

# Beatles - I Want To Hold Your Hand

♩ = 137,001938

The musical score is arranged in a system with seven staves. The top staff is labeled 'GM Drums' and uses a drum notation system with a 4/4 time signature. The second and third staves are labeled 'clean ele' and use a standard treble clef with a 4/4 time signature. The fourth staff is also labeled 'clean ele' but contains only rests. The fifth staff is labeled 'bass' and uses a bass clef with a 4/4 time signature. The sixth staff is labeled 'perc. org' and uses a treble clef with a 4/4 time signature. The seventh staff is labeled 'square wa' and uses a treble clef with a 4/4 time signature. A tempo marking '♩ = 137,001938' is placed above the first staff and below the sixth staff. The score shows the first few measures of the piece, with the drums and bass providing a steady rhythm while the guitars and square wave provide harmonic support.

4

GM Drums  
clean ele  
clean ele  
bass

This musical score covers measures 4 and 5. The GM Drums part features a complex rhythmic pattern with various drum sounds. The two clean electric guitar parts play a series of chords and single notes. The bass part provides a steady accompaniment with eighth notes.



6

GM Drums  
clean ele  
clean ele  
bass  
square wa

This musical score covers measures 6 and 7. The GM Drums part continues with a similar rhythmic pattern. The clean electric guitar parts have a more active role, with some melodic lines. The bass part continues with eighth notes. A square wave part is introduced in the bottom staff, playing a simple harmonic line.

8

GM Drums

clean ele

clean ele

clean ele

bass

square wa



10

GM Drums

clean ele

clean ele

bass

square wa

12

GM Drums

clean ele

clean ele

clean ele

bass

square wa



14

GM Drums

clean ele

clean ele

bass

square wa

16

GM Drums

clean ele

clean ele

bass

square wa



19

GM Drums

clean ele

clean ele

clean ele

bass

square wa

21

GM Drums

clean ele

clean ele

clean ele

bass

square wa



23

GM Drums

clean ele

clean ele

clean ele

bass

square wa

25

GM Drums

clean ele

clean ele

clean ele

bass

square wa



27

GM Drums

clean ele

clean ele

bass

square wa

29

GM Drums

clean ele

clean ele

bass

square wa



31

GM Drums

clean ele

bass

perc. org

square wa

34

GM Drums

clean ele

bass

perc. org

square wa



37

GM Drums

clean ele

clean ele

bass

perc. org

square wa

39

GM Drums

clean ele

clean ele

bass

perc. org

square wa



41

GM Drums

clean ele

clean ele

bass

perc. org

square wa

43

GM Drums

clean ele

clean ele

clean ele

bass

square wa



45

GM Drums

clean ele

clean ele

bass

square wa

47

GM Drums

clean ele

clean ele

clean ele

bass

square wa



49

GM Drums

clean ele

clean ele

bass

square wa

51

GM Drums

clean ele

clean ele

bass

square wa



53

GM Drums

clean ele

clean ele

bass

perc. org

square wa

55

GM Drums

clean ele

bass

perc. org

square wa



58

GM Drums

clean ele

bass

perc. org

square wa

60

GM Drums

clean ele

clean ele

bass

perc. org

square wa



62

GM Drums

clean ele

clean ele

bass

perc. org

square wa

64

GM Drums

clean ele

clean ele

bass

perc. org

square wa



66

GM Drums

clean ele

clean ele

clean ele

bass

square wa

68

GM Drums

clean ele

clean ele

bass

square wa



70

GM Drums

clean ele

clean ele

clean ele

bass

square wa

72

GM Drums

clean ele

clean ele

clean ele

bass

square wa



74

GM Drums

clean ele

bass

square wa

76

GM Drums

clean ele

clean ele

bass

square wa



77

$\text{♩} = 129,001740,000000$   $\text{♩} = 106,001450$

GM Drums

clean ele

clean ele

bass

square wa

$\text{♩} = 129,001740,000000$   $\text{♩} = 106,001450$

♩ = 137,001938

5

7

10

13

16

20

23

26

28

V.S.

30

Measures 30-32: A drum line starting with a snare drum pattern of eighth notes (x, x, x, x) and a bass drum pattern of quarter notes (G, G, G, G). Measures 31 and 32 feature a hi-hat pattern of eighth notes (x, x, x, x).

33

Measures 33-36: A drum line with a snare drum pattern of eighth notes (x, x, x, x) and a bass drum pattern of quarter notes (G, G, G, G). Measures 34-36 feature a hi-hat pattern of eighth notes (x, x, x, x).

37

Measures 37-39: A drum line with a snare drum pattern of eighth notes (x, x, x, x) and a bass drum pattern of quarter notes (G, G, G, G). Measures 38 and 39 feature a hi-hat pattern of eighth notes (x, x, x, x) and a snare drum pattern of eighth notes (x, x, x, x).

40

Measures 40-41: A drum line with a snare drum pattern of eighth notes (x, x, x, x) and a bass drum pattern of quarter notes (G, G, G, G). Measures 40 and 41 feature a hi-hat pattern of eighth notes (x, x, x, x).

42

Measures 42-44: A drum line with a snare drum pattern of eighth notes (x, x, x, x) and a bass drum pattern of quarter notes (G, G, G, G). Measures 42 and 43 feature a hi-hat pattern of eighth notes (x, x, x, x).

45

Measures 45-47: A drum line with a snare drum pattern of eighth notes (x, x, x, x) and a bass drum pattern of quarter notes (G, G, G, G). Measures 45 and 46 feature a hi-hat pattern of eighth notes (x, x, x, x).

48

Measures 48-51: A drum line with a snare drum pattern of eighth notes (x, x, x, x) and a bass drum pattern of quarter notes (G, G, G, G). Measures 48 and 49 feature a hi-hat pattern of eighth notes (x, x, x, x).

50

Measures 50-53: A drum line with a snare drum pattern of eighth notes (x, x, x, x) and a bass drum pattern of quarter notes (G, G, G, G). Measures 50 and 51 feature a hi-hat pattern of eighth notes (x, x, x, x).

52

Measures 52-54: A drum line with a snare drum pattern of eighth notes (x, x, x, x) and a bass drum pattern of quarter notes (G, G, G, G). Measures 52 and 53 feature a hi-hat pattern of eighth notes (x, x, x, x).

55

Measures 55-58: A drum line with a snare drum pattern of eighth notes (x, x, x, x) and a bass drum pattern of quarter notes (G, G, G, G). Measures 55 and 56 feature a hi-hat pattern of eighth notes (x, x, x, x).

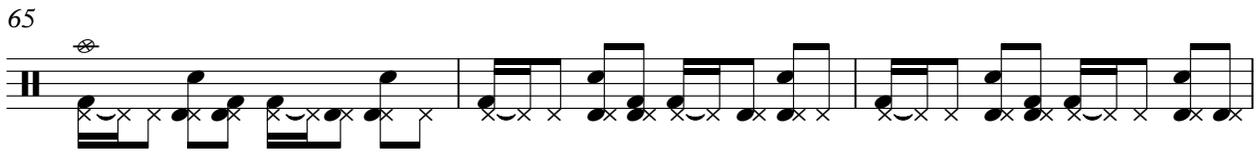
59



63



65



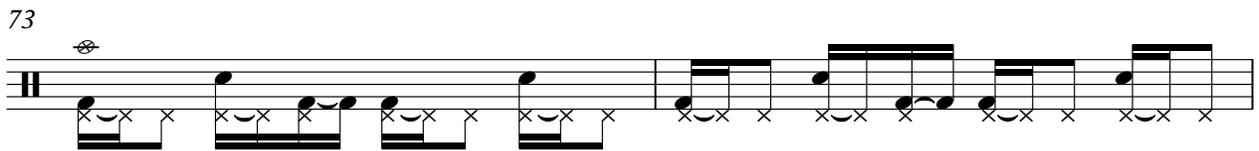
68



71



73

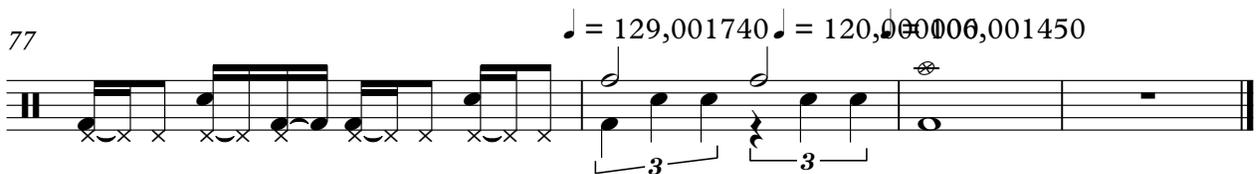


75



77

$\text{♩} = 129,001740$   $\text{♩} = 120,000006,001450$



# Beatles - I Want To Hold Your Hand

clean ele

♩ = 137,001938

5

9

13

18

22

26

29

6

37



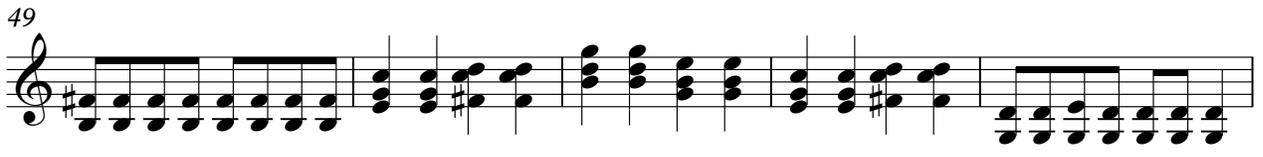
41



45



49



54

6



63



67



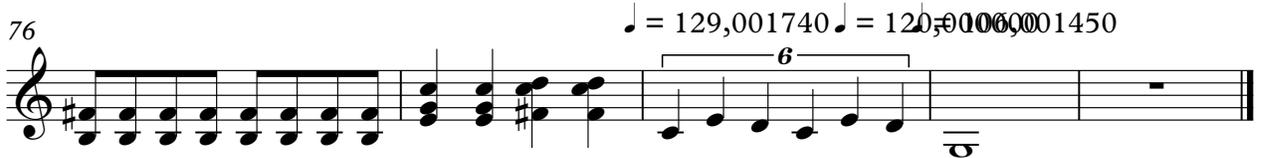
71



76

$\text{♩} = 129,001740$   $\text{♩} = 120,0010001450$

6



# Beatles - I Want To Hold Your Hand

clean ele

♩ = 137,001938

6

12

18

23

29

34

38

43

47

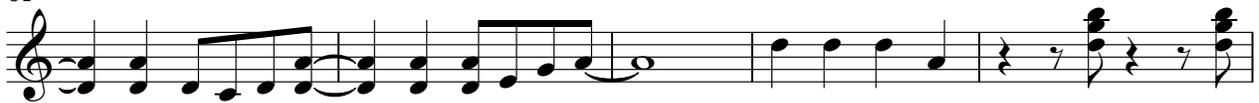
52



57



61



66



71



77

♩ = 129,001740 ♩ = 120,000000 ♩ = 106,001450



# Beatles - I Want To Hold Your Hand

clean ele

♩ = 137,001938

7 2

14

6 2

26

17 2

49

17 2

70

♩ = 129,001204000000 = 106,001450

6 2

# Beatles - I Want To Hold Your Hand

bass

♩ = 137,001938



6



11



17



22



27



33



38



43



49



V.S.

2

bass

55



61



66



72



76

♩ = 129,001740 ♩ = 129,0000001450



# Beatles - I Want To Hold Your Hand

♩ = 137,001938

30

37

12

54

62

♩ = 129,002000000 ♩ = 106,001450

13

2

# Beatles - I Want To Hold Your Hand

square wa

♩ = 137,001938

5

10

15

20

25

30

36

42

47

52

V.S.

