

# Beatles - Beatles Nr 2 Medley

♩ = 100,000000

Musical score for "Beatles - Beatles Nr 2 Medley". The score is in 4/4 time and consists of 12 staves. The instruments are: FLUTE, WHISTLE, FR.HORN, FR.HORN, DRUMS, MUTED GTR, JAZZ GTR, OVERDRIVE, OVERDRIVE, FINGERDBAS, SYNBRASS 1, VIOLIN, VIOLA, STRINGS, #A.PIANO 1, and APPLAUSE. The tempo is marked as ♩ = 100,000000. The score shows three measures of music. The first two measures are mostly empty staves with rests. The third measure contains musical notation for the Violin staff, including a triplet of eighth notes. The other staves have rests.



4

VIOLIN

APPLAUSE

3



6

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

#A.PIANO 1

APPLAUSE

3

3

7

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

APPLAUSE



8

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

APPLAUSE

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNBRASS 1

#A.PIANO 1



DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNBRASS 1

12

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNBASS 1



13

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNBASS 1

#A.PIANO 1

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNBASS 1



DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNBASS 1

16

DRUMS



MUTED GTR



OVERDRIVE



OVERDRIVE



FINGERDBAS



SYNBRASS 1



APPLAUSE



Musical score for page 8, featuring the following instruments and parts:

- WHISTLE:** Starts at measure 17 with a melodic line, including a long note with a slur.
- FR. HORN:** Two staves, both containing rests.
- DRUMS:** A drum staff with a rhythmic pattern of eighth and sixteenth notes.
- MUTED GTR:** A guitar staff with a melodic line, including a triplet of eighth notes.
- OVERDRIVE:** Two guitar staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a melodic line with a triplet of eighth notes.
- FINGERDBAS:** A bass staff with a melodic line.
- SYNBRASS 1:** A brass staff with a melodic line.
- APPLAUSE:** A drum staff with a long, sustained note.



18

WHISTLE

FR.HORN

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

APPLAUSE

9

Detailed description: This is a multi-staff musical score. The top staff, labeled 'WHISTLE', shows a treble clef with a whole rest at the beginning, followed by a measure with a '7' below it, and then a long note with a slur and a '9' at the end. The two 'FR.HORN' staves show rhythmic patterns with eighth and sixteenth notes. The 'DRUMS' staff uses a drum clef and shows a steady rhythmic pattern. The 'MUTED GTR' staff shows a single muted note. The 'FINGERDBAS' staff shows a bass clef with a rhythmic pattern of eighth notes. The 'APPLAUSE' staff uses a drum clef and shows a long note with a slur and a '7' below it, followed by a measure with a '7' below it and a final note.

19

WHISTLE

FR.HORN

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

APPLAUSE



20

FR.HORN

FR.HORN

DRUMS

MUTED GTR

FINGERDBAS

APPLAUSE

22

FR.HORN

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

APPLAUSE

Detailed description of the musical score: The score is for page 11, starting at measure 22. It consists of seven staves. The top two staves are for French Horns (FR.HORN), both in treble clef. The first horn has a melodic line in the first measure, while the second has a simpler line. The Drum part (DRUMS) is in a standard drum notation with a rhythmic pattern in the first measure. The Muted Guitar (MUTED GTR) part is in treble clef, showing a melodic line in the first measure followed by chords. The Overdrive part is in treble clef, showing a melodic line in the first measure followed by rests. The Finger Bass (FINGERDBAS) part is in bass clef, showing a melodic line in the first measure followed by rests. The Applause part (APPLAUSE) is in a standard notation with a long note and a fermata in the first measure, followed by rests.

25

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

APPLAUSE

The musical score for page 12, starting at measure 25, consists of eight staves. The FR. HORN staff is empty. The DRUMS staff shows a pattern of rests followed by a rhythmic sequence of eighth notes. The MUTED GTR staff features a melodic line with a flat and a sharp, and a sustained chord. The JAZZ GTR staff has a sustained chord with a flat. The OVERDRIVE staff is empty. The FINGERDBAS staff is empty. The SYNBRASS 1 staff has a melodic line with a flat and a sharp. The APPLAUSE staff has a single note with a flat.

28

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1



29

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

30

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1



31

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

SYNBASS 1

32

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

SYNBASS 1



33

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

SYNBASS 1

35

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

SYNBASS 1



37

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

SYNBASS 1



38

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

SYNBASS 1



39

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

SYNBASS 1

40

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

SYNBASS 1



41

FR.HORN

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

SYNBASS 1

42

FR. HORN

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

SYNBRASS 1



43

FR. HORN

DRUMS

MUTED GTR

JAZZ GTR

FINGERDBAS

SYNBRASS 1

45

DRUMS

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

#A.PIANO 1

Detailed description: This system of musical notation covers measures 45, 46, and 47. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes in measure 45 and a series of eighth notes in measure 46, ending with a double bar line and repeat sign in measure 47. The MUTED GTR part has a single eighth note in measure 45 and rests in 46 and 47. The JAZZ GTR part has eighth notes in 45 and 46, and a quarter note with a sharp in 47. The OVERDRIVE part has a long sustained note with a sharp in 47. The FINGERDBAS part has a quarter note in 45 and 46, and a quarter note with a sharp in 47. The SYNBRASS 1 part has a quarter note in 45, a quarter note with a flat in 46, and a quarter note with a sharp in 47. The #A.PIANO 1 part has rests in 45 and 46, and a quarter note with a sharp in 47.



46

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

#A.PIANO 1

Detailed description: This system of musical notation covers measures 46, 47, and 48. The DRUMS part has a consistent eighth-note pattern with 'x' marks above the notes. The JAZZ GTR part has eighth notes in 46 and 47, and a quarter note with a flat in 48. The OVERDRIVE part has a long sustained note with a sharp in 48. The FINGERDBAS part has a quarter note with a sharp in 46, 47, and 48. The SYNBRASS 1 part has a quarter note with a sharp in 46, a quarter note with a flat in 47, and a quarter note with a sharp in 48, with a triplet bracket over the last two notes. The #A.PIANO 1 part has eighth notes in 46 and 47, and quarter notes with a sharp in 48.

47

Musical score for measures 47-48. The score includes staves for DRUMS, JAZZ GTR, OVERDRIVE, FINGERDBAS, SYNBRASS 1, and #A.PIANO 1. Measure 47 shows a complex drum pattern with jazz guitar accompaniment. Measure 48 continues the drum pattern and features a long bass line. The piano part includes a triplet in measure 48.



48

Musical score for measures 49-50. The score includes staves for DRUMS, JAZZ GTR, FINGERDBAS, SYNBRASS 1, and #A.PIANO 1. Measure 49 shows a complex drum pattern with jazz guitar accompaniment. Measure 50 continues the drum pattern and features a long bass line. The piano part includes a triplet in measure 50.

49

DRUMS

JAZZ GTR

FINGERDBAS

SYNBRASS 1

#A.PIANO 1



50

DRUMS

JAZZ GTR

FINGERDBAS

SYNBRASS 1

#A.PIANO 1

51

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

#A.PIANO 1



53

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

54

FR.HORN

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS



55

DRUMS

JAZZ GTR

FINGERDBAS



56

DRUMS

JAZZ GTR

FINGERDBAS



57

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS



58

DRUMS

JAZZ GTR

OVERDRIVE



59

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

60

DRUMS

JAZZ GTR

FINGERDBAS



61

DRUMS

MUTED GTR

JAZZ GTR

VIOLIN

#A.PIANO 1

APPLAUSE

62

DRUMS

MUTED GTR

JAZZ GTR

VIOLIN

#A.PIANO 1

APPLAUSE



63

DRUMS

MUTED GTR

VIOLIN

#A.PIANO 1

APPLAUSE

64

DRUMS

MUTED GTR

JAZZ GTR

OVERDRIVE

VIOLIN

#A.PIANO 1

APPLAUSE



65

DRUMS

JAZZ GTR

OVERDRIVE

VIOLIN

#A.PIANO 1

APPLAUSE

66

DRUMS

JAZZ GTR

OVERDRIVE

#A.PIANO 1

Detailed description: This musical score covers measures 66 through 71. The DRUMS part features a consistent pattern of eighth notes with asterisks above measures 66, 67, 68, and 69. The JAZZ GTR part consists of chords and single notes, with a double bar line in measure 70. The OVERDRIVE part shows a sequence of chords and notes, including a double bar line in measure 70. The #A.PIANO 1 part features a rhythmic pattern of eighth notes with a double bar line in measure 70.



68

FR.HORN

JAZZ GTR

OVERDRIVE

STRINGS

#A.PIANO 1

Detailed description: This musical score covers measures 68 through 73. The FR.HORN part has a double bar line in measure 68 and then plays chords in measures 69, 70, and 71. The JAZZ GTR part has a double bar line in measure 68 and then plays chords in measures 69, 70, and 71. The OVERDRIVE part shows a sequence of chords and notes, including a double bar line in measure 70. The STRINGS part has a double bar line in measure 68 and then plays chords in measures 69, 70, and 71. The #A.PIANO 1 part features a rhythmic pattern of eighth notes with a double bar line in measure 70.

70

FR.HORN

OVERDRIVE

VIOLIN

STRINGS

#A.PIANO 1

The musical score for page 30, measures 70-73, is arranged in five staves. The FR. HORN staff (top) features two notes: a half note G2 and a half note G3. The OVERDRIVE staff contains four chords: a D major triad (D4, F#4, A4), an E major triad (E4, G#4, B4), an F# major triad (F#4, A4, C#5), and a G major triad (G4, B4, D5). The VIOLIN staff has a whole rest. The STRINGS staff has two notes: a half note G2 and a half note G3. The #A.PIANO 1 staff (bottom) features a complex rhythmic pattern with many notes and rests, including a sequence of eighth notes and quarter notes.

71

FR.HORN

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

VIOLIN

STRINGS

#A.PIANO 1

APPLAUSE

73

FR.HORN

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

VIOLIN

STRINGS

#A.PIANO 1



75

FLUTE

FR.HORN

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

VIOLIN

STRINGS

#A.PIANO 1

77

FLUTE

MUTED GTR

JAZZ GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNBASS 1

VIOLIN

STRINGS

#A.PIANO 1

79

FLUTE

MUTED GTR

JAZZ GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

SYNBRASS 1

VIOLIN

STRINGS

#A.PIANO 1

APPLAUSE

Detailed description: This is a multi-stem musical score for page 35, starting at measure 79. The score includes parts for Flute, Muted Guitar, Jazz Guitar, two Overdrive tracks, Fingerbass, Synbrass 1, Violin, Strings, #A. Piano 1, and Applause. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Muted Guitar part uses a treble clef and features a '7' symbol above the first measure. The Jazz Guitar part also uses a treble clef and includes a '7' symbol above the first measure. The first Overdrive track uses a treble clef and a key signature of one sharp. The second Overdrive track uses a treble clef. The Fingerbass part uses a bass clef. The Synbrass 1 part uses a treble clef. The Violin part uses a treble clef. The Strings part uses a bass clef. The #A. Piano 1 part uses a treble clef and includes a '3' symbol below the first measure. The Applause part uses a double bar line symbol at the beginning. The score is written in a standard musical notation style with various notes, rests, and articulation marks.

81

JAZZ GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

VIOLIN

STRINGS

#A.PIANO 1

APPLAUSE

3

83

FR. HORN

JAZZ GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

VIOLIN

VIOLA

STRINGS

#A.PIANO 1

APPLAUSE

Detailed description: This musical score page contains nine staves for measures 83 through 86. The staves are labeled as follows: FR. HORN (French Horn), JAZZ GTR (Jazz Guitar), OVERDRIVE (two staves), FINGERDBAS (Fingerboard Bass), VIOLIN, VIOLA, STRINGS, #A.PIANO 1 (Acoustic Piano 1), and APPLAUSE. The FR. HORN staff shows a melodic line starting on a whole note and moving through eighth notes. The JAZZ GTR staff has a whole note chord at the beginning and end of the measure. The two OVERDRIVE staves feature rhythmic patterns with eighth notes and rests. The FINGERDBAS staff has a simple bass line with quarter notes. The VIOLIN staff has a melodic line with a long note at the end. The VIOLA staff has a melodic line with eighth notes. The STRINGS staff has a whole note chord at the beginning and end. The #A.PIANO 1 staff has a complex chordal accompaniment with many notes. The APPLAUSE staff has a rhythmic pattern with eighth notes and rests.

84

FR.HORN

JAZZ GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

VIOLIN

VIOLA

STRINGS

#A.PIANO 1

APPLAUSE

Detailed description of the musical score: The score is for page 38, starting at measure 84. It consists of ten staves. The FR. HORN staff (top) is in treble clef and contains a melodic line with eighth notes, a sharp sign, and two triplet markings. The JAZZ GTR staff is in treble clef and contains chords and rests. The first OVERDRIVE staff is in treble clef and contains chords. The second OVERDRIVE staff is in treble clef and contains rhythmic patterns with eighth notes and rests. The FINGERDBAS staff is in bass clef and contains a bass line. The VIOLIN staff is in treble clef and contains a long note with a slur. The VIOLA staff is in bass clef and contains a melodic line. The STRINGS staff is in bass clef and contains chords and two triplet markings. The #A.PIANO 1 staff is in treble clef and contains chords and rests. The APPLAUSE staff is in bass clef and contains a rhythmic pattern.

85

FR.HORN

OVERDRIVE

OVERDRIVE

FINGERDBAS

VIOLIN

VIOLA

STRINGS

#A.PIANO 1

APPLAUSE

86

FR.HORN

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

VIOLA

STRINGS

#A.PIANO 1



88

FR.HORN

FR.HORN

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

VIOLA

STRINGS

#A.PIANO 1

APPLAUSE

90

FR.HORN

FR.HORN

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

VIOLA

STRINGS

#A.PIANO 1

APPLAUSE

3

3

3

3

3

92

FR.HORN

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBASS 1

VIOLA

STRINGS

#A.PIANO 1

94

FR.HORN

FR.HORN

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

VIOLIN

VIOLA

STRINGS

#A.PIANO 1

APPLAUSE

Detailed description: This is a page of a musical score, page 44, starting at measure 94. The score is arranged in a vertical stack of staves. The instruments and their parts are: FR. HORN (two staves, both with rests), MUTED GTR (guitar, chords), JAZZ GTR (guitar, melodic lines), OVERDRIVE (guitar, chords), FINGERDBAS (bass, melodic lines), SYNBRASS 1 (synthesizer brass, melodic lines), VIOLIN (melodic lines), VIOLA (melodic lines), STRINGS (bass, chords), #A.PIANO 1 (piano, chords), and APPLAUSE (percussion, rhythmic patterns). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is written in black ink on a white background.

96

FR.HORN

FR.HORN

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

VIOLIN

VIOLA

STRINGS

#A.PIANO 1

APPLAUSE

98

FR.HORN

FR.HORN

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

VIOLIN

VIOLA

STRINGS

#A.PIANO 1

APPLAUSE

3

3

3

Detailed description: This page of a musical score contains measures 98 through 101. The score is arranged in a vertical stack of staves. At the top, two staves for French Horns (FR.HORN) are shown; the first staff has a triplet of eighth notes in measure 98. Below these are staves for Muted Guitar (MUTED GTR), Jazz Guitar (JAZZ GTR), and Overdrive (OVERDRIVE), all featuring block chords. The Finger Bass (FINGERDBAS) staff shows a rhythmic pattern of eighth notes. Synbrass 1 (SYNBRASS 1) has a melodic line with eighth notes. The Violin (VIOLIN) and Viola (VIOLA) staves have melodic lines, with the Viola playing a more complex, multi-measure pattern. The Strings (STRINGS) staff shows a rhythmic accompaniment. The #A. Piano 1 (#A.PIANO 1) staff features a complex texture with many sixteenth notes. The Applause (APPLAUSE) staff at the bottom has a rhythmic pattern with a triplet in measure 99. The key signature has one sharp (F#) and the time signature is 4/4.

100

FR.HORN

MUTED GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

SYNBRASS 1

VIOLIN

VIOLA

STRINGS

#A.PIANO 1

FLUTE

Beatles - Beatles Nr 2 Medley

♩ = 100,000000

62 6

This musical staff shows measures 55 to 66. It begins with a treble clef and a 4/4 time signature. Measure 55 contains a whole rest. Measures 56 through 61 are marked with a large '62' above the staff and contain a continuous sixteenth-note tremolo. Measures 62 through 66 are marked with a large '6' above the staff and contain a continuous sixteenth-note tremolo.

70

6

This musical staff shows measures 67 to 76. Measure 67 is marked with a large '6' above the staff and contains a continuous sixteenth-note tremolo. Measures 68 through 76 contain a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note A4, and a quarter note G4.

78

23

This musical staff shows measures 77 to 99. Measures 77 through 81 contain a melodic line starting with a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note A4, and a quarter note G4. Measures 82 through 99 are marked with a large '23' above the staff and contain a continuous sixteenth-note tremolo.



WHISTLE

Beatles - Beatles Nr 2 Medley

♩ = 100,000000

15

19

44 6

70

33

Beatles - Beatles Nr 2 Medley

FR.HORN

♩ = 100,000000

15

19

22

4

29

31

34

38

40

42

3

3

3

8

52

9

2

FR.HORN

64

6 3 3 3

76

3 11 3 3

90

3 4 3 3

97

3 4

FR.HORN

Beatles - Beatles Nr 2 Medley

♩ = 100,000000

15

19

22

41

4

70

10

83

85

89

95

99

DRUMS

Beatles - Beatles Nr 2 Medley

♩ = 100,000000

4



9



13




17



21

3



28



30



32



34



37



V.S.

2

DRUMS

39

Musical staff 39: Drum notation starting with a snare drum (S) and a cymbal (C) symbol. The staff contains a series of eighth and sixteenth notes, with a double bar line and a repeat sign (two horizontal lines with a star) above it.

41

Musical staff 41: Drum notation with eighth and sixteenth notes.

43

Musical staff 43: Drum notation featuring triplet markings (the number 3) under groups of notes. It includes a double bar line and a repeat sign above.

46

Musical staff 46: Drum notation with a dense pattern of eighth notes and sixteenth notes, including a double bar line and a repeat sign above.

48

Musical staff 48: Drum notation with a dense pattern of eighth notes and sixteenth notes, including a double bar line and a repeat sign above.

50

Musical staff 50: Drum notation with a dense pattern of eighth notes and sixteenth notes.

52

Musical staff 52: Drum notation with a double bar line and a repeat sign above. It features a sixteenth-note triplet (the number 6) and a sixteenth-note pair (the number 6).

54

Musical staff 54: Drum notation with a double bar line and a repeat sign above. It includes a cymbal (C) symbol.

56

Musical staff 56: Drum notation with a double bar line and a repeat sign above. It includes a cymbal (C) symbol.

58

Musical staff 58: Drum notation with a double bar line and a repeat sign above. It includes a cymbal (C) symbol.

DRUMS

60

Drum notation for measures 60 and 61. Measure 60 starts with a hi-hat symbol. The notation uses a standard drum set: snare (S), hi-hat (H), and kick (K). Measure 60 features a steady hi-hat pattern with snare and kick hits. Measure 61 continues this pattern with a slight variation in the snare and kick placement.

62

Drum notation for measures 62 and 63. Both measures feature a consistent hi-hat pattern with snare and kick hits. Above the staff, there are asterisks (\*) with vertical lines pointing down to the snare and kick positions, indicating specific accents or techniques.

64

Drum notation for measures 64 and 65. Similar to measures 62-63, these measures feature a consistent hi-hat pattern with snare and kick hits, marked with asterisks (\*) and vertical lines above the staff.

66

Drum notation for measures 66 and 67. Measure 66 continues the hi-hat pattern with snare and kick hits, marked with asterisks (\*). Measure 67 is a solid black bar, indicating a full-measure rest or a specific drum effect.

70

Drum notation for measure 70, which is a solid black bar. The number **33** is centered below the staff.

MUTED GTR

Beatles - Beatles Nr 2 Medley

♩ = 100,000000

4

8

12

15

20

25

31

36

41

46

15



MUTED GTR

61

64

75

87

93

98

♩ = 100,000000

24

29

31

33

37

42

47

52

58

64

2

65



70



76



80



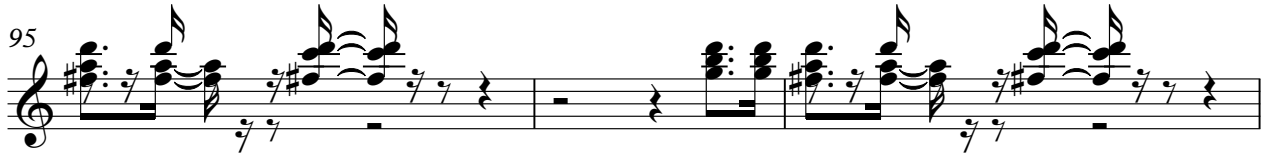
87



91



95



98



100



OVERDRIVE

Beatles - Beatles Nr 2 Medley

♩ = 100,000000

4

8

11

15

18

30

48

9



OVERDRIVE

Beatles - Beatles Nr 2 Medley

♩ = 100,000000

4

8

11

14

16

22

34

60

4 6 8

80

3

83

18

♩ = 100,000000

4

9

13

17

21

30

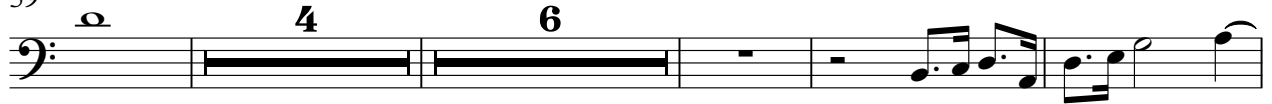
36

42

48

54

59



73



78



83



88



92



97



100





♩ = 100,000000

7

11

14

17

8

29

34

38

42

46

3

3

3

V.S.

50 11

Musical staff 50-53: Treble clef, 4/4 time. Staff 50: quarter notes G4, A4, B4, C5, quarter rest. Staff 51: quarter rest, quarter notes B4, A4, G4, quarter rest. Staff 52: quarter notes G4, F4, E4, quarter rest. Staff 53: whole rest.

64 6

Musical staff 64-67: Treble clef, 4/4 time. Staff 64: whole rest. Staff 65: whole rest. Staff 66: quarter notes G4, A4, B4, C5, quarter rest. Staff 67: quarter notes G4, A4, B4, C5, quarter rest.

75 6

Musical staff 75-78: Treble clef, 4/4 time. Staff 75: quarter notes G4, A4, B4, C5, quarter rest. Staff 76: quarter notes G4, A4, B4, C5, quarter rest. Staff 77: quarter notes G4, A4, B4, C5, quarter rest. Staff 78: quarter notes G4, A4, B4, C5, quarter rest.

79 7

Musical staff 79-82: Treble clef, 4/4 time. Staff 79: quarter notes G4, A4, B4, C5, quarter rest. Staff 80: whole rest. Staff 81: quarter notes G4, A4, B4, C5, quarter rest. Staff 82: quarter notes G4, A4, B4, C5, quarter rest.

89

Musical staff 89-92: Treble clef, 4/4 time. Staff 89: quarter notes G4, A4, B4, C5, quarter rest. Staff 90: quarter notes G4, A4, B4, C5, quarter rest. Staff 91: quarter notes G4, A4, B4, C5, quarter rest. Staff 92: quarter notes G4, A4, B4, C5, quarter rest.

93 6

Musical staff 93-96: Treble clef, 4/4 time. Staff 93: quarter notes G4, A4, B4, C5, quarter rest. Staff 94: quarter notes G4, A4, B4, C5, quarter rest. Staff 95: quarter notes G4, A4, B4, C5, quarter rest. Staff 96: quarter notes G4, A4, B4, C5, quarter rest.

97

Musical staff 97-100: Treble clef, 4/4 time. Staff 97: quarter notes G4, A4, B4, C5, quarter rest. Staff 98: quarter notes G4, A4, B4, C5, quarter rest. Staff 99: quarter notes G4, A4, B4, C5, quarter rest. Staff 100: quarter notes G4, A4, B4, C5, quarter rest.

100 3 3

Musical staff 100-103: Treble clef, 4/4 time. Staff 100: quarter notes G4, A4, B4, C5, quarter rest. Staff 101: quarter notes G4, A4, B4, C5, quarter rest. Staff 102: quarter notes G4, A4, B4, C5, quarter rest. Staff 103: whole rest.

VIOLIN

Beatles - Beatles Nr 2 Medley

♩ = 100,000000

6 55

64 4

70 3

74 3

78

83 8

95

99

VIOLA

Beatles - Beatles Nr 2 Medley

♩ = 100,000000

62

6

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The staff contains a whole rest.

70

13

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The staff contains a complex melodic line with many sixteenth notes and some triplets.

85

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The staff contains a melodic line with triplets and some rests.

89

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The staff contains a simple melodic line with quarter notes and rests.

95

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The staff contains a melodic line with slurs over groups of notes.

99

A musical staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The staff contains a simple melodic line with quarter notes and rests.

Beatles - Beatles Nr 2 Medley

STRINGS

♩ = 100,000000

62 4

70

75

78

83

86

90

94

98

100

Beatles - Beatles Nr 2 Medley

#A.PIANO 1

♩ = 100,000000

4 2

10 3 31

46

50 9

64

67

69

71

73

76

V.S.

This page of a musical score for #A.PIANO 1 contains ten staves of music, numbered 79 through 100. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring a steady stream of sixteenth notes in the right hand and chords in the left hand. The piece concludes with a final chord on the tenth staff.

APPLAUSE

Beatles - Beatles Nr 2 Medley

♩ = 100,000000

The musical score is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is indicated as ♩ = 100,000000. The score consists of several staves of music with various notations:

- Staff 1 (Measures 1-7): Starts with a 4/4 time signature. Measure 7 contains a 7-finger fingering (7) above a note.
- Staff 2 (Measures 8-19): Continues the melody with various note values and rests.
- Staff 3 (Measures 20-25): Continues the melody.
- Staff 4 (Measures 26-34): Features a long rest of 9 measures, labeled with the number 35 above it.
- Staff 5 (Measures 35-63): Continues the melody, ending with a 4-measure rest.
- Staff 6 (Measures 64-69): Continues the melody, ending with a 6-measure rest.
- Staff 7 (Measures 70-79): Continues the melody, featuring a triplet of eighth notes in measure 79.
- Staff 8 (Measures 80-85): Continues the melody.
- Staff 9 (Measures 86-94): Features a 2-measure rest, followed by a triplet of eighth notes, and a 4-measure rest.
- Staff 10 (Measures 95-100): Continues the melody, featuring a triplet of eighth notes and a 4-measure rest.