

Beatles - Stars On 45 Beatles Medley 2

♩ = 120,000000

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

5-string Fretless Electric Bass

Quintus

Electric Piano

Reverse Cymbals

FX 5 (Brightness)

Violoncello

♩ = 120,000000



14

Alto Sax.

Perc.

Q.

FX 5



18

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

FX 5



22

Perc.

J. Gtr.

E. Bass



26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vc.

30

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Vc.

Detailed description: This system covers measures 30 to 32. It features five staves: Percussion (Perc.), two electric guitar staves (J. Gtr.), electric bass (E. Bass), and a double bass (Vc.). The guitar staves include a tablature staff with fret numbers (e.g., 5, 6, 1, 1, 5, 5, 5, 1, 1, 5, 1, 5, 5, 5, 1, 1, 5, 6, 6) and a standard notation staff. The bass line consists of eighth and quarter notes. The double bass part has long, sustained notes with slurs.



33

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Vc.

Detailed description: This system covers measures 33 to 35. It features five staves: Percussion (Perc.), two electric guitar staves (J. Gtr.), electric bass (E. Bass), and a double bass (Vc.). The guitar staves include a tablature staff with fret numbers (e.g., 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 0, 0, 3, 0, 3) and a standard notation staff. The bass line continues with eighth and quarter notes. The double bass part has long, sustained notes with slurs.



36

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass FX 5 Vc.

Detailed description: This system covers measures 36 to 38. It features six staves: Alto Saxophone (Alto Sax.), Percussion (Perc.), two electric guitar staves (J. Gtr.), electric bass (E. Bass), a fifth string (FX 5), and a double bass (Vc.). The guitar staves include a tablature staff with fret numbers (e.g., 3, 3, 6, 3, 1, 1, 1, 1, 1, 1, 1, 6, 6, 6, 3) and a standard notation staff. The Alto Saxophone part has eighth and quarter notes. The FX 5 part has a few notes. The double bass part has long, sustained notes with slurs.

39

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vc.



43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

FX 5

Vc.

47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Q.

Vc.



50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vc.

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.



57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.



60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.



66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



69

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.



72

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.



75

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.



78

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

81

Alto Sax.

Perc.

J. Gtr.

E. Bass



84

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass



87

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.



90

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

93

Alto Sax.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass



96

Alto Sax.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass



99

Alto Sax.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

102

Alto Sax.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Q.



105

Alto Sax.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Q.



108

Alto Sax.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Bass

Q.

112

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.



116

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.



120

Alto Sax.

Perc.

J. Gtr.

E. Bass

Q.

124

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.



128

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



131

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

134

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.



137

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.



140

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

143

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.



146

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.



149

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.



152

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.



155

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

158

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Q. Vc.



162

Alto Sax. Perc. J. Gtr. E. Bass Q. Vc.

166

Alto Sax.

Perc.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

Q.

Vc.



169

Alto Sax.

Perc.

E. Gtr.  
T  
A  
B

E. Bass

E. Bass

Q.

Vc.

172

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Bass  
Q.  
Vc.



175

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Bass  
Q.  
Vc.

178

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Bass  
Q.  
Vc.



181

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Bass  
Q.  
Vc.

184

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Q.

Vc.



187

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

190

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. FX 5

This musical score block covers measures 190 to 192. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (top), Electric Guitar (bottom), Electric Bass, and Piano. The FX 5 staff includes a triplet of eighth notes. The Electric Guitar parts include guitar tablature with fret numbers (6, 4) and string numbers (4, 4, 4, 4). The music is in a key with one sharp (F#) and a 4/4 time signature.



193

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Q. E. Pno.

This musical score block covers measures 193 to 195. It features seven staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (top), Electric Guitar (bottom), Electric Bass, and Piano. The Q. staff (likely Trumpet) has a key signature change to one flat (Bb) in measure 195. The Electric Guitar parts include guitar tablature with fret numbers (6, 4) and string numbers (4, 4, 4, 4). The music is in a key with one sharp (F#) and a 4/4 time signature.

196

Alto Sax. Perc. E. Bass Q. E. Pno. Rev. Cym.

Detailed description: This musical score covers measures 196 to 198. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a steady eighth-note bass line. The Q. (Quadrant) part consists of chords with a rhythmic pattern. The Electric Piano and Reversed Cymbal parts have sparse, punctuated notes.



199

Alto Sax. Perc. E. Gtr. E. Bass Q. Vc.

Detailed description: This musical score covers measures 199 to 201. The Alto Saxophone part has a melodic line with some rests. The Percussion part continues with eighth notes and 'x' marks. The Electric Guitar part shows a complex rhythmic pattern with fret numbers (11, 12, 14) and a 'T A B' marking. The Electric Bass part plays a melodic line with eighth notes. The Q. part features chords with a rhythmic pattern. The Violoncello part has a melodic line with some rests.



202

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Pno.

FX 5

Vc.



205

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Pno.

FX 5

Vc.

207

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Pno., and FX 5. The score is divided into two systems. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts are mostly silent, with some melodic lines in the second system. The E. Gtr. parts are represented by guitar tablature, showing fret numbers and string numbers. The E. Bass part has a melodic line with various note values and rests. The E. Pno. part has a melodic line with various note values and rests. The FX 5 part has a melodic line with various note values and rests.

Beatles - Stars On 45 Beatles Medley 2

Alto Saxophone

♩ = 120,000000

**13**

**16**

**2**





160



164



171



176



181



186



193



197



# Beatles - Stars On 45 Beatles Medley 2

## Percussion

♩ = 120,000000

The score is written on ten staves, each representing a measure of music. The first staff starts with a 4/4 time signature and a tempo marking of 120,000000. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some notes are marked with 'x' to indicate specific percussion sounds. The score is divided into measures numbered 5, 7, 9, 11, 12, 14, 17, 20, and 23. Measure 12 contains complex rhythmic groupings with brackets and numbers 3 and 6. The notation uses a double bar line to separate measures.

V.S.

Percussion

26

Musical staff 26: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with an 'x' above each pair. The rhythm is consistent throughout the staff.

29

Musical staff 29: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with an 'x' above each pair. The rhythm is consistent throughout the staff.

31

Musical staff 31: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with an 'x' above each pair. The rhythm is consistent throughout the staff.

33

Musical staff 33: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with an 'x' above each pair. The rhythm is consistent throughout the staff.

35

Musical staff 35: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with an 'x' above each pair. The rhythm is consistent throughout the staff.

38

Musical staff 38: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with an 'x' above each pair. The rhythm is consistent throughout the staff.

41

Musical staff 41: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with an 'x' above each pair. The rhythm is consistent throughout the staff.

44

Musical staff 44: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with an 'x' above each pair. The rhythm is consistent throughout the staff.

47

Musical staff 47: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with an 'x' above each pair. The rhythm is consistent throughout the staff.

50

Musical staff 50: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with an 'x' above each pair. The rhythm is consistent throughout the staff.

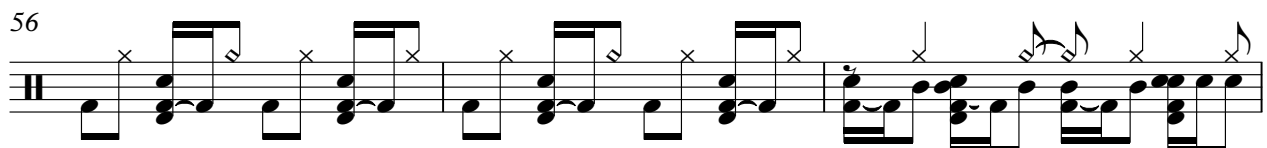


53



Musical staff 53: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes with accents (marked with 'x').

56



Musical staff 56: Percussion notation. Similar to staff 53, it features rhythmic patterns with accents. The notation includes eighth and sixteenth notes.

59



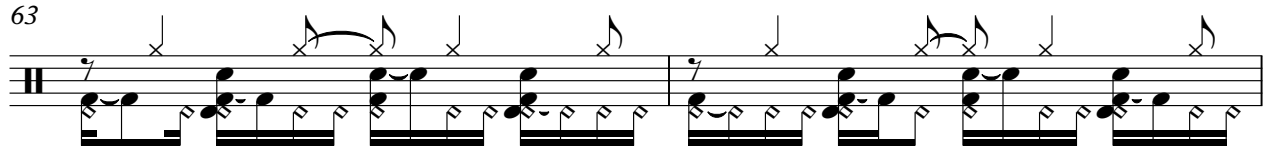
Musical staff 59: Percussion notation. This staff introduces some longer note values, possibly quarter notes, alongside the eighth and sixteenth notes.

61



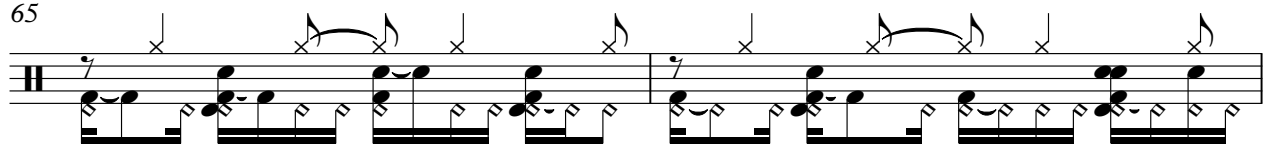
Musical staff 61: Percussion notation. Continues the rhythmic patterns with accents, showing a mix of eighth and sixteenth notes.

63



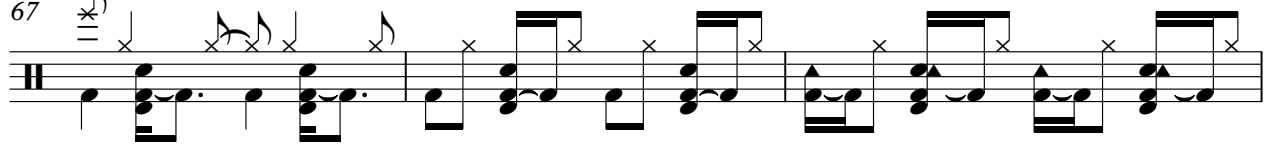
Musical staff 63: Percussion notation. Features rhythmic patterns with accents, including eighth and sixteenth notes.

65



Musical staff 65: Percussion notation. Continues the rhythmic patterns with accents, showing eighth and sixteenth notes.

67



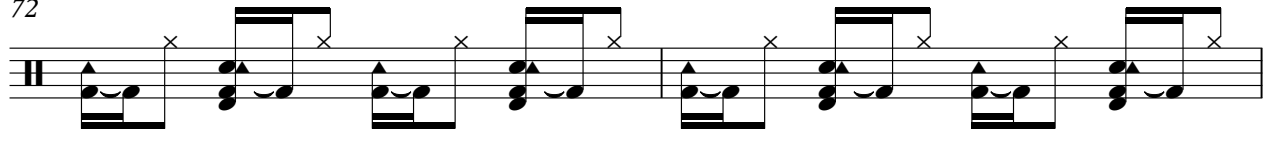
Musical staff 67: Percussion notation. This staff includes a double bar line and a key signature change to one sharp (F#), indicated by a sharp sign on the F line.

70



Musical staff 70: Percussion notation. Features rhythmic patterns with accents, including eighth and sixteenth notes.

72



Musical staff 72: Percussion notation. Continues the rhythmic patterns with accents, showing eighth and sixteenth notes.

74



Musical staff 74: Percussion notation. This staff includes a double bar line and a key signature change to one sharp (F#), indicated by a sharp sign on the F line.

76

Musical notation for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

83

Musical notation for measure 83, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

89

Musical notation for measure 89, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

92

Musical notation for measure 92, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

98

Musical notation for measure 98, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

101

Musical notation for measure 101, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

104

Musical notation for measure 104, featuring a drum set with a snare drum and a bass drum. The notation shows a repeating pattern of eighth notes on the snare and bass drums, with a consistent rhythm throughout the measure.

107

Musical notation for measure 107, continuing the drum set pattern from measure 104. It features a repeating pattern of eighth notes on the snare and bass drums.

110

Musical notation for measure 110, continuing the drum set pattern from measure 104. It features a repeating pattern of eighth notes on the snare and bass drums.

113

Musical notation for measure 113, continuing the drum set pattern from measure 104. It features a repeating pattern of eighth notes on the snare and bass drums.

116

Musical notation for measure 116, continuing the drum set pattern from measure 104. It features a repeating pattern of eighth notes on the snare and bass drums.

119

Musical notation for measure 119, continuing the drum set pattern from measure 104. It features a repeating pattern of eighth notes on the snare and bass drums.

122

Musical notation for measure 122, continuing the drum set pattern from measure 104. It features a repeating pattern of eighth notes on the snare and bass drums.

125

Musical notation for measure 125, continuing the drum set pattern from measure 104. It features a repeating pattern of eighth notes on the snare and bass drums, with a slight variation in the final part of the measure.

128

Musical notation for measure 128, continuing the drum set pattern from measure 104. It features a repeating pattern of eighth notes on the snare and bass drums.

131

Musical notation for measure 131, continuing the drum set pattern from measure 104. It features a repeating pattern of eighth notes on the snare and bass drums.

V.S.

Musical score for Percussion, measures 134-161. The score is written on a single staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, indicating specific percussive sounds. The score is divided into measures 134, 137, 140, 143, 146, 149, 152, 155, 158, and 161. The notation is complex, with many notes beamed together and some notes marked with an 'x' above them. The score is written in a standard musical notation style, with a double bar line at the beginning of each measure. The notes are mostly eighth and sixteenth notes, with some rests. The 'x' marks are placed above the notes, indicating specific percussive sounds. The score is divided into measures 134, 137, 140, 143, 146, 149, 152, 155, 158, and 161. The notation is complex, with many notes beamed together and some notes marked with an 'x' above them. The score is written in a standard musical notation style, with a double bar line at the beginning of each measure. The notes are mostly eighth and sixteenth notes, with some rests. The 'x' marks are placed above the notes, indicating specific percussive sounds.

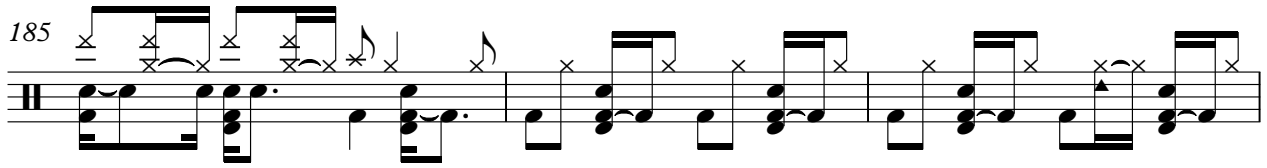
Percussion

Musical score for Percussion, measures 164-183. The score is written on ten staves, each with a double bar line on the left. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 164, 167, 169, 171, 173, 175, 177, 179, 181, and 183. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. Some notes have 'x' marks above them, possibly indicating specific percussion sounds or accents. The overall style is that of a standard musical score for a percussion instrument.


V.S.

Percussion

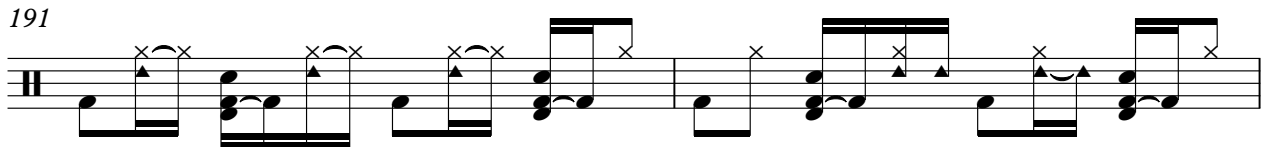
185



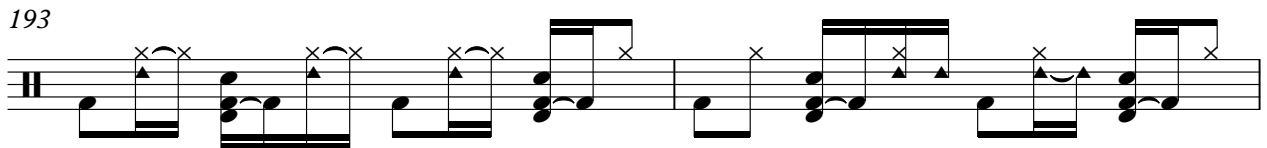
188



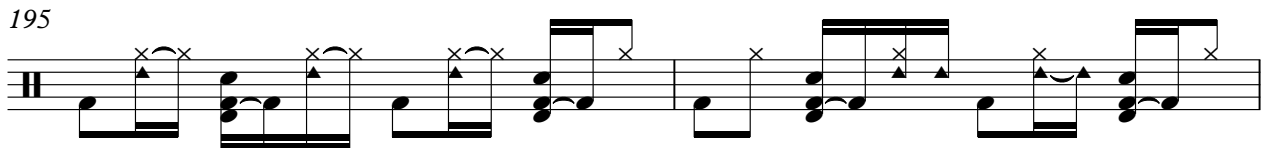
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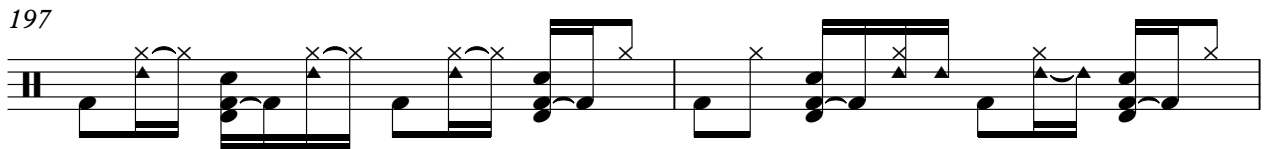
193



195



197



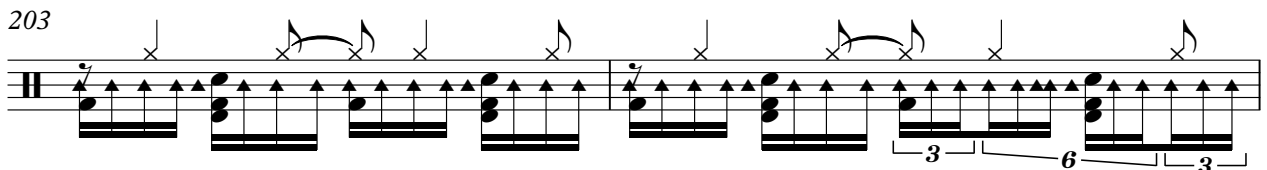
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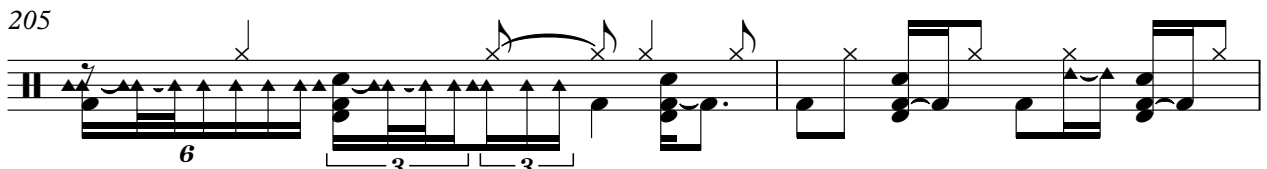
201



203

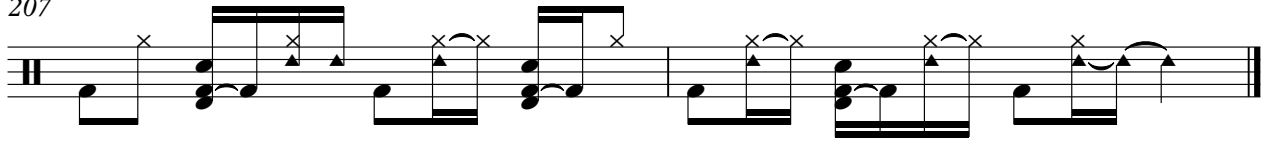


205



Percussion

207



♩ = 120,000000

3 21

28

33

36 12

51 33 8

94

98

102

106

109 16



127



129



131



133



135



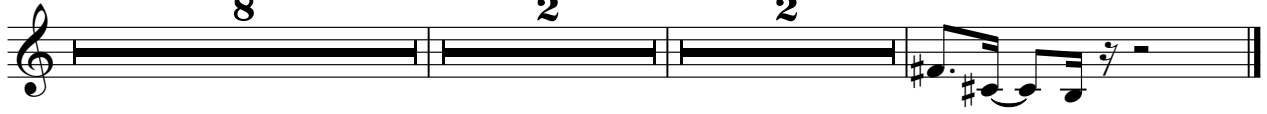
138



191



196



♩ = 120,000000

27

31

34

12

49

3

52

64

9

126

80



# Beatles - Stars On 45 Beatles Medley 2

## Jazz Guitar

♩ = 120,000000

**19**

Tablature for measures 19-21. Measure 19 contains a thick black bar across all strings, indicating a full bar rest. Measures 20 and 21 contain rhythmic notation with fret numbers.

22

Tablature for measures 22-24. Measure 22 contains a thick black bar across all strings. Measures 23 and 24 contain rhythmic notation with fret numbers.

25

Tablature for measures 25-27. Measure 25 contains a thick black bar across all strings. Measures 26 and 27 contain rhythmic notation with fret numbers.

28

Tablature for measures 28-31. Measures 28-31 contain rhythmic notation with fret numbers.

32

Tablature for measures 32-35. Measures 32-35 contain rhythmic notation with fret numbers.

36

Tablature for measures 36-38. Measures 36-38 contain rhythmic notation with fret numbers.

39

Tablature for measures 39-41. Measures 39-41 contain rhythmic notation with fret numbers.

42

Tablature for measures 42-44. Measures 42-44 contain rhythmic notation with fret numbers.

45

Tablature for measures 45-47. Measures 45-47 contain rhythmic notation with fret numbers.

48

Tablature for measures 48-50. Measures 48-50 contain rhythmic notation with fret numbers.

V.S.

T	1	2	6	1	1	2	1	1	1	1	1	2	2	2	2
A	1	1	4	1	1	2	2	2	2	2	2	2	2	2	2
B	6	1	6	1	1	1	1	1	1	1	1	2	2	2	2
	6	4						3			3	2	2	2	

55

T	2	1	6	2	2	1	2	4	4	4	1	3	3	3	4
A	1	0	2	1	1	1	1	3	3	3	3	4	4	4	4
B	2	1	6	1	1	1	1	4	4	4	4	4	4	4	4
		6					6	4	4	4	4	4	4	6	4

58

T	3	1	1	1	1	1	1	6	2	2	1	2	6	1	1	2
A	1	4	0	0	0	0	0	1	1	1	1	1	1	1	1	2
B	6	4	1	1	1	1	1	6	1	1	1	6	6	1	1	
								6				6	4			

61

T	1	2	1	1	1	2	1	2	2	2	2	1	6	2	2
A	1	1	1	1	1	2	1	1	1	1	1	1	4	1	1
B		1	1	1	1	1	2	2	2	2	2	2	6	1	1
							3	2	2	2			6		

64

T	1	2	4	4	4	1	4	1	1	1	2	1	1	1	1
A	1	1	3	3	3	3	3	3	3	3	2	4	0	0	0
B	6	1	4	4	4	4	4	4	4	4	4	4	1	1	1
	6	4					4	2	2	2		4	1	1	1

67

13

T	1	0										4	4	4	4
A	0	0										3	3	3	3
B	1											4	4	4	4
													4	4	4

82

T	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
A	4	3	3	3	3	3	3	3	3	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2

84

T	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4
	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4

86

T	1	4	4	4	4	4	4	4	4	2	2	2	2	2	2
A	1	4	4	4	4	4	4	4	4	2	2	2	2	2	2
B	4	3	3	3	3	3	3	3	3	1	1	1	1	1	1
	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2

88

T	2	2	4	4	4	4	4	4	4	1	4	4	4	4	4
A	2	2	4	4	4	4	4	4	4	2	6	6	6	6	6
B	1	1	3	3	3	3	3	3	3	3	4	4	4	4	4
	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4

90

TAB notation for exercise 90. The notation consists of three staves labeled T, A, and B. The strings are numbered 1-6 from top to bottom. The exercise is written in a 4/4 time signature and consists of 12 measures. The notes are primarily octaves (6) and some chords (4 4 2 2).

93

TAB notation for exercise 93. The notation consists of three staves labeled T, A, and B. The strings are numbered 1-6 from top to bottom. The exercise is written in a 4/4 time signature and consists of 12 measures. The notes are primarily octaves (6) and some chords (1 6).

96

TAB notation for exercise 96. The notation consists of three staves labeled T, A, and B. The strings are numbered 1-6 from top to bottom. The exercise is written in a 4/4 time signature and consists of 12 measures. The notes are primarily octaves (6) and some chords (1 1 6).

99

TAB notation for exercise 99. The notation consists of three staves labeled T, A, and B. The strings are numbered 1-6 from top to bottom. The exercise is written in a 4/4 time signature and consists of 12 measures. The notes are primarily octaves (6) and some chords (1 1 6).

102

TAB notation for exercise 102. The notation consists of three staves labeled T, A, and B. The strings are numbered 1-6 from top to bottom. The exercise is written in a 4/4 time signature and consists of 12 measures. The notes are primarily octaves (6) and some chords (4 4 2 2).

105

TAB notation for exercise 105. The notation consists of three staves labeled T, A, and B. The strings are numbered 1-6 from top to bottom. The exercise is written in a 4/4 time signature and consists of 12 measures. The notes are primarily octaves (2) and some chords (6 1 6).

108

TAB notation for exercise 108. The notation consists of three staves labeled T, A, and B. The strings are numbered 1-6 from top to bottom. The exercise is written in a 4/4 time signature and consists of 12 measures. The notes are primarily octaves (6) and some chords (3 3).

111

TAB notation for exercise 111. The notation consists of three staves labeled T, A, and B. The strings are numbered 1-6 from top to bottom. The exercise is written in a 4/4 time signature and consists of 12 measures. The notes are primarily octaves (6) and some chords (10 6 10 10 4).

114

TAB notation for exercise 114. The notation consists of three staves labeled T, A, and B. The strings are numbered 1-6 from top to bottom. The exercise is written in a 4/4 time signature and consists of 12 measures. The notes are primarily octaves (10 13 13 3 3) and some chords (6 4 4 4 6 6).

117

TAB notation for exercise 117. The notation consists of three staves labeled T, A, and B. The strings are numbered 1-6 from top to bottom. The exercise is written in a 4/4 time signature and consists of 12 measures. The notes are primarily octaves (8 4 4 8 8 10 13) and some chords (10 1 10 13 13 1 1).

V.S.

120

T	4	1	4	1	4	4	4	4	4	4	4	4	4
A	8	6	6	6	4	4	4	4	4	4	0	4	4
B	4	4	4	4				3	4			2	4
								4				4	

123

T	4	4	4	4	3	3	8	4	3	6	8	1	6	6
A				4						8			9	6
B				4									6	6
							6						5	6

126

**13**

T						5	5	8	8	8	5	8	5	
A									10	10	10		10	
B								8	8	1		1	1	

142

T	6	8	5	4	4	6	6	8	8	3	5	8	8	8	5
A	6	10		4	4	6	6	8	8	3	1	10	10	10	
B	1	1		4	4	1	1	3	8			1	1	1	
				4	4			1				1			

145

T	8	5	5	5	8	5	1	1	6	1	8	8	8	8	8
A	10				10				6		10	10	10	10	
B	8				8				6		8		8		
					1							8		1	

148

T	6	1	1	1	6	6	10	6	10	5	10	5	10	5	1	1
A	6				6		11		10		10		10			
B	6				6		10		3		3		3			1
					6											

151

T	6	1	1	6	1	8	5	8	8	5	8	8	1	6
A	6			6		10		10	10		10			
B	6			6		8		8			8			
	6			6				1						

153

T	6	1	3	0	3	0	5	8	8	5	5	8	8	5	1	1
A	6		5		5			10	10		10	10				
B	6				3			8	8		8		8			
					3											

155

T	6	1	0	3	3	0	5	5	8	5	8	5	8	5	6	1
A	6			5	5				10		10		10		6	
B	6			3	3			3	8		8		8			
				3					8				8			

157

T	6	1	3	0	3	0	8	5	8	8	4	4	8	4		
A	6		5		5		10		10	10	4	4	6	4		
B	6				3				8		3	4	7	4		
					3				8		4	4	1	2		
									4		4					

	4	4	4	4	6	6	6	4	4	4	4	4	2	2	2		
T		6	6	6	6	2	2	2	6	4	4	4	1	1	2		
A	4	4	4	4	1	1	1	1	4	4	4	3			1		
B	2	2	2	2				2	2	2	2	2	4	4	4	4	2

	2	2	2	6	6	6	4	4	4	4	4	4	
T		2	2	6	6	2	2	6	4	4	4	6	
A	1	1	1	1	1	1	1	4	4	3	3	4	
B	2	2	2	2	1	1	1	1	2	2	4	4	4

	6	6											
T	6	6											
A	1	1	1										
B	2												



# Beatles - Stars On 45 Beatles Medley 2

7-string Electric Guitar

♩ = 120,000000

**2**

E						
T						
A	-----					
B	6	6 6	6	6	6 6	6
E	4	4 4	4	4	4 4	4
A						

7

**44**

T						
A	-----					
B						
		1 1 1		1 1 1		

54

T						
A	1	1 1	1 1	0		
B						
					7 7 7 4	3 3 4 3 4 4

59

T						
A	1	1 1	1			
B						
					0	
					1 1 1	1

65

T	4	4 4	4 4	4 2	4 4 2 0	2	0 0	0 0	2	0 0	0 0
A											
B						4			4		

69

T	2	0 1	0 0 2	2	0 1	0 0 2	2	0 1	0 2	2	0 1	0 0 2
A												
B	4			4			4			4		

73

T	2	0 1	0 0 2	2	0 1	0 0 2	2	0 1	0 0	2	0 1	0 0 2
A												
B	4			4			4			4		

77

T	0			2 2 0	0			0	0		
A				2 2				2	2		
B	2			2 2	2			2	2		

81

**72**

T											
A	-----										
B											
								11	10	8	6
								8	7	5	3

155

**29**

T	3	11	10	8	6	3				
A	0	8	7	5	3	0				
B										

2 187

7-string Electric Guitar

T				
A	6	6 6 6	6	6 6 6
B	4	4 4 4	4	4 4 4

191

**12**

T				
A	-----			
B				

206

T			
A	6	6 6 6	6
B	4	4 4 4	4

# Beatles - Stars On 45 Beatles Medley 2

7-string Electric Guitar

♩ = 120,000000

**2**

E	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4
G	4	4	4	4	4	4	4	4
D	[Barred]							
A	[Barred]							
E	[Barred]							

6

T	4	4	4	11 11	11 11 11 11	13 13
A	4	4	4	12 12	12 12 10 12	14 14
B	4	4	4	11 11	11 11 11 11	13 13

10

**55**

T	13 13 13 13	15 15	[Barred]				1	1
A	14 14 12 14	16 16	[Barred]				0	0
B	13 13 13 13	15 15	[Barred]				6	6

68

T	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0
B	6	6	6	6	6	6	6

73

T	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0
B	6	6	6	6	6	6	6

78

**44**

T	0	0	0	0	[Barred]			2	6	2	
A	8	8	3	3	8	[Barred]			2	6	3
B	9	9	4	4	11	[Barred]					

126

T	5 6 2 6 6 2 6 2	5 6	2 6 2	5 6 2 6 6 2 6 2	5 6	2 6 6 2 6 2	5 6	2 6 6 2
A	1 2 3 2 2 3 2 3	5	2	2 3 3 3 3	2 3	4 3 3 4 3 4	2 3	4 4 3 4
B			4 4					

130

T	5 6 2 6 6 2 6 2	5 6	5 5 0	4 5 5 0 5 0	4 5 2 6 6 2
A	2 3 3 3 3 4	2 3	0 2 0	1 7 2 2 0 2 0	1 7 4 3 3 4
B			2 2	2 2 2 2	

134

T	5 6 2 6	2 6 2	5 6	7 7 7 7	5 5	4 5 2 6 6 2
A	2 3 3 3 3 4	7 4	3	0 0 0 0	0 0	1 7 2 3 3 4
B					2 7 7 2	2 4 3 3 4

138

T	5 6 2 6	2 6 2	2 1			
A	7 3 4 3 4 3 4					
B			2 1	6 6 6 6	6 6 6 4	6 6 4 4 6 2 2 4

V.S.



The image shows a guitar tablature for a 7-string electric guitar. It consists of three measures of music. The first measure has fret numbers 4, 4, and 4 on the top three strings, with a dot above the second 4. The second measure has fret numbers 4, 4, 4, 4, and 4 on the top five strings, with a dot above the second 4. The third measure has fret numbers 4, 4, and 4 on the top three strings, with a dot above the second 4. The strings are labeled T, A, and B on the left side. The tablature is written on a set of seven horizontal lines representing the strings.

♩ = 120,000000

166

168

170

172

175

178

180

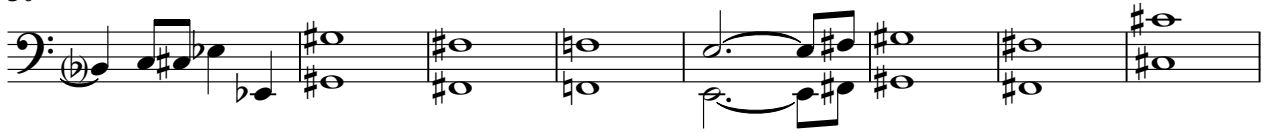
182

184

22



50



58



62



66



70



74



78



82



87



92







145



149



153



156



161



167



170



173



178



183



188



# Beatles - Stars On 45 Beatles Medley 2

Quintus

♩ = 120,000000

5

8

10

13

18

24

46

9

59

63

71

2

75

11

88 **11**

103 **3**

110

115

120

124 **7**

134 **3**

140

145

150

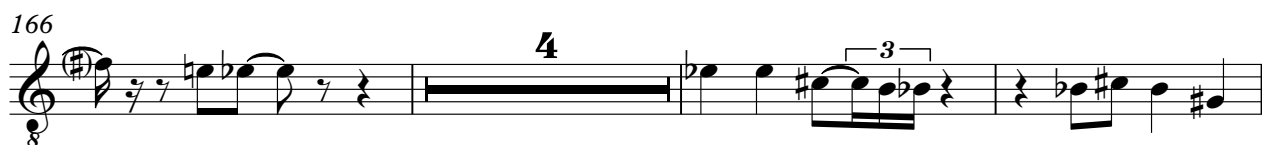
155



160



166



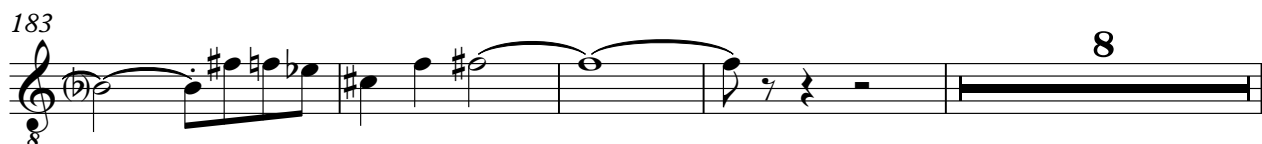
173



178



183



195



198



201



203





Electric Piano

Beatles - Stars On 45 Beatles Medley 2

♩ = 120,000000

2

6

181

190

195

6

204

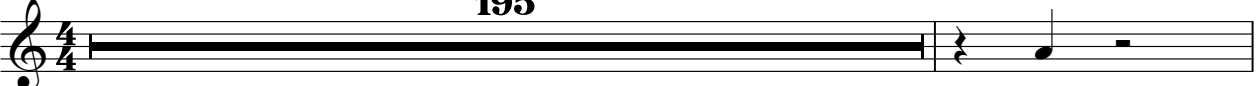


Reverse Cymbals

Beatles - Stars On 45 Beatles Medley 2

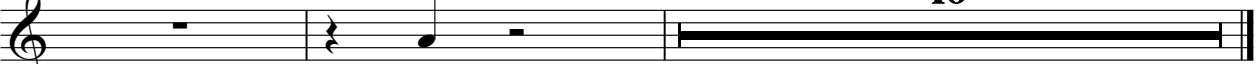
♩ = 120,000000

**195**



197

**10**



Beatles - Stars On 45 Beatles Medley 2

FX 5 (Brightness)

♩ = 120,000000

2

5

14

19

40

187

190

204

207

16

3

4

141

11

Beatles - Stars On 45 Beatles Medley 2

Violoncello

$\text{♩} = 120,000000$   
**6**

13 **14**

32

39

46

51 **109** **5**

169

176

182 **13**

Detailed description: This is a musical score for a cello, titled 'Beatles - Stars On 45 Beatles Medley 2'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000,000 and a measure rest of 6 measures. The score is divided into several systems, with measure numbers 13, 32, 39, 46, 51, 169, 176, and 182 indicating the start of new sections. There are several long rests: a 109-measure rest starting at measure 51, and a 13-measure rest starting at measure 182. The notation includes various chords, melodic lines with slurs, and dynamic markings. The key signature changes from one flat to two flats, and then to one sharp.

2

199

Violoncello

204