

Beatles - Come together

0.0"
1.1,00
WinJammer Demo
♩ = 89,999954

Musical score for the first system of 'Come Together'. The score is in 4/4 time and includes parts for Snare Drum, Bass Drum, Tom Drum, Open Hi-Hat, Crash Cymbal, four Overdriven Guitars, Electric Bass, and Rock Organ. The tempo is marked as 89,999954. The Snare Drum part features a steady eighth-note pattern. The Bass Drum part has a simple two-beat pattern. The Tom Drum part is silent. The Open Hi-Hat part has a pattern of eighth notes with 'x' marks above them. The Crash Cymbal part has a single cymbal hit at the start of each measure. The Overdriven Guitars have various melodic and rhythmic lines. The Electric Bass part has a consistent eighth-note line. The Rock Organ part is silent.

Musical score for the second system of 'Come Together', starting at measure 5. The score includes parts for Snare Drum, Bass Drum, Tom Drum, four Overdriven Guitars, Electric Bass, and Rock Organ. The tempo is marked as 89,999954. The Snare Drum part continues with the eighth-note pattern. The Bass Drum part continues with the two-beat pattern. The Tom Drum part has a pattern of eighth notes with 'x' marks above them. The Overdriven Guitars have various melodic and rhythmic lines. The Electric Bass part continues with the eighth-note line. The Rock Organ part has a melodic line with eighth notes.

10

Snare Drum

Bass Drum

Tom Drum

Open Hi-Hat

Crash Cymbal

Overdriven Guitar

Overdriven Guitar

Overdriven Guitar

Overdriven Guitar

Electric Bass

Rock Organ

15

Snare Drum

Bass Drum

Tom Drum

Open Hi-Hat

Crash Cymbal

Overdriven Guitar

Overdriven Guitar

Overdriven Guitar

Overdriven Guitar

Electric Bass

Rock Organ

20

Musical score for measures 20-24. The score includes parts for Snare Drum, Bass Drum, Tom Drum, Open Hi-Hat, four Overdriven Guitars, Electric Bass, and Rock Organ. The drums play a consistent pattern of eighth notes. The guitars play a driving eighth-note rhythm. The electric bass and rock organ provide a steady accompaniment.



25

Musical score for measures 25-29. The score includes parts for Snare Drum, Bass Drum, four Overdriven Guitars, Electric Bass, and Rock Organ. The drums play a consistent pattern of eighth notes. The guitars play a driving eighth-note rhythm. The electric bass and rock organ provide a steady accompaniment.

30

Musical score for measures 30-34. The score includes parts for Snare Drum, Bass Drum, Tom Drum, four Overdriven Guitars, Electric Bass, and Rock Organ. The Snare Drum part features a consistent eighth-note pattern. The Bass Drum part has a steady quarter-note pulse. The Tom Drum part consists of a series of eighth-note hits. The four Overdriven Guitars play various rhythmic patterns, including eighth-note runs and chords. The Electric Bass part provides a steady eighth-note accompaniment. The Rock Organ part features a melodic line with eighth-note runs.



35

Musical score for measures 35-39. The score includes parts for Snare Drum, Bass Drum, Tom Drum, Open Hi-Hat, four Overdriven Guitars, Electric Bass, and Rock Organ. The Snare Drum part has a pattern of eighth notes followed by a rest. The Bass Drum part continues with a steady quarter-note pulse. The Tom Drum part has a series of eighth-note hits. The Open Hi-Hat part has a single hit in measure 37. The four Overdriven Guitars play various rhythmic patterns, including eighth-note runs and chords. The Electric Bass part provides a steady eighth-note accompaniment. The Rock Organ part features a melodic line with eighth-note runs.

40

Snare Drum

Bass Drum

Open Hi-Hat

Overdriven Guitar

Overdriven Guitar

Overdriven Guitar

Overdriven Guitar

Electric Bass

Rock Organ



45

Snare Drum

Bass Drum

Open Hi-Hat

Overdriven Guitar

Overdriven Guitar

Overdriven Guitar

Overdriven Guitar

Electric Bass

Rock Organ

50

Snare Drum
Bass Drum
Tom Drum
Open Hi-Hat
Overdriven Guitar
Overdriven Guitar
Overdriven Guitar
Overdriven Guitar
Electric Bass
Rock Organ



55

Snare Drum
Bass Drum
Tom Drum
Open Hi-Hat
Overdriven Guitar
Overdriven Guitar
Overdriven Guitar
Overdriven Guitar
Electric Bass
Rock Organ

60

Snare Drum
Bass Drum
Overdriven Guitar
Overdriven Guitar
Overdriven Guitar
Overdriven Guitar
Electric Bass
Rock Organ

Detailed description: This musical score covers measures 60 to 64. The Snare Drum part features a pattern of quarter notes and eighth notes. The Bass Drum part has a steady quarter-note pulse. There are four Overdriven Guitar staves, each with different rhythmic and melodic lines. The Electric Bass part plays a consistent eighth-note pattern. The Rock Organ part has a melodic line with some grace notes.



65

Snare Drum
Bass Drum
Open Hi-Hat
Overdriven Guitar
Overdriven Guitar
Overdriven Guitar
Overdriven Guitar
Electric Bass
Rock Organ

Detailed description: This musical score covers measures 65 to 69. The Snare Drum part has a more active pattern with eighth notes. The Bass Drum part continues with a quarter-note pulse. The Open Hi-Hat part has a consistent eighth-note pattern. There are four Overdriven Guitar staves with various melodic and rhythmic parts. The Electric Bass part plays a steady eighth-note pattern. The Rock Organ part has a melodic line with some grace notes.

69

Snare Drum

Bass Drum

Open Hi-Hat

Overdriven Guitar

Overdriven Guitar

Overdriven Guitar

Overdriven Guitar

Electric Bass

Rock Organ

Detailed description: This musical score page, numbered 8 and starting at measure 69, features seven staves. The top three staves are for percussion: Snare Drum (quarter notes with accents), Bass Drum (quarter notes), and Open Hi-Hat (continuous eighth notes marked with 'x'). Below these are four staves for Overdriven Guitar, each with a unique melodic or rhythmic pattern. The fifth staff is for Electric Bass, playing a steady eighth-note line. The bottom staff is for Rock Organ, playing a melodic line with long notes and grace notes. The score concludes with a double bar line at the end of the fifth measure.

Snare Drum

Beatles - Come together

♩ = 89,999954

4

8

13

16

20

26

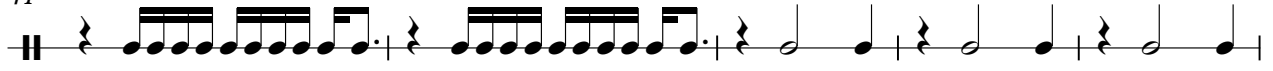
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34

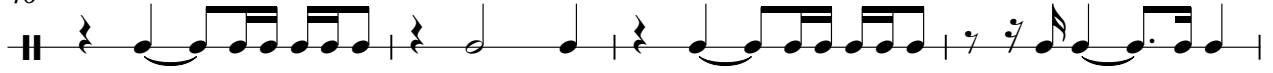
36

Snare Drum

41



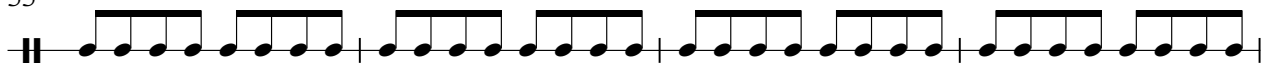
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50



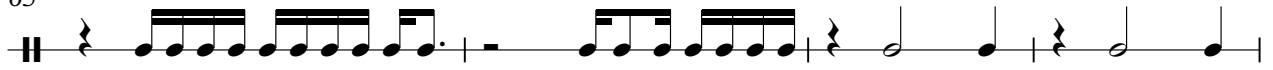
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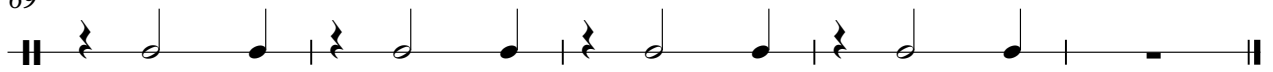
59



65



69



Bass Drum

Beatles - Come together

♩ = 89,999954



7



12



18



24



30



36



42



47



2

Bass Drum

53



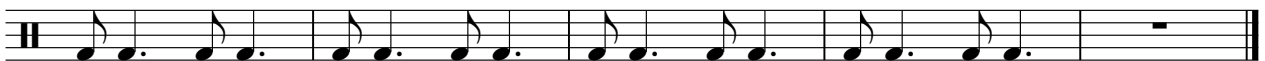
59



65



69



Tom Drum

Beatles - Come together

♩ = 89,999954

4

8

17

21

32

36

55

58

Beatles - Come together

Open Hi-Hat

♩ = 89,999954

5 **6**

15 **6** **13**

37 **3**

44

48 **7**

60 **5**

68

71

Crash Cymbal

Beatles - Come together

♪ = 89,999954

4/4

8

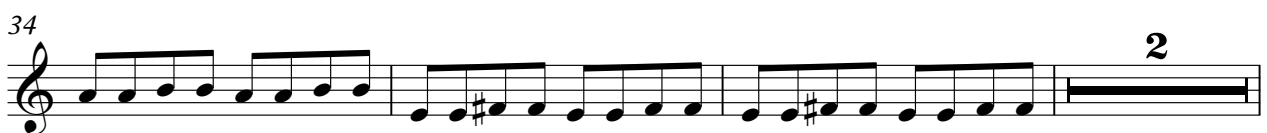
14

57

Overdriven Guitar

Beatles - Come together

♩ = 89,999954



Overdriven Guitar

Beatles - Come together

♩ = 89,999954



Overdriven Guitar

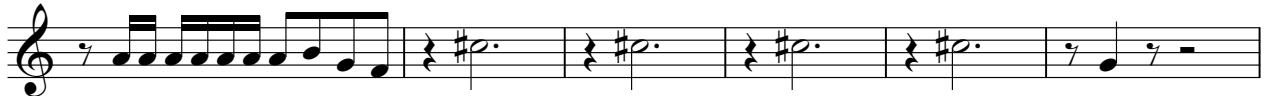
39



43



46



52



56



61



66



70



Overdriven Guitar

Beatles - Come together

♩ = 89,999954

4

8

14

19

23

29

33

37

43

46

2

Overdriven Guitar

53



57



62



67



70



Overdriven Guitar

Beatles - Come together

♩ = 89,999954

4

8

2

14

18

22

2

28

32

35

2

Overdriven Guitar

39



44



48



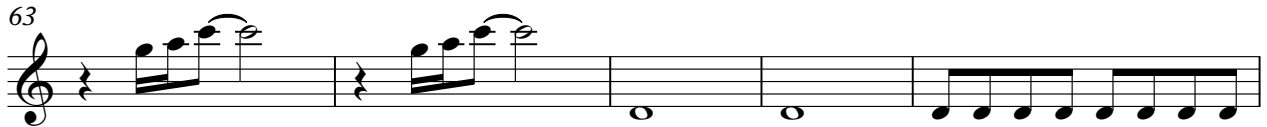
53




57



63



68



71



Electric Bass

Beatles - Come together

♩ = 89,999954



39



43



47



51



55



60



65



69



71



Rock Organ

Beatles - Come together

♩ = 89,999954

4

8

13

20

24

31

35

39

44

47

53



57



61



66



70

