

# Beatles - I Want To Hold Your Hand

♩ = 144,002304

Snare

Bass Dru  
Bass Drum

HiHats

Crash

Toms

Claps

♩ = 144,002304

Lead-Gui  
Lead-Guit

Gitarre

Bass

Gesang  
Gesang/Pi

The image displays a musical score for the song "I Want To Hold Your Hand" by The Beatles. It is a 4/4 time piece with a tempo of 144 BPM. The score is divided into two systems. The first system contains six staves for percussion: Snare, Bass Drum, HiHats, Crash, Toms, and Claps. The Snare part features a simple pattern of quarter notes on the second and fourth beats. The Bass Drum part has a similar pattern, with a slight delay on the second and fourth beats. The Crash part has a single crash on the second and fourth beats. The Toms and Claps parts are silent. The second system contains three staves: Lead-Guitar, Guitar, and Bass. The Lead-Guitar part is silent. The Guitar part features a rhythmic pattern of eighth notes, with a slight delay on the second and fourth beats. The Bass part has a simple pattern of quarter notes on the second and fourth beats. The Gesang part is silent.

6

Snare  
Bass Dru  
HiHats  
Gitarre  
Bass  
Gesang

Detailed description: This musical score covers measures 6 and 7. The Snare drum part has a rest in measure 6 and a steady eighth-note pattern in measure 7. The Bass Drum part plays a simple two-note pattern. The HiHats part has a rest in measure 6 and a steady eighth-note pattern in measure 7. The Guitar part plays a continuous eighth-note strumming pattern. The Bass part plays a single note in measure 6 and a half note in measure 7. The Vocal part has a rest in measure 6 and two notes in measure 7.



8

Snare  
Bass Dru  
HiHats  
Claps  
Lead-Gui  
Gitarre  
Bass  
Gesang

Detailed description: This musical score covers measures 8, 9, and 10. The Snare drum part has a pattern of quarter notes with accents. The Bass Drum part plays a simple two-note pattern. The HiHats part has a steady eighth-note pattern with accents. The Claps part has a pattern of quarter notes with accents. The Lead-Guitar part has a rest in measure 8 and a melodic line in measure 9. The Guitar part plays a complex strumming pattern. The Bass part plays a simple two-note pattern. The Vocal part has a melodic line across all three measures.

11

The image shows a musical score for a band performance, starting at measure 11. The score is divided into eight staves, each representing a different instrument or voice part. The Snare, Bass Drum, and Claps parts are in a 2/4 time signature, indicated by the double bar line with two vertical lines. The Snare part features a simple rhythmic pattern of quarter notes. The Bass Drum part consists of a steady quarter-note pulse. The HiHats part uses 'x' marks to denote hits, with some notes beamed together. The Claps part has a rhythmic pattern of quarter notes with some beaming. The Lead-Guitar part is mostly silent, with a few notes appearing at the end of the third measure. The Gitarre part is a complex, fast-moving line with many sixteenth notes and chords. The Bass part is a simple line of quarter notes. The Gesang part is a vocal line with some lyrics, including the word 'Gesang'.

Snare

Bass Dru

HiHats

Claps

Lead-Gui

Gitarre

Bass

Gesang

14

Snare  
Bass Dru  
HiHats  
Claps  
Lead-Gui  
Gitarre  
Bass  
Gesang

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features a drum set with Snare, Bass Drum, HiHats, and Claps. The guitar parts include a Lead-Guitar (Lead-Gui) and a Rhythm Guitar (Gitarre). The bass line (Bass) and vocal line (Gesang) are also present. The notation includes various rhythmic values, accidentals, and articulation marks.



17

Snare  
Bass Dru  
HiHats  
Lead-Gui  
Gitarre  
Bass  
Gesang

Detailed description: This block contains the musical notation for measures 17, 18, and 19. It continues the drum set (Snare, Bass Drum, HiHats) and guitar (Lead-Guitar, Rhythm Guitar) parts from the previous section. The bass and vocal lines are also shown. The notation includes various rhythmic values, accidentals, and articulation marks.

20

Snare

Bass Dru

HiHats

Claps

Lead-Gui

Gitarre

Bass

Gesang

Detailed description: This is a multi-stem musical score for a 3-minute track. The score is divided into three measures. The Snare, Bass Drum, and Claps parts are in a 4/4 time signature. The Snare part features a simple backbeat pattern. The Bass Drum part has a steady quarter-note pulse. The HiHats part consists of a consistent eighth-note pattern. The Claps part has a rhythmic pattern of eighth notes. The Lead-Guitar part is mostly silent, with a few notes appearing in the second and third measures. The Gitarre part features a complex, fast-paced rhythmic pattern. The Bass part has a simple, steady bass line. The Gesang part has a melodic line with some syncopation.

23

The image shows a musical score for a band. It consists of eight staves. The top four staves are for percussion: Snare, Bass Drum, HiHats, and Claps. The bottom four staves are for instruments and vocals: Lead-Guitar, Gitarre (Electric Guitar), Bass, and Gesang (Vocals). The score is divided into three measures. The Snare part starts with a double bar line and a '23' above it. The HiHats part has a series of 'x' marks indicating hits. The Gitarre part has a complex rhythmic pattern with many slurs and accents. The Bass part has a simple line of notes. The Gesang part has a few notes with slurs and accents.

26

Snare  
Bass Dru  
HiHats  
Toms  
Claps

This drum part covers measures 26, 27, and 28. The Snare drum has a pattern of quarter notes with accents. The Bass Drum plays a steady quarter-note pattern. HiHats play a consistent eighth-note pattern. Toms are silent in measures 26 and 27, then play a short eighth-note pattern in measure 28. Claps play a pattern of quarter notes with accents.

Lead-Gui  
Gitarre  
Bass  
Gesang

This section covers measures 26, 27, and 28. The Lead-Guitar part features a melodic line with some chords in measure 28. The Guitar part plays a rhythmic accompaniment of eighth notes. The Bass part provides a steady quarter-note accompaniment. The Vocal part (Gesang) has a melodic line with some rests.

29

Snare  
Bass Dru  
HiHats

Lead-Gui  
Gitarre  
Bass  
Gesang

This section covers measures 29, 30, and 31. The drum part continues with similar patterns to the previous section. The melodic instruments (Lead-Guitar, Guitar, Bass, and Vocals) continue their respective parts, with some changes in the vocal line in measure 31.

32

Snare

Bass Dru

HiHats

Lead-Gui

Gitarre

Bass

Gesang



36

Snare

Bass Dru

HiHats

Lead-Gui

Gitarre

Bass

Gesang



39

Musical score for measures 39-41. The score includes parts for Snare, Bass Drum, HiHats, Lead-Guitar, Gitarre, Bass, and Gesang. The Snare part features a rhythmic pattern of eighth notes with a slur. The Bass Drum part has a simple pattern of quarter notes. HiHats play a consistent eighth-note pattern. The Lead-Guitar part has a complex, fast-moving line with many slurs. The Gitarre part has a similar fast-moving line. The Bass part has a steady eighth-note line. The Gesang part has a melodic line with a long note in the final measure.



42

Musical score for measures 42-44. The score includes parts for Snare, Bass Drum, HiHats, Claps, Lead-Guitar, Gitarre, Bass, and Gesang. The Snare part has a rhythmic pattern of eighth notes. The Bass Drum part has a simple pattern of quarter notes. HiHats play a consistent eighth-note pattern. Claps enter in measure 42 with a rhythmic pattern of eighth notes. The Lead-Guitar part has a complex, fast-moving line with many slurs. The Gitarre part has a similar fast-moving line. The Bass part has a steady eighth-note line. The Gesang part has a melodic line with a long note in the final measure.

45

The musical score consists of eight staves. The top four staves are for percussion: Snare, Bass Drum, HiHats, and Claps. The Snare staff shows a pattern of quarter notes with a snare sound icon. The Bass Drum staff shows a pattern of quarter notes. The HiHats staff shows a pattern of eighth notes with 'x' marks indicating hat sounds. The Claps staff shows a pattern of eighth notes with a clapping sound icon. The fifth staff is for Lead-Guitar, showing a single note followed by rests. The sixth staff is for Gitarre, showing a complex rhythmic pattern of eighth notes with various chords. The seventh staff is for Bass, showing a simple bass line with quarter notes. The eighth staff is for Gesang, showing a vocal line with eighth notes and rests.

48

The image shows a musical score for a drum and guitar ensemble. The score is divided into two systems. The first system includes Snare, Bass Drum, HiHats, and Claps. The second system includes Lead-Guitar, Gitarre, Bass, and Gesang. The Snare part features a simple pattern of quarter notes. The Bass Drum part has a similar pattern. The HiHats part consists of a series of 'x' marks indicating hits. The Claps part has a rhythmic pattern of eighth and quarter notes. The Lead-Guitar part has a melodic line with various accidentals. The Gitarre part has a complex rhythmic pattern with many sixteenth notes. The Bass part has a simple line of quarter notes. The Gesang part has a vocal line with some rests.

Snare

Bass Dru

HiHats

Claps

Lead-Gui

Gitarre

Bass

Gesang

50

Snare  
Bass Dru  
HiHats  
Toms  
Claps

This drum part consists of five staves. The Snare staff shows a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes in the third. The Bass Drum staff has a simple pattern of quarter notes. The HiHats staff features a consistent eighth-note pattern with 'x' marks indicating hits. The Toms staff has a few eighth-note patterns in the first two measures. The Claps staff has a simple eighth-note pattern in the first two measures.

Lead-Gui  
Gitarre  
Bass  
Gesang

This section contains four staves for melodic instruments. The Lead-Guitar staff has a few chords in the second and third measures. The Guitar staff has a rhythmic pattern of eighth notes with a slash, indicating a specific strumming pattern. The Bass staff has a simple eighth-note line. The Vocal staff (Gesang) has a melodic line with some grace notes and rests.

53

Snare  
Bass Dru  
HiHats

Lead-Gui  
Gitarre  
Bass  
Gesang

This section contains two systems of staves. The first system has three drum staves: Snare, Bass Drum, and HiHats. The Snare staff has a simple pattern of quarter notes. The Bass Drum staff has a simple pattern of quarter notes. The HiHats staff has a consistent eighth-note pattern with 'x' marks. The second system has four melodic staves: Lead-Guitar, Guitar, Bass, and Vocal. The Lead-Guitar staff has a few chords in the first two measures. The Guitar staff has a rhythmic pattern of eighth notes with a slash. The Bass staff has a simple eighth-note line. The Vocal staff has a melodic line with some grace notes and rests.

56

Snare

Bass Dru

HiHats

Lead-Gui

Gitarre

Bass

Gesang



60

Snare

Bass Dru

HiHats

Lead-Gui

Gitarre

Bass

Gesang

63

Snare

Bass Dru

HiHats

Lead-Gui

Gitarre

Bass

Gesang



66

Snare

Bass Dru

HiHats

Claps

Lead-Gui

Gitarre

Bass

Gesang

69

The image shows a musical score for a band, starting at measure 69. The score is divided into eight staves, each representing a different instrument or voice part. The instruments are Snare, Bass Drum, HiHats, Claps, Lead-Guitar, Gitarre (Electric Guitar), Bass, and Gesang (Vocals). The Snare, Bass Drum, and Claps parts are written in a simplified notation style, while the Lead-Guitar, Gitarre, Bass, and Gesang parts are written in standard musical notation. The Snare part features a repeating pattern of eighth notes with accents. The Bass Drum part consists of a steady eighth-note pulse. The HiHats part shows a complex rhythmic pattern with 'x' marks indicating hits. The Claps part has a similar eighth-note pattern with accents. The Lead-Guitar part is mostly silent, with a few notes appearing at the end of the measure. The Gitarre part features a complex, fast-paced rhythmic pattern with many sixteenth notes. The Bass part has a simple, steady eighth-note line. The Gesang part has a melodic line with some rests and accents.

Snare

Bass Dru

HiHats

Claps

Lead-Gui

Gitarre

Bass

Gesang

72

Snare

Bass Dru

HiHats

Toms

Claps

Lead-Gui

Gitarre

Bass

Gesang

75

Snare

Bass Dru

HiHats

Lead-Gui

Gitarre

Bass

Gesang



78

Snare

Bass Dru

HiHats

Lead-Gui

Gitarre

Bass

Gesang

Detailed description: This block contains the musical notation for measures 78 and 79. It features seven staves: Snare, Bass Drum, HiHats, Lead-Guitar, Rhythm Guitar, Bass, and Vocals. The Snare and Bass Drum parts are simple, with Snare playing quarter notes and Bass Drum playing half notes. HiHats play a consistent eighth-note pattern. The Lead-Guitar part consists of chords and single notes. The Rhythm Guitar part plays a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation. The Vocal line has a melodic contour with some grace notes.



80

Snare

Bass Dru

HiHats

Lead-Gui

Gitarre

Bass

Gesang

Detailed description: This block contains the musical notation for measures 80, 81, and 82. It features the same seven staves as the previous block. In measure 80, the Snare and HiHats continue their patterns. In measure 81, the Snare and HiHats play a more complex, syncopated pattern. In measure 82, the Snare and HiHats are silent. The other instruments continue their respective parts, with the Lead-Guitar and Rhythm Guitar parts showing more complex melodic and harmonic development.

Snare

Beatles - I Want To Hold Your Hand

♩ = 144,002304

Snare

3

9

15

21

27

33

39

44

50

56

V.S.

2

Snare

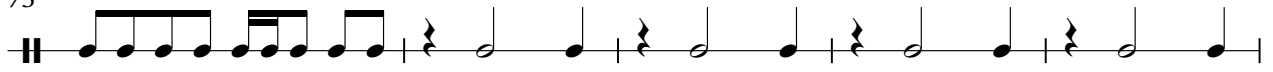
62



67



73



78



# Beatles - I Want To Hold Your Hand

## Bass Dru

♩ = 144,002304

Bass Drum

Bass Dru**2**



9



16



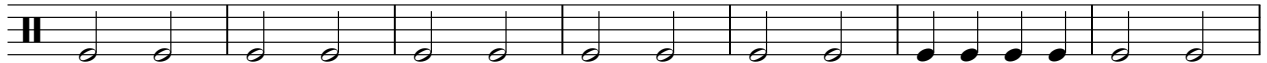
23



30



37



44



51



58



65

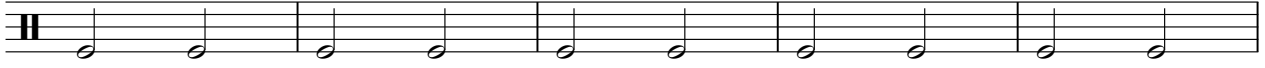


V.S.

2

# Bass Dru

72



77



HiHats

Beatles - I Want To Hold Your Hand

♩ = 144,002304

HiHats

6

4/4

10

14

18

22

26

30

34

38

42

V.S.

2

# HiHats

46

50

54

58

62

66

70

74

78

Crash

Beatles - I Want To Hold Your Hand

♩ = 144,002304  
Crash

**2** **78**



Toms

Beatles - I Want To Hold Your Hand

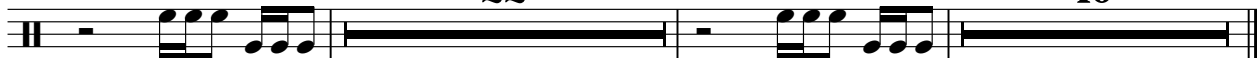
♩ = 144,002304  
Toms

**26** **22**



50

**22** **10**



Claps

Beatles - I Want To Hold Your Hand

♩ = 144,002304  
Claps

7

12

4

20

25

15

43

48

15

66

71

10

Detailed description: This image shows a sequence of musical staves for claps in 4/4 time. The tempo is marked as ♩ = 144,002304. The notation consists of eighth notes with stems pointing up, grouped in pairs. The sequence is as follows: Staff 1 (measures 1-6) is a solid line with a '7' above it. Staff 2 (measures 7-11) contains five measures of claps, followed by a solid line with a '4' above it. Staff 3 (measures 12-19) contains eight measures of claps. Staff 4 (measures 20-24) contains four measures of claps, followed by a solid line with a '15' above it. Staff 5 (measures 25-42) contains sixteen measures of claps. Staff 6 (measures 43-47) contains five measures of claps. Staff 7 (measures 48-65) contains eighteen measures of claps, followed by a solid line with a '15' above it. Staff 8 (measures 66-70) contains five measures of claps. Staff 9 (measures 71-80) contains ten measures of claps, followed by a solid line with a '10' above it.







26



29



32



36



39



42



45



47



49



52





# Beatles - I Want To Hold Your Hand

Bass

♩ = 144,002304  
Bass



9



15



20



26



31



37



42



48



53



V.S.



2

Bass

59



64



69



74



79



# Beatles - I Want To Hold Your Hand

Gesang

♩ = 144,002304

Gesang

Gesang/Pi

5

10

15

19

24

29

33

38

43

48

V.S.

52



56



61



66



71



75



79

