

Beatles - I Should Have Known Better

♩ = 132,001587

Musical score for the first system of 'I Should Have Known Better'. The score is in 4/4 time and features the following instruments: HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, CRASH CYMB, MUTED GTR, and ACOU BASS. The tempo is marked as ♩ = 132,001587. The first two measures are rests for all instruments. The music begins in the third measure with a complex harmonic structure involving the harmonica, muted guitar, and acoustic bass, supported by a steady drum pattern.

Musical score for the second system of 'I Should Have Known Better', starting at measure 5. The instruments and notation are consistent with the first system. The music continues with a similar harmonic and rhythmic texture, featuring a mix of chords and melodic lines across the instruments.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

11

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

14

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS

17

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS



20

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS



23

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS

26

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS



28

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS

30

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS



32

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS

35

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS



37

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

STEEL GTR

ACOU BASS

40

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS

43

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

46

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

49

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

ACOU BASS



51

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

MUTED GTR

STEEL GTR

ACOU BASS

54

Musical score for measures 54-56. The score includes parts for HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, MUTED GTR, STEEL GTR, and ACOU BASS. The HARMONICA part features a melodic line with various ornaments and rests. The SNARE DRUM part has a steady quarter-note pattern. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a continuous eighth-note pattern. The RIDE CYMB part has a pattern of quarter notes. The MUTED GTR part has a melodic line with various ornaments and rests. The STEEL GTR part has a melodic line with various ornaments and rests. The ACOU BASS part has a melodic line with various ornaments and rests.



57

Musical score for measures 57-59. The score includes parts for HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, MUTED GTR, STEEL GTR, and ACOU BASS. The HARMONICA part features a melodic line with various ornaments and rests. The SNARE DRUM part has a steady quarter-note pattern. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a continuous eighth-note pattern. The RIDE CYMB part has a pattern of quarter notes. The MUTED GTR part has a melodic line with various ornaments and rests. The STEEL GTR part has a melodic line with various ornaments and rests. The ACOU BASS part has a melodic line with various ornaments and rests.

59

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

STEEL GTR

ACOU BASS



62

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

65

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

ACOU BASS

68

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS

70

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS

72

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS



74

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS

76

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS



79

SNARE DRUM

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS

81

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

STEEL GTR

ACOU BASS



84

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS

87

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

ACOU BASS



90

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

MUTED GTR

ACOU BASS

HARMONICA

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♩ = 132,001587

2

6

8

17

22

8

49

53

56

59

22

84

88

90

6

SNARE DRUM

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2

8

14

20

26

32

38

44

50

56

Detailed description: The image shows a snare drum score for the song 'I Should Have Known Better' by The Beatles. It is written in 4/4 time. The score begins with a tempo marking of ♩ = 132,001587. The first measure contains a 2-measure rest, indicated by a thick black bar with the number '2' above it. From the second measure onwards, the drum part consists of a repeating pattern: a snare drum hit on the first half of the measure and a bass drum hit on the second half. This pattern continues for the remainder of the page, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56 marked at the beginning of their respective staves.

V.S.

SNARE DRUM

62



68



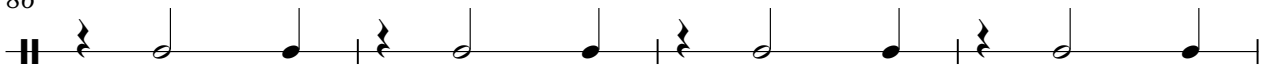
74



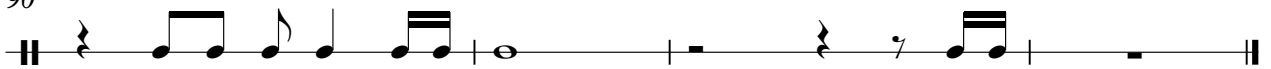
80



86



90



BASS DRUM

Beatles - I Should Have Known Better

♩ = 132,001587

2

Musical staff 1: Bass drum notation for measures 1-6. It starts with a 4/4 time signature and a double bar line. The notation consists of quarter notes on a single line.

7

Musical staff 2: Bass drum notation for measures 7-11. It consists of quarter notes on a single line.

12

Musical staff 3: Bass drum notation for measures 12-16. It consists of quarter notes on a single line.

17

Musical staff 4: Bass drum notation for measures 17-21. It consists of quarter notes on a single line.

22

Musical staff 5: Bass drum notation for measures 22-26. It consists of quarter notes on a single line.

27

Musical staff 6: Bass drum notation for measures 27-31. It consists of quarter notes on a single line.

32

Musical staff 7: Bass drum notation for measures 32-36. It consists of quarter notes on a single line.

37

Musical staff 8: Bass drum notation for measures 37-41. It consists of quarter notes on a single line.

42

Musical staff 9: Bass drum notation for measures 42-46. It consists of quarter notes on a single line.

47

Musical staff 10: Bass drum notation for measures 47-51. It consists of quarter notes on a single line.

V.S.

BASS DRUM

52



57



62



67



72



77



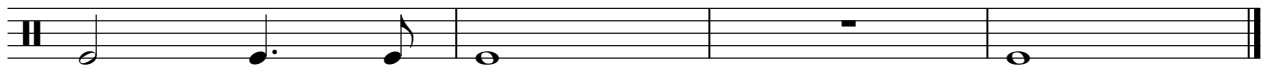
82



87



90



Beatles - I Should Have Known Better

CLOSED H.H

♩ = 132,001587

2



6



10



14



18



22



26



30



34



38



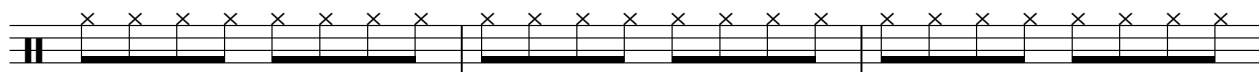
V.S.

CLOSED H.H

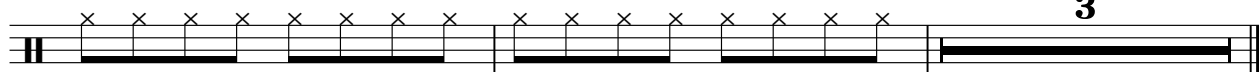
82



86



89



RIDE CYMB

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2

7

40

52

58

84

88

CRASH CYMB

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2 87 2

Beatles - I Should Have Known Better

MUTED GTR

♩ = 132,001587

2

6

10

14

17

21

24

27

30

33

V.S.

MUTED GTR

36

39

43

47

50

53

57

60

63

66

69

72

75

78

81

84

87

90

Beatles - I Should Have Known Better

STEEL GTR

♩ = 132,001587

23

27

31

35

39

12

54

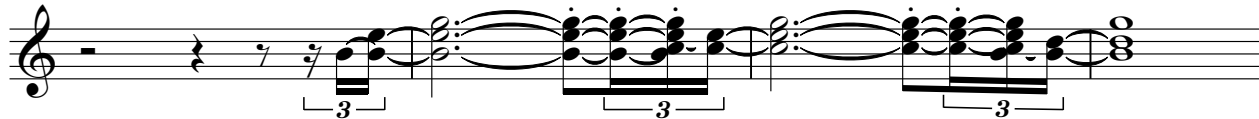
57

8

2

STEEL GTR

68



72



76



80



Beatles - I Should Have Known Better

ACOU BASS

♩ = 132,001587

2



6



10



15



19



23



28



33



38



42



V.S.

46



50



54



59



63



67



72



77



82



87



90

