

# Beatles - You've Got To Hide Your Love Away

0.0"  
1.1,00  
V3.80  
PsmPlayer V3.80  
C:\Users\ot\Desktop\You've Got To Hide Your Love Away

♩ = 61,000034

Flute

Cabasa

Kora

Kora

Fretless Electric Bass

Quintus

I stand

2

Cab.

Kora

E. Bass

Q.

head inhand /Turn myface tothe wall she'sgone I

4

Cab.  $\frac{2}{4}$   $\frac{4}{4}$

Kora  $\frac{2}{4}$   $\frac{4}{4}$

E. Bass  $\frac{2}{4}$   $\frac{4}{4}$

Q.  $\frac{2}{4}$   $\frac{4}{4}$

can't go on / Feding two foot small

7

Cab.  $\frac{4}{4}$

Kora  $\frac{4}{4}$

E. Bass  $\frac{4}{4}$

Q.  $\frac{4}{4}$

nowhere pep 3 pl stars / Eacland e verday

9

Cab.  $\frac{4}{4}$

Kora  $\frac{4}{4}$

E. Bass  $\frac{4}{4}$

Q.  $\frac{4}{4}$

can see tho'ugh 3 at me / And 3 hoshonsar

11

Cab.

Kora

Kora

E. Bass

Q.

12

Cab.

Kora

Kora

E. Bass

Q.

You've got to hide your love a

13

Cab.

Kora

Kora

E. Bass

Q.

14

Cab. /Hey! You've got to hide your love a


Kora

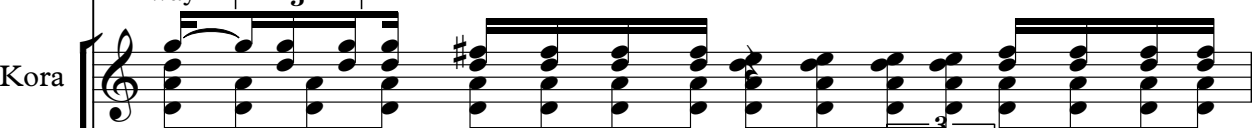
Kora


E. Bass

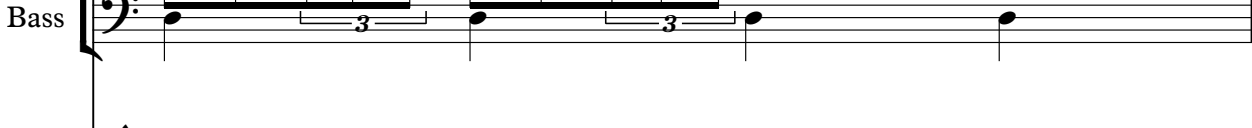
Q.

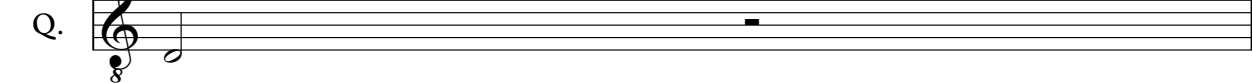
15

Cab. 

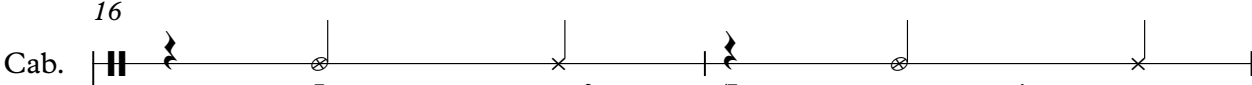
Kora 


Kora 

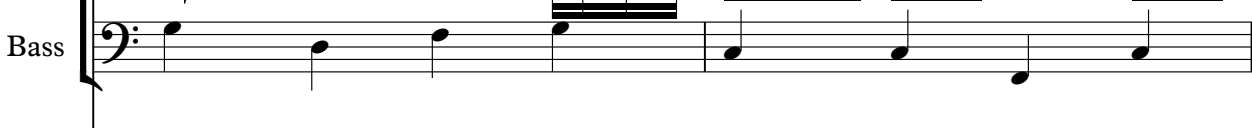
E. Bass 


Q. 

16


Cab. 


Kora 

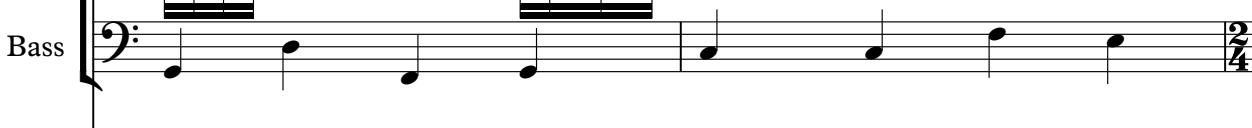
E. Bass 

Q. 

18

Cab. 

Kora 

E. Bass 

Q. 

20

Cab.  $\text{||} \frac{2}{4}$   $\frac{4}{4}$  could she say to me,

Kora

E. Bass

Q.

22

Cab. "Love will find a way"? thbound all 3 yalooas

Kora

E. Bass

Q.

24

Cab. /Let me hear you say

Kora

Kora

E. Bass

Q.

26

Cab.

You've got to hide your love a

Kora

E. Bass

Q.

27

Cab.

way

E. Bass

Q.

28

Cab.

/Hey! You've got to hide your love a

Kora

Kora

E. Bass

Q.

29

Cab.

way

Kora

E. Bass

Q.



30

Fl. Cab. Kora E. Bass

This system contains measures 30 and 31. The Flute (Fl.) part starts with a whole note G4, followed by a quarter rest, a quarter note F#4, and a quarter note E4. In measure 31, it has a quarter note D4, a quarter note C4, and a quarter note B3. The Cabala (Cab.) part features a continuous eighth-note pattern with a sixteenth-note triplet in measure 30 and a triplet of eighth notes in measure 31. The Kora part consists of a steady eighth-note accompaniment with a triplet of eighth notes in measure 31. The Electric Bass (E. Bass) part plays a simple bass line with a quarter note G2, a quarter note F#2, and a quarter note E2.

31

Fl. Cab. Kora E. Bass

This system contains measures 31 and 32. The Flute (Fl.) part has a quarter note D4, a quarter note C4, and a quarter note B3 in measure 31, followed by a quarter note A3, a quarter note G3, and a quarter note F#3 in measure 32. The Cabala (Cab.) part continues with eighth-note patterns and includes a triplet of eighth notes in measure 31. The Kora part maintains its eighth-note accompaniment with a triplet of eighth notes in measure 31. The Electric Bass (E. Bass) part plays a quarter note G2, a quarter note F#2, and a quarter note E2.

32

Fl. Cab. Kora E. Bass

This system contains measures 32 and 33. The Flute (Fl.) part has a quarter note F#3, a quarter note E3, and a quarter note D3 in measure 32, followed by a quarter note C3, a quarter note B2, and a quarter note A2 in measure 33. The Cabala (Cab.) part features eighth-note patterns with a triplet of eighth notes in measure 32. The Kora part continues with eighth-note accompaniment and a triplet of eighth notes in measure 32. The Electric Bass (E. Bass) part plays a quarter note G2, a quarter note F#2, and a quarter note E2.

33

Fl.

Cab.

Kora

E. Bass

2'10.8"  
35.4,01  
GS Reset - SYX

34

Fl.

Cab.

Kora

E. Bass

Flute

Beatles - You`ve Got To Hide Your Love Away

♩ = 61,000034

A musical staff in treble clef with a 4/4 time signature. It contains five measures of rests. Above the staff, the numbers 4, 2, 13, and 9 are placed above the first, second, third, and fifth measures respectively. The second measure has a 2/4 time signature, and the fourth measure has a 2/4 time signature.

30

A musical staff in treble clef starting at measure 30. It contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note B4. The third measure has a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure has a quarter note F3, a quarter note E3, and a quarter note D3. There are triplets of eighth notes in measures 3, 5, and 6.

32

A musical staff in treble clef starting at measure 32. It contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note B4, a quarter note C5, and a quarter note B4. The third measure has a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure has a quarter note F3, a quarter note E3, and a quarter note D3. There are triplets of eighth notes in measures 3, 5, and 6.

♩ = 61,000034  
PsmPlayer V3.80

stand head in the wall boys can't see my foot small where people are

/Each day case the same /And I hear

You've got to hide your love a

way

/Hey! You've got to hide your love a

way can't every?

/I can't win rings, they /In the station could say one, "Love if I say"


the sound all y'round /Let me hear you say

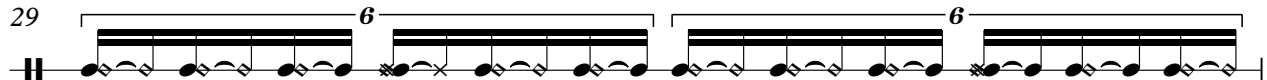
You've got to hide your love a

way

2

Cabasa

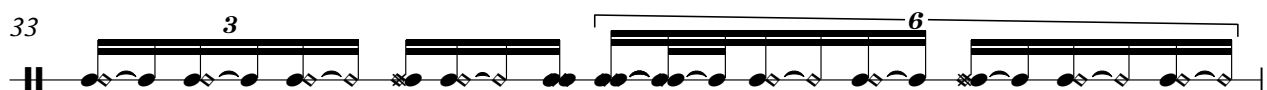
28   
/Hey! You've got to hide your love a

29   
way

30 

31 

32 

33 

34 

# Beatles - You`ve Got To Hide Your Love Away

Kora

♩ = 61,000034

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of ♩ = 61,000034. The score consists of ten staves of music, each starting with a measure number (3, 5, 8, 10, 12, 14, 16, 18, 20). The music is characterized by dense, rhythmic patterns, primarily using eighth and sixteenth notes. Numerous triplets are indicated by a '3' above a bracket. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and the initials 'V.S.' to the right.

V.S.

Kora

22

24

26

28

30

32

33

♩ = 61,000034

4 2 4

12

3 3

14

3 3

16

4 4

26

3 3

28

3

29

3 3 6



♩ = 61,000034



Quintus

Beatles - You`ve Got To Hide Your Love Away

♩ = 61,000034

5

10

14

18

22

26

28

6