

# Beatles - Savoy Truffle

♩ = 120,000000   ♩ = 135,001343   ♩ = 120,000000

Alto Saxophone

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Bass

Fretless Electric Bass

Electric Clavichord

Percussive Organ

♩ = 120,000000   ♩ = 135,001343   ♩ = 120,000000

4

Alto Sax.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Alto Saxophone, Percussion, Electric Guitar, Alto Bass, Electric Bass, and Electric Clavichord. The music is written in a key signature of one sharp (F#) and consists of three measures. The first measure is in 7/8 time, the second in 6/8 time, and the third in 4/4 time. The Alto Saxophone part begins with a whole rest in the first measure, followed by a half note F#4 in the second measure, and a quarter note G4 in the third measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Electric Guitar part has a whole rest in the first measure, followed by a half note F#4 in the second measure, and a quarter note G4 in the third measure. The Alto Bass and Electric Bass parts play a similar eighth-note pattern. The Electric Clavichord part features a triplet of eighth notes in the first measure, followed by a half note F#4 in the second measure, and a whole rest in the third measure.

7

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

9

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

11

The musical score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Alto Sax. (3 staves):** The top two staves play a melodic line with eighth and quarter notes, including slurs and accents. The third staff is mostly silent, with a few notes in the first measure.
- Ten. Sax.:** Plays a melodic line similar to the top Alto Sax parts.
- Bari. Sax.:** Plays a melodic line similar to the other saxophones.
- Perc.:** Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- E. Gtr. (2 staves):** The top staff plays a complex, rhythmic pattern with many beamed notes. The bottom staff plays a melodic line.
- A. Bass:** Plays a melodic line in the bass clef.
- E. Bass:** Plays a melodic line in the bass clef, similar to the Acoustic Bass.
- E. Clav. (2 staves):** The top staff plays a melodic line with slurs. The bottom staff plays a rhythmic accompaniment with chords and single notes.

13

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

15

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

17

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.



19

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

21

Alto Sax.

Perc.

E. Gtr.

A. Bass

E. Bass

E. Clav.

24

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

26

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

28

Alto Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
A. Bass  
E. Bass  
E. Clav.

30

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

32

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

34

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.



36

The musical score for page 17, starting at measure 36, features the following parts:

- Alto Sax. (top two staves):** Both staves are mostly silent, with a few notes appearing in the second measure.
- Alto Sax. (middle staff):** Plays a melodic line with eighth notes and quarter notes.
- Ten. Sax. (middle staff):** Plays a rhythmic pattern of eighth notes with accents.
- Bari. Sax. (middle staff):** Plays a rhythmic pattern of eighth notes with accents.
- Perc. (middle staff):** Features a complex rhythmic pattern with various percussion symbols.
- E. Gtr. (top three staves):** The top staff plays chords and single notes, while the two lower staves provide rhythmic accompaniment.
- A. Bass (middle staff):** Plays a steady eighth-note bass line.
- E. Bass (middle staff):** Plays a steady eighth-note bass line.
- E. Clav. (bottom staff):** Plays chords and single notes in both the treble and bass clefs.

38

The musical score for page 18, measures 38-39, features the following parts:

- Alto Sax. (top three staves):** The first two staves play a rhythmic pattern of eighth notes with slurs. The third staff is silent in measure 38 and enters in measure 39 with a melodic line starting on a flat.
- Ten. Sax. and Bari. Sax.:** Both play a rhythmic pattern of eighth notes with slurs in measure 38 and are silent in measure 39.
- Perc.:** Plays a complex rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'.
- E. Gtr. (top two staves):** The top staff plays a rhythmic pattern of eighth notes with slurs. The bottom staff is silent in measure 38 and plays a chordal accompaniment in measure 39.
- A. Bass and E. Bass:** Both play a melodic line of eighth notes in measure 38 and continue in measure 39.
- E. Clav.:** Plays a rhythmic pattern of eighth notes with slurs in measure 38 and a chordal accompaniment in measure 39.
- Perc. Organ:** Silent in measure 38 and plays a chord in measure 39.

40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

42

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern including eighth notes and rests, some marked with asterisks. The third and fourth staves are for Electric Guitars, playing a similar rhythmic pattern with chords and single notes. The fifth and sixth staves are for Alto and Electric Basses, respectively, both playing a walking bass line with eighth notes. The seventh staff is for Electric Clavichord, playing a harmonic accompaniment with chords and single notes. The eighth staff is for Percussion Organ, playing a simple harmonic accompaniment with chords. The score is in 4/4 time and starts at measure 42.

44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

46

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

48

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a multi-staff format. At the top, measures 48 and 49 are marked with a large brace and a '48' above the first staff. The instruments are: Alto Sax (two staves), Ten. Sax (one staff), Bari. Sax (one staff), Perc. (one staff), E. Gtr. (two staves), A. Bass (one staff), E. Bass (one staff), E. Clav. (two staves), and Perc. Organ (one staff). The Alto Sax parts play a melodic line starting in measure 50. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks below them. The E. Gtr. part has a complex melodic line with many accidentals. The A. Bass and E. Bass parts play a steady eighth-note bass line. The E. Clav. part provides harmonic support with chords and moving lines. The Perc. Organ part consists of sustained chords held across measures.

50

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves): Both play identical melodic lines in treble clef, starting with a quarter rest followed by eighth notes.
- Ten. Sax. (One staff): Plays the same melodic line as the Alto Sax parts.
- Bari. Sax. (One staff): Plays the same melodic line as the other saxophones.
- Perc. (One staff): Features a rhythmic pattern of eighth notes with 'x' marks below, indicating cymbal or snare hits.
- E. Gtr. (Two staves): The top staff plays a melodic line with chords, while the bottom staff provides a rhythmic accompaniment.
- A. Bass (One staff): Plays a bass line in bass clef.
- E. Bass (One staff): Plays a bass line in bass clef, mirroring the A. Bass part.
- E. Clav. (Two staves): Provides harmonic support with chords in both treble and bass clefs.
- Perc. Organ (One staff): Plays sustained chords in treble clef, indicated by a long horizontal line.



52

The musical score for page 25, starting at measure 52, features the following instruments and parts:

- Alto Sax. (2 staves):** Both staves show a rest in measure 52, followed by a melodic line in measure 53.
- Ten. Sax. (1 staff):** Shows a rest in measure 52, followed by a melodic line in measure 53.
- Bari. Sax. (1 staff):** Shows a rest in measure 52, followed by a melodic line in measure 53.
- Perc. (1 staff):** Features a rhythmic pattern with 'x' marks indicating specific percussion sounds.
- E. Gtr. (2 staves):** The upper staff contains a complex melodic line with various accidentals and articulation marks. The lower staff contains a bass line with a few notes.
- A. Bass (1 staff):** Features a melodic line with a series of notes and accidentals.
- E. Bass (1 staff):** Features a melodic line with a series of notes and accidentals.
- E. Clav. (2 staves):** The upper staff has a melodic line with articulation marks. The lower staff has a bass line with chords and articulation marks.
- Perc. Organ (1 staff):** Shows a sustained chord in measure 53, indicated by a large oval.

54

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.:** Four staves. The first three staves (Alto, Alto, Tenor) play a melodic line with eighth notes and quarter notes. The fourth staff (Bari. Sax.) plays a similar line. A dynamic marking of  $ff$  is present.
- Perc.:** A single staff with a drum set icon, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- E. Gtr.:** Two staves. The top staff plays a melodic line with eighth notes and quarter notes. The bottom staff is mostly silent with some notes in the second measure.
- A. Bass:** A single staff with a bass clef, playing a steady eighth-note bass line.
- E. Bass:** A single staff with a bass clef, playing a steady eighth-note bass line.
- E. Clav.:** A grand staff (treble and bass clefs) playing a melodic line with eighth notes and quarter notes.
- Perc. Organ:** A single staff with a treble clef and a keyboard icon, playing a sustained chord.

56

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

58

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

60

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

62

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

64

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

66

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ



68

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

The musical score for page 33, starting at measure 68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef, starting with a slur over the first two measures.
- Perc.**: Rhythmic accompaniment in a percussion clef, featuring various note values and rests.
- E. Gtr.**: Two staves of electric guitar, playing chords and single notes.
- A. Bass**: Acoustic bass line in bass clef, playing a melodic line.
- E. Bass**: Electric bass line in bass clef, playing a melodic line.
- E. Clav.**: Electric clavichord part in grand staff (treble and bass clefs), playing chords and single notes.
- Perc. Organ**: Percussion organ part in grand staff, playing a few notes and rests.

70

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

72

Alto Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
A. Bass  
E. Bass  
E. Clav.  
Perc. Organ

74

The musical score for page 36, starting at measure 74, features the following parts:

- Alto Sax. (3 staves):** The top two staves play a melodic line with eighth and quarter notes. The third staff has a whole rest in the first measure, followed by a melodic line in the second measure.
- Ten. Sax. (1 staff):** Plays a melodic line with eighth and quarter notes.
- Bari. Sax. (1 staff):** Plays a melodic line with eighth and quarter notes.
- Perc. (1 staff):** Features a rhythmic pattern of eighth notes with 'x' marks below the staff, indicating cymbal hits.
- E. Gtr. (2 staves):** The top staff plays a melodic line with eighth and quarter notes. The bottom staff plays a rhythmic accompaniment with chords.
- A. Bass (1 staff):** Plays a bass line with eighth and quarter notes.
- E. Bass (1 staff):** Plays a bass line with eighth and quarter notes.
- E. Clav. (2 staves):** The top staff plays a melodic line with eighth and quarter notes. The bottom staff plays a rhythmic accompaniment with chords.
- Perc. Organ (1 staff):** Plays a sustained chord in the second measure, indicated by a long horizontal line.

76

Alto Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
A. Bass  
E. Bass  
E. Clav.  
Perc. Organ

78

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Perc. Organ

Detailed description: This page of a musical score contains measures 78 through 81. The instrumentation includes three Alto Saxophones, one Tenor Saxophone, one Bari. Saxophone, Percussion, two Electric Guitars, Acoustic Bass, Electric Bass, Electric Clavichord, and Percussion Organ. The Alto Saxophones and Bari. Saxophone play a melodic line with eighth and sixteenth notes, often beamed together. The Tenor Saxophone plays a similar melodic line. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitars play a rhythmic accompaniment with chords and single notes. The Acoustic Bass and Electric Bass provide a steady bass line. The Electric Clavichord plays a melodic line with chords. The Percussion Organ part consists of a few notes in the first measure, followed by a long, sustained chord in the second measure.

80

The musical score for page 39, starting at measure 80, features the following parts:

- Alto Sax. (3 staves):** The top three staves show melodic lines for three alto saxophones. The first two staves have identical parts, while the third staff has a more complex, multi-measure line.
- Ten. Sax. (1 staff):** The tenor saxophone part follows a similar melodic pattern to the first two alto saxophones.
- Bari. Sax. (1 staff):** The baritone saxophone part provides a lower melodic line, often in harmony with the tenor saxophone.
- Perc. (1 staff):** The percussion part consists of a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for cymbals.
- E. Gtr. (2 staves):** The electric guitar part includes a melodic line and a more complex, multi-measure section with many beamed notes.
- A. Bass (1 staff):** The alto bass line provides a steady, rhythmic accompaniment.
- E. Bass (1 staff):** The electric bass line follows a similar rhythmic pattern to the alto bass.
- E. Clav. (1 grand staff):** The electric clavichord part features a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Perc. Organ (1 staff):** The organ part consists of a sustained chord in the right hand and a rhythmic accompaniment in the left hand.

82

The musical score is arranged in a standard ensemble format. It begins at measure 82. The Alto Saxophone parts (top three staves) play a melodic line with eighth and quarter notes. The Tenor Saxophone and Baritone Saxophone parts play a similar melodic line. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Guitar part consists of chords and single notes. The Acoustic Bass and Electric Bass parts play a steady bass line. The Electric Piano part provides harmonic support with chords and single notes. The Percussion Organ part is mostly silent, with a few notes at the beginning.



84

The musical score for page 84 consists of the following parts:

- Alto Sax. (top two staves):** Both parts are mostly silent, with a few notes in the second measure.
- Alto Sax. (middle staff):** Plays a melodic line with eighth notes and rests.
- Ten. Sax. (middle staff):** Plays a rhythmic pattern of eighth notes with accents.
- Bari. Sax. (middle staff):** Plays a rhythmic pattern of eighth notes with accents.
- Perc. (middle staff):** Features a complex rhythmic pattern with 'x' marks indicating specific percussion sounds.
- E. Gtr. (middle staff):** Plays a series of chords with a rhythmic pattern.
- E. Gtr. (middle staff):** Plays a rhythmic pattern of eighth notes.
- A. Bass (middle staff):** Plays a steady eighth-note bass line.
- E. Bass (middle staff):** Plays a steady eighth-note bass line.
- E. Clav. (bottom staff):** Plays a series of chords with a rhythmic pattern.

86

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

88

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

89

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Clav.

Detailed description: This is a page of a musical score for measures 89 and 90. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (three parts), Tenor Saxophone, Baritone Saxophone, Percussion, Electric Guitar (two parts), Acoustic Bass, Electric Bass, and Electric Clavichord. Measures 89 and 90 are indicated by a bracket on the left. The Alto Saxophones play chords and melodic lines. The Tenor and Baritone Saxophones play similar melodic lines. The Percussion part features a steady rhythm with eighth and sixteenth notes. The Electric Guitars play chords and melodic lines. The Acoustic and Electric Basses play a walking bass line. The Electric Clavichord provides harmonic support with chords and melodic lines.

# Beatles - Savoy Truffle

Alto Saxophone

♩ = 120,000000 ♩ = 130000000

8

12

16

23

28

32

38

52

58

Alto Saxophone

73



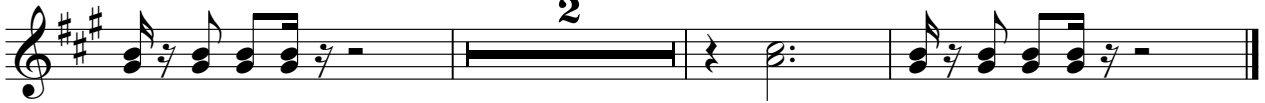
77



81



86



# Beatles - Savoy Truffle

Alto Saxophone

♩ = 120,000000 ♩ = 130000000

8

12

16

2

24

29

33

2

39

10

53

58

2

10

Alto Saxophone

73



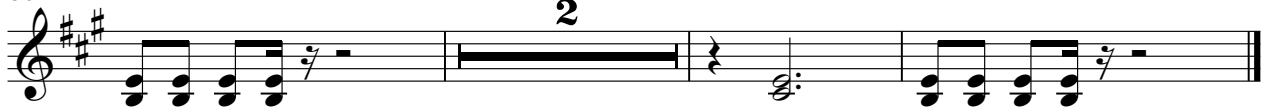
77



81



86





Alto Saxophone

Beatles - Savoy Truffle

♩ = 120,000000 ♩ = 136,000000

8

13

18

25

30

35

40

44

11

## Alto Saxophone



# Beatles - Savoy Truffle

## Tenor Saxophone

♩ = 120,000000 ♩ = 120,000000

8

12

16

20

26

30

34

38

51

Tenor Saxophone

57



60



73



77



81



85



88



Baritone Saxophone

Beatles - Savoy Truffle

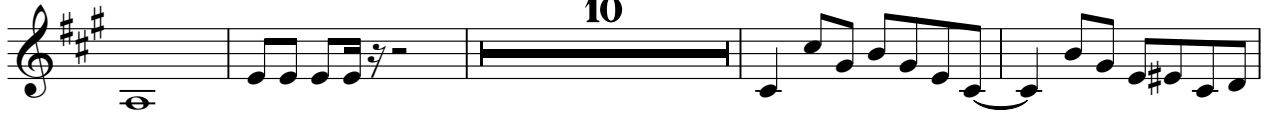
♩ = 120,000000 ♩ = 130000000

Baritone Saxophone

57



61



75



79



83



87



# Beatles - Savoy Truffle

## Percussion

♩ = 120,000000 ♩ = 135,001343 ♩ = 120,000000

Musical notation for measures 1-6. Measure 1 is in 1/8 time, measure 2 in 4/4, and measures 3-6 in 6/8. The notation includes various rhythmic patterns and rests.

Musical notation for measures 7-8, both in 4/4 time. The notation includes various rhythmic patterns and rests.

Musical notation for measures 9-11. Measure 9 is in 4/4, and measures 10-11 are in 6/8. The notation includes various rhythmic patterns and rests.

Musical notation for measures 12-14, all in 4/4 time. The notation includes various rhythmic patterns and rests.

Musical notation for measures 15-17. Measure 15 is in 4/4, and measures 16-17 are in 6/8. The notation includes various rhythmic patterns and rests.

Musical notation for measures 18-20, all in 4/4 time. The notation includes various rhythmic patterns and rests.

Musical notation for measures 21-24. Measure 21 is in 4/4, measure 22 in 7/8, measure 23 in 6/8, and measure 24 in 4/4. The notation includes various rhythmic patterns and rests.

Musical notation for measures 25-27, all in 4/4 time. The notation includes various rhythmic patterns and rests.

Musical notation for measures 28-30. Measure 28 is in 4/4, and measures 29-30 are in 6/8. The notation includes various rhythmic patterns and rests.

Musical notation for measures 31-33, all in 4/4 time. The notation includes various rhythmic patterns and rests.

V.S.

34

Musical staff 34: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks below the notes indicating specific percussive sounds.

37

Musical staff 37: Percussion notation. The staff begins with a treble clef. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks below the notes indicating specific percussive sounds.

40

Musical staff 40: Percussion notation. The staff begins with a treble clef. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks below the notes indicating specific percussive sounds.

43

Musical staff 43: Percussion notation. The staff begins with a treble clef. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks below the notes indicating specific percussive sounds.

46

Musical staff 46: Percussion notation. The staff begins with a treble clef. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks below the notes indicating specific percussive sounds.

49

Musical staff 49: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks below the notes indicating specific percussive sounds.

52

Musical staff 52: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks below the notes indicating specific percussive sounds.

55

Musical staff 55: Percussion notation. The staff begins with a treble clef. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks below the notes indicating specific percussive sounds.

58

Musical staff 58: Percussion notation. The staff begins with a treble clef and a 7/8 time signature. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks below the notes indicating specific percussive sounds.

61

Musical staff 61: Percussion notation. The staff begins with a treble clef. It contains a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks below the notes indicating specific percussive sounds.



64

Musical notation for measure 64, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various percussion markings such as asterisks and 'x' symbols.

67

Musical notation for measure 67, continuing the rhythmic pattern with eighth and sixteenth notes and percussion markings.

70

Musical notation for measure 70, showing a continuation of the rhythmic sequence with eighth and sixteenth notes and percussion markings.

73

Musical notation for measure 73, featuring eighth and sixteenth notes and percussion markings.

76

Musical notation for measure 76, continuing the rhythmic pattern with eighth and sixteenth notes and percussion markings.

79

Musical notation for measure 79, showing eighth and sixteenth notes and percussion markings.

82

Musical notation for measure 82, featuring eighth and sixteenth notes and percussion markings.

85

Musical notation for measure 85, showing eighth and sixteenth notes and percussion markings.

88

Musical notation for measure 88, continuing the rhythmic pattern with eighth and sixteenth notes and percussion markings.

# Beatles - Savoy Truffle

Electric Guitar

♩ = 120,000000 ♯ 352,0000000

8

12

16

21

27

31

35

40

45

V.S.

Detailed description: This is a musical score for an electric guitar, titled 'Savoy Truffle' by The Beatles. The score is written in treble clef and consists of ten staves of music. The tempo is marked as 120,000000 and the key signature has one sharp (F#). The time signatures are 1/8, 4/4, 7/8, 6/8, and 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and various chord structures. The score includes measure numbers 8, 12, 16, 21, 27, 31, 35, 40, and 45. The notation includes stems, beams, and various accidentals (sharps and naturals). The piece concludes with a 'V.S.' (Volte) marking.

49



53



57



61



66



71



75



79



83



87



Electric Guitar

Beatles - Savoy Truffle

♩ = 120, 000000 ♯ 3 2 0 0 0 0 0 0

8

12

16 3

22

27

31

35

40

44 11

Detailed description: This image shows a musical score for an electric guitar. It begins with a tempo marking of 120 beats per minute and a key signature of one sharp (F#). The score is written in standard musical notation on a treble clef staff. It includes various time signatures: 8/8, 4/4, 7/8, 6/8, and 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, and a triplet of eighth notes is marked with a '3'. The score is divided into systems, with measure numbers 8, 12, 16, 22, 27, 31, 35, 40, and 44 indicated at the start of their respective lines. The final system ends with a double bar line and the number 11, likely indicating the end of a section or a specific measure.

58 2



63



68 2



74



78



82 2



87



89



Electric Guitar

Beatles - Savoy Truffle

♩ = 120,000000 ♩ = 126,000000

13

20

2 9

35

9

48

53

57

32

# Beatles - Savoy Truffle

Acoustic Bass

♩ = 120,000000 ♩ = 135,000,000000



6



10



14



18



22



26



30



34



38



V.S.





83



87



Fretless Electric Bass

Beatles - Savoy Truffle

♩ = 120,000000 ♩ = 1 35,000,000000

Measures 1-5 of the bass line. Measure 1 is a whole rest in 1/8 time. Measure 2 is a whole rest in 4/4 time. Measures 3-5 are in 7/8 time, featuring eighth and quarter notes.

6

Measures 6-7 in 4/4 time, featuring eighth and quarter notes.

10

Measures 10-11 in 4/4 time, featuring eighth and quarter notes.

14

Measures 14-15 in 4/4 time, featuring eighth and quarter notes.

18

Measures 18-19 in 4/4 time, featuring eighth and quarter notes.

22

Measures 22-23 in 7/8 time, featuring eighth and quarter notes.

26

Measures 26-27 in 4/4 time, featuring eighth and quarter notes.

30

Measures 30-31 in 4/4 time, featuring eighth and quarter notes.

34

Measures 34-35 in 4/4 time, featuring eighth and quarter notes.

38

Measures 38-39 in 4/4 time, featuring eighth and quarter notes.

V.S.

42



46



51



55



59



63



67



71



75



79



83



87



# Beatles - Savoy Truffle

Electric Clavichord

♩ = 120,000000 ♯ = 12,000000

6

10

14

18

22

V.S.

26

Musical notation for measures 26-29. The piece is in G major (one sharp). Measures 26-28 feature a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 29 is a whole rest in the treble clef, with a bass line of chords.

30

Musical notation for measures 30-33. Measures 30-32 continue the melodic and bass patterns from the previous system. Measure 33 is a whole rest in the treble clef, with a bass line of chords.

34

Musical notation for measures 34-37. Measures 34-35 are whole rests in the treble clef, with a bass line of chords. Measures 36-37 feature a melodic line in the treble clef and a bass line of chords.

38

Musical notation for measures 38-42. Measures 38-39 feature a melodic line in the treble clef and a bass line of chords. Measures 40-42 continue the melodic and bass patterns.

43

Musical notation for measures 43-46. Measures 43-44 feature a melodic line in the treble clef and a bass line of chords. Measures 45-46 continue the melodic and bass patterns.

47

Musical notation for measures 47-50. Measures 47-48 feature a melodic line in the treble clef and a bass line of chords. Measures 49-50 continue the melodic and bass patterns.

50

Musical notation for measures 50-53. The piece is in G major (one sharp). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 53 ends with a double bar line and repeat signs.

54

Musical notation for measures 54-57. The melody in the treble clef continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with eighth notes: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 57 ends with a double bar line and repeat signs.

58

Musical notation for measures 58-61. The treble clef has whole rests. The bass line consists of eighth notes: C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. Measure 61 ends with a double bar line and repeat signs.

62

Musical notation for measures 62-66. The treble clef has chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 66 ends with a double bar line and repeat signs.

67

Musical notation for measures 67-70. The treble clef has chords: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of eighth notes: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 70 ends with a double bar line and repeat signs.

71

Musical notation for measures 71-74. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 74 ends with a double bar line and repeat signs.

V.S.

74

Musical notation for measures 74-77. The piece is in G major (one sharp). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 77 ends with a double bar line and repeat dots.

78

Musical notation for measures 78-81. The melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with eighth notes: B1, C2, D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Measure 81 ends with a double bar line and repeat dots.

82

Musical notation for measures 82-85. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G2, A2, B2, C3. Measure 85 ends with a double bar line and repeat dots.

86

Musical notation for measures 86-88. The melody consists of quarter notes: D4, E4, F#4, G4. The bass line consists of quarter notes: D2, E2, F#2, G2. Measure 88 ends with a double bar line and repeat dots.

89

Musical notation for measures 89-92. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: A2, B2, C3, B2, A2, G2. Measure 92 ends with a double bar line and repeat dots.



Percussive Organ

Beatles - Savoy Truffle

♩ = 120, 000000 ♯ = 132, 000000

16

24

15

15

45

53

4

65

72

78

8