

♩ = 82,000038

Jazz Guitar

Pedal Steel Guitar

Synth Strings

Violoncello

YESTERDA

J. Gtr.

P. S. Gtr.

3

J. Gtr.

P. S. Gtr.

5

J. Gtr.

P. S. Gtr.

7

9

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

11

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

13

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

15

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

17

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

19

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

21

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

22

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

23

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

25

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

27

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

29

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

31

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

33

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

35

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

37

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

40

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

42

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

44

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

46

J. Gtr.

P. S. Gtr.

Syn. Str.

Vc.

48

J. Gtr.

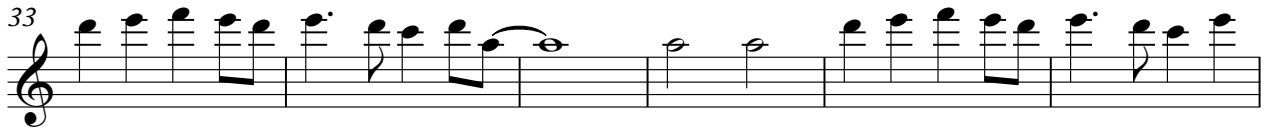
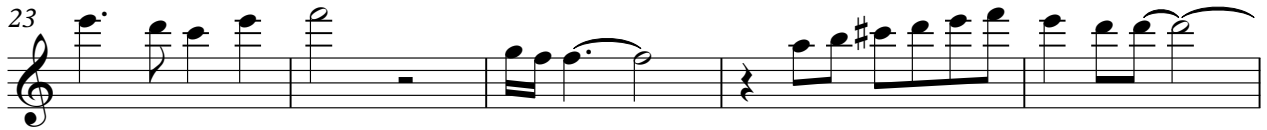
P. S. Gtr.

Syn. Str.

Vc.

Jazz Guitar

♩ = 82,000038



Pedal Steel Guitar

$\text{♩} = 82,000038$
YESTERDA

The image displays a musical score for a Pedal Steel Guitar. It consists of ten staves of music, each beginning with a measure number (4, 6, 8, 10, 12, 14, 16, 19, 21). The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals. The piece is titled "YESTERDA" and has a tempo marking of $\text{♩} = 82,000038$. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a fast-paced instrumental piece.

V.S.

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, covering measures 23 through 45. The notation is presented in a single system with ten staves. Each staff begins with a measure number (23, 26, 28, 30, 32, 35, 38, 41, 43, 45) and contains a complex melodic line with frequent triplets and sixteenth-note patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of articulations, including slurs and accents, and includes a repeat sign at measure 38. The overall texture is dense and rhythmic, characteristic of a steel guitar solo.

Pedal Steel Guitar

47

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including some beamed eighth notes and a dotted quarter note. The piece concludes with a double bar line at the end of the fourth measure.

Synth Strings

♩ = 82,000038

9

14

17

19

22

25

30

34

38

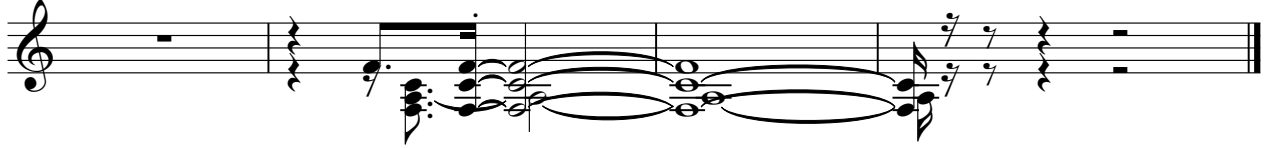
44

V.S.

2

Synth Strings

47



Violoncello

♩ = 82,000038

9



14



20



27



33



39



46

