

The Eagles - Lying Eyes 3

♩ = 200,000000 ♩ = 135,005295  
0559LYIN

Flute

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Kora

Acoustic Bass

FX 5 (Brightness)

Solo

4/4

8

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass



14

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass



19

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

25

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 25 through 30. The Flute part (Fl.) begins with a melodic line in measure 25, followed by a rest in measure 26, and then continues with eighth-note patterns. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with accents. The three Electric Guitar parts (J. Gtr.) play a complex chordal accompaniment with various textures, including some with bends. The Acoustic Bass part (A. Bass) provides a steady bass line with eighth notes.



31

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 31 through 35. The Flute part (Fl.) has a melodic line starting in measure 31, with a rest in measure 32, and continues with eighth-note patterns. The Percussion part (Perc.) maintains the same rhythmic pattern. The three Electric Guitar parts (J. Gtr.) continue with their complex chordal accompaniment. The Acoustic Bass part (A. Bass) continues with its steady bass line.



36

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 36 through 40. The Flute part (Fl.) has a melodic line starting in measure 36, with a rest in measure 37, and continues with eighth-note patterns. The Percussion part (Perc.) maintains the same rhythmic pattern. The three Electric Guitar parts (J. Gtr.) continue with their complex chordal accompaniment. The Acoustic Bass part (A. Bass) continues with its steady bass line. At the end of the system, there is a double bar line and a final musical notation element.

42

Fl.  
Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
A. Bass



47

Fl.  
Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Kora  
Kora  
A. Bass

52

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

The musical score is arranged in a system of ten staves. The top two staves are for Flute (Fl.), the third for Percussion (Perc.), and the next four for various string instruments: two for J. Gtr. (Jazz Guitar), one for J. Gtr. (Jazz Guitar), and two for Kora. The bottom staff is for A. Bass (Acoustic Bass). The score begins with a measure number of 52. The Flute parts feature melodic lines with some rests. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of chords and arpeggios. The Kora parts have long rests followed by sustained notes. The A. Bass part provides a steady bass line. At the bottom of the page, there is a small musical notation element consisting of a treble clef, a bar line, and a few notes.

57

♩ = 127,000252 ♩ = 134,000351

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

FX 5

Solo

63

Fl. Fl. Perc. J. Gtr. J. Gtr. J. Gtr. Kora A. Bass FX 5 Solo

This musical score covers measures 63 to 67. It features two flutes (Fl.) with melodic lines and long notes. The percussion (Perc.) has a consistent rhythmic pattern of eighth notes. The electric guitar (J. Gtr.) is divided into three parts: the top part plays a complex chordal texture with many accidentals, the middle part plays sustained chords, and the bottom part has a melodic line. The keyboard (Kora) and double bass (A. Bass) provide harmonic support. The FX 5 and Solo parts have melodic lines with some effects.



68

Fl. Fl. Perc. J. Gtr. J. Gtr. J. Gtr. Kora A. Bass FX 5 Solo

This musical score covers measures 68 to 72. The instrumentation remains the same. The flutes (Fl.) continue with their melodic parts. The percussion (Perc.) maintains its rhythmic pattern. The electric guitar (J. Gtr.) parts continue with their respective textures. The keyboard (Kora) and double bass (A. Bass) provide harmonic support. The FX 5 and Solo parts have melodic lines with some effects.

73

Fl. Fl. Perc. J. Gtr. J. Gtr. J. Gtr. Kora A. Bass FX 5 Solo

Detailed description: This block contains the musical score for measures 73 through 78. It features ten staves: two for Flute (Fl.), one for Percussion (Perc.), three for Electric Guitar (J. Gtr.), two for Kora, one for Acoustic Bass (A. Bass), one for FX 5, and one for Solo. The Flute parts are active in measures 73-74 and then rest. The Percussion part has a consistent rhythmic pattern. The three Electric Guitar parts play complex chordal and melodic lines. The Kora parts play a melodic line. The Acoustic Bass part provides a steady bass line. The FX 5 part has a few notes in measure 73. The Solo part plays a melodic line.



79

Fl. Perc. J. Gtr. J. Gtr. J. Gtr. Kora Kora A. Bass Solo

Detailed description: This block contains the musical score for measures 79 through 84. It features nine staves: one for Flute (Fl.), one for Percussion (Perc.), three for Electric Guitar (J. Gtr.), two for Kora, one for Acoustic Bass (A. Bass), and one for Solo. The Flute part is mostly silent, with some activity in measure 80. The Percussion part continues its rhythmic pattern. The three Electric Guitar parts play complex chordal and melodic lines. The two Kora parts play a melodic line. The Acoustic Bass part provides a steady bass line. The Solo part plays a melodic line.

85

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

90

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

95

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

101

Musical score for measures 101-105. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass, and FX 5. The Flute part features a melodic line with some rests. The Percussion part has a consistent rhythmic pattern. The J. Gtr. part consists of chords and arpeggios. The Kora part has a melodic line. The A. Bass part has a bass line. The FX 5 part has a few notes.



106

Musical score for measures 106-110. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, A. Bass, and FX 5. The Flute part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. part continues with chords and arpeggios. The Kora part continues with a melodic line. The A. Bass part continues with a bass line. The FX 5 part has a few notes.

111

$\text{♩} = 127,000252$   $\text{♩} = 134,000351$

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

FX 5

Solo

117

Fl.  
Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Kora  
A. Bass  
FX 5  
Solo



122

Fl.  
Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
FX 5  
Solo

127

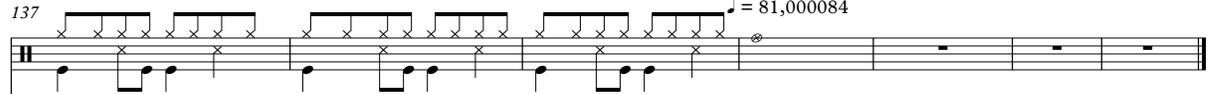
Fl.  
Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Kora  
A. Bass  
FX 5  
Solo



132

Fl.  
Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Kora  
A. Bass  
FX 5  
Solo

137  $\text{♩} = 81,000084$

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

Kora 

A. Bass 

Solo  $\text{♩} = 81,000084$  



Flute

The Eagles - Lying Eyes 3

♩ = 200,000000 ♩ = 135,005295

6 2 35

45

50

56 ♩ = 127,000252 ♩ = 134,000351

62

69

73 23

98



103



108

♩ = 127,000252



114 ♩ = 134,000351



121



127



133

♩ = 81,000084



142

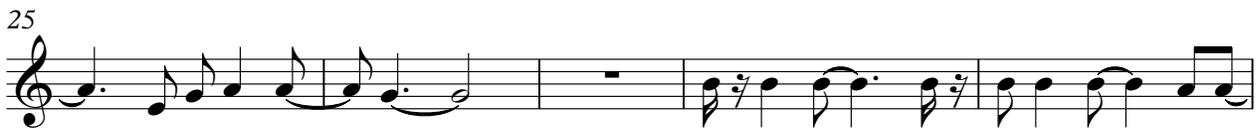
2



# The Eagles - Lying Eyes 3

Flute

♩ = 200,000000 ♩ = 135,005295  
0559LYIN



V.S.

54

59  $\text{♩} = 127,000252$   $\text{♩} = 134,000351$ 

66



72



82



87



91



96



101



106



Flute

111

♩ = 127,000252 ♩ = 134,000351



118



124



130



134

♩ = 81,000084



142



# The Eagles - Lying Eyes 3

## Percussion

♩ = 200,000000 ♩ = 135,005295

5

8

12

16

20

24

28

32

36

V.S.

Percussion

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-47. Similar to measures 40-43, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

48

Musical notation for measures 48-51. Similar to measures 40-43, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

52

Musical notation for measures 52-55. Similar to measures 40-43, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

56

$\text{♩} = 127,000252000351$

Musical notation for measures 56-60. Similar to previous measures, but with a tempo change indicated by the symbol above measure 56. The notation includes a treble clef and a note with a dot in measure 59.

61

Musical notation for measures 61-64. Similar to previous measures, with a treble clef and a note with a dot in measure 61.

65

Musical notation for measures 65-68. Similar to previous measures, with a treble clef and a note with a dot in measure 65.

69

Musical notation for measures 69-72. Similar to previous measures, with a treble clef and a note with a dot in measure 69.

73

Musical notation for measures 73-76. Similar to previous measures, with a treble clef and a note with a dot in measure 73.

77

Musical notation for measures 77-80. Similar to previous measures, with a treble clef and a note with a dot in measure 77.

Percussion

81

Measure 81: A four-measure system. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

85

Measure 85: A four-measure system. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

89

Measure 89: A four-measure system. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

93

Measure 93: A four-measure system. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

97

Measure 97: A four-measure system. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

101

Measure 101: A four-measure system. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

105

Measure 105: A four-measure system. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

109

Measure 109: A four-measure system. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

113

$\text{♩} = 127,000254,000351$

Measure 113: A four-measure system. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes. A tempo marking is present above the first measure.

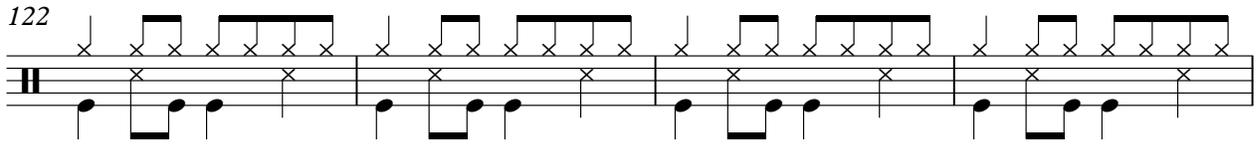
118

Measure 118: A four-measure system. The top staff contains a series of 'x' marks representing a rhythmic pattern. The bottom staff contains a bass line with quarter notes and eighth notes.

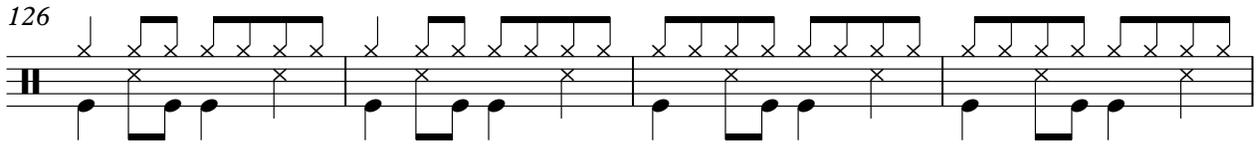
V.S.

Percussion

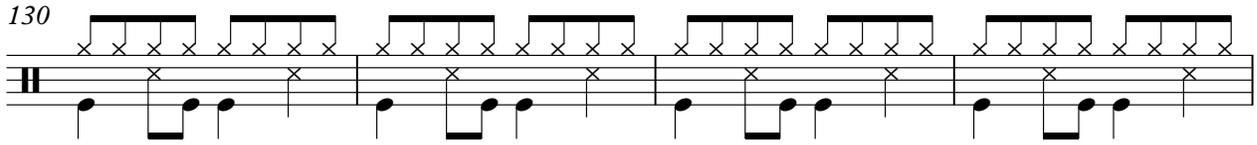
122



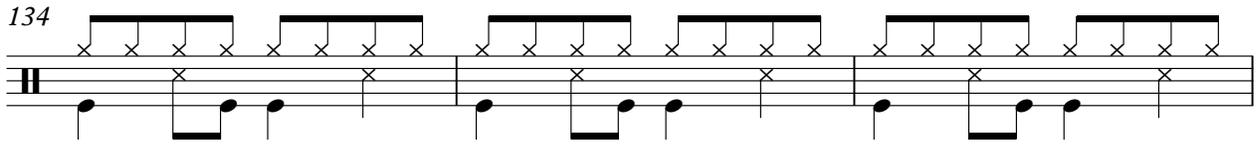
126



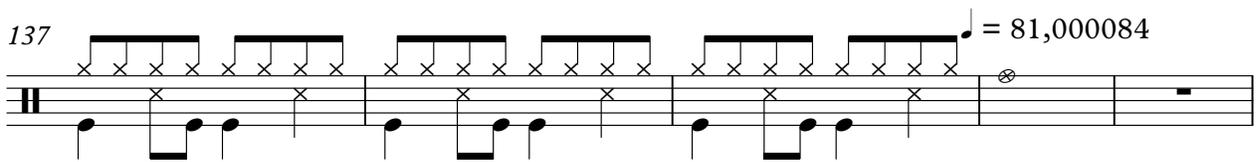
130



134

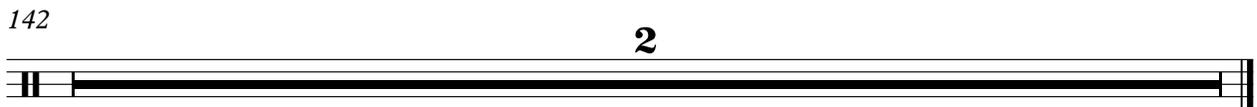


137



142

2



♩ = 200,000000 ♩ = 135,005295



V.S.





114 ♩ = 134,000351

Musical staff 114-118. It contains five measures of music. The first two measures have a whole rest. The following three measures feature a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. Each chord is played with a quarter note and a grace note.

119

Musical staff 119-122. It contains four measures of music. The first two measures feature a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. The last two measures feature a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. Each chord is played with a quarter note and a grace note.

123

Musical staff 123-126. It contains four measures of music. The first two measures feature a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. The last two measures feature a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. Each chord is played with a quarter note and a grace note.

127

Musical staff 127-130. It contains four measures of music. The first two measures feature a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. The last two measures feature a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. Each chord is played with a quarter note and a grace note.

131

Musical staff 131-134. It contains four measures of music. The first two measures feature a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. The last two measures feature a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. Each chord is played with a quarter note and a grace note.

135

Musical staff 135-137. It contains three measures of music. The first two measures feature a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. The last measure features a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. Each chord is played with a quarter note and a grace note.

138

♩ = 81,000084

Musical staff 138-141. It contains four measures of music. The first three measures feature a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. The last measure features a sequence of chords: G7, F7, E7, D7, C7, Bb7, and A7. Each chord is played with a quarter note and a grace note. A double bar line with a '2' above it indicates a two-measure rest.

142

2

Musical staff 142. It contains one measure of music, which is a two-measure rest indicated by a double bar line and a '2' above it.

♩ = 200,000000 ♩ = 135,005295

5

8

13

18

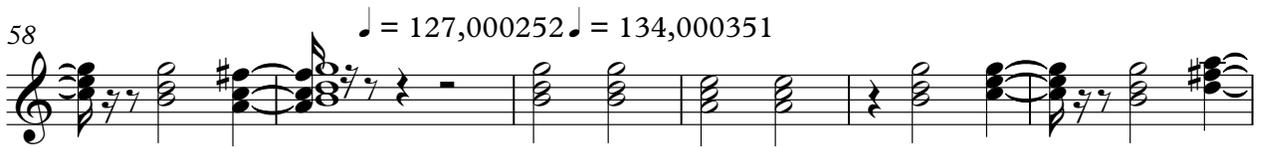
23

28

33

38

43



99



104



109

114  $\text{♩} = 134,000351$ 

120



125



130



135



139



♩ = 200,000000 ♩ = 135,005295

6

12 **14** **6**

35 **6**

47 **3**

56 ♩ = 127,000351 ♩ = 200351 **5**

66 **3** **2**

75

81 **14**

97 **2**

Detailed description: This is a guitar score for the song 'Lying Eyes 3' by The Eagles. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 200,000000. The second staff begins at measure 6. The third staff has measure numbers 12, 14, and 6, with a bar length of 14 between measures 12 and 14, and a bar length of 6 between measures 14 and 6. The fourth staff starts at measure 35 and has a bar length of 6 between measures 35 and 6. The fifth staff starts at measure 47 and has a bar length of 3 between measures 47 and 3. The sixth staff starts at measure 56 and has tempo markings ♩ = 127,000351 and ♩ = 200351, with a bar length of 5 between measures 56 and 5. The seventh staff starts at measure 66 and has bar lengths of 3 and 2 between measures 66 and 3, and 3 and 2 between measures 3 and 2. The eighth staff starts at measure 75. The ninth staff starts at measure 81 and has a bar length of 14 between measures 81 and 14. The tenth staff starts at measure 97 and has a bar length of 2 between measures 97 and 2.

101

107

♩ = 127,000252

114

♩ = 134,000351

129

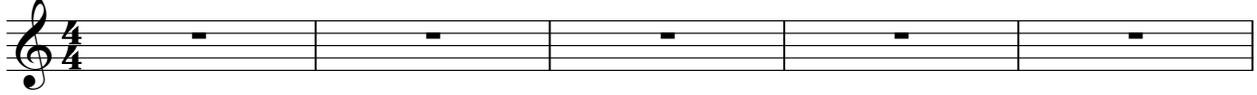
138

♩ = 81,000084

142

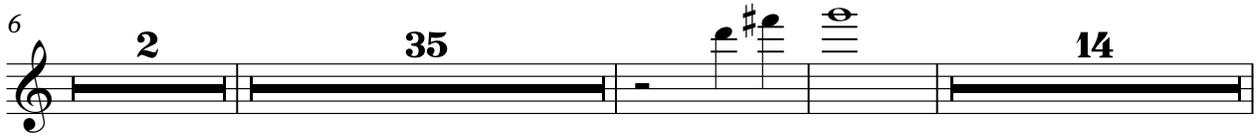


♩ = 200,000000 ♪ = 135,005295

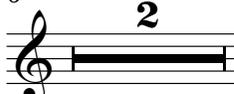


A musical staff in 4/4 time with five measures, each containing a whole rest.

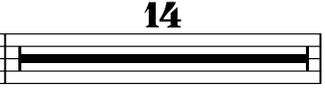
6



2 35



14



A musical staff with guitar tablature for measures 6-10. Measure 6 has a whole note chord with notes 2, 3, 5 on strings 1, 2, and 3. Measure 7 has a whole rest. Measure 8 has a whole note chord with notes 1, 4 on strings 1 and 2. Measure 9 has a whole rest. Measure 10 has a whole note chord with notes 1, 4 on strings 1 and 2.

59



127,0012520000351 53



127,0012520000351 26

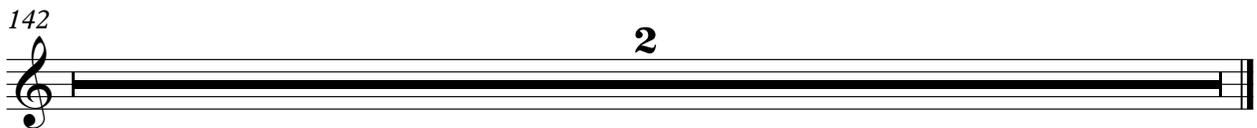


81,000084 2

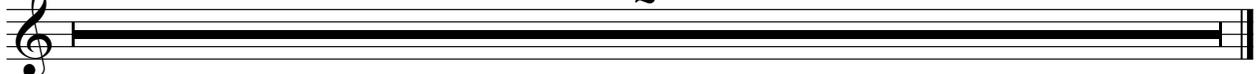


A musical staff with guitar tablature for measures 59-63. Measure 59 has a whole note chord with notes 1, 2, 5, 3, 1 on strings 1, 2, 3, 4, and 5. Measure 60 has a whole rest. Measure 61 has a whole note chord with notes 1, 2, 5, 3, 1 on strings 1, 2, 3, 4, and 5. Measure 62 has a whole rest. Measure 63 has a whole note chord with note 2 on string 1.

142



2



A musical staff with guitar tablature for measure 142. Measure 142 has a whole note chord with note 2 on string 1.

♩ = 200,000000 ♩ = 135,005295

6

12 **34**

51 **3** ♩ = 127,000252

60 ♩ = 134,000351 **5** **3**

72 **2**

80 **14**

98 **2**

105 **2**

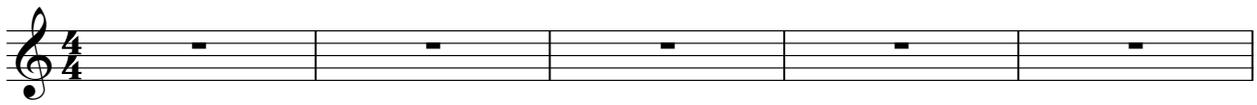
110 ♩ = 127,000252 ♩ = 132,000351 **5**



Kora

The Eagles - Lying Eyes 3

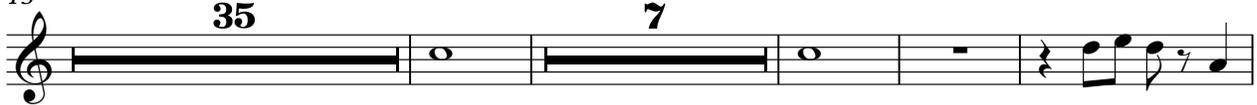
♪ = 200,000000    ♪ = 135,005295



6



13



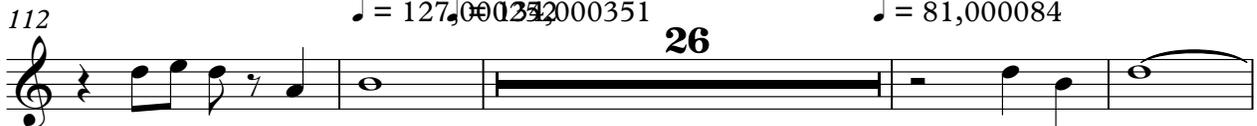
59

♪ = 127,000351    ♪ = 135,005295

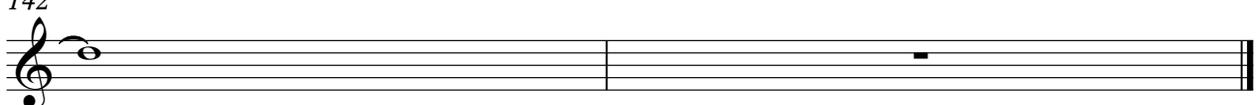


112

♪ = 127,000351    ♪ = 135,005295    ♪ = 81,000084



142



Acoustic Bass

The Eagles - Lying Eyes 3

♩ = 200,000000    ♩ = 135,005295



V.S.

54



60 ♩ = 134,000351



66



72



77



83



89



95



101



107



113 ♩ = 127,000351



119



124



129



134



138

♩ = 81,000084



142

2



FX 5 (Brightness)

The Eagles - Lying Eyes 3

♩ = 200,000000 ♩ = 135,005295

6 **2** **51** ♩ = 127,000252 ♩ = 134,000351

62

69

75 **23**

104

112 ♩ = 127,000252 ♩ = 134,000351

119

125

130

V.S.



# The Eagles - Lying Eyes 3

Solo

♩ = 200,000000   ♩ = 135,005295

6   **2**   **51**   ♩ = 127,000252 = 134,000351

63

68

74

80   **30**   ♩ = 127,000252 = 134,0003

115

120

126

131

2

Solo

136

Musical notation for measure 136. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and notes: a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

139

$\text{♩} = 81,000084$

Musical notation for measure 139. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests: a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), a quarter rest, a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5).

[No instrument (barlines shown)] The Eagles - Lying Eyes 3

♩ = 200,000000 ♩ = 135,005295



♩ = 127,000252,000351



♩ = 127,000252,000351

♩ = 81,000084

