

Beatles - Roll Over Beethoven 1

♩ = 164,001633

CLOSED H.H.

MUTED GTR



8

SNARE DRUM

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR

12

SNARE DRUM

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR



16

SNARE DRUM

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR

20

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR



25

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR

29

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR



34

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR

39

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR



43

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR

48

SNARE DRUM
SNARE DRUM
BASS DRUM
OPEN HIHAT
HANDCLAP
MUTED GTR
MUTED GTR
ACOU BASS
MUTED GTR



52

SNARE DRUM
SNARE DRUM
SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
HANDCLAP
MUTED GTR
MUTED GTR
ACOU BASS
MUTED GTR

56

SNARE DRUM

SNARE DRUM

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS



60

SNARE DRUM

SNARE DRUM

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

65

SNARE DRUM

SNARE DRUM

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR



68

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR

72

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR



76

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR

80

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR



85

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR

89

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR



94

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR

99

SNARE DRUM

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR



103

SNARE DRUM

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR

107

SNARE DRUM

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR



111

SNARE DRUM

SNARE DRUM

SNARE DRUM

BASS DRUM

OPEN HIHAT

HANDCLAP

MUTED GTR

MUTED GTR

ACOU BASS

MUTED GTR

SNARE DRUM

Beatles - Roll Over Beethoven 1

♩ = 164,001633

8

12

16

20

25

30

35

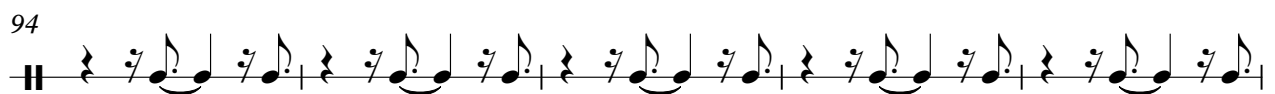
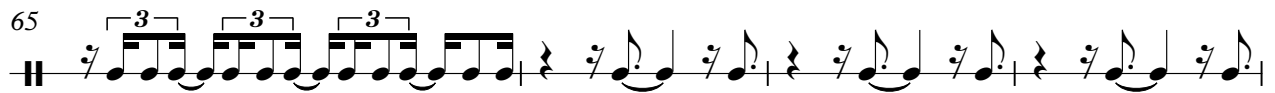
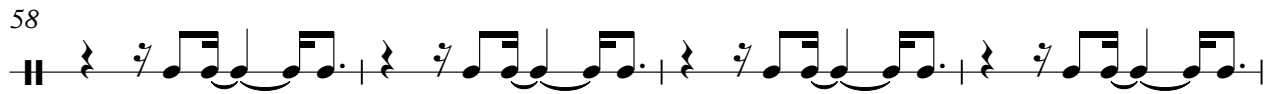
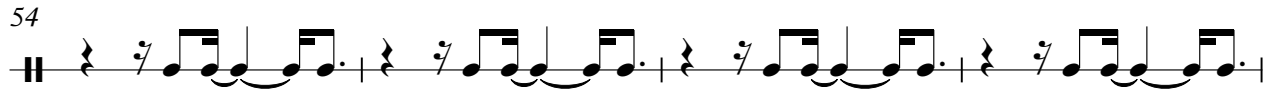
40

45

50

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 164,001633. The score consists of ten staves of music. The first staff begins with a double bar line, a 4/4 time signature, and a measure containing a whole rest with the number '8' above it. The second staff starts at measure 12 and contains a triplet of eighth notes. The third staff starts at measure 16 and contains two triplet markings over eighth notes. The remaining staves (4-10) continue with rhythmic patterns of eighth and sixteenth notes, with some triplet markings. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a flag for the hi-hat, and a vertical line with an 'x' for the cymbal. The notes are beamed together to show their rhythmic relationship.

V.S.

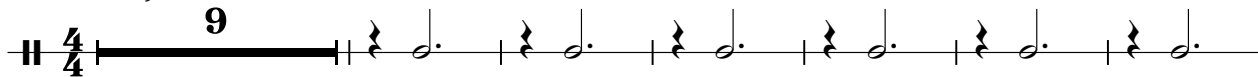


SNARE DRUM

Beatles - Roll Over Beethoven 1

♩ = 164,001633

9

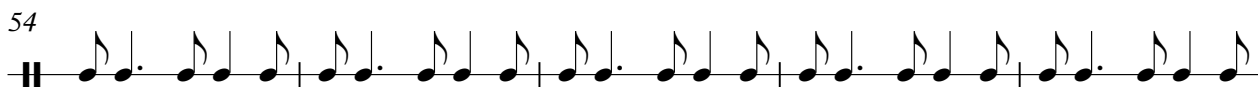


16

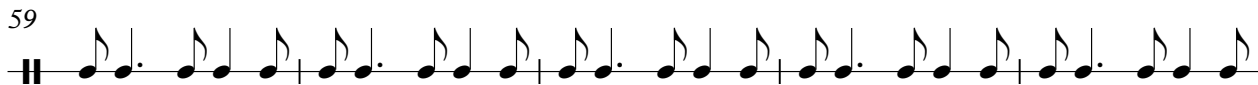


35

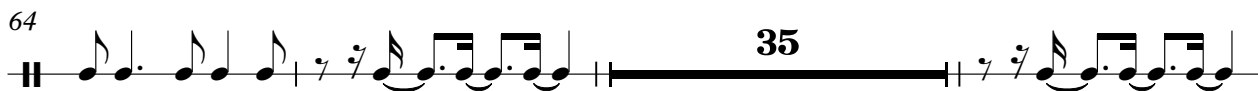
54



59

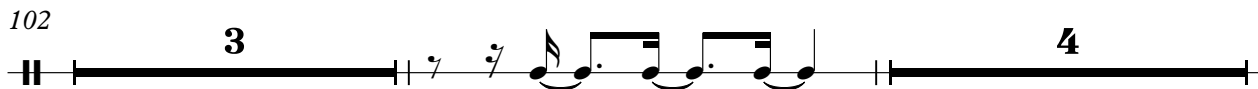


64



35

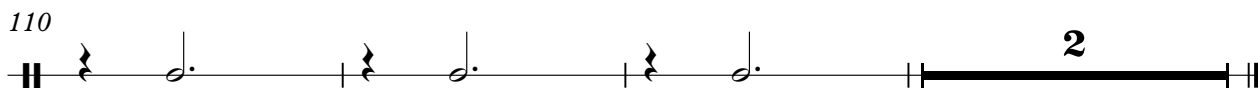
102



3

4

110



2

SNARE DRUM

Beatles - Roll Over Beethoven 1

♩ = 164,001633

8

12

17

23

29

35

41

47

53

58

Detailed description: This image shows a snare drum score for the song 'Roll Over Beethoven' by The Beatles. The score is written in 4/4 time and consists of 60 measures. The notation uses a single staff with a double bar line at the beginning. The first measure (measure 1) contains a thick black bar representing a drum roll, with the number '8' written above it. The tempo is indicated as ♩ = 164,001633. The score is divided into systems of five measures each, with measure numbers 12, 17, 23, 29, 35, 41, 47, 53, and 58 marking the start of each system. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes beamed together or marked with a '3' for a triplet. The drumsticks are represented by vertical lines with flags.

V.S.

SNARE DRUM

63



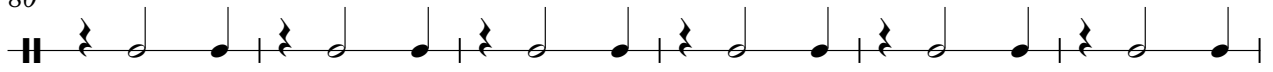
68



74



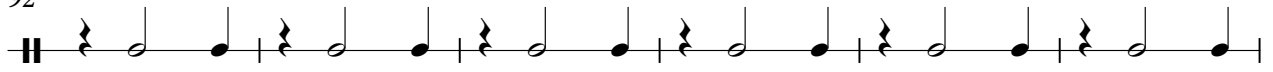
80



86



92



98



103



108



111



BASS DRUM

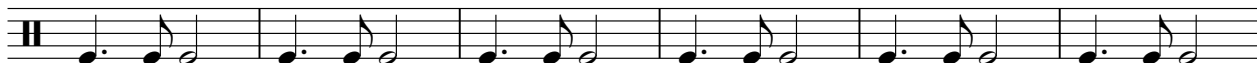
Beatles - Roll Over Beethoven 1

♩ = 164,001633

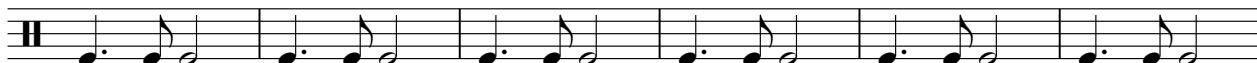
9



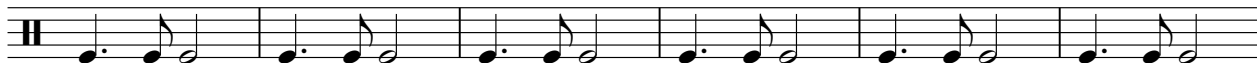
14



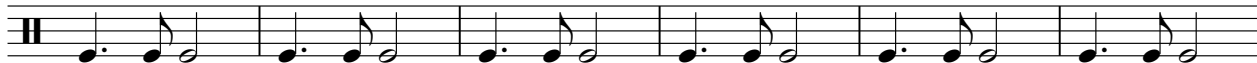
20



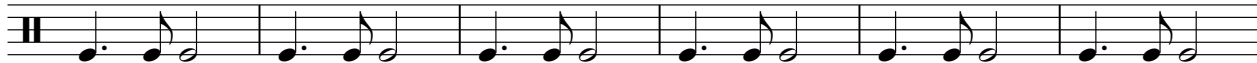
26



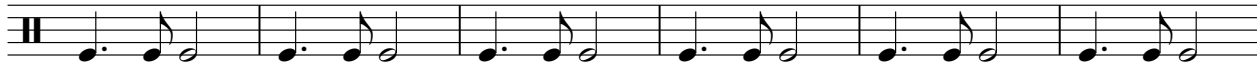
32



38



44



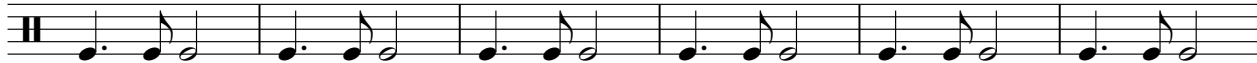
50



57



66

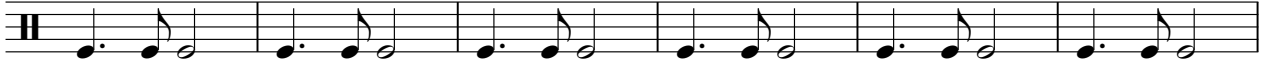


V.S.

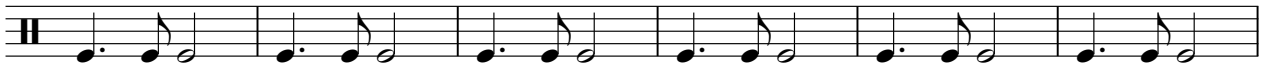
2

BASS DRUM

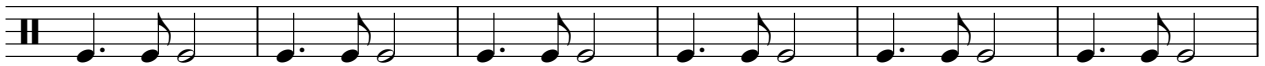
72



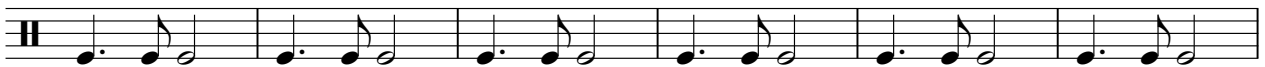
78



84



90



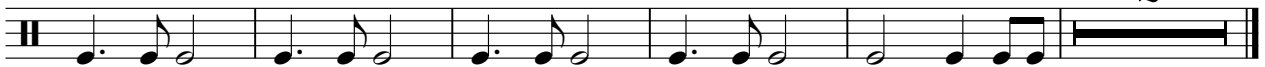
96



102



108



2

CLOSED H.H

Beatles - Roll Over Beethoven 1

♩ = 164,001633

5

A musical staff in 4/4 time. The first measure contains a whole note chord with a '5' above it. The following three measures each contain a quarter rest followed by a quarter note with an 'x' above it.

10

44

A musical staff in 4/4 time. The first measure contains a whole note chord with a '44' above it. The following three measures each contain a quarter rest followed by a quarter note with an 'x' above it.

57

A musical staff in 4/4 time. The first measure contains a quarter rest followed by a quarter note with an 'x' above it. This pattern repeats for the next three measures.

61

A musical staff in 4/4 time. The first measure contains a quarter rest followed by a quarter note with an 'x' above it. This pattern repeats for the next three measures.

64

49

A musical staff in 4/4 time. The first measure contains a quarter rest followed by a quarter note with an 'x' above it. This pattern repeats for the next three measures. The final measure of the staff contains a whole note chord with a '49' above it.

OPEN HIHAT

Beatles - Roll Over Beethoven 1

♩ = 164,001633

9

Musical staff 1: 4/4 time signature, first measure is a whole rest, followed by four measures of eighth notes.

13

Musical staff 2: Four measures of eighth notes.

17

Musical staff 3: First measure has a dotted quarter note, followed by three measures of eighth notes.

21

Musical staff 4: Four measures of eighth notes.

25

Musical staff 5: Four measures of eighth notes.

29

Musical staff 6: Four measures of eighth notes.

33

Musical staff 7: Four measures of eighth notes.

37

Musical staff 8: Four measures of eighth notes.

41

Musical staff 9: Four measures of eighth notes.

45

Musical staff 10: Four measures of eighth notes.

V.S.

2

OPEN HIHAT

49



53



68



72



76



80



84



88



92



96



OPEN HIHAT

100



104



108



111



HANDCLAP

Beatles - Roll Over Beethoven 1

♩ = 164,001633

9

14

20

26

32

38

44

50

56

62

Detailed description: This image shows a handclap notation for the song 'Roll Over Beethoven 1' by The Beatles. The notation is written on a single staff with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 164,001633. The first measure is a whole rest, with a '9' written above it. From the second measure onwards, the notation consists of a series of quarter notes, with some measures containing eighth notes. The notation is divided into measures by vertical bar lines, and each measure is preceded by a double bar line. The measures are numbered 14, 20, 26, 32, 38, 44, 50, 56, and 62. The notation is simple and easy to follow, with no complex rhythms or accidentals.

V.S.

HANDCLAP

68



74



80



86



92



98



104



109



Beatles - Roll Over Beethoven 1

MUTED GTR

♩ = 164,001633

8

12

16

19

23

27

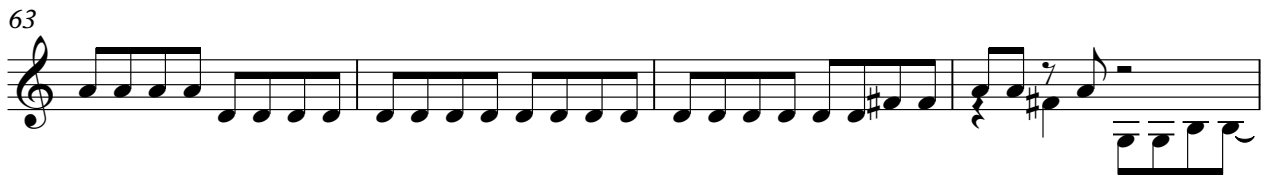
31

35

39

43

V.S.



87



91



95



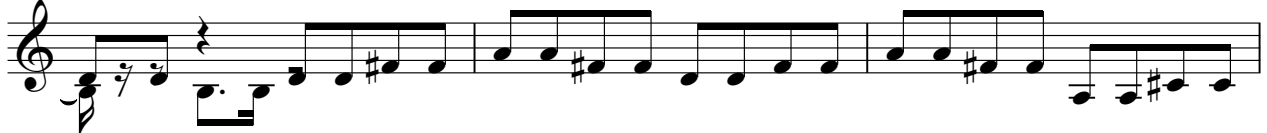
99



103



107



110



Beatles - Roll Over Beethoven 1

MUTED GTR

♩ = 164,001633

4

8

11

14

17

48

67

70

73

76

37

Beatles - Roll Over Beethoven 1

MUTED GTR

♩ = 164,001633

8

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



111



Beatles - Roll Over Beethoven 1

ACOU BASS

♩ = 164,001633
8



12



16



20



24



28



32



36



40



44

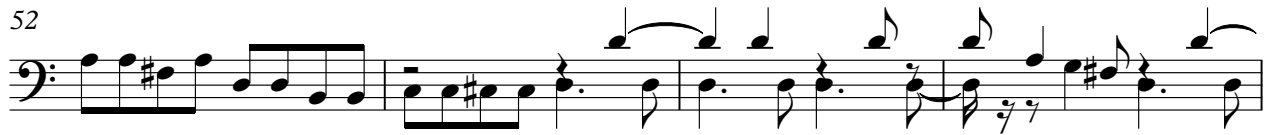


V.S.

48



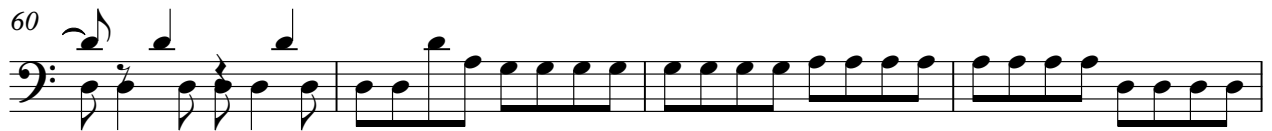
52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



111



Beatles - Roll Over Beethoven 1

MUTED GTR

♩ = 164,001633
8

12

15

18

22

26

29

33

37

40

V.S.

MUTED GTR

44

44

48

48

51

51

11

65

65

69

69

73

73

76

76

80

80

84

84

87

87

MUTED GTR

3

90

Musical notation for measures 90-93. The bass clef staff contains a sequence of eighth and sixteenth notes with rests. Measure 90 starts with a quarter rest followed by eighth notes. Measures 91 and 92 continue with eighth notes and rests. Measure 93 features a triplet of eighth notes.

94

Musical notation for measures 94-97. The bass clef staff contains a sequence of eighth and sixteenth notes with rests. Measures 94 and 95 start with eighth notes. Measures 96 and 97 feature triplet eighth notes.

98

Musical notation for measures 98-100. The bass clef staff contains a sequence of eighth and sixteenth notes with rests. Measure 98 starts with eighth notes. Measure 99 features a sharp sign on a note. Measure 100 features a triplet eighth note.

101

Musical notation for measures 101-104. The bass clef staff contains a sequence of eighth notes with rests. Each measure (101, 102, 103, 104) features a triplet eighth note.

105

Musical notation for measures 105-108. The bass clef staff contains a sequence of eighth and sixteenth notes with rests. Measures 105 and 106 start with eighth notes. Measures 107 and 108 feature triplet eighth notes.

109

Musical notation for measures 109-110. The bass clef staff contains a sequence of eighth and sixteenth notes with rests. Measure 109 starts with eighth notes. Measure 110 features a sharp sign on a note.

111

Musical notation for measure 111. The bass clef staff contains a sequence of rests followed by a chord with a sharp sign, held for the duration of the measure.