

Beatles - Strawberry Fields Forever 3

Mellotron2

Mellotron1

Drums

Cymb/Sitar

Acous Bass

FretlessBs

Drums 2

The image displays a musical score for the Beatles' song "Strawberry Fields Forever 3". The score is arranged in a multi-staff format. At the top, there is a tempo marking: ♩ = 89. The score includes the following parts: Mellotron2 and Mellotron1, both in treble clef with a 4/4 time signature; Drums, in a drum set notation with a 4/4 time signature; Cymb/Sitar, in treble clef with a 4/4 time signature; Acous Bass, in bass clef with a 4/4 time signature; FretlessBs, in bass clef with a 4/4 time signature; and Drums 2, in treble clef with a 4/4 time signature. The Mellotron parts feature complex chordal textures and melodic lines. The Acous Bass and FretlessBs parts have long, sustained notes in the final measure. The Drums and Drums 2 parts are mostly silent, with some activity in the final measure. The Cymb/Sitar part is also mostly silent. The score is presented in a clean, black-and-white format.

Musical score for Mellotron2, Mellotron1, Drums, Cymb/Sitar, Acous Bass, FretlessBs, Fretless, Elec Guitr, Organ, and Drums 2. The score is in G major (one sharp) and 4/4 time. It consists of 8 measures. The top line is for Mellotron2, followed by Mellotron1, Drums, Cymb/Sitar, Acous Bass, FretlessBs, Fretless, Elec Guitr, Organ, and Drums 2 at the bottom. The Drums part includes a snare drum and cymbal. The FretlessBs part features a complex rhythmic pattern. The Elec Guitr part includes a triplet. The Organ part features a steady eighth-note accompaniment.

Musical score for measures 14-17, featuring multiple instruments and a tempo of 89.

Measure 14: Tempo 89. Mellotron2 and Mellotron1 play chords. Drums play a rhythmic pattern. Elec Guitr has a melodic line. Drums 2 has a complex pattern.

Measure 15: Similar instrumentation. FretlessBs enters with a melodic line. Drums 2 continues its pattern.

Measure 16: Tromb/Pian enters with a sustained chord. Drums 2 has a more active pattern.

Measure 17: The score concludes with a final chord and rhythmic pattern. A triplet of eighth notes is marked in the Elec Guitr staff.

20 ♩ = 89,999 85,999 80,999 75,999 70,999 65,999 60,999 55,999 50,999 45,999 40,999 35,999 30,999 25,999 20,999 15,999 10,999 5,999 0,99995

Mellotron2

Mellotron1

Drums

Cymb/Sitar

Acous Bass

FretlessBs

Fretless

Elec Guitr

♩ = 89,999 85,999 80,999 75,999 70,999 65,999 60,999 55,999 50,999 45,999 40,999 35,999 30,999 25,999 20,999 15,999 10,999 5,999 0,99995

Strings

Drums 2

$\text{♩} = 90$

27

Tromb/Pian

Drums

Cymb/Sitar

Acous Bass

Strings

ContraBass

Drums 2

7



$\text{♩} = 90$

30

Tromb/Pian

Cymb/Sitar

Acous Bass

Strings

ContraBass

9999

8

33

Tromb/Pian

Drums

Cymb/Sitar

Strings

ContraBass

Drums 2

♩ = 90,999985



35

Tromb/Pian

Drums

Cymb/Sitar

Strings

ContraBass

Drums 2

♩ = 91,999985

37

Tromb/Pian

Drums

Cymb/Sitar

Strings

ContraBass

Drums 2



39

Tromb/Pian

Drums

Cymb/Sitar

Acous Bass

Fretless

Strings

ContraBass

Drums 2

10

42

Tromb/Pian

Drums

Acous Bass

Fretless

Strings

ContraBass

Drums 2

♩ = 91,000038



44

Tromb/Pian

Drums

Acous Bass

ContraBass

Drums 2

♩ = 93,000038

46

Tromb/Pian

Drums

Cymb/Sitar

Acous Bass

ContraBass

Drums 2

49

Tromb/Pian

Cymb/Sitar

Acous Bass

Drums 2

52

Tromb/Pian

Drums

Cymb/Sitar

Strings

ContraBass

Drums 2

12

54

Tromb/Pian

Drums

Cymb/Sitar

Strings

ContraBass

Drums 2



56

Tromb/Pian

Drums

Cymb/Sitar

Fretless

Strings

ContraBass

Drums 2

58

$\text{♩} = 93$

Tromb/Pian

Drums

Cymb/Sitar

Acous Bass

Fretless

Strings

ContraBass

Drums 2

60

$\text{♩} = 93$

Tromb/Pian

Drums

Cymb/Sitar

Acous Bass

Fretless

Strings

ContraBass

Drums 2

66

$\text{♩} = 93$

62

This musical system covers measures 62 to 65. It includes staves for Tromb/Pian, Drums, Cymb/Sitar, Acous Bass, ContraBass, and Drums 2. The Tromb/Pian part features a melodic line with slurs and accents. The Drums part shows a rhythmic pattern with various note values. The Cymb/Sitar part has a complex rhythmic pattern with many sixteenth notes. The Acous Bass part provides a steady bass line. The ContraBass part has a similar rhythmic pattern to the Cymb/Sitar. The Drums 2 part has a consistent rhythmic accompaniment. A tempo marking at the top indicates a quarter note equals 93.999992.



64

This musical system covers measures 64 to 67. It includes staves for Tromb/Pian, Drums, Cymb/Sitar, Acous Bass, Strings, ContraBass, and Drums 2. The Tromb/Pian part continues with a melodic line. The Drums part shows a rhythmic pattern. The Cymb/Sitar part has a complex rhythmic pattern. The Acous Bass part provides a steady bass line. The Strings part has a melodic line with slurs. The ContraBass part has a similar rhythmic pattern to the Cymb/Sitar. The Drums 2 part has a consistent rhythmic accompaniment. A tempo marking at the top indicates a quarter note equals 94.999992.

67 $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$

Tromb/Pian

Drums

Cymb/Sitar

Acous Bass

FretlessBs

Fretless

Elec Guitr

Strings

ContraBass

Drums 2

$\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$ $\text{♩} = 04, 999992$

16

Musical score for measures 16-20, featuring Tromb/Pian, Drums, Cymb/Sitar, FretlessBs, Fretless, Strings, ContraBass, and Drums 2. Includes a tempo marking of 94 bpm.



Musical score for measures 21-25, featuring Tromb/Pian, Drums, Cymb/Sitar, FretlessBs, Strings, ContraBass, and Drums 2. Includes a tempo marking of 94 bpm.

Musical score system 1 (measures 74-80):

- Tromb/Pian:** Bass clef, measures 74-80. Measure 74 has a double bar line and a key signature change to B-flat. Measure 80 has a measure rest.
- Drums:** Drum clef, measures 74-80. Measure 80 has a measure rest.
- Cymb/Sitar:** Treble clef, measures 74-80. Measure 80 has a measure rest.
- FretlessBs:** Bass clef, measures 74-80. Measure 80 has a measure rest.
- Fretless:** Bass clef, measures 74-80. Measure 80 has a measure rest.

Tempo: $\text{♩} = 96$. Measure numbers 74 and 17 are indicated.

Musical score system 2 (measures 81-86):

- Strings:** Bass clef, measures 81-86. Measure 81 has a double bar line and a key signature change to B-flat. Measure 86 has a measure rest.
- ContraBass:** Bass clef, measures 81-86. Measure 81 has a double bar line and a key signature change to B-flat. Measure 86 has a measure rest.
- Drums 2:** Treble clef, measures 81-86. Measure 86 has a measure rest.

Tempo: $\text{♩} = 96$.

Musical score system 3 (measures 76-82):

- Tromb/Pian:** Bass clef, measures 76-82. Measure 76 has a double bar line and a key signature change to B-flat. Measure 82 has a measure rest.
- Drums:** Drum clef, measures 76-82. Measure 82 has a measure rest.
- Cymb/Sitar:** Treble clef, measures 76-82. Measure 82 has a measure rest.
- FretlessBs:** Bass clef, measures 76-82. Measure 82 has a measure rest.
- Fretless:** Bass clef, measures 76-82. Measure 82 has a measure rest.

Tempo: $\text{♩} = 96$. Measure numbers 76 and 17 are indicated.

Musical score system 4 (measures 83-88):

- Strings:** Bass clef, measures 83-88. Measure 83 has a double bar line and a key signature change to B-flat. Measure 88 has a measure rest.
- ContraBass:** Bass clef, measures 83-88. Measure 83 has a double bar line and a key signature change to B-flat. Measure 88 has a measure rest.
- Drums 2:** Treble clef, measures 83-88. Measure 88 has a measure rest.

Tempo: $\text{♩} = 96$.

18

78

Tromb/Pian

Drums

Cymb/Sitar

Drums 2

80

Tromb/Pian

Drums

Cymb/Sitar

Drums 2

81

Mellotron2

Tromb/Pian

Drums

Cymb/Sitar

FretlessBs

Fretless

Strings

ContraBass

Drums 2

Beatles - Strawberry Fields Forever 3

Mellotron2

1 = 89

1 2 3 4 5 6

6 = 89

7 8 9 10 11 12

12 = 89

13 14 15 16 17

17 = 89

18 19 20 21 22 23 24 25

25 = 89

26 27 28 29 30 31 32

34 = 89

35 36 37 38 39 40 41

43 = 89

44 45 46 47 48 49 50

52 = 89

53 54 55 56 57 58 59

61 = 89

62 63 64 65 66 67 68

70 = 89

71 72 73 74 75 76 77

2

Mellotron2

77

Beatles - Strawberry Fields Forever 3

Mellotron1

This image shows a musical score for the Mellotron part of 'Strawberry Fields Forever 3'. The score is written in 4/4 time and consists of ten numbered staves. The first staff (1) contains the main melodic line with various notes and rests. The second staff (5) shows a series of chords and rests. The third staff (11) continues the melodic line with some chromatic movement. The fourth staff (15) features a sequence of chords. The fifth staff (21) is mostly rests. The sixth staff (30) through the tenth staff (66) are all empty staves, indicating that the Mellotron part ends at the fourth staff.

Beatles - Strawberry Fields Forever 3

Tromb/Pian

This musical score is for the Trombone and Piano parts of the third system of 'Strawberry Fields Forever' by The Beatles. The score is written in 4/4 time and consists of ten systems of music, each with a measure number on the left. The notation includes bass clefs, stems, beams, and various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings. The first system (measures 1-8) and the second system (measures 9-16) are mostly rests. The third system (measures 17-24) begins with a melodic line in the bass clef. The fourth system (measures 25-32) features a complex chordal texture. The fifth system (measures 33-39) continues with dense chordal accompaniment. The sixth system (measures 40-44) shows a melodic line with some grace notes. The seventh system (measures 45-50) features a melodic line with a 7/7 time signature change. The eighth system (measures 51-57) continues with chordal accompaniment. The ninth system (measures 58-62) features a melodic line with a 7/7 time signature change. The tenth system (measures 63-68) concludes with a melodic line and a final rest.

2

69

Tromb/Bian

75

79

94954

Beatles - Strawberry Fields Forever 3

Drums

This musical score is for the drum part of the song "Strawberry Fields Forever 3". It is written in 4/4 time and consists of 44 measures. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The score is divided into systems, with measure numbers 7, 13, 18, 23, 27, 35, 37, 40, and 44 indicated at the beginning of their respective systems. The notation is complex, featuring many beamed notes and rests, particularly in the later measures.

Drums

50

55

58

62

68

72

76

80

Beatles - Strawberry Fields Forever 3

Cymb/Sitar

8

10

19

28

32

36

38

43

48

Beatles - Strawberry Fields Forever 3

Acous Bass

This musical score is for the Acous Bass part of the third system of 'Strawberry Fields Forever' by The Beatles. It is written in 4/4 time and consists of ten staves of music. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). The score is divided into measures, with measure numbers 9, 16, 23, 31, 40, 48, 57, 65, and 72 indicated at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, often with slurs and ties. The key signature is one flat (B-flat major or D minor). The score ends with a double bar line at the end of the tenth staff.

Beatles - Strawberry Fields Forever 3

FretlessBs

This musical score is for the third part of 'Strawberry Fields Forever' by The Beatles, specifically for the fretless bass. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 9, 12, 19, 28, 37, 46, 55, and 62 clearly marked. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A double bar line with repeat dots is used at the beginning of measures 7, 9, 12, 19, 28, 37, 46, 55, and 62. A fermata is placed over a note in measure 19. The bass clef is used throughout the score.

2

69

FretlessBs

Musical notation for fretless bass guitar, measures 69-75. The staff shows a melodic line with slurs and a bass line with rests and a final note.

76

54

Musical notation for fretless bass guitar, measures 76-80. The staff shows a melodic line with a slur and a bass line with rests.

Beatles - Strawberry Fields Forever 3

Fretless

Musical notation for measures 1-9. Treble clef, key signature of one flat, 4/4 time signature. The notation is highly complex with many accidentals. A bass clef staff below shows rests.

Musical notation for measures 10-18. Treble clef, key signature of one flat, 4/4 time signature. The notation is highly complex with many accidentals. A bass clef staff below shows rests.

Musical notation for measures 19-36. Treble clef, key signature of one flat, 4/4 time signature. The notation is highly complex with many accidentals. A bass clef staff below shows rests.

Musical notation for measures 37-54. Treble clef, key signature of one flat, 4/4 time signature. The notation is highly complex with many accidentals. A bass clef staff below shows rests.

Musical notation for measures 55-63. Bass clef, key signature of two flats, 4/4 time signature. The notation shows a melodic line with a key signature change and a fermata.

Musical notation for measures 64-72. Bass clef, key signature of one flat, 4/4 time signature. The notation shows a melodic line with a key signature change and a fermata.

Musical notation for measures 73-78. Bass clef, key signature of one flat, 4/4 time signature. The notation shows a melodic line with a key signature change and a fermata.

Beatles - Strawberry Fields Forever 3

Elec Guitr

5 = 89,080,00038 = 89,080,00038 = 89,080,00038 = 89,080,00038 = 89,080,00038

7 = 89,080,00038 = 89,080,00038 = 89,080,00038 = 89,080,00038 = 89,080,00038

9 = 89,080,00038 = 89,080,00038 = 89,080,00038 = 89,080,00038 = 89,080,00038

13 = 89,080,00038 = 89,080,00038 = 89,080,00038 = 89,080,00038 = 89,080,00038

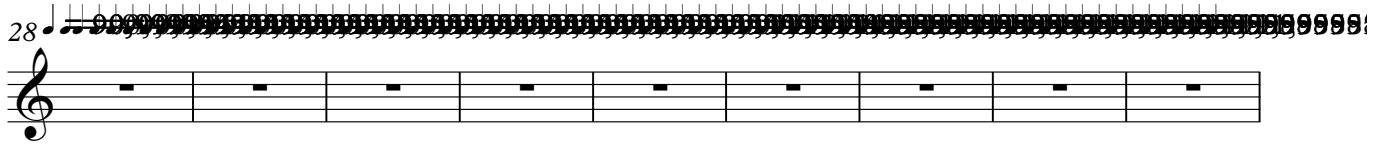
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2

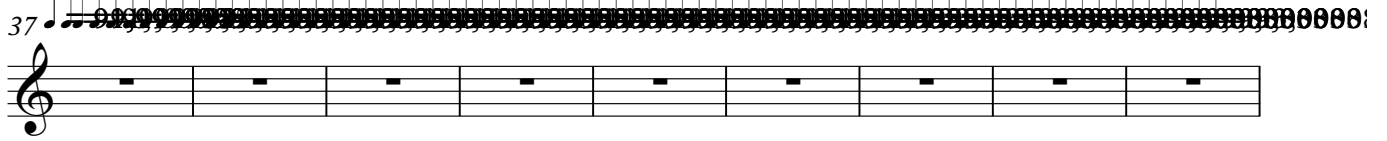
Elec Guitr

28



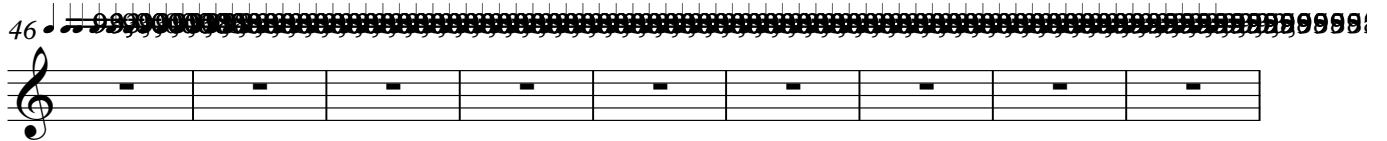
A musical staff with a treble clef, containing nine measures of whole rests. Above the staff, there is a dense line of small, illegible characters, likely representing guitar tablature.

37



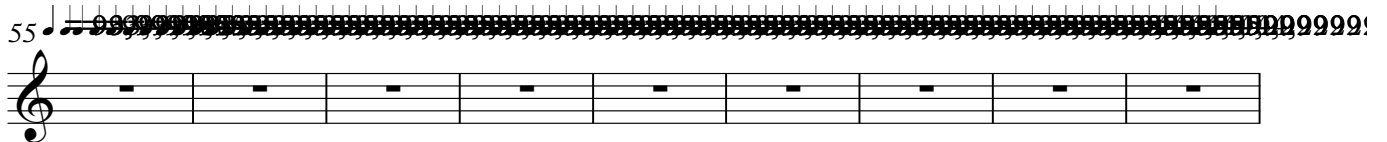
A musical staff with a treble clef, containing nine measures of whole rests. Above the staff, there is a dense line of small, illegible characters, likely representing guitar tablature.

46




A musical staff with a treble clef, containing nine measures of whole rests. Above the staff, there is a dense line of small, illegible characters, likely representing guitar tablature.

55



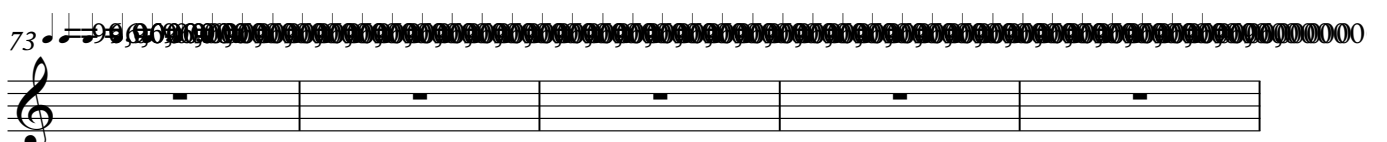
A musical staff with a treble clef, containing nine measures of whole rests. Above the staff, there is a dense line of small, illegible characters, likely representing guitar tablature.

64



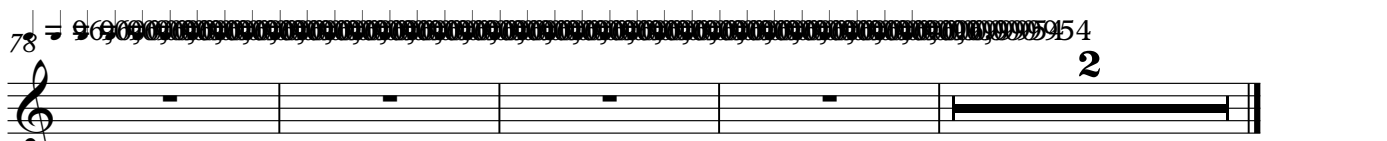
A musical staff with a treble clef, containing nine measures of whole rests. Above the staff, there is a dense line of small, illegible characters, likely representing guitar tablature.

73



A musical staff with a treble clef, containing five measures of whole rests. Above the staff, there is a dense line of small, illegible characters, likely representing guitar tablature.

78



A musical staff with a treble clef, containing four measures of whole rests, followed by a double bar line with a fermata. Above the staff, there is a dense line of small, illegible characters, likely representing guitar tablature. The number '54' is written above the double bar line, and the number '2' is written below it.

Beatles - Strawberry Fields Forever 3

Organ

1

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5 contain whole rests. Measures 6-7 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

7

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-10 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, with a 7/8 time signature change.

10

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-14 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 15 contains eighth notes: G4, A4, B4, C5, B4, A4, G4, with a 7/8 time signature change.

15

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-23 contain whole rests.

24

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-31 contain whole rests.

33

Musical staff 6: Treble clef, 4/4 time signature. Measures 32-39 contain whole rests.

42

Musical staff 7: Treble clef, 4/4 time signature. Measures 40-47 contain whole rests.

51

Musical staff 8: Treble clef, 4/4 time signature. Measures 48-55 contain whole rests.

2

Organ

60

69

76

2

Beatles - Strawberry Fields Forever 3

Strings

8

9

10

11

19

20

27

28

35

36

39

40

47

48

54

55

57

58

2

Strings

64

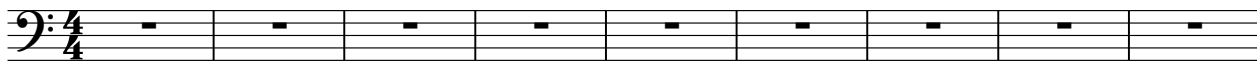
70

75

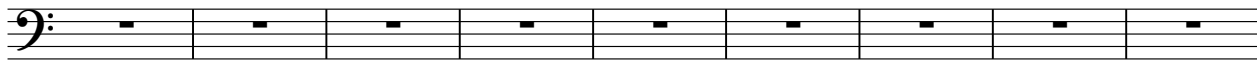
Beatles - Strawberry Fields Forever 3

ContraBass

1



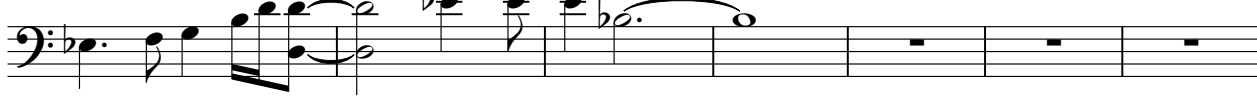
10



19




27



34



38



44



Beatles - Strawberry Fields Forever 3

Drums 2

This musical score is for the drum part of the second system of 'Strawberry Fields Forever 3'. It is written in 4/4 time and consists of 32 measures across 10 staves. The notation is highly complex, featuring a dense, repetitive rhythmic pattern of eighth and sixteenth notes, often beamed together. The pattern is primarily centered around a specific rhythmic motif that repeats throughout the piece. The score includes various musical notations such as stems, beams, and rests, indicating the precise timing and articulation of the drum hits. The first few measures show a sparse pattern, which then becomes increasingly dense and intricate as the system progresses. The final measures conclude with a few final notes and rests, ending the drum part for this section.

Drums 2

79 = 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000

81 = 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000 96, 096, 000000