is that of a professional music manuscript for a jazz or Latin ensemble.

68

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

Detailed description: This musical score is for a 4-measure section starting at measure 68. It features seven staves. The Snare, Claves, and Conga staves are in a 2/4 time signature. The Snare part consists of eighth notes with accents. The Claves part features a rhythmic pattern of eighth notes with accents. The Conga part has a pattern of eighth notes with accents. The Guitar, Jazz Guitar, and Nylon String Guitar staves are in a 4/4 time signature. The Guitar part has a melodic line with a grace note. The Jazz Guitar part has a melodic line with a grace note. The Nylon String Guitar part has a series of chords, some of which are grouped together. The Bass part has a bass line with chords and grace notes.

70

The musical score consists of seven staves. The top three staves are for percussion: Snare, Claves, and Conga. The bottom four staves are for guitar: Guitar, Jazz Guitar, Nylon String Guitar, and Bass. The score is divided into three measures. The first measure contains rhythmic notation for all instruments. The second and third measures show rests for the percussion instruments and specific melodic or harmonic lines for the guitars.

Snare

Claves

Conga

Guitar

Jazz Guitar

Nylon String Guitar

Bass

Beatles - And I Love Her

Recorder

♩ = 96,000000

6

11

17

23

29

35

40

44

11

59

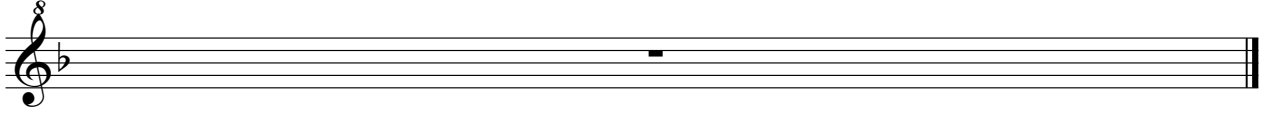
63

7

2

Recorder

72



Beatles - And I Love Her

Snare

♩ = 96,000000



7



12



17



22



27



32



37



42



47



V.S.

2

Snare

52



57



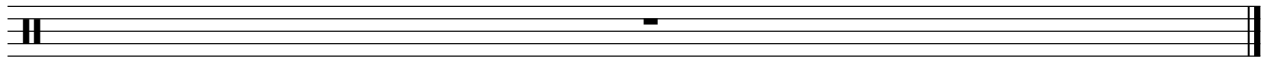
62



67



72



Claves

Beatles - And I Love Her

♩ = 96,000000

4/4

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



Conga

Beatles - And I Love Her

♩ = 96,000000



6



11



16



21



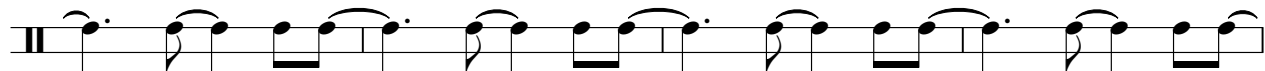
26



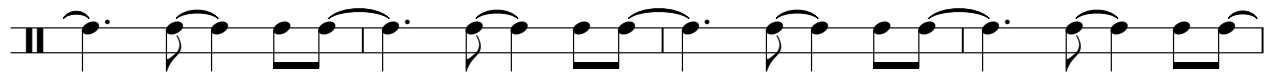
31



36



40



44



V.S.

49



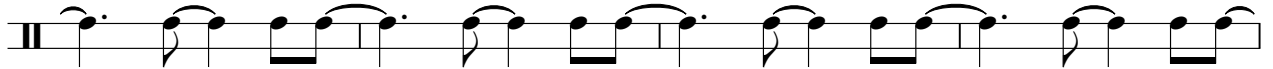
54



59



64



68



72



Beatles - And I Love Her

Piano

♩ = 96,000000

15

19

22

25

32

37

41

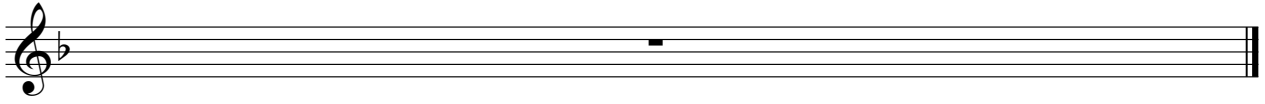
44

27

2

Piano

72



Beatles - And I Love Her

Guitar

♩ = 96,000000

7

10

13

16

10

32

37

40

43

47

V.S.

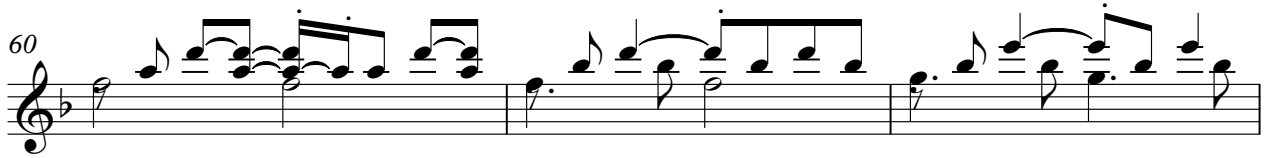
52



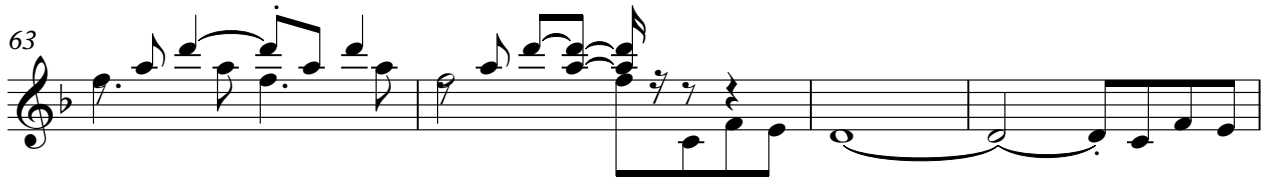
57



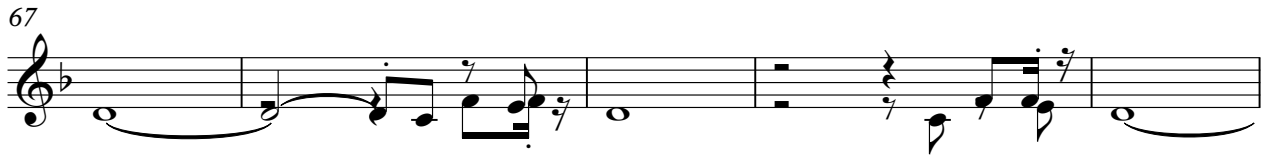
60



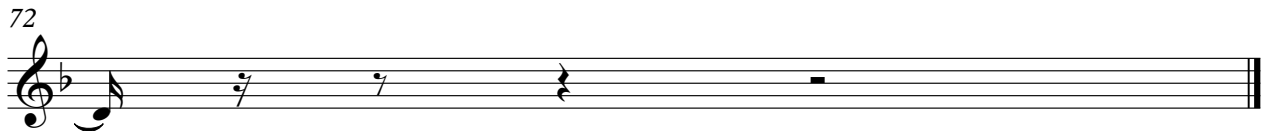
63



67



72



♩ = 96,000000

7

10

13

16

10

32

37

40

43

47

V.S.

52



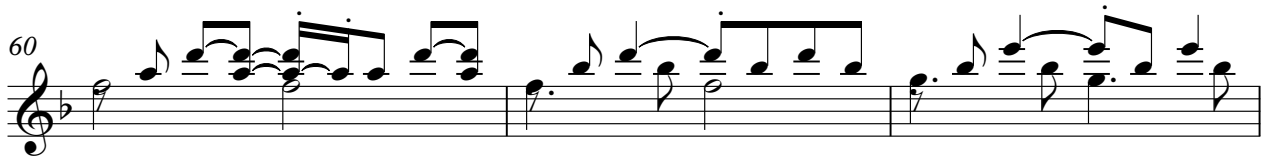
Musical notation for measures 52-56. Measure 52 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 53 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 54 has a quarter rest, a quarter note F5, and a quarter note G5. Measure 55 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 56 has a quarter note D6, a quarter note E6, and a quarter note F6.

57



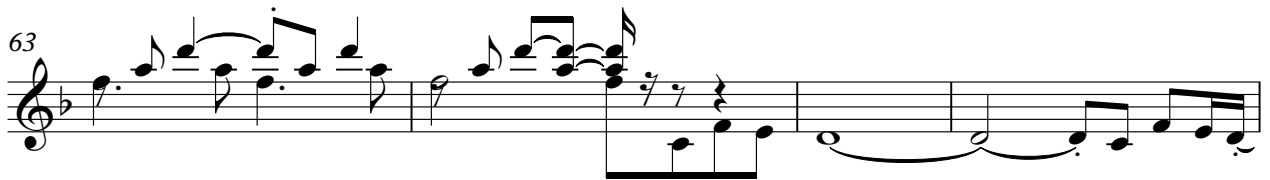
Musical notation for measures 57-60. Measure 57 has a quarter note G4, quarter notes A4, B4, and C5. Measure 58 has a quarter note D5, quarter notes E5, F5, and G5. Measure 59 has a quarter note A5, quarter notes B5, C6, and D6. Measure 60 has a quarter note E6, quarter notes F6, G6, and A6.

60



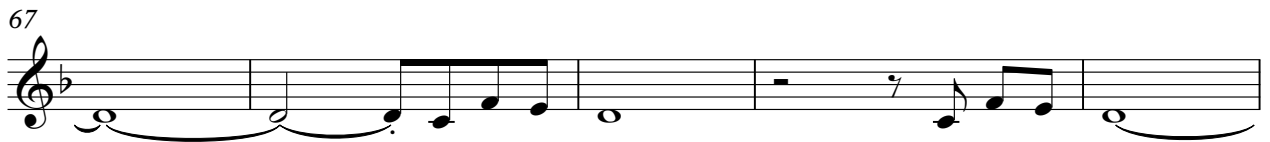
Musical notation for measures 61-63. Measure 61 has a quarter note G4, quarter notes A4, B4, and C5. Measure 62 has a quarter note D5, quarter notes E5, F5, and G5. Measure 63 has a quarter note A5, quarter notes B5, C6, and D6.

63



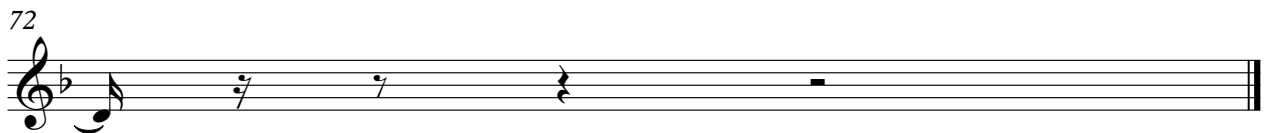
Musical notation for measures 64-67. Measure 64 has a quarter note G4, quarter notes A4, B4, and C5. Measure 65 has a quarter note D5, quarter notes E5, F5, and G5. Measure 66 has a quarter note A5, quarter notes B5, C6, and D6. Measure 67 has a quarter note E6, quarter notes F6, G6, and A6.

67



Musical notation for measures 68-71. Measure 68 has a quarter note G4, quarter notes A4, B4, and C5. Measure 69 has a quarter note D5, quarter notes E5, F5, and G5. Measure 70 has a quarter note A5, quarter notes B5, C6, and D6. Measure 71 has a quarter note E6, quarter notes F6, G6, and A6.

72



Musical notation for measures 72-75. Measure 72 has a quarter note G4, quarter notes A4, B4, and C5. Measure 73 has a quarter note D5, quarter notes E5, F5, and G5. Measure 74 has a quarter note A5, quarter notes B5, C6, and D6. Measure 75 has a quarter note E6, quarter notes F6, G6, and A6.

Nylon String Guitar

Beatles - And I Love Her

♩ = 96,000000

6

11

16

20

25

29

34

39

44

V.S.

48

52

56

60

64

68

72

Beatles - And I Love Her

Bass

♩ = 96,000000



7



12



17



22



27



32



37



42



47



V.S.

2

Bass

52



57



62



66



72



E. Piano

Beatles - And I Love Her

♩ = 96,000000

6

Musical notation for measures 6-7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 is a whole rest in both staves. Measure 7 contains a melody in the treble clef and a bass line in the bass clef. The treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. The bass clef starts with a quarter rest, followed by quarter notes G2, A2, B2, and a half note G2.

11

Musical notation for measures 11-14. Measure 11 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 12 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 13 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 14 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measures 11-14 show a steady eighth-note accompaniment in the bass clef.

16

Musical notation for measures 16-19. Measure 16 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 17 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 18 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 19 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measures 16-19 show a steady eighth-note accompaniment in the bass clef.

21

Musical notation for measures 21-24. Measure 21 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 22 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 23 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 24 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measures 21-24 show a steady eighth-note accompaniment in the bass clef.

26

Musical notation for measures 26-29. Measure 26 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 27 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 28 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 29 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measures 26-29 show a steady eighth-note accompaniment in the bass clef.

30

Musical notation for measures 30-33. Measure 30 has a quarter rest in the treble and a quarter note G2 in the bass. Measure 31 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 32 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 33 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measures 30-33 show a steady eighth-note accompaniment in the bass clef.

35

40

44

58

62

72

♩ = 96,000000

6

12

19

26

33

38

44

10

59

7

72