

Beatles - Taxman 1

♩ = 125,000000

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

Musical score for measures 1-3. The score is in 4/4 time with a tempo of 125,000000. It features four staves: Slap Bass 2 (treble clef), Rhythm Track (drum clef), Syn Brass 4 (treble clef), and Elec Guitar 2 (treble clef). The bass line consists of eighth notes with rests. The rhythm track shows a complex drum pattern. The Syn Brass 4 part is mostly silent, with some notes in measures 2 and 3. The electric guitar part features chords and single notes.

4

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

Musical score for measures 4-6. The score continues from the previous system. The Slap Bass 2 part remains consistent. The Rhythm Track continues with its complex pattern. The Syn Brass 4 part has more activity in measure 5. The Elec Guitar 2 part features a mix of chords and single notes.

7

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

Musical score for measures 7-9. The score continues from the previous system. The Slap Bass 2 part remains consistent. The Rhythm Track continues with its complex pattern. The Syn Brass 4 part has more activity in measure 8. The Elec Guitar 2 part features a mix of chords and single notes.

10

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2



13

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2




16

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2



19

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

22

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

25

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

28

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

31

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

34

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

37

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

39

Slap Bass 2

Rhythm Track

Sitar

Elec Guitar 2

42

Slap Bass 2

Rhythm Track

Sitar

Elec Guitar 2

45

Slap Bass 2

Rhythm Track

Syn Brass 4

Sitar

Elec Guitar 2

48

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

51

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

54

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

57

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

60

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

63

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

66

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

69

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

72

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

75

Slap Bass 2

Rhythm Track

Syn Brass 4

Elec Guitar 2

78

Slap Bass 2

Rhythm Track

Syn Brass 4

Sitar

Elec Guitar 2

81

Slap Bass 2

Rhythm Track

Sitar

Elec Guitar 2

83

Slap Bass 2

Rhythm Track

Syn Brass 4

Sitar

Elec Guitar 2

Slap Bass 2

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♩ = 125,000000

V.S.

Slap Bass 2

50

Musical staff 50-54: Five measures of music in treble clef with a key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes and quarter notes, with a consistent bass line of eighth notes.

55

Musical staff 55-59: Five measures of music in treble clef with a key signature of one sharp (F#). The music continues the rhythmic pattern from the previous staff.

60

Musical staff 60-64: Five measures of music in treble clef with a key signature of one sharp (F#). The music continues the rhythmic pattern.

65

Musical staff 65-69: Five measures of music in treble clef with a key signature of one sharp (F#). The music continues the rhythmic pattern.

70

Musical staff 70-74: Five measures of music in treble clef with a key signature of one sharp (F#). The music continues the rhythmic pattern.

75

Musical staff 75-79: Five measures of music in treble clef with a key signature of one sharp (F#). The music continues the rhythmic pattern, with some notes marked with a slash and a 7, possibly indicating a specific technique or a complex rhythm.

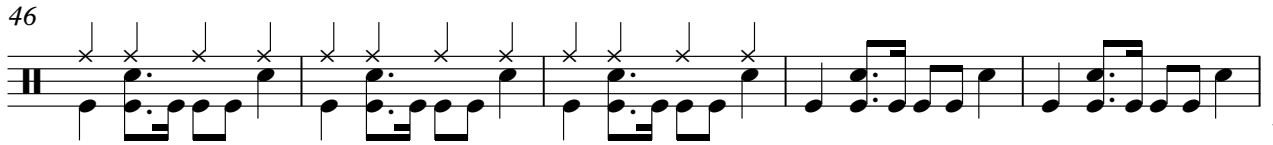
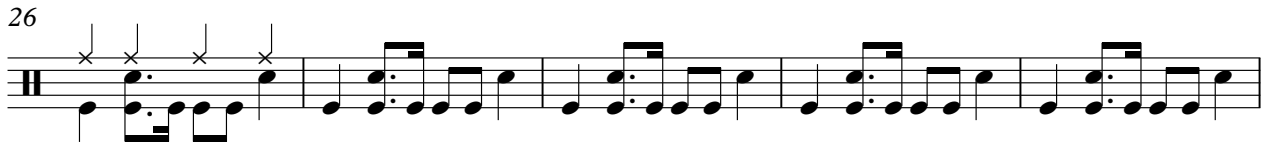
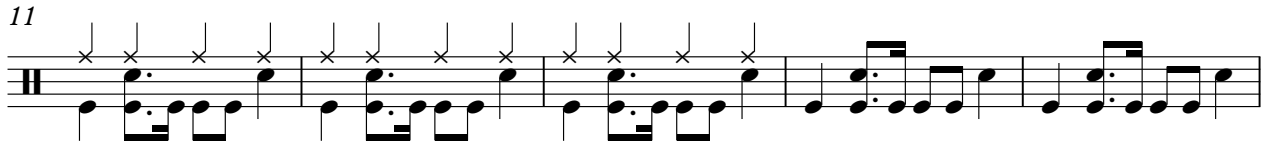
80

Musical staff 80-84: Five measures of music in treble clef with a key signature of one sharp (F#). The music continues the rhythmic pattern, ending with a double bar line.

Rhythm Track

Beatles - Taxman 1

♩ = 125,000000



V.S.

51



56



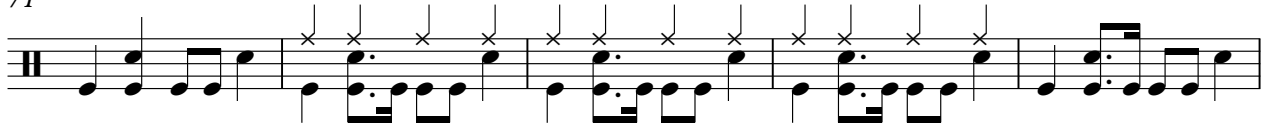
61



66



71



76



80



Syn Brass 4

Beatles - Taxman 1

♩ = 125,000000

7

12

17

23

28

32

37 6

48

53

2

Syn Brass 4

58

Musical staff for measures 58-62. Measure 58 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5. Measure 59 has a quarter rest, quarter note D5, quarter note C5, quarter note B4, quarter note A4, and a half note G4. Measure 60 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5. Measure 61 has a quarter rest, quarter note D5, quarter note C5, quarter note B4, quarter note A4, and a half note G4. Measure 62 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5.

63

Musical staff for measures 63-67. Measure 63 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5. Measure 64 has a quarter rest, quarter note D5, quarter note C5, quarter note B4, quarter note A4, and a half note G4. Measure 65 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5. Measure 66 has a quarter rest, quarter note D5, quarter note C5, quarter note B4, quarter note A4, and a half note G4. Measure 67 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5.

68

Musical staff for measures 68-72. Measure 68 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5. Measure 69 has a quarter rest, quarter note D5, quarter note C5, quarter note B4, quarter note A4, and a half note G4. Measure 70 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5. Measure 71 has a quarter rest, quarter note D5, quarter note C5, quarter note B4, quarter note A4, and a half note G4. Measure 72 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5.

73

Musical staff for measures 73-76. Measure 73 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5. Measure 74 has a quarter rest, quarter note D5, quarter note C5, quarter note B4, quarter note A4, and a half note G4. Measure 75 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5. Measure 76 has a quarter rest, quarter note D5, quarter note C5, quarter note B4, quarter note A4, and a half note G4.

77

Musical staff for measures 77-80. Measure 77 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5. Measure 78 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4, and a half note G4. Measure 79 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, and a half note D5. Measure 80 has a quarter note D5, quarter note C5, quarter note B4, quarter note A4, and a half note G4. A thick black bar covers the staff for measures 77-80.

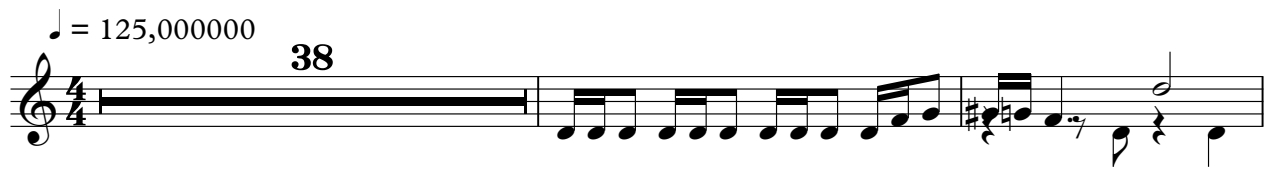
5

Beatles - Taxman 1

Sitar

♩ = 125,000000

38

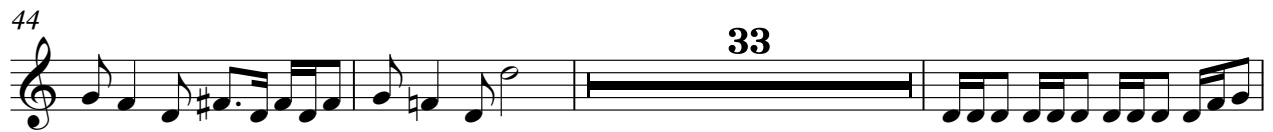


41



44

33



80



82



♩ = 125,000000

5

9

14

18

22

27

31

34

37

V.S.

82

