

Beatles - I Want To Hold Your Hand

♩ = 135,001343

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO



BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

5

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

Detailed description: This block contains the musical notation for measures 5 and 6. The flute part starts with a quarter rest in measure 5, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 6, with a triplet bracket over the last two notes. The bass drum has a consistent pattern of eighth notes with 'x' marks. The rhythm guitar plays a steady eighth-note strum. The lead guitar has a fretboard diagram for measure 5 (TAB) and a melodic line in measure 6. The acoustic bass and electric piano parts provide harmonic support.



7

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

Detailed description: This block contains the musical notation for measures 7 and 8. The flute part has a quarter note G4 in measure 7, a quarter note A4 in measure 8, and a quarter note B4 in measure 9. The bass drum continues its pattern. The rhythm guitar and acoustic bass parts are consistent. The lead guitar has a fretboard diagram for measure 7 (TAB) and a melodic line in measure 8. The electric piano part features a sequence of chords in measure 7 and a sustained chord in measure 8.

9

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO



11

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

13

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO



16

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

18

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

0 0 2
3 3 3 2 3



20

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

0 0 0 0 0
0 0 0 0 0

22

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

0 0 2
3 3 3 2 3



24

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

0 0 0 0 2 2 2 2 2 0 0 2
0 0 0 0 0 0 0 0 0 8 3

27

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO



30

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

choir

E.PIANO

voice

33

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

choir

E.PIANO

voice

Detailed description of the musical score for page 8, measures 33-34:

- BASS DRUM:** Measure 33 features a complex pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 34 continues with a similar pattern.
- RHYTHM GTR:** Measure 33 has a rhythmic accompaniment with triplets of eighth notes. Measure 34 has a few notes with rests.
- LEAD GTR:** Measure 33 has a triplet of eighth notes on the A and B strings. Measure 34 has a triplet of eighth notes on the A string and a quarter note on the B string.
- ACOUBASS:** Measure 33 has a bass line with a quarter note, a quarter rest, and a quarter note. Measure 34 has a quarter note, a quarter rest, and a quarter note.
- choir:** Measure 33 has a long note held across the measure. Measure 34 has a long note held across the measure.
- E.PIANO:** Measure 33 has a piano accompaniment with a quarter note in the bass and a quarter note in the treble. Measure 34 has a piano accompaniment with a quarter note in the bass and a quarter note in the treble.
- voice:** Measure 33 has a quarter rest. Measure 34 has a quarter note, a quarter note, a quarter note, and a quarter note.

35

BASS DRUM

BASS DRUM staff showing rhythmic notation with x marks above the staff, indicating specific drum hits.

RHYTHM GTR

RHYTHM GTR staff showing chordal and rhythmic notation.

LEAD GTR

LEAD GTR staff showing guitar tablature with fret numbers (0, 2, 3, 1, 0, 3) and string indicators (T, A, B).

ACOU BASS

ACOU BASS staff showing bass line notation.

choir

choir staff showing sustained chordal notes.

E.PIANO

E.PIANO staff showing piano accompaniment notation.

voice

voice staff showing vocal line notation.

37

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

choir

E.PIANO

voice

The musical score for page 10, measures 37-40, is arranged as follows:

- BASS DRUM:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- RHYTHM GTR:** Plays a rhythmic accompaniment with chords and single notes, including slurs and accents.
- LEAD GTR:** Provides a melodic line with fret numbers: T (0), A (3), B (2) in the first measure; T (0), A (3), B (1) in the second; T (0), A (3), B (2) in the third; and T (0), A (3), B (1) in the fourth.
- ACOUBASS:** Plays a bass line with eighth and sixteenth notes, including slurs and accents.
- choir:** Features a vocal line with chords and single notes, including slurs and accents.
- E.PIANO:** Provides a harmonic accompaniment with chords and single notes, including slurs and accents.
- voice:** Features a vocal line with chords and single notes, including slurs and accents.

39

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOU BASS

choir

E.PIANO

voice

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	2	2	3	3	3	3	1	1	1	1	1

41

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO



43

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

45

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO



47

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

50

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO



53

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

choir

E.PIANO

voice

56

BASS DRUM

BASS DRUM staff showing rhythmic notation with x's above the staff and stems below, indicating a specific drum pattern.

RHYTHM GTR

RHYTHM GTR staff with chordal and melodic notation, including a 7/8 time signature and various chord symbols.

LEAD GTR

LEAD GTR staff with guitar tablature, showing fret numbers on strings A and B.

ACOU BASS

ACOU BASS staff with bass line notation, showing notes and rests.

choir

choir staff with sustained chordal notes and rests.

E.PIANO

E.PIANO staff with piano accompaniment notation, showing chords and rests.

voice

voice staff with vocal line notation, showing notes and rests.

58

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

choir

E.PIANO

voice

The musical score for page 16, measures 58-61, is arranged in a vertical staff format. The instruments and parts are as follows:

- BASS DRUM:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific drum hits.
- RHYTHM GTR:** Shows chords with slash marks, indicating a specific rhythmic pattern.
- LEAD GTR:** Includes a guitar tab with fret numbers: 0, 2, 3, 0, 0, 1, 0, 3.
- ACOUBASS:** Shows a melodic line with slash marks, indicating a specific rhythmic pattern.
- choir:** Features long notes with slurs, indicating a sustained vocal part.
- E.PIANO:** Shows chords and slurs, indicating a sustained piano accompaniment.
- voice:** Shows a simple melodic line.

60

BASS DRUM

Bass drum notation showing rhythmic patterns with 'x' marks above the staff indicating drum hits. The notation includes quarter notes, eighth notes, and rests.

RHYTHM GTR

Rhythm guitar notation featuring chords and strumming patterns. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

LEAD GTR

Lead guitar notation showing fret numbers for the strings. The notation is split into two measures, with fret numbers 0, 2, 3, 1, 0, 3, 3, 2, 3, 1, 0, 3.

ACOU BASS

Acoustic bass notation showing notes and slurs. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

choir

Choir notation showing chords and rests. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

E.PIANO

E.PIANO notation showing chords and notes. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

voice

Voice notation showing notes and slurs. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

62

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	2	2	3	3	3	3	1	1	1	1	1	1

ACOUBASS

choir

E.PIANO

voice

64

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOU BASS

E.PIANO

0 0 2
3 3 3 2 3



66

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOU BASS

E.PIANO

0 0 0 0 0
0 0 0 0 0

68

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

0 0 2
3 3 3 2 3



70

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

0 0 0 0 2 2 2 2 2 0 0 3
0 0 0 0 0 0 0 0 8

73

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

TAB
0 2 3 5



75

flute

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

TAB
0 2 3 6 7 10 1

77

BASS DRUM

RHYTHM GTR

LEAD GTR

ACOUBASS

E.PIANO

The image shows a musical score for five instruments: Bass Drum, Rhythm Guitar, Lead Guitar, Acoustic Bass, and Electric Piano. The score is for measures 77-80. The Bass Drum part features a 6-measure pattern of eighth notes. The Rhythm Guitar part has two 3-measure triplets of eighth notes followed by a 4-measure chordal pattern. The Lead Guitar part has a tab with fret numbers 1, 0, 3, 1, 0, 3, 2, 2, 2, 2, 2, 2, 3, 3. The Acoustic Bass part has two 3-measure triplets of eighth notes followed by a 4-measure melodic line. The Electric Piano part has a 6-measure pattern of eighth notes with ties.

Beatles - I Want To Hold Your Hand

flute

♩ = 135,001343

4

9

14

19

24

29

10

3

43

49

3

10

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 135,001343. The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes. The second staff continues with eighth and quarter notes. The third staff features a triplet of eighth notes and a triplet of quarter notes. The fourth staff has a quarter note followed by eighth notes. The fifth staff starts with a quarter note, followed by eighth notes and a triplet of eighth notes. The sixth staff begins with a 10-measure rest, then continues with eighth notes and a triplet of eighth notes. The seventh staff contains eighth notes and a quarter note. The eighth staff starts with eighth notes and a triplet of eighth notes, followed by a 10-measure rest.

2

flute

63

Musical notation for flute, measures 63-67. Measure 63 starts with a treble clef and a whole rest. Measure 64 has a triplet of eighth notes. Measure 65 has eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes.

68

Musical notation for flute, measures 68-72. Measure 68 has eighth notes. Measure 69 has eighth notes. Measure 70 has eighth notes. Measure 71 has eighth notes. Measure 72 has a triplet of eighth notes.

73

Musical notation for flute, measures 73-76. Measure 73 has eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a whole note. Measure 78 has a whole note. Measure 79 has a whole note. Measure 80 has a whole note.

Beatles - I Want To Hold Your Hand

BASS DRUM

♩ = 135,001343

5

9

13

17

21

25

29

33

37

V.S.

BASS DRUM

41

45

49

53

57

61

65

69

73

76

RHYTHM GTR

Beatles - I Want To Hold Your Hand

♩ = 135,001343

V.S.

This musical score is for a Rhythm Guitar part, spanning measures 23 to 47. It is written in a single system on a grand staff (treble clef). The notation is primarily rhythmic, featuring a variety of note values and rests. Key features include:

- Measures 23-25:** A sequence of eighth notes, often beamed in pairs, with frequent rests.
- Measures 26-28:** Similar eighth-note patterns, with some chords indicated by vertical lines.
- Measures 29-32:** More complex rhythmic patterns, including some sixteenth notes and longer rests.
- Measures 33-35:** A section with a prominent bass line, featuring a series of eighth notes with a strong rhythmic drive.
- Measures 36-38:** A return to eighth-note patterns, with some chords and rests.
- Measures 39-40:** A dense sequence of eighth notes, creating a fast, rhythmic texture.
- Measures 41-42:** Eighth-note patterns with some chords and rests.
- Measures 43-44:** Eighth-note patterns, including some chords and rests.
- Measures 45-46:** Eighth-note patterns, including some chords and rests.
- Measure 47:** The final measure, featuring eighth-note patterns and rests.

51

55

59

62

64

66

68

70

74

76

Detailed description: This image shows ten staves of musical notation for a rhythm guitar part. Each staff begins with a measure number (51, 55, 59, 62, 64, 66, 68, 70, 74, 76) and a treble clef. The notation consists of rhythmic patterns, chords, and slurs. Staff 76 includes triplet markings over groups of notes. The final staff ends with a double bar line and a fermata over a chord.

LEAD GTR

T					2	2				2	2			
A	0	0												
B	3	3	3	2	3	0	0	0	0	2	2	2	2	2

45

T						2	2			0	0	0	0	
A					0	0								
B	3	3	3	3	3	3	3	2	3	0	0	0	0	2 2 2 2 2

49

T														0
A		0			2					0	0			0
B	8	3	3	5	8	3	2	0	3	3	3	3	3	1

54

T	0													0
A	2	2	2	2	0	3	3	0	3	3	3	0	3	2
B	3	3	3	3	3	3	3	0	3	5	0	3	3	3

59

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	8	8	1	0	3	3	2	3	1	0	3	3	2	3

63

T														2
A	0	0	0	0	0	0	0	0	0					
B	2	2	2	2	2	2	2	2	2	3	3	3	3	3

66

T	2													2
A	0	0	0	0										0
B	0	0	0	0	2	2	2	2	2	0	0	3	3	3

70

T	2													
A	0	0	0	0	2	2	2	2	2	0	0	2	3	0
B	0	0	0	0	0	0	0	0	0	8	3	3	5	8

75

T	1	0	0	0	0	0	0	0	0	2	2			0
A	0	0	2	2	2	2	2	2	2	3	3			0
B	7	0	0	0	0	0	0	0	0	3	3			2

77

T														
A		0								2	2			2
B	1	3	1	0	3	3	3	3	3	3	3			3

ACOU BASS

Beatles - I Want To Hold Your Hand

♩ = 135,001343



V.S.

52



57



61



65



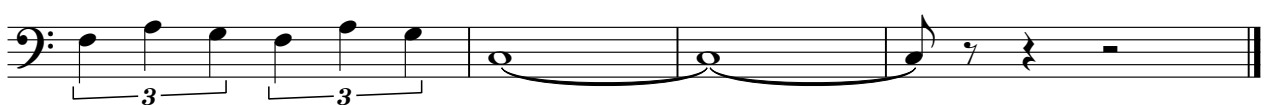
70



75



77



choir

Beatles - I Want To Hold Your Hand

♩ = 135,001343

29

33

37

13

53

58

61

18

E.PIANO

Beatles - I Want To Hold Your Hand

♩ = 135,001343

4

7

11

15

19

V.S.

23

Musical notation for measures 23-26. Measure 23 has a whole rest in the treble and a bass line of eighth notes. Measures 24-25 have a whole rest in the treble and a bass line of eighth notes with some chords. Measure 26 has a treble line with a half note and a bass line with a half note.

27

Musical notation for measures 27-32. Measures 27-28 have a treble line with eighth notes and a bass line with eighth notes. Measures 29-30 have a treble line with a half note and a bass line with a half note. Measures 31-32 have a treble line with a whole rest and a bass line with a whole note.

33

Musical notation for measures 33-37. Measures 33-34 have a treble line with a whole rest and a bass line with a whole note. Measures 35-36 have a treble line with a half note and a bass line with a half note. Measure 37 has a treble line with a half note and a bass line with a half note.

38

Musical notation for measures 38-40. Measure 38 has a treble line with eighth notes and a bass line with eighth notes. Measure 39 has a treble line with a whole rest and a bass line with a whole note. Measure 40 has a treble line with a whole rest and a bass line with a whole note.

41

Musical notation for measures 41-43. Measure 41 has a treble line with eighth notes and a bass line with eighth notes. Measure 42 has a treble line with a whole rest and a bass line with a whole note. Measure 43 has a treble line with a whole rest and a bass line with a whole note.

44

Musical notation for measures 44-46. Measure 44 has a treble line with a whole rest and a bass line with a whole note. Measure 45 has a treble line with a whole rest and a bass line with a whole note. Measure 46 has a treble line with a whole rest and a bass line with a whole note.

48

Musical notation for measures 48-53. The system consists of two staves, Treble and Bass. Measure 48 features a complex chordal texture in the bass with a melodic line in the treble. Measures 49-53 continue with intricate harmonic and melodic development, including various rests and dynamic markings.

54

Musical notation for measures 54-59. The system consists of two staves, Treble and Bass. Measure 54 shows a shift in the bass line with sustained chords. Measures 55-59 feature a more active bass line with eighth-note patterns and a melodic line in the treble.

60

Musical notation for measures 60-62. The system consists of two staves, Treble and Bass. Measure 60 has a melodic line in the treble and a bass line with eighth-note chords. Measures 61-62 continue with similar rhythmic patterns and harmonic structures.

63

Musical notation for measures 63-65. The system consists of two staves, Treble and Bass. Measure 63 features a dense texture with many notes in both staves. Measures 64-65 show a continuation of this complex texture with various rests and dynamic markings.

66

Musical notation for measures 66-69. The system consists of two staves, Treble and Bass. Measure 66 has a bass line with eighth-note chords and a melodic line in the treble. Measures 67-69 continue with similar rhythmic patterns and harmonic structures.

70

Musical notation for measures 70-73. The system consists of two staves, Treble and Bass. Measure 70 features a complex chordal texture in the bass with a melodic line in the treble. Measures 71-73 continue with intricate harmonic and melodic development, including various rests and dynamic markings.

V.S.

75

Musical notation for measures 75 to 80. The score is in treble and bass clefs. Measure 75 begins with a treble clef and a sharp sign. The melody in the treble clef consists of eighth notes with slurs and accents. The bass clef accompaniment features chords and eighth notes with slurs and accents.

76

Musical notation for measures 76 to 80. Measure 76 continues the melody and accompaniment. Measure 77 features a sixteenth-note triplet in the bass clef, indicated by a bracket and the number '6'. Measure 78 contains a whole-note triplet in both the treble and bass clefs, indicated by the number '3'. The piece concludes with a double bar line at the end of measure 80.

voice

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♩ = 135,001343

29

34

40

12

56

61

17