

The Carpenters - This Masquerade 3

♩ = 114,000168 114,000168 114,000168 114,000168 114,000168 114,000168 114,000168 114,000168

Soprano
Bass 1
Soprano2
Bass 2
Extra Voc
Alto
Alto 2

♩ = 114,000168 114,000168 114,000168 114,000168 114,000168 114,000168 114,000168 114,000168

Detailed description: This system contains the first five measures of the score. It features six vocal parts: Soprano, Bass 1, Soprano 2, Bass 2, Extra Voc, and Alto. The Soprano and Soprano 2 parts have identical melodic lines. The Bass 1 and Bass 2 parts have identical accompaniment lines. The Alto and Alto 2 parts have identical accompaniment lines. The Extra Voc part is silent. The tempo is marked as quarter note = 114,000168. The key signature has one sharp (F#) and the time signature is 4/4.

6 ♩ = 114,000168 114,000168 114,000168 114,000168 114,000168 114,000168 114,000168 114,000168

Soprano
Bass 1
Soprano2
Bass 2
Extra Voc
Alto
Alto 2

♩ = 114,000168 114,000168 114,000168 114,000168 114,000168 114,000168 114,000168 114,000168

Detailed description: This system contains measures 6 through 10. The vocal parts continue from the previous system. In measure 10, the Soprano and Soprano 2 parts have a final flourish. The tempo and key signature remain the same as in the first system.

2

11 $\text{♩} = 78,000076$ $\text{♩} = 78,000076$ $\text{♩} = 78,000076$ $\text{♩} = 78,000076$ $\text{♩} = 78,000076$ $\text{♩} = 78,000076$

Soprano

Bass 1

Soprano 2

Bass 2

Extra Voc

Alto

Alto 2

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Soprano

Bass 1

Soprano 2

Bass 2

Extra Voc

Alto

Alto 2

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Soprano

Bass 1

Soprano 2

Bass 2

Alto

Alto 2

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22 ♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076

Soprano
Bass 1
Soprano 2
Bass 2
Extra Voc
Alto

Alto 2

Alto 2



25 ♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076

Soprano
Bass 1
Soprano 2
Bass 2
Alto
Alto 2

28 ♪ = 78,000076 ♪ = 78,000076 ♪ = 78,000076 ♪ = 78,000076 ♪ = 78,000076 ♪ = 78,000076 ♪ = 78,000076 ⁵

Soprano

Bass 1

Soprano2

Bass 2

Alto

Alto 2

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Soprano

Bass 1

Soprano2

Bass 2

Alto

Alto 2

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6

36 ♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076

Soprano

Bass 1

Soprano2

Bass 2

Alto

Alto 2

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Soprano

Bass 1

Soprano2

Bass 2

Extra Voc

Alto

Alto 2

♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076 ♩ = 78,000076

43 $\text{♩} = 78,000076$ $\text{♩} = 78,000076$

Soprano
Bass 1
Soprano2
Bass 2
Extra Voc
Alto
Alto 2

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: Soprano, Bass 1, Soprano2, Bass 2, Extra Voc, Alto, and Alto 2. The tempo is marked as quarter note = 78,000076. The key signature has two sharps (F# and C#). The Soprano and Soprano2 parts have melodic lines with some slurs. Bass 1 and Bass 2 have rhythmic accompaniment. The Extra Voc part is mostly silent. The Alto and Alto 2 parts provide harmonic support with chords and some melodic fragments.

45 $\text{♩} = 78,000076$ $\text{♩} = 78,000076$

Soprano
Bass 1
Soprano2
Bass 2
Extra Voc
Alto
Alto 2

Detailed description: This block contains the musical notation for measures 45 and 46. It features the same seven staves as the previous block. The tempo remains quarter note = 78,000076. The key signature changes to one sharp (F#) and one flat (C#). The Soprano and Soprano2 parts continue with their melodic lines. Bass 1 and Bass 2 have rhythmic accompaniment. The Extra Voc part is mostly silent. The Alto and Alto 2 parts provide harmonic support with chords and some melodic fragments.

47 $\text{♩} = 78,000076$ $\text{♩} = 78,000076$ $\text{♩} = 78,000076$ $\text{♩} = 65,000069$

Soprano

Bass 1

Soprano2

Bass 2

Extra Voc

Alto

Alto 2

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Soprano

Bass 1

Soprano2

Bass 2

Alto

Alto 2

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Soprano 1
Bass 1
Soprano 2
Bass 2
Alto 1
Alto 2



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Soprano 1
Bass 1
Soprano 2
Bass 2
Alto 1
Alto 2

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Soprano

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V.S.

The Carpenters - This Masquerade 3

Soprano2

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V.S.

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Alto 2

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V.S.

