

Beatles - Yesterday

♩ = 85,000282

VIBRAPHONE

NYLON GTR

♩ = 85,000282

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

This system of the musical score for 'Yesterday' includes staves for Vibraphone, Nylon Guitar, Slowstring, Viola (two parts), and A. Piano 1. The tempo is marked as ♩ = 85,000282. The Vibraphone, Slowstring, and A. Piano 1 parts are currently silent, indicated by a horizontal line with a dash. The Nylon Guitar part begins with a 7th fret barre and plays a rhythmic pattern of eighth notes. The two Viola parts are also silent.

4

VIBRAPHONE

NYLON GTR

A.PIANO 1

This system continues the musical score. The Vibraphone part has a measure of rest followed by a chord. The Nylon Guitar part continues with its rhythmic pattern. The A. Piano 1 part has a measure of rest followed by a melodic line. A measure number '4' is written above the Vibraphone staff.

6

VIBRAPHONE

NYLON GTR

A.PIANO 1

8

VIBRAPHONE

NYLON GTR

A.PIANO 1

10

VIBRAPHONE

NYLON GTR

A.PIANO 1

12

NYLON GTR

SLOWSTRING

VIOLA

A.PIANO 1

14

NYLON GTR

SLOWSTRING

VIOLA

A.PIANO 1

15

NYLON GTR

SLOWSTRING

VIOLA

A.PIANO 1

The image displays a musical score for three systems of music, corresponding to measures 12, 14, and 15. Each system includes four staves: Nylon Guitar (NYLON GTR), Slowstring (SLOWSTRING), Viola, and A. Piano 1 (A.PIANO 1).
- **Measure 12:** The Nylon Guitar part features a complex rhythmic pattern with many beamed notes and rests. The Slowstring part consists of sustained chords. The Viola part has a few notes, and the A. Piano 1 part has a melodic line with a long note.
- **Measure 14:** The Nylon Guitar part continues with similar rhythmic complexity. The Slowstring part has a few notes. The Viola part has a few notes. The A. Piano 1 part has a melodic line with a long note.
- **Measure 15:** The Nylon Guitar part features a complex rhythmic pattern with many beamed notes and rests. The Slowstring part consists of sustained chords. The Viola part has a few notes, and the A. Piano 1 part has a melodic line with a triplet of notes.

17

NYLON GTR

SLOWSTRING

VIOLA

A.PIANO 1

This musical system covers measures 17 and 18. The Nylon Guitar part features a complex melodic line with many beamed sixteenth notes and some triplets. The Slow String part provides harmonic support with chords and moving lines. The Viola part has a more rhythmic, eighth-note pattern. The A. PIANO 1 part has a simple, steady accompaniment.

19

NYLON GTR

SLOWSTRING

VIOLA

A.PIANO 1

This musical system covers measures 19 and 20. The Nylon Guitar part continues with intricate melodic patterns. The Slow String part uses block chords and moving lines. The Viola part maintains its rhythmic eighth-note accompaniment. The A. PIANO 1 part continues with a simple accompaniment.

21

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

Detailed description of measures 21-22: The nylon guitar part starts with a quarter rest, followed by eighth-note chords and single notes. The slow strings play sustained chords in the first measure and a more complex chord in the second. The violas have some movement in the second measure. The piano part plays a simple melodic line.

23

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

Detailed description of measures 23-24: The nylon guitar part continues with rhythmic patterns. The slow strings play sustained chords. The violas have some movement. The piano part plays a simple melodic line.

25

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

Detailed description of the musical score for measures 25-27: The Nylon Guitar part (NYLON GTR) begins at measure 25 with a series of chords and single notes, including a prominent eighth-note pattern. The Slow String (SLOWSTRING) part features sustained chords and single notes. The Viola parts (VIOLA) provide harmonic support with sustained notes and chords. The A. PIANO 1 part (A.PIANO 1) plays a simple melodic line with a few notes and rests.

28

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

Detailed description of the musical score for measures 28-30: The Nylon Guitar part (NYLON GTR) continues with complex rhythmic patterns and chords. The Slow String (SLOWSTRING) part features sustained chords and single notes. The Viola parts (VIOLA) provide harmonic support with sustained notes and chords. The A. PIANO 1 part (A.PIANO 1) plays a melodic line with a few notes and rests.

30

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

Detailed description of the first system (measures 30-31):
- **NYLON GTR:** Measure 30 consists of a series of chords with a complex rhythmic pattern. Measure 31 features a triplet of eighth notes followed by a quarter note and a half note.
- **SLOWSTRING:** Measure 30 has a sustained chord. Measure 31 has a moving line of chords.
- **VIOLA (top):** Measure 30 has a half note. Measure 31 has a quarter note followed by a half note.
- **VIOLA (bottom):** Measure 30 has a half note. Measure 31 has a quarter note followed by a half note.
- **A.PIANO 1:** Measure 30 has a quarter note followed by an eighth note. Measure 31 has a quarter note followed by an eighth note.

32

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

Detailed description of the second system (measures 32-33):
- **NYLON GTR:** Measure 32 has a quarter note followed by an eighth note. Measure 33 has a quarter note followed by an eighth note.
- **SLOWSTRING:** Measure 32 has a moving line of chords. Measure 33 has a sustained chord.
- **VIOLA (top):** Measure 32 has a quarter note followed by a half note. Measure 33 has a quarter note followed by a half note.
- **VIOLA (bottom):** Measure 32 has a half note. Measure 33 has a quarter note followed by a half note.
- **A.PIANO 1:** Measure 32 has a quarter note followed by an eighth note. Measure 33 has a quarter note followed by an eighth note.

34

NYLON GTR

SLOWSTRING

VIOLA

A.PIANO 1

36

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

38

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

Detailed description of the first system: The Nylon Guitar part starts with a triplet of eighth notes (G4, A4, B4) followed by a sixteenth note (C5). The Slow String part consists of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The Viola parts play a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The Piano 1 part plays a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5.

40

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

Detailed description of the second system: The Nylon Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Slow String part consists of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The Viola parts play a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The Piano 1 part plays a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5.

43

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

45

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

47

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

49

NYLON GTR

SLOWSTRING

VIOLA

VIOLA

A.PIANO 1

NYLON GTR

Beatles - Yesterday

♩ = 85,000282

2

5

8

10

13

15

17

20

23

26

V.S.

Detailed description: This is a guitar score for the song 'Yesterday' by The Beatles, specifically for nylon guitar. The score is written in 4/4 time and begins with a tempo marking of ♩ = 85,000282. The first measure contains a 2-measure rest, indicated by a '2' above the staff. The music is characterized by a complex, multi-layered texture with many beamed notes and chords. The score is divided into systems, with measure numbers 2, 5, 8, 10, 13, 15, 17, 20, 23, and 26 marking the beginning of new lines. The notation includes various chordal textures, some with triplets (indicated by a '3' above the notes) and rests. The piece concludes with a 'V.S.' (Vivace) marking.

29

31

34

36

39

42

45

47

49 = 83,070,1875,3810000 ♯ = 7♯,070,038175 ♯ = 71670,0003875

SLOWSTRING

Beatles - Yesterday

♩ = 85,000282

11

17

23

30

35

41

46

49 ♯ = 83,0907638100 7♯, 070038175 7♯, 070038175

2

VIOLA

Beatles - Yesterday

♩ = 85,000282

21

27

33

3

41

47

♩ = 85,000282

2

VIOLA

Beatles - Yesterday

♩ = 85,000282

11

Musical staff 1: Measures 11-16. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest for the first measure, followed by a series of eighth notes and quarter notes.

17

Musical staff 2: Measures 17-22. The staff continues with eighth and quarter notes, including a measure with a sharp sign (#) on the staff.

23

Musical staff 3: Measures 23-28. The staff continues with eighth and quarter notes, including a measure with a sharp sign (#) on the staff.

29

Musical staff 4: Measures 29-34. The staff continues with eighth and quarter notes, including a measure with a sharp sign (#) on the staff.

35

Musical staff 5: Measures 35-41. The staff continues with eighth and quarter notes, including a measure with a sharp sign (#) on the staff.

42

Musical staff 6: Measures 42-46. The staff continues with eighth and quarter notes.

47

♩ = 85,000282

Musical staff 7: Measures 47-52. The staff continues with eighth and quarter notes, ending with a double bar line. A measure with a sharp sign (#) is present.

2

Beatles - Yesterday

A.PIANO 1

♩ = 85,000282

4

9

14

18

24

29

34

40

45

48

♩ = 83,00010080071,060,000175,1,060,000175

2