

# The Carpenters - Sing

♩ = 134,000351

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

♩ = 134,000351

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The top section includes Piccolo, French Horn, Drums, Nylon Guitar, and Fretless Bass. The bottom section includes Slow String, Strings, and two Piano parts. The tempo is marked as ♩ = 134,000351. The Piccolo part features a rhythmic pattern of eighth notes and chords. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them. The Fretless Bass part has a melodic line with a long slur. The Strings part has a similar melodic line with a slur. The Piano parts provide harmonic support with chords and sustained notes.

8

PICCOLO

DRUMS

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



12

PICCOLO

DRUMS

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

16 3

DRUMS

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



20

PICCOLO

DRUMS

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

24

PICCOLO

DRUMS

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of music covers measures 24 to 27. The Piccolo part features a rhythmic melody with eighth and sixteenth notes, including a triplet in measure 26. The Drums part shows a consistent pattern of snare and cymbal hits. The Fretless part has a melodic line with some grace notes. The Slowstring and Strings parts are marked with long horizontal lines, indicating sustained notes. The A. Piano 1 parts have a sparse accompaniment with some chords and single notes.



28

PICCOLO

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system of music covers measures 28 to 31. The Piccolo part continues with a melodic line. The Fr. Horn part enters in measure 28 with a melodic phrase. The Drums part maintains its rhythmic pattern. The Fretless part has a melodic line with some grace notes. The Slowstring and Strings parts are marked with long horizontal lines, indicating sustained notes. The A. Piano 1 parts have a sparse accompaniment with some chords and single notes.

32

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



36

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

40

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



43

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

46

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 46, 47, and 48. The piccolo part has rests in measures 46 and 47, followed by a melodic phrase in measure 48. The French horn part has rests throughout. The drums play a consistent rhythmic pattern of eighth notes with 'x' marks above them. The nylon guitar part features a series of chords with slash marks indicating strumming. The fretless bass part has a simple melodic line. The strings section includes a 'SLOWSTRING' part with long, sustained notes and a 'STRINGS' part with a similar texture. Two piano parts are shown at the bottom, with the top one having rests in measures 46 and 47, and the bottom one playing a steady accompaniment.



49

PICCOLO

DRUMS

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 49, 50, and 51. The piccolo part has rests in measures 49 and 50, followed by a melodic phrase in measure 51. The drums continue with the same rhythmic pattern. The fretless bass part has a simple melodic line. The strings section includes a 'SLOWSTRING' part with long, sustained notes and a 'STRINGS' part with a similar texture. Two piano parts are shown at the bottom, with the top one having rests in measures 49 and 50, and the bottom one playing a steady accompaniment.

53

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 8 and starting at measure 53, features eight staves. The Piccolo staff (top) begins with a treble clef and a 3/4 time signature, showing a melodic line with a triplet of eighth notes. The French Horn staff has a treble clef and contains a few notes in the later measures. The Drums staff uses a double bar line and a snare drum symbol, with a rhythmic pattern of eighth notes. The Nylon Guitar staff has a treble clef and is mostly silent. The Fretless Bass staff has a bass clef and plays a melodic line. The Slow String staff has a treble clef and contains sustained chords. The Strings staff has a bass clef and plays a rhythmic accompaniment. The two A. Piano 1 staves have treble clefs and play harmonic accompaniment.



57

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a symphony orchestra and piano. The score is divided into ten staves. The Piccolo staff is mostly silent. The French Horn staff has a melodic line starting in the third measure. The Drums staff shows a complex rhythmic pattern with many sixteenth notes. The Nylon Guitar staff is silent. The Fretless Bass staff has a simple melodic line. The Slow String staff has a long, sustained note with a fermata. The Strings staff has a rhythmic pattern. The two A. Piano 1 staves have a melodic line with a long, sustained note in the second measure.

61

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



64

PICCOLO

DRUMS

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

67

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 67, features nine staves. The Piccolo staff (top) begins with a treble clef, a 2/8 time signature, and a key signature of one flat. It contains a melodic line with a triplet of eighth notes marked with a '3' and a '1' above it. The FR. HORN staff is empty. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The NYLON GTR staff is empty. The FRETLESS staff uses a bass clef and shows a simple melodic line. The SLOWSTRING staff uses a bass clef and features a large oval encompassing several notes, indicating a sustained or bowed section. The STRINGS staff uses a bass clef and shows a complex rhythmic pattern with many notes. The two A.PIANO 1 staves use treble clefs and show harmonic accompaniment with chords and single notes.

70

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



73

FR.HORN

DRUMS

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

76

PICCOLO

DRUMS

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



79

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

82

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 82, 83, and 84. The score is arranged in a system with seven staves. From top to bottom: DRUMS (drum notation with 'x' marks for cymbals), NYLON GTR (treble clef, guitar chords with slash notation), FRETLESS (bass clef, bass line), SLOWSTRING (treble clef, string section with long notes and dynamics markings like 'ppp'), STRINGS (bass clef, string section), A.PIANO 1 (treble clef, piano part), and A.PIANO 1 (bass clef, piano part). Measure 82 starts with a key signature change to one flat. Measure 84 features a dynamic marking of 'ppp'.



85

PICCOLO

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 85, 86, and 87. The score is arranged in a system with seven staves. From top to bottom: PICCOLO (treble clef, piccolo part), DRUMS (drum notation), NYLON GTR (treble clef, guitar chords), FRETLESS (bass clef, bass line), SLOWSTRING (treble clef, string section with long notes and dynamics markings like 'ppp'), STRINGS (bass clef, string section), A.PIANO 1 (treble clef, piano part), and A.PIANO 1 (bass clef, piano part). Measure 85 starts with a key signature change to two flats. Measure 87 features a dynamic marking of 'ppp'.

88

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



91

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

94

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



97

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



100

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 17, starting at measure 100, consists of the following parts:

- PICCOLO:** A staff with a treble clef, showing rests in all three measures.
- FR.HORN:** A staff with a treble clef, showing rests in all three measures.
- DRUMS:** A staff with a double bar line and a snare drum icon. It features a complex rhythmic pattern with 'x' marks above notes, indicating a specific drumming technique.
- NYLON GTR:** A staff with a treble clef, showing a rhythmic pattern with 'z' marks above notes, indicating a specific guitar technique.
- FRETLESS:** A staff with a bass clef, showing a melodic line with eighth and quarter notes.
- SLOWSTRING:** A staff with a treble clef, showing a long note with a slur, indicating a sustained sound.
- STRINGS:** A staff with a bass clef, showing a rhythmic pattern with vertical lines, indicating a specific string technique.
- A.PIANO 1 (top):** A staff with a treble clef, showing a melodic line with quarter and eighth notes.
- A.PIANO 1 (bottom):** A staff with a treble clef, showing a melodic line with quarter and eighth notes.

103

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

The musical score for page 18, measures 103-105, is arranged in a vertical staff format. The instruments and their parts are as follows:

- PICCOLO:** Three measures of whole rests.
- FR.HORN:** Three measures of whole rests.
- DRUMS:** A complex rhythmic pattern using various drum sounds (snare, tom, cymbal) with stems and beams. Includes a 'trk' marking above the staff.
- NYLON GTR:** A rhythmic accompaniment consisting of chords and eighth notes.
- FRETLESS:** A melodic line in the bass clef, primarily consisting of quarter and eighth notes.
- SLOWSTRING:** A sustained chord in the treble clef, indicated by a long horizontal line.
- STRINGS:** A rhythmic accompaniment in the bass clef, consisting of chords and eighth notes.
- A.PIANO 1 (top):** A melodic line in the treble clef, primarily consisting of quarter and eighth notes.
- A.PIANO 1 (bottom):** A melodic line in the treble clef, primarily consisting of quarter and eighth notes, starting with a '8' marking.

106

PICCOLO

FR.HORN

DRUMS

NYLON GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

PICCOLO

The Carpenters - Sing

♩ = 134,000351

2

8

13

25

31

47

53

62

66

69

2

PICCOLO

76

Musical staff for measures 76-86. Measure 76 contains sixteenth-note chords. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. A thick black bar is present in measure 86, with the number 7 above it.

87

Musical staff for measures 87-96. Measure 87 contains three chords. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. A thick black bar is present in measure 88, with the number 9 above it.

101

Musical staff for measures 101-110. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. A thick black bar is present in measure 110, with the number 2 above it.

FR.HORN

The Carpenters - Sing

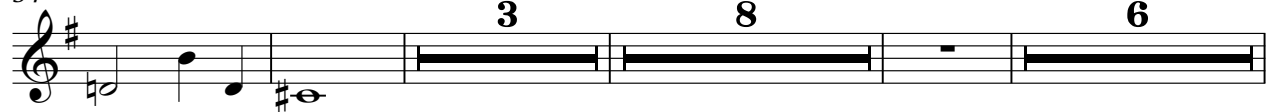
♩ = 134,000351

28



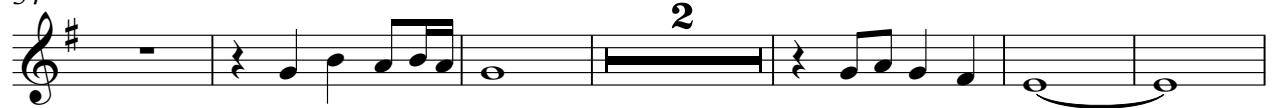
34

3 8 6



54

2



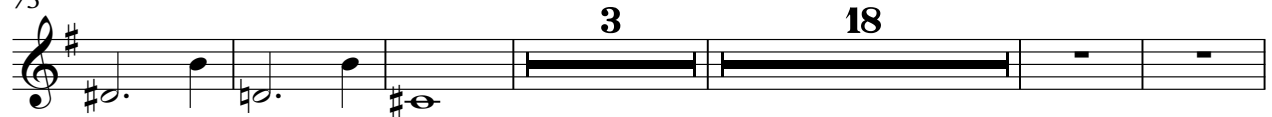
62

6



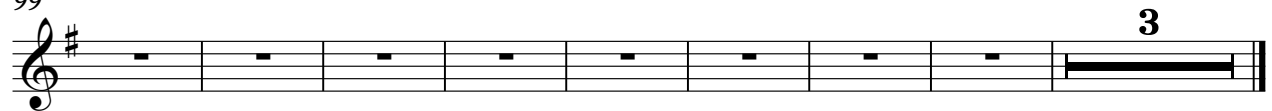
73

3 18



99

3



# The Carpenters - Sing

## DRUMS

♩ = 134,000351

Drum notation for measures 1-4. The staff is in 4/4 time. Measures 1-3 are rests. Measure 4 contains a bass drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note.

Drum notation for measures 5-8. Measures 5-6 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note. Measures 7-8 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note.

Drum notation for measures 9-12. Measures 9-10 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note. Measures 11-12 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note.

Drum notation for measures 13-16. Measures 13-14 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note. Measures 15-16 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note.

Drum notation for measures 17-20. Measures 17-18 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note. Measures 19-20 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note.

Drum notation for measures 21-24. Measures 21-22 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note. Measures 23-24 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note.

Drum notation for measures 25-28. Measures 25-26 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note. Measures 27-28 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note.

Drum notation for measures 29-32. Measures 29-30 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note. Measures 31-32 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note.

Drum notation for measures 33-36. Measures 33-34 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note. Measures 35-36 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note.

Drum notation for measures 37-40. Measures 37-38 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note. Measures 39-40 have a snare drum pattern: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note.

V.S.

43

46

50

54

58

62

65

69

72

75



DRUMS

78

81

84

87

90

93

97

101

104

106

♩ = 134,000351

37

41

45

6

54

3 6 6 9

79

83

87

91

95

99

Detailed description: The image shows a guitar score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 134,000351. The score consists of ten staves of music. The first staff starts with a whole rest followed by a bar with a thick black line, labeled '37'. The second staff (41) contains six measures of chords with eighth-note patterns. The third staff (45) contains six measures, with the last measure having a thick black line labeled '6'. The fourth staff (54) contains five measures, each with a thick black line labeled '3', '6', '6', and '9' respectively. The fifth staff (79) contains five measures of chords with eighth-note patterns. The sixth staff (83) contains five measures of chords with eighth-note patterns. The seventh staff (87) contains five measures of chords with eighth-note patterns. The eighth staff (91) contains five measures of chords with eighth-note patterns. The ninth staff (95) contains five measures of chords with eighth-note patterns. The tenth staff (99) contains five measures of chords with eighth-note patterns.

2

NYLON GTR

103



106



FRETLESS

The Carpenters - Sing

♩ = 134,000351

2

9

15

20

25

30

36

42

48

54

V.S.

60



65



70



75



81



86



91



96



101



105



2

SLOWSTRING

The Carpenters - Sing

♩ = 134,000351

6

14

23

32

40

49

58

67

76

84

V.S.

2

# SLOWSTRING

93

A musical staff in treble clef containing seven measures. Measure 93 features a half note chord with notes G2, B1, and D2, with a slur over the notes. Measure 94 has a half note chord with notes G2, B1, and D2. Measure 95 has a half note chord with notes G2, B1, and D2, with a slur over the notes. Measure 96 has a half note chord with notes G2, B1, and D2. Measure 97 has a half note chord with notes G2, B1, and D2. Measure 98 has a half note chord with notes G2, B1, and D2. Measure 99 has a half note chord with notes G2, B1, and D2, with a slur over the notes.

101

A musical staff in treble clef containing seven measures. Measure 101 features a half note chord with notes G2, B1, and D2, with a slur over the notes. Measure 102 has a half note chord with notes G2, B1, and D2. Measure 103 has a half note chord with notes G2, B1, and D2. Measure 104 has a half note chord with notes G2, B1, and D2, with a slur over the notes. Measure 105 has a half note chord with notes G2, B1, and D2. Measure 106 has a half note chord with notes G2, B1, and D2. Measure 107 has a half note chord with notes G2, B1, and D2, with a slur over the notes and a fermata above the staff.

2

STRINGS

The Carpenters - Sing

♩ = 134,000351

11

19

26

32

38

44

51

59

67

V.S.



2

73

STRINGS

80

86

94

101

105

# The Carpenters - Sing

## A.PIANO 1

♩ = 134,000351

2

10

16

22

28

35

42

49

55

61

V.S.

67



74



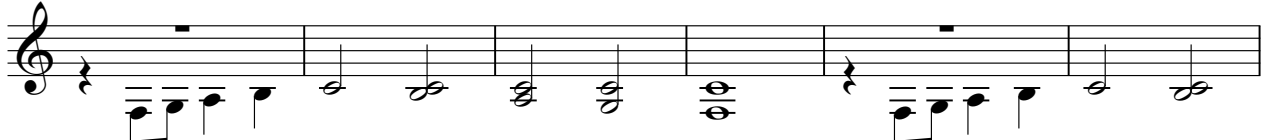
81



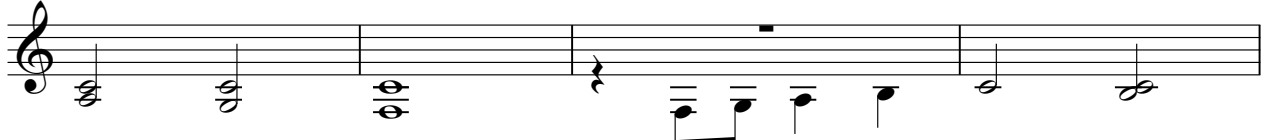
88



95



101



105



2

A.PIANO 1

The Carpenters - Sing

♩ = 134,000351

2

8

15

22

29

35

41

46

50

