

The Drifters - Under The Boardwalk 2

♩ = 126,000130

Musical score for measures 1-4. The score includes five staves: Percussion (drum set), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Synth Voice (treble clef), and FX 5 (Brightness) (treble clef). The time signature is 4/4. The tempo is marked as ♩ = 126,000130. The Percussion staff shows a complex rhythmic pattern with asterisks and accents. The Acoustic Bass staff has a simple bass line. The other staves are mostly empty.

♩ = 126,000130

Musical score for measures 5-7. The score includes three staves: Perc. (drum set), A. Bass (bass clef), and FX 5 (treble clef). The time signature is 4/4. The tempo is marked as ♩ = 126,000130. The Perc. staff shows a complex rhythmic pattern with asterisks and accents. The A. Bass staff has a simple bass line. The FX 5 staff has a few notes at the end of the sequence.

8

Perc.

J. Gtr.

A. Bass

FX 5

10

Perc.

J. Gtr.

A. Bass

FX 5

Solo

12

Perc. J. Gtr. A. Bass FX 5 Solo

Detailed description: This system of music covers measures 12 and 13. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The J. Gtr. staff has a treble clef and contains a triplet of eighth notes in measure 12, followed by a series of chords and rests. The A. Bass staff has a bass clef and plays a simple line of notes. The FX 5 staff has a treble clef and contains a melodic line with eighth notes and rests. The Solo staff is empty.

14

Perc. J. Gtr. A. Bass FX 5 Solo

Detailed description: This system of music covers measures 14 and 15. The Percussion staff continues with a similar rhythmic pattern. The J. Gtr. staff has a treble clef and contains a triplet of eighth notes in measure 14, followed by chords and rests. The A. Bass staff has a bass clef and plays a line of notes. The FX 5 staff has a treble clef and contains a melodic line with a long slur over measures 14 and 15. The Solo staff has a treble clef and contains a melodic line with triplets in measures 14 and 15.

16

Perc. J. Gtr. A. Bass Syn. Voice FX 5 Solo

This system of musical notation covers measures 16 and 17. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), FX 5 (Effects), and Solo. The Perc. staff features a complex rhythmic pattern with accents and triplets. The J. Gtr. staff has a similar rhythmic pattern with triplets. The A. Bass staff has a simple bass line. The Syn. Voice staff has a long, sustained note. The FX 5 staff has a melodic line. The Solo staff has a complex melodic line with triplets.

18

Perc. J. Gtr. A. Bass Syn. Voice FX 5 Solo

This system of musical notation covers measures 18 and 19. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), FX 5 (Effects), and Solo. The Perc. staff features a complex rhythmic pattern with accents and triplets. The J. Gtr. staff has a similar rhythmic pattern with triplets. The A. Bass staff has a simple bass line. The Syn. Voice staff has a long, sustained note. The FX 5 staff has a melodic line. The Solo staff has a complex melodic line with triplets.

20

Musical score for measures 20-21. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), and FX 5 (Effects). The Percussion staff shows a complex rhythmic pattern with accents and triplets. The J. Gtr. staff features a melodic line with triplets and a key signature change to one sharp (F#) in measure 21. The A. Bass staff provides a simple harmonic accompaniment. The Syn. Voice staff has two chords: a triad of G, B, and D in measure 20, and a triad of G#, B, and D in measure 21. The FX 5 staff contains a melodic line with eighth and sixteenth notes.

22

Musical score for measures 22-23. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), FX 5 (Effects), and Solo. The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has a melodic line with triplets. The A. Bass staff provides a simple harmonic accompaniment. The Syn. Voice staff features a long, sustained chord in measure 22, which is circled, and a rest in measure 23. The FX 5 staff contains a melodic line with eighth and sixteenth notes. The Solo staff has a melodic line with eighth and sixteenth notes, including a key signature change to two flats (Bb and Eb) in measure 23.

24

Perc. J. Gtr. A. Bass Syn. Voice FX 5 Vla. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords and single notes. The A. Bass (Acoustic Bass) staff uses a bass clef and plays a steady, rhythmic line. The Syn. Voice (Synthesizer Voice) staff uses a treble clef and has sparse, melodic fragments. The FX 5 (Effects) staff uses a treble clef and contains melodic lines with various effects. The Vla. (Viola) staff uses a bass clef and has a few notes in the first measure. The Solo staff uses a treble clef and contains a melodic line with some complex intervals.

26

Perc.

J. Gtr.

A. Bass

Syn. Voice

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-measure phrase starting at measure 26. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The J. Gtr. staff shows a series of chords and rhythmic patterns. The A. Bass staff has a melodic line with eighth notes and rests. The Syn. Voice staff contains sparse notes and rests. The FX 5 staff has a melodic line with eighth notes. The Vla. staff has a few notes and rests. The Solo staff has a melodic line with eighth notes and rests.

28

Perc. J. Gtr. A. Bass Syn. Voice FX 5 Vla. Solo

Detailed description: This is a multi-stem musical score for measures 28-31. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. (Jazz Guitar) part consists of chords and rhythmic patterns. The A. Bass (Acoustic Bass) part provides a steady bass line. The Syn. Voice (Synthesizer Voice) part has a melodic line with some rests. The FX 5 (Effects) part has a melodic line with a sharp sign. The Vla. (Viola) part has a few notes in the first measure. The Solo part has a melodic line with some rests.

30

Perc. J. Gtr. A. Bass Syn. Voice FX 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a 30-second segment. The score includes seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part consists of chords and rhythmic patterns. The A. Bass part has a melodic line with some syncopation. The Syn. Voice part has a simple melodic line. The FX 5 part has a melodic line with some syncopation. The Vla. part has a simple melodic line. The Solo part has a melodic line with some syncopation.

32

Perc.

A. Bass

Syn. Voice

FX 5

Vla.

Solo

34

Perc.

J. Gtr.

A. Bass

FX 5

Vla.

36

Perc. J. Gtr. A. Bass FX 5 Vla.

Detailed description: This system of music covers measures 36 and 37. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The J. Gtr. part includes a triplet of eighth notes in measure 36 and a triplet of eighth notes in measure 37, with various chords and rests. The A. Bass part has a simple bass line with quarter and eighth notes. The FX 5 part has a melodic line with quarter and eighth notes. The Vla. part has a bass line with quarter and eighth notes, including some triplets.

38

Perc. J. Gtr. A. Bass FX 5 Vla.

Detailed description: This system of music covers measures 38 and 39. The Percussion part continues with a similar rhythmic pattern to the previous system. The J. Gtr. part features a triplet of eighth notes in measure 38 and a triplet of eighth notes in measure 39. The A. Bass part has a simple bass line. The FX 5 part has a melodic line with quarter and eighth notes. The Vla. part has a complex bass line with many notes, including a large section of sustained notes in measure 38 and 39, and a final melodic phrase in measure 39.

40

Perc. J. Gtr. A. Bass FX 5 Vla.

Detailed description: This system of musical notation covers measures 40 and 41. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), FX 5, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with accents and triplets. The J. Gtr. staff has a similar rhythmic pattern with triplets. The A. Bass staff has a steady bass line. The FX 5 staff has a melodic line with a long note in measure 40. The Vla. staff has a melodic line with a long note in measure 40.

42

Perc. J. Gtr. A. Bass Syn. Voice FX 5 Vla.

Detailed description: This system of musical notation covers measures 42 and 43. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Syn. Voice, FX 5, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with accents and triplets. The J. Gtr. staff has a similar rhythmic pattern with triplets. The A. Bass staff has a steady bass line. The Syn. Voice staff has a long note in measure 42. The FX 5 staff has a melodic line with a long note in measure 42. The Vla. staff has a long note in measure 42.

44

Perc. J. Gtr. A. Bass Syn. Voice FX 5 Vla.

Detailed description: This system of music covers measures 44 and 45. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes, with triplet markings. The A. Bass (Acoustic Bass) staff has a simple bass line with quarter and eighth notes. The Syn. Voice (Synthesizer Voice) staff contains a long, sustained chord. The FX 5 (Effects) staff has a melodic line with eighth and sixteenth notes. The Vla. (Violin) staff has a few notes and rests.

46

Perc. J. Gtr. A. Bass Syn. Voice FX 5 Vla.

Detailed description: This system of music covers measures 46 and 47. The Percussion staff continues with a similar rhythmic pattern. The J. Gtr. staff shows a change in chord structure, with a sharp sign appearing in the second measure. The A. Bass staff has a bass line with a sharp sign in the second measure. The Syn. Voice staff has a long, sustained chord with a sharp sign in the second measure. The FX 5 staff has a melodic line with eighth and sixteenth notes. The Vla. staff has a few notes and rests.

48

Perc.

J. Gtr.

A. Bass

Syn. Voice

FX 5

Vla.

Solo

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) starts at measure 48 with a triplet of eighth notes (marked with '3') and a triplet of sixteenth notes (marked with '3'). The J. Gtr. staff (J. Gtr.) features a rhythmic pattern of chords and eighth notes. The A. Bass staff (A. Bass) has a melodic line with a half note and a quarter note. The Syn. Voice staff (Syn. Voice) has a long note with a fermata. The FX 5 staff (FX 5) has a melodic line with a half note and a quarter note. The Vla. staff (Vla.) has a melodic line with a half note and a quarter note. The Solo staff (Solo) has a melodic line with a half note and a quarter note.

50

Perc. J. Gtr. A. Bass Syn. Voice FX 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a 15-measure segment. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with triplet markings and 'x' symbols above notes. The J. Gtr. staff shows a series of chords with rhythmic slashes. The A. Bass staff has a steady bass line with eighth notes. The Syn. Voice staff contains sparse melodic fragments. The FX 5 staff has a melodic line with various intervals. The Vla. staff has a few notes, including a cluster. The Solo staff features a melodic line with some chords and rests.

52

Perc.

J. Gtr.

A. Bass

Syn. Voice

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 16-measure section. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), FX 5 (Effects), Vla. (Viola), and Solo (Solo). The Percussion staff features a complex rhythmic pattern with accents and triplets. The J. Gtr. staff has a rhythmic accompaniment with a key signature of one sharp (F#). The A. Bass staff provides a steady bass line. The Syn. Voice staff has sparse notes. The FX 5 staff has a melodic line. The Vla. staff has a few notes. The Solo staff has a melodic line with a key signature of one sharp (F#).

54

Perc. J. Gtr. A. Bass Syn. Voice FX 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a 17-measure section starting at measure 54. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), FX 5 (Effects 5), Vla. (Viola), and Solo (Soloist). The Perc. staff features a complex rhythmic pattern with triplet eighth notes and sixteenth notes, marked with 'x' for muffled drums. The J. Gtr. staff shows a series of chords with rhythmic slashes. The A. Bass staff has a steady bass line with eighth and quarter notes. The Syn. Voice staff contains sparse melodic fragments. The FX 5 staff has a melodic line with a sharp sign. The Vla. staff has a few notes in the lower register. The Solo staff features a melodic line with a sharp sign and a flat sign.

56

Perc.

J. Gtr.

A. Bass

Syn. Voice

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 18, contains seven staves. The Percussion staff (Perc.) is at the top, starting at measure 56, and features a complex rhythmic pattern with triplets and various note values. The J. Gtr. (Jazz Guitar) staff is in treble clef and plays a series of chords with a rhythmic pattern. The A. Bass (Acoustic Bass) staff is in bass clef and provides a steady bass line. The Syn. Voice (Synthesizer Voice) staff is in treble clef and has sparse melodic lines. The FX 5 (Effects) staff is in treble clef and contains a melodic line with effects. The Vla. (Violin) staff is in bass clef and has a few notes in the first measure. The Solo staff is in treble clef and features a melodic line with some complex rhythms.

58

Perc.

J. Gtr.

A. Bass

Syn. Voice

FX 5

Vla.

Solo

61

Perc.

J. Gtr.

A. Bass

Vla.

63

Perc. J. Gtr. A. Bass Vla.

This musical score block covers measures 63 and 64. It features five staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Viola (Vla.). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and includes triplet markings. The A. Bass staff is in bass clef. The Vla. staff is in bass clef and contains complex chordal textures with triplet markings. The music is in 4/4 time.

65

Perc. J. Gtr. A. Bass FX 5 Vla.

This musical score block covers measures 65 and 66. It features five staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), FX 5, and Viola (Vla.). The Percussion staff continues with drum set notation. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and includes triplet markings. The A. Bass staff is in bass clef. The FX 5 staff is in treble clef and contains a few notes. The Vla. staff is in bass clef and contains complex chordal textures with triplet markings. The music is in 4/4 time.

67

Perc. J. Gtr. A. Bass Syn. Voice FX 5 Vla.

Detailed description: This system of musical notation covers measures 67 and 68. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The J. Gtr. (Jazz Guitar) staff shows a series of chords and rhythmic patterns, also with triplet markings. The A. Bass (Acoustic Bass) staff has a simple bass line. The Syn. Voice (Synthesizer Voice) staff contains a long, sustained note. The FX 5 (Effects 5) staff has a melodic line with some slurs. The Vla. (Viola) staff has a melodic line with a long slur.

69

Perc. J. Gtr. A. Bass Syn. Voice FX 5 Vla.

Detailed description: This system of musical notation covers measures 69 and 70. The Percussion staff (Perc.) continues the rhythmic pattern from the previous system. The J. Gtr. (Jazz Guitar) staff shows chords and rhythmic patterns. The A. Bass (Acoustic Bass) staff has a simple bass line. The Syn. Voice (Synthesizer Voice) staff contains a long, sustained note. The FX 5 (Effects 5) staff has a melodic line. The Vla. (Viola) staff has a melodic line with some slurs.

71

Musical score for measures 71-72. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), FX 5 (Effects), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with accents and triplets. The J. Gtr. staff has a similar rhythmic pattern with triplets. The A. Bass staff has a simple bass line. The Syn. Voice staff has a few notes. The FX 5 staff has a melodic line. The Vla. staff has a few notes.

73

Musical score for measures 73-74. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Voice (Synthesizer Voice), FX 5 (Effects), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with accents and triplets. The J. Gtr. staff has a similar rhythmic pattern with triplets. The A. Bass staff has a simple bass line. The Syn. Voice staff has a few notes. The FX 5 staff has a melodic line. The Vla. staff has a few notes.

75

Perc.

J. Gtr.

A. Bass

Syn. Voice

FX 5

Vla.

Solo

This musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings and 'x' symbols above the notes. The J. Gtr. staff uses a treble clef and contains a series of chords and single notes with rhythmic flags. The A. Bass staff uses a bass clef and features a melodic line with a prominent eighth-note pattern. The Syn. Voice staff uses a treble clef and contains a sparse melodic line. The FX 5 staff uses a treble clef and contains a melodic line with various rhythmic values. The Vla. staff uses a bass clef and contains a melodic line with a long, sustained note in the first measure. The Solo staff uses a treble clef and contains a melodic line with various rhythmic values.

77

Perc.

J. Gtr.

A. Bass

Syn. Voice

FX 5

Vla.

Solo

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 77. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with eighth and sixteenth notes, some beamed together in groups of three, and various articulation marks like 'x' and 'v'. The J. Gtr. (Jazz Guitar) staff is in treble clef, showing chords and single notes with slurs and accents. The A. Bass (Acoustic Bass) staff is in bass clef, playing a steady bass line with eighth and quarter notes. The Syn. Voice (Synthesizer Voice) staff is in treble clef, with a sparse melodic line. The FX 5 (Effects) staff is in treble clef, providing harmonic support with chords and single notes. The Vla. (Viola) staff is in alto clef, mostly silent with a few notes in the second measure. The Solo staff is in treble clef, featuring a melodic line with slurs and accents. The score is written in a common time signature.

79

Perc.

J. Gtr.

A. Bass

Syn. Voice

FX 5

Vla.

Solo

The image shows a musical score for seven instruments: Percussion, J. Gtr., A. Bass, Syn. Voice, FX 5, Vla., and Solo. The score is divided into two systems. The first system contains measures 79-81, and the second system contains measures 82-84. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part consists of chords and rhythmic patterns. The A. Bass part has a melodic line with eighth and sixteenth notes. The Syn. Voice part has a melodic line with eighth and sixteenth notes. The FX 5 part has a melodic line with eighth and sixteenth notes. The Vla. part has a melodic line with eighth and sixteenth notes. The Solo part has a melodic line with eighth and sixteenth notes.

81

Perc.

J. Gtr.

A. Bass

Syn. Voice

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplet eighth notes and various articulations. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords and rhythmic patterns. The A. Bass (Acoustic Bass) staff uses a bass clef and provides a steady bass line. The Syn. Voice (Synthesizer Voice) staff uses a treble clef and contains a melodic line with some rests. The FX 5 (Effects) staff uses a treble clef and contains a melodic line with some rests. The Vla. (Violin) staff uses a bass clef and contains a melodic line with some rests. The Solo staff uses a treble clef and contains a melodic line with some rests. The score is marked with a measure number of 81 at the beginning.

83

Perc.

J. Gtr.

A. Bass

Syn. Voice

FX 5

Solo

The image shows a musical score for six parts: Percussion, J. Gtr., A. Bass, Syn. Voice, FX 5, and Solo. The Percussion part is on a single staff with a drum set icon, featuring a triplet of eighth notes and various rests. The J. Gtr. part is on a treble clef staff with a key signature of one sharp (F#), showing chords and rests. The A. Bass part is on a bass clef staff with a melodic line. The Syn. Voice part is on a treble clef staff with a melodic line. The FX 5 part is on a treble clef staff with a melodic line. The Solo part is on a treble clef staff with a melodic line. The score is numbered 83 at the beginning and 27 at the top right.

84

Perc.

J. Gtr.

A. Bass

Syn. Voice

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 84. The Percussion staff features a rhythmic pattern of eighth notes with accents and a snare drum sound. The J. Gtr. (Jazz Guitar) staff is mostly silent. The A. Bass (Acoustic Bass) staff plays a simple eighth-note bass line. The Syn. Voice (Synthesizer Voice) staff has a melodic line with some chords. The FX 5 (Effects) staff has a rhythmic pattern similar to the bass. The Vla. (Violin) staff has a melodic line with some chords. The Solo staff has a complex melodic line with many notes and some chords.

The Drifters - Under The Boardwalk 2

Percussion

♩ = 126,000130

6

9

12

15

18

21

24

27

30

V.S.

Percussion

This musical score for Percussion consists of ten systems of staves, numbered 33 through 60. Each system contains three measures of music. The notation includes rhythmic patterns with stems and flags, often grouped by a bracket with the number '3' underneath, indicating triplets. Above the notes, there are 'x' marks and arrows pointing to the notes, which likely represent specific drum or percussion techniques. The first measure of the first system (measure 33) begins with a circled 'x' symbol. The notation is consistent throughout the piece, with some variations in the final measure of the eighth system (measure 57).

Percussion

63

Musical notation for measure 63, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating specific rhythmic points.

66

Musical notation for measure 66, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating specific rhythmic points.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating specific rhythmic points.

72

Musical notation for measure 72, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating specific rhythmic points.

75

Musical notation for measure 75, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating specific rhythmic points.

78

Musical notation for measure 78, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating specific rhythmic points.

81

Musical notation for measure 81, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating specific rhythmic points.

83

Musical notation for measure 83, featuring a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing down, including a triplet of eighth notes. Above the staff, there are 'x' marks indicating specific rhythmic points.

♩ = 126,000130

6

11

15

19

23

27

30

2

34



38



42



46



50



54



58



63



67



71



The Drifters - Under The Boardwalk 2

Acoustic Bass

♩ = 126,000130



The Drifters - Under The Boardwalk 2

Synth Voice

♩ = 126,000130

14

21

27

31

8

43

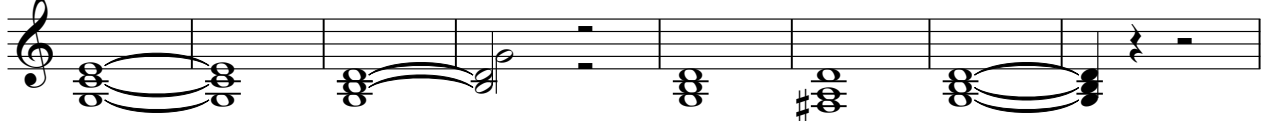
50

54

57

8

68



76



80



83



♩ = 126,000130

5

10

15

19

23

27

31

34

38

42

V.S.

Detailed description: This is a guitar score for the song 'Under The Boardwalk 2' by The Drifters. The piece is in 4/4 time with a tempo of 126,000130. The score is written in treble clef and consists of ten staves of music. The first staff begins with a whole rest followed by a bar with a '5' above it, indicating a fifth fret barre. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and syncopated rhythms throughout. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

The Drifters - Under The Boardwalk 2

Viola

♩ = 126,000130

22

28

34

40

46

52

59

64

69

75

2

Viola

80

Musical notation for Viola, measures 80-83. The piece is in 3/8 time. Measure 80 features a quarter rest followed by a quarter note chord (G4, A4, B4) with a fermata. Measure 81 is a whole rest. Measure 82 features a quarter rest followed by a quarter note chord (G#4, A4, B4) with a fermata. Measure 83 is a whole rest.

84

Musical notation for Viola, measures 84-87. The piece is in 3/8 time. Measure 84 features a quarter note chord (G4, A4, B4) with a fermata. Measure 85 features a quarter note chord (G4, A4, B4) with a fermata. Measure 86 features a quarter note chord (G4, A4, B4) with a fermata. Measure 87 features a quarter note chord (G4, A4, B4) with a fermata.

The Drifters - Under The Boardwalk 2

Solo

♩ = 126,000130

8

2

14

17

23

27

31

15

49

53

57

15

2

Solo

75

Musical notation for measures 75-78. The staff is in treble clef. Measure 75 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 76 has a whole rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 77 has a whole rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 78 has a whole rest, followed by eighth notes D5, C5, B4, A4, and G4. The piece ends with a double bar line.

79

Musical notation for measures 79-82. The staff is in treble clef. Measure 79 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 80 has a whole rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 81 has a whole rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 82 has a whole rest, followed by eighth notes D5, C5, B4, A4, and G4. The piece ends with a double bar line.

83

Musical notation for measures 83-86. The staff is in treble clef. Measure 83 starts with a whole rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 84 has a whole rest, followed by eighth notes D5, C5, B4, A4, and G4. Measure 85 has a whole rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 86 has a whole rest, followed by eighth notes D5, C5, B4, A4, and G4. The piece ends with a double bar line.