

Beatles - Your Mother Should Know

♩ = 132,000137

snare

cymbal

bass drum

piano

piano

piano

bass

melody/brass

chorus

chorus

chorus

♩ = 132,000137

4

snare

cymbal

bass drum

piano

piano

piano

piano

bass

melody/brass

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of eight staves. The top three staves are for the drum set: snare, cymbal, and bass drum. The snare part features a repeating pattern of quarter notes with accents. The cymbal part has a continuous eighth-note pattern with occasional accents. The bass drum part has a simple pattern of quarter notes. The piano accompaniment is spread across four staves. The first piano staff is in treble clef, the second and third are grand piano (treble and bass clefs), and the fourth is in bass clef. The piano part features a complex rhythmic pattern of eighth notes with accents, often beamed in groups of four. The bass line consists of a few long notes. The melody/brass part is in treble clef and features a melodic line with eighth notes and some rests.

7

snare

cymbal

bass drum

piano

piano

piano

piano

bass

melody/brass

Detailed description: This is a musical score for a drum set and piano. The drum set parts (snare, cymbal, bass drum) are grouped together with a brace on the left. The snare part features a repeating pattern of quarter notes with accents. The cymbal part consists of a continuous stream of eighth notes marked with 'x'. The bass drum part plays a simple pattern of quarter notes. The piano part is divided into four systems, each with a grand staff (treble and bass clefs). The first two systems show a complex piano accompaniment with many beamed eighth notes. The third and fourth systems show the piano playing mostly rests, with some accompaniment in the bass clef. The bass part consists of a single line with a few notes. The melody/brass part is a single line with a melodic line.

10

snare

cymbal

bass drum

piano

piano

piano

bass

melody/brass

chorus

chorus

chorus

Detailed description: This is a musical score for a drum set and piano. The drum set part (snare, cymbal, bass drum) is written in a 3/4 time signature. The snare and bass drum parts feature a simple rhythmic pattern of quarter notes. The cymbal part consists of a continuous eighth-note pattern. The piano part is written in treble and bass clefs, featuring a complex rhythmic pattern of eighth and sixteenth notes. The bass part is written in bass clef and features a simple rhythmic pattern of quarter notes. The melody/brass part is written in treble clef and features a simple rhythmic pattern of quarter notes. The chorus part is written in treble clef and features a simple rhythmic pattern of quarter notes.

13

snare

cymbal

bass drum

piano

piano

piano

bass

melody/brass

Detailed description: This musical score is for a drum set and piano. It consists of seven staves. The top three staves are for the drum set: snare, cymbal, and bass drum. The snare part has a repeating pattern of quarter notes with accents. The cymbal part has a continuous pattern of eighth notes marked with 'x'. The bass drum part has a simple pattern of quarter notes. The next three staves are for the piano, shown in grand staff notation. The piano part features a complex rhythmic pattern of eighth notes with accents. The bottom two staves are for the bass and melody/brass. The bass part has a simple pattern of quarter notes. The melody/brass part has a melodic line with eighth notes and quarter notes.

16

snare

cymbal

bass drum

piano

piano

piano

piano

bass

melody/brass

Detailed description: This is a musical score for a drum set and piano. The score is divided into two systems. The first system includes snare, cymbal, and bass drum parts. The snare part features a repeating pattern of quarter notes with accents. The cymbal part consists of a continuous stream of eighth notes. The bass drum part plays a simple pattern of quarter notes. The piano part is split into two staves, both playing eighth-note chords. The second system includes two piano staves, a bass line, and a melody/brass line. The piano staves continue the eighth-note chordal pattern. The bass line features a simple pattern of quarter notes. The melody/brass line plays a sequence of eighth notes.

19

The musical score for measures 19-21 consists of the following parts:

- snare:** Three measures of quarter notes with accents.
- cymbal:** Continuous eighth-note patterns across three measures.
- bass drum:** Three measures of quarter notes.
- piano (four staves):** Four staves of piano accompaniment. The first two staves are in treble clef, and the last two are in bass clef. They feature eighth-note patterns and chords.
- bass:** Three measures of half notes.
- melody/brass:** Three measures of eighth-note patterns.
- chorus (three staves):** Three measures of rests, with a single note in the third measure of each staff.

22

snare

cymbal

bass drum

piano

piano

piano

bass

organ

organ

melody/brass

chorus

chorus

chorus

Detailed description: This is a musical score for a band, starting at measure 22. The score is arranged in a vertical stack of staves. The top three staves are for the drum kit: snare, cymbal, and bass drum. The snare part features a simple rhythmic pattern of quarter notes. The cymbal part has a continuous eighth-note pattern. The bass drum part has a pattern of quarter notes. The next three staves are for the piano, with the top staff being the right hand and the bottom two being the left hand. The piano part features a complex rhythmic pattern with many sixteenth notes. The bass part has a simple pattern of quarter notes. The organ part has two staves, both of which are mostly silent with some notes in the final measures. The melody/brass part has a simple pattern of quarter notes. The chorus part has three staves, all of which have a simple pattern of quarter notes. The score is in 4/4 time and ends with a double bar line.

26

cymbal



piano



piano



bass



organ



organ



Detailed description: This page contains six musical staves for a score. The top staff is for cymbal, showing three measures of rests. The second and third staves are for piano, each with three measures of music. The fourth staff is for bass, with three measures of music. The fifth and sixth staves are for organ, each with three measures of music. The music is in 4/4 time. The piano and organ parts have a similar melodic line, while the bass part has a different rhythmic pattern. The cymbal part is mostly rests.

29

snare

cymbal

bass drum

piano

piano

piano

piano

bass

organ

organ

Detailed description: This page of a musical score, numbered 10 and starting at measure 29, features a drum set and piano accompaniment. The drum set includes a snare, cymbal, and bass drum. The snare part consists of a steady quarter-note pattern. The cymbal part features a continuous eighth-note pattern. The bass drum part plays a simple quarter-note pattern. The piano accompaniment is divided into two systems. The first system includes a single piano part with a rhythmic eighth-note pattern in the first measure, followed by a whole note in the second measure, and another whole note in the third measure. The second system includes three piano parts: the first is a single piano part with a whole note in the third measure; the second is a grand piano part with a whole note in the second measure; and the third is a grand piano part with a whole note in the third measure. The bass part features a complex eighth-note pattern with beamed eighth notes and rests. The organ part consists of two staves, both with a rhythmic eighth-note pattern in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.

32

snare

cymbal

bass drum

piano

piano

piano

bass

melody/brass

Detailed description: This musical score page, numbered 11, begins at measure 32. It features seven staves. The top three staves are for percussion: snare, cymbal, and bass drum. The snare part consists of quarter notes with accents. The cymbal part uses 'x' marks to indicate hits, with a cymbal swell symbol in the third measure. The bass drum part has quarter notes. The piano section includes three staves: a right-hand staff with eighth-note chords, and two left-hand staves with eighth-note chords. The bass part has a single staff with a half note and two quarter notes, each with an accent. The melody/brass part is on a single staff with a melodic line of eighth and quarter notes.

35

snare

cymbal

bass drum

piano

piano

piano

piano

bass

melody/brass

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of nine staves. The top three staves are for the drum set: snare, cymbal, and bass drum. The snare part features a repeating pattern of quarter notes with accents. The cymbal part consists of a continuous stream of eighth notes marked with 'x'. The bass drum part has a simple pattern of quarter notes. The next four staves are for piano accompaniment. The first two are single staves, and the next two are grand staves (treble and bass clef). The piano parts feature a complex rhythmic pattern of eighth notes with accents and rests. The bass part has a few long notes. The final staff is for melody/brass, featuring a melodic line with eighth notes and rests.

38

The musical score for measures 38-40 consists of the following parts:

- snare:** A drum staff with a snare drum icon. It features a pattern of quarter notes with accents, starting on the second measure.
- cymbal:** A drum staff with a cymbal icon. It features a continuous pattern of eighth notes with 'x' marks, indicating cymbal crashes.
- bass drum:** A drum staff with a bass drum icon. It features a pattern of quarter notes, starting on the second measure.
- piano (right hand):** A treble clef staff with a piano dynamic marking. It contains a melodic line of eighth notes with accents.
- piano (left hand):** A bass clef staff with a piano dynamic marking. It contains a bass line of eighth notes with accents.
- piano (grand staff):** A grand staff (treble and bass clefs) with a piano dynamic marking. The right hand plays the same melodic line as the individual piano part, while the left hand plays the bass line.
- bass:** A bass clef staff with a bass line consisting of a few notes, including a whole note and a half note.
- melody/brass:** A treble clef staff with a melody consisting of quarter and eighth notes, including a sharp sign.
- chorus (three parts):** Three treble clef staves, each with a chorus part. The first chorus part has a whole note rest in the first measure and a half note in the second. The second and third chorus parts have whole notes in the first measure and quarter notes in the second.

41

snare

cymbal

bass drum

piano

piano

piano

piano

bass

melody/brass

chorus

chorus

chorus

Detailed description: This musical score covers measures 41, 42, and 43. The percussion section (snare, cymbal, bass drum) is grouped with a brace on the left. The piano part consists of three staves: the top two are in treble clef and the bottom is in bass clef. The bass part is in bass clef. The melody/brass part is in treble clef. There are three separate chorus parts, each in treble clef. The notation includes various rhythmic values, accidentals, and rests.

44

snare

cymbal

bass drum

piano

piano

piano

piano

bass

back vocals

back vocals

organ

organ

melody/brass

chorus

chorus

chorus

48

cymbal

piano

piano

bass

back vocals

back vocals

organ

organ

chorus

chorus

chorus

51

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three percussion staves: snare, cymbal, and bass drum. The snare part features a repeating pattern of quarter notes with accents. The cymbal part consists of a continuous stream of eighth notes marked with 'x'. The bass drum part has a simple pattern of quarter notes. Below the percussion are three piano parts, each in a grand staff (treble and bass clef). The first piano part has a melodic line with eighth notes and rests. The second piano part has a similar melodic line but includes a sharp sign on a note in the second measure. The third piano part has a more complex texture with chords and moving lines in both hands. Below the piano parts is a bass line in a single bass clef staff, featuring a melodic line with eighth notes and rests. The next two staves are labeled 'back vocals' and contain two vocal lines in treble clef. The first back vocal line has a melodic line with eighth notes and rests. The second back vocal line has a simpler melodic line with quarter notes and rests. Below the back vocals are two organ parts, each in a single treble clef staff. The first organ part has a melodic line with eighth notes and rests. The second organ part has a simpler melodic line with quarter notes and rests. The final staff at the bottom is labeled 'melody/brass' and contains a single melodic line in treble clef with a few notes in the final measure.

snare

cymbal

bass drum

piano

piano

piano

piano

bass

back vocals

back vocals

organ

organ

melody/brass

54

snare

cymbal

bass drum

piano

piano

piano

piano

bass

back vocals

back vocals

organ

organ

melody/brass

Detailed description of the musical score: The score is for page 18, starting at measure 54. It features a variety of instruments and vocal parts. The percussion section includes snare, cymbal, and bass drum. The piano part is split into right and left hands. The bass line is simple, with a few notes. There are two parts of back vocals. The organ part has two staves. The melody/brass part is a single staff. The score is written in a standard musical notation style with a common time signature.

57

snare

cymbal

bass drum

piano

piano

piano

piano

bass

back vocals

back vocals

organ

organ

melody/brass

60

snare

cymbal

bass drum

piano

piano

piano

piano

bass

back vocals

back vocals

organ

organ

melody/brass

chorus

chorus

chorus

Detailed description: This page of a musical score, numbered 20, begins at measure 60. It features a variety of instruments and vocal parts. The percussion section includes a snare drum with a pattern of quarter notes and rests, a cymbal with a continuous 'x' pattern, and a bass drum with a simple quarter-note pattern. The piano accompaniment consists of three staves: the top two are in treble clef, and the bottom one is in bass clef, all playing eighth-note patterns. The bass line is in bass clef, playing a simple eighth-note pattern. There are two staves for back vocals, one in treble clef and one in bass clef. The organ part is split into two staves in treble clef. The melody/brass part is in treble clef, featuring a melodic line with eighth notes. Finally, there are three staves for the chorus, all in treble clef, with the bottom two staves showing a simple harmonic accompaniment.

63

snare

cymbal

bass drum

piano

piano

piano

piano

bass

back vocals

back vocals

organ

organ

melody/brass

chorus

chorus

chorus

66

snare

cymbal

bass drum

piano

piano

piano

piano

bass

back vocals

back vocals

organ

organ

melody/brass

chorus

chorus

chorus

69

snare

cymbal

bass drum

piano

piano

piano

piano

bass

back vocals

back vocals

organ

organ

melody/brass

chorus

chorus

chorus

Detailed description: This is a musical score for measures 69 and 70. The score is arranged in a vertical stack of staves. At the top, the measure number '69' is written. The first three staves are for percussion: snare, cymbal, and bass drum. The snare and bass drum parts have a few notes, while the cymbal part is a continuous line of 'x' marks. The next six staves are for piano and bass. The piano part consists of three staves (treble, middle, and bass clefs) with various notes and rests. The bass part is a single staff with notes and rests. The next two staves are for back vocals, with the first staff having notes and the second staff having rests. The next two staves are for organ, with the first staff having notes and the second staff having rests. The next three staves are for melody/brass, back chorus, and chorus. The melody/brass part has notes and rests. The back chorus part has a single note. The chorus part has a single note. The score is written in a key signature of one sharp (F#).

70

snare

cymbal

bass drum

piano

piano

piano

bass

back vocals

back vocals

organ

organ

melody/brass

chorus

chorus

chorus

snare

Beatles - Your Mother Should Know

♩ = 132,000137

2

8

14

20

29

35

41

45

2 3

2 3

Detailed description: The image shows a snare drum part for the song 'Your Mother Should Know' by The Beatles. It consists of eight staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 132,000137. A thick black bar with the number '2' above it spans the first two measures. The subsequent staves (8, 14, 20, 29, 35, 41) show a consistent pattern of eighth notes with accents and rests. The 20th staff includes a measure with a 2/4 time signature, followed by a measure with a 4/4 time signature, and then a thick black bar with the number '3' above it. The 45th staff also includes a measure with a 2/4 time signature, followed by a measure with a 4/4 time signature, and then a thick black bar with the number '3' above it.

2

snare

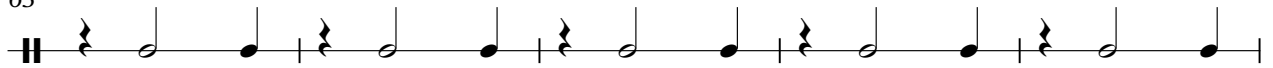
51



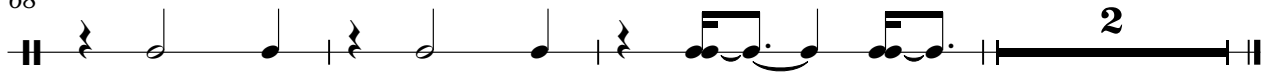
57



63



68



Beatles - Your Mother Should Know

cymbal

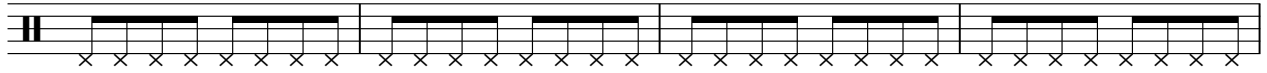
♩ = 132,000137
2



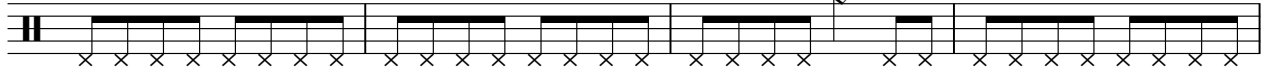
6



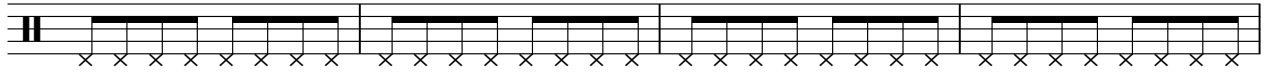
10



14



18



22



28



32



36



40



V.S.

2

cymbal

44

Musical notation for cymbal starting at measure 44. The notation consists of a series of eighth notes with 'x' marks, followed by a measure with a whole note and a cymbal symbol, and then two measures with quarter notes and cymbal symbols.

50

Musical notation for cymbal starting at measure 50. It begins with a rest, followed by a cymbal symbol, and then a series of eighth notes with 'x' marks.

54

Musical notation for cymbal starting at measure 54. It features a series of eighth notes with 'x' marks, followed by a cymbal symbol, and then a series of eighth notes with 'x' marks.

58

Musical notation for cymbal starting at measure 58. It features a series of eighth notes with 'x' marks.

62

Musical notation for cymbal starting at measure 62. It features a series of eighth notes with 'x' marks.

66

Musical notation for cymbal starting at measure 66. It features a series of eighth notes with 'x' marks.

69

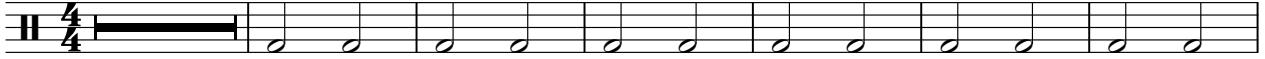
Musical notation for cymbal starting at measure 69. It features a series of eighth notes with 'x' marks, followed by a double bar line and a '2' indicating a repeat.

Beatles - Your Mother Should Know

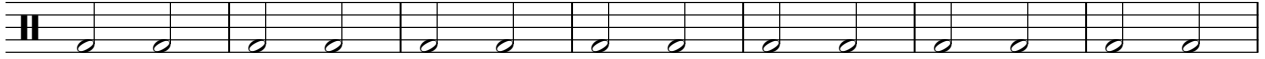
bass drum

♩ = 132,000137

2



9



16



23



32



39



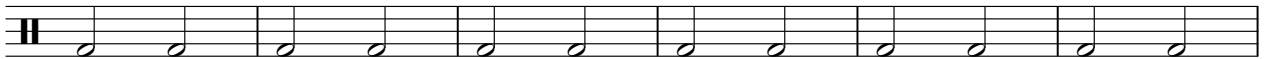
46



55



62



68



Beatles - Your Mother Should Know

piano

♩ = 132,000137



V.S.

35

Musical staff 35: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and chords, starting with a quarter rest followed by eighth notes.

38

Musical staff 38: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and chords.

41

Musical staff 41: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and chords.

44

Musical staff 44: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and chords, ending with a key signature change to one sharp (F#) and a time signature change to 2/4.

48

Musical staff 48: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes and eighth notes, with some rests.

52

Musical staff 52: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and chords.

55

Musical staff 55: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and chords.

58

Musical staff 58: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and chords.

61

Musical staff 61: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and chords.

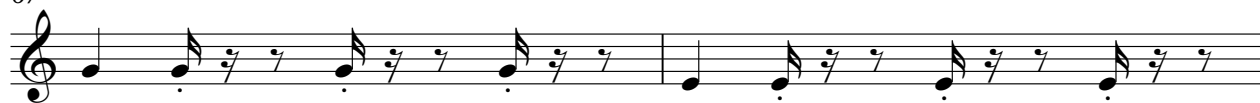
64

Musical staff 64: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and chords.

piano

3

67



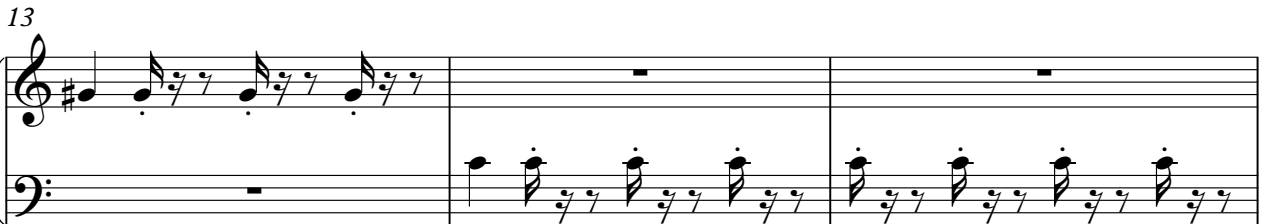
69



piano

Beatles - Your Mother Should Know

♩ = 132,000137



V.S.

22

Musical notation for measures 22-25. Measure 22: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Bass clef, 4/4 time, quarter notes G2, A2, B2, C3. Measure 23: Treble clef, whole rest. Bass clef, quarter notes G2, A2, B2, C3. Measure 24: Treble clef, whole rest. Bass clef, whole rest. Measure 25: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Time signature change to 2/4 at the end of measure 25.

26

Musical notation for measures 26-31. Measure 26: Treble clef, 4/4 time, quarter notes G4, A4, B4, C5. Measure 27: Treble clef, quarter notes G4, A4, B4, C5. Measure 28: Treble clef, quarter notes G4, A4, B4, C5. Measure 29: Treble clef, quarter notes G4, A4, B4, C5. Measure 30: Treble clef, quarter notes G4, A4, B4, C5. Measure 31: Treble clef, quarter notes G4, A4, B4, C5. Time signature change to 2/4 at the end of measure 31.

32

Musical notation for measures 32-34. Measure 32: Treble clef, whole rest. Bass clef, quarter notes G2, A2, B2, C3. Measure 33: Treble clef, whole rest. Bass clef, quarter notes G2, A2, B2, C3. Measure 34: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Time signature change to 2/4 at the end of measure 34.

35

Musical notation for measures 35-37. Measure 35: Treble clef, quarter notes G4, A4, B4, C5. Measure 36: Treble clef, quarter notes G4, A4, B4, C5. Measure 37: Treble clef, quarter notes G4, A4, B4, C5. Time signature change to 2/4 at the end of measure 37.

38

Musical notation for measures 38-40. Measure 38: Treble clef, quarter notes G4, A4, B4, C5. Measure 39: Treble clef, quarter notes G4, A4, B4, C5. Measure 40: Treble clef, quarter notes G4, A4, B4, C5. Time signature change to 2/4 at the end of measure 40.

41

Musical notation for measures 41-43. Measure 41: Treble clef, quarter notes G4, A4, B4, C5. Measure 42: Treble clef, quarter notes G4, A4, B4, C5. Measure 43: Treble clef, quarter notes G4, A4, B4, C5. Time signature change to 2/4 at the end of measure 43.

44

Musical notation for measures 44-47. Measure 44: Treble clef, quarter notes G4, A4, B4, C5. Measure 45: Treble clef, quarter notes G4, A4, B4, C5. Measure 46: Treble clef, quarter notes G4, A4, B4, C5. Measure 47: Treble clef, quarter notes G4, A4, B4, C5. Time signature change to 2/4 at the end of measure 47.

48

Musical notation for measures 48-51. Measure 48: Treble clef, quarter notes G4, A4, B4, C5. Measure 49: Treble clef, quarter notes G4, A4, B4, C5. Measure 50: Treble clef, quarter notes G4, A4, B4, C5. Measure 51: Treble clef, quarter notes G4, A4, B4, C5. Time signature change to 2/4 at the end of measure 51.

53

Musical notation for measures 53-55. Measure 53: Treble clef, key signature of one sharp (F#), quarter note G4, eighth notes A4 and B4, quarter note C5. Measure 54: Treble clef, whole rest. Measure 55: Treble clef, whole rest. Bass clef: Measure 53: whole rest. Measure 54: quarter note G2, eighth notes A2 and B2, quarter note C3. Measure 55: quarter note G2, eighth notes A2 and B2, quarter note C3.

56

Musical notation for measure 56. Treble clef, key signature of one sharp (F#). Quarter notes: G4, A4, B4, C5. Eighth notes: D5, E5, F#5, G5. Quarter note: A5.

59

Musical notation for measures 59-61. Treble clef, key signature of one sharp (F#). Measure 59: Quarter notes G4, A4, B4, C5. Measure 60: Quarter notes D5, E5, F#5, G5. Measure 61: Quarter notes A5, B5, C6, D6.

62

Musical notation for measures 62-64. Treble clef, key signature of one sharp (F#). Measure 62: Quarter notes G4, A4, B4, C5. Measure 63: Quarter notes D5, E5, F#5, G5. Measure 64: Quarter notes A5, B5, C6, D6.

65

Musical notation for measures 65-67. Treble clef, key signature of one sharp (F#). Measure 65: Quarter notes G4, A4, B4, C5. Measure 66: Quarter notes D5, E5, F#5, G5. Measure 67: Quarter notes A5, B5, C6, D6.

68

Musical notation for measures 68-69. Treble clef, key signature of one sharp (F#). Measure 68: Quarter notes G4, A4, B4, C5. Measure 69: Quarter notes D5, E5, F#5, G5.

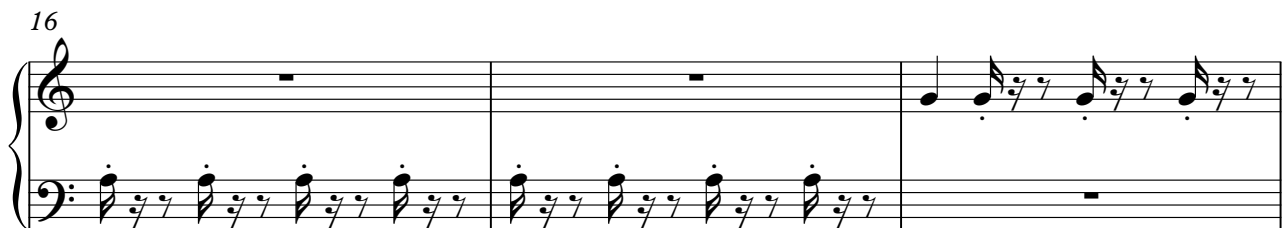
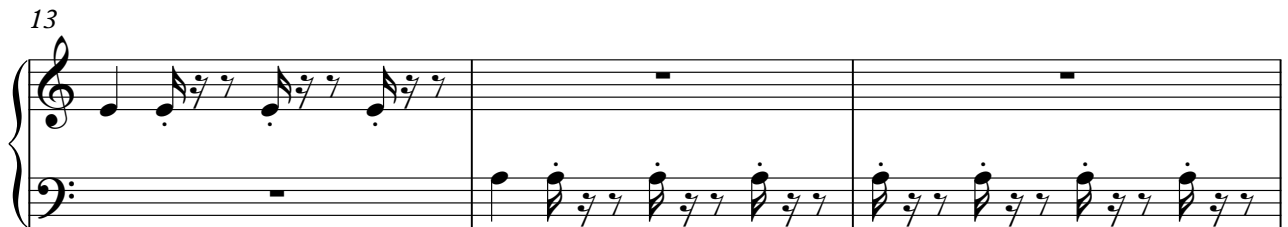
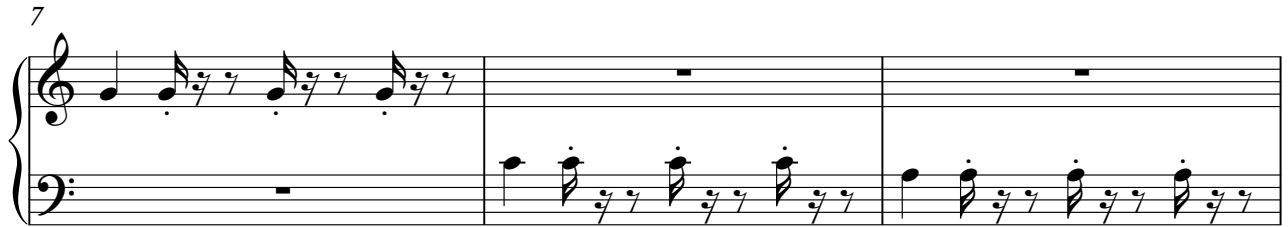
70

Musical notation for measures 70-72. Treble clef, key signature of one sharp (F#). Measure 70: Quarter notes G4, A4, B4, C5. Measure 71: Whole rest. Measure 72: Whole rest. Bass clef: Measure 70: whole rest. Measure 71: whole note G2. Measure 72: whole rest.

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piano

♩ = 132,000137



30

34

37

40

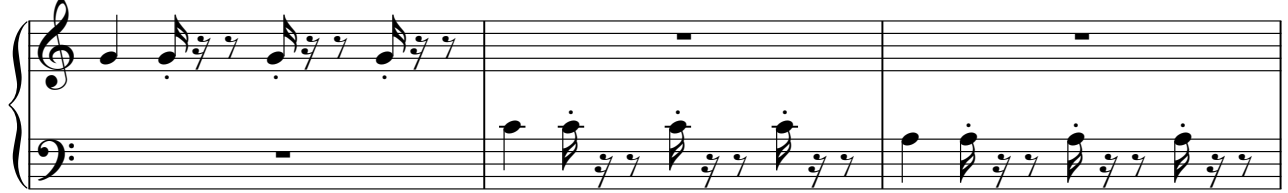
43

47

55



58



61



64



67



69



Beatles - Your Mother Should Know

piano

♩ = 132,000137

4

9

5

17

4

22

3 5 2

35

4

39

4

2

piano

42

Musical notation for measures 42-47. The system is in bass clef with a 4/4 time signature. Measures 42-47 contain a continuous eighth-note accompaniment pattern. A fermata is placed over measure 47, with a '2' above it, indicating a two-measure rest.

48

Musical notation for measures 48-57. The system is in treble and bass clefs with a 4/4 time signature. Measures 48-57 feature a melody in the treble clef and an accompaniment in the bass clef. The melody consists of quarter notes with eighth-note accompaniment. A fermata with a '5' above it is placed over measure 48. Another fermata with a '2' above it is placed over measure 51. The system ends with two measures of rest.

58

Musical notation for measures 58-61. The system is in treble and bass clefs with a 4/4 time signature. Measures 58-61 feature a melody in the treble clef and an accompaniment in the bass clef. The melody consists of quarter notes with eighth-note accompaniment. The system ends with two measures of rest.

62

Musical notation for measures 62-65. The system is in bass clef with a 4/4 time signature. Measures 62-65 contain a continuous eighth-note accompaniment pattern. The system ends with two measures of rest.

66

Musical notation for measures 66-69. The system is in bass clef with a 4/4 time signature. Measures 66-69 contain a continuous eighth-note accompaniment pattern. A fermata with a '2' above it is placed over measure 67. Another fermata with a '3' above it is placed over measure 69. The system ends with two measures of rest.

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bass

♩ = 132,000137

8

17

25

30

36

45

51

57

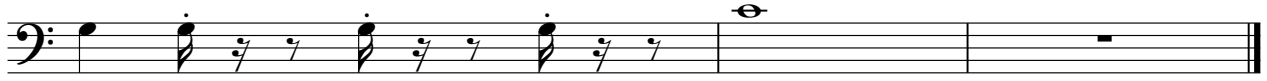
66

V.S.

2

bass

70



back vocals

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♩ = 132,000137

24 20

48

53

60

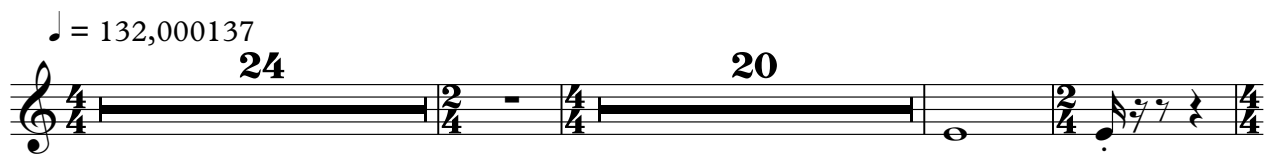
66

back vocals

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♩ = 132,000137

24 20



48



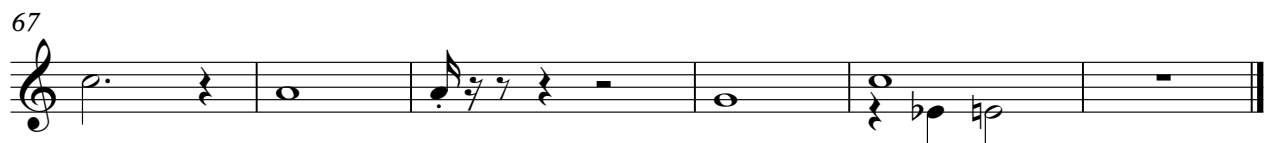
54



61



67



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organ

♩ = 132,000137

23

28 15

46

51

57

64

68

Beatles - Your Mother Should Know

organ

♩ = 132,000137

23

Musical staff for organ, measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with a slash and a 7, indicating a specific fingering or articulation.

28

15

Musical staff for organ, measures 6-10. Measures 6-7 contain quarter notes. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 contains eighth notes with a slash and a 7.

48

Musical staff for organ, measures 11-15. Measures 11-12 contain eighth notes with a slash and a 7. Measures 13-15 contain quarter notes.

54

Musical staff for organ, measures 16-20. Measures 16-17 contain quarter notes. Measures 18-20 contain whole notes.

61

Musical staff for organ, measures 21-25. Measures 21-22 contain eighth notes with a slash and a 7. Measures 23-24 contain whole notes. Measure 25 contains eighth notes with a slash and a 7.

67

Musical staff for organ, measures 26-30. Measures 26-27 contain quarter notes. Measure 28 contains eighth notes with a slash and a 7. Measure 29 contains a whole note. Measure 30 contains quarter notes.

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melody/brass

♩ = 132,000137

2

6

10

15

19

23

6

34

38

43

5

53



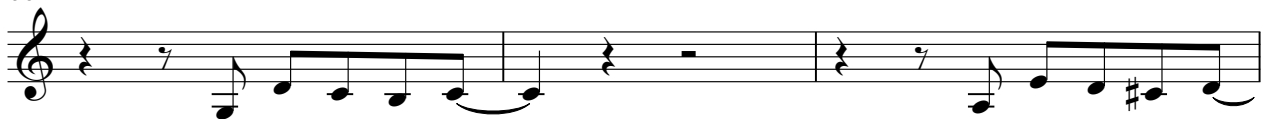
57



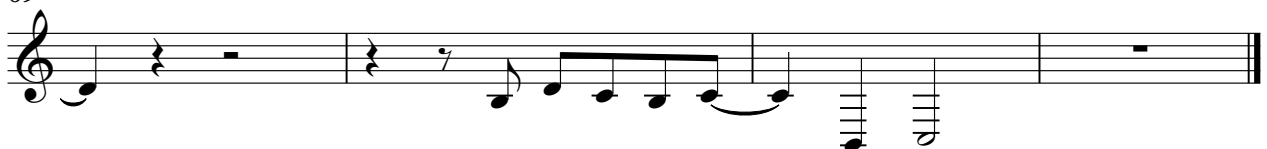
61



66



69



Beatles - Your Mother Should Know

chorus

♩ = 132,000137

7

11

8

23

13

40

45

12

62

67

Beatles - Your Mother Should Know

chorus

♩ = 132,000137

Musical notation for measures 1-7. The staff is in treble clef with a 4/4 time signature. Measures 1 and 2 contain eighth-note patterns. Measure 3 has a whole rest with a '7' above it. Measure 4 has a half rest with a sharp sign. Measures 5 and 6 contain eighth-note patterns. Measure 7 has a quarter rest.

12

Musical notation for measures 8-11. Measure 8 has a whole rest with an '8' above it. Measure 9 has a half rest with a sharp sign. Measures 10 and 11 contain eighth-note patterns. The staff ends with a 2/4 time signature.

25

Musical notation for measures 12-15. Measure 12 has a whole rest. Measure 13 has a whole rest with a '13' above it. Measure 14 has a half rest with a sharp sign. Measures 15 and 16 contain eighth-note patterns.

43

Musical notation for measures 16-19. Measure 16 has a half rest with a sharp sign. Measures 17 and 18 contain eighth-note patterns. Measure 19 has a half rest with a sharp sign. The staff changes to 2/4 time signature in measure 20, then back to 4/4 in measure 21, and ends with a whole rest.

49

Musical notation for measures 20-23. Measure 20 has a whole rest with a '12' above it. Measure 21 has a half rest with a sharp sign. Measures 22 and 23 contain eighth-note patterns. Measure 24 has a whole rest with a sharp sign.

66

Musical notation for measures 24-27. Measures 24 and 25 contain eighth-note patterns. Measure 26 has a half rest with a sharp sign. Measure 27 has a quarter rest.

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chorus

♩ = 132,000137

7

13

8

26

13

44

12

61

67