

# The Eagles - Lying Eyes 3

♩ = 200,000000 ♩ = 135,005295  
0559LYIN

Flute

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Kora

Acoustic Bass

FX 5 (Brightness)

Solo

4/4

8

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass



14

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass



19

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

25

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 25 through 30. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The three Electric Guitar parts play a complex chordal accompaniment with various textures, including some with tremolos. The Acoustic Bass part provides a steady bass line with eighth notes.



31

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 31 through 35. The Flute part continues its melodic line. The Percussion part remains consistent. The Electric Guitars play a similar chordal accompaniment to the previous system. The Acoustic Bass part continues its bass line.



36

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Detailed description: This system contains measures 36 through 40. The Flute part has a melodic line with some rests. The Percussion part is consistent. The Electric Guitars play a complex chordal accompaniment. The Acoustic Bass part continues its bass line. At the end of the system, there is a small musical notation fragment.

42

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass



47

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

52

The musical score is arranged in a system with ten staves. The top two staves are for Flute (Fl.), the third is Percussion (Perc.), and the next four are for J. Gtr. (J. Guitar). The bottom two are for Kora, and the final staff is for A. Bass (Acoustic Bass). The score is in 4/4 time. The Flute parts feature melodic lines with some rests. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts include complex chordal textures and some melodic fragments. The Kora and A. Bass parts provide harmonic support with sustained notes and rhythmic patterns. A small musical notation is present at the bottom of the page.

57

♩ = 127,000252 ♩ = 134,000351

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

FX 5

Solo

63

Fl. Fl. Perc. J. Gtr. J. Gtr. J. Gtr. Kora A. Bass FX 5 Solo

This musical score covers measures 63 to 67. It features two flutes (Fl.) with melodic lines and long notes. The percussion (Perc.) has a consistent rhythmic pattern of eighth notes. The electric guitar (J. Gtr.) is divided into three parts: the top part plays a rhythmic chordal pattern, the middle part plays sustained chords, and the bottom part has a melodic line. The keyboard (Kora) and double bass (A. Bass) provide harmonic support. The FX 5 and Solo parts have melodic lines with some effects.



68

Fl. Fl. Perc. J. Gtr. J. Gtr. J. Gtr. Kora A. Bass FX 5 Solo

This musical score covers measures 68 to 72. The instrumentation remains the same. The flutes (Fl.) continue with their melodic parts. The percussion (Perc.) maintains its rhythmic pattern. The electric guitar (J. Gtr.) parts continue with their respective textures. The keyboard (Kora) and double bass (A. Bass) provide harmonic support. The FX 5 and Solo parts have melodic lines with some effects.

73

Fl.  
Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Kora  
A. Bass  
FX 5  
Solo



79

Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Kora  
Kora  
A. Bass  
Solo



85

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

90

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

95

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

FX 5

101

Fl. Fl. Perc. J. Gtr. J. Gtr. J. Gtr. Kora A. Bass FX 5

Detailed description: This system contains measures 101 through 105. It features two flutes (Fl.), a percussion part (Perc.) with a complex rhythmic pattern of eighth notes and rests, and three electric guitar parts (J. Gtr.). The first guitar part plays a series of chords with a rhythmic pattern of eighth notes. The second guitar part plays a similar chordal pattern with some melodic movement. The third guitar part plays a melodic line with eighth notes. The Kora part plays a melodic line with eighth notes. The A. Bass part plays a melodic line with eighth notes. The FX 5 part plays a melodic line with eighth notes.



106

Fl. Fl. Perc. J. Gtr. J. Gtr. J. Gtr. Kora A. Bass FX 5

Detailed description: This system contains measures 106 through 110. It features two flutes (Fl.), a percussion part (Perc.) with a complex rhythmic pattern of eighth notes and rests, and three electric guitar parts (J. Gtr.). The first guitar part plays a series of chords with a rhythmic pattern of eighth notes. The second guitar part plays a similar chordal pattern with some melodic movement. The third guitar part plays a melodic line with eighth notes. The Kora part plays a melodic line with eighth notes. The A. Bass part plays a melodic line with eighth notes. The FX 5 part plays a melodic line with eighth notes.

111

$\text{♩} = 127,000252$   $\text{♩} = 134,000351$

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

FX 5

Solo

117

Fl.  
Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Kora  
A. Bass  
FX 5  
Solo



122

Fl.  
Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
A. Bass  
FX 5  
Solo

127

Fl.  
Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Kora  
A. Bass  
FX 5  
Solo



132

Fl.  
Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
Kora  
A. Bass  
FX 5  
Solo

137  $\text{♩} = 81,000084$

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

Kora 

A. Bass 

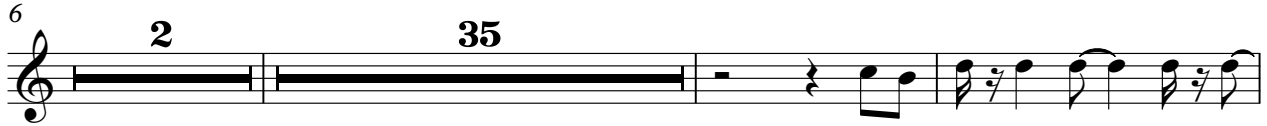
Solo  $\text{♩} = 81,000084$  



Flute

The Eagles - Lying Eyes 3

♩ = 200,000000 ♩ = 135,005295



♩ = 127,000252 ♩ = 134,000351



23

98



103



108

♩ = 127,000252



114 ♩ = 134,000351



121



127



133

♩ = 81,000084



142

2

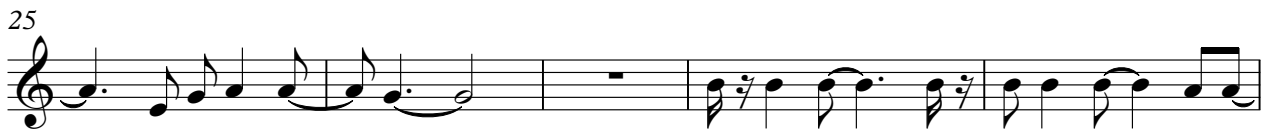




# The Eagles - Lying Eyes 3

Flute

♩ = 200,000000 ♩ = 135,005295  
0559LYIN



V.S.

54



59 ♪ = 127,000252 ♪ = 134,000351



66



72



82



87



91



96



101



106





# The Eagles - Lying Eyes 3

## Percussion

♩ = 200,000000 ♩ = 135,005295

5

8

12

16

20

24

28

32

36

V.S.

Percussion

40

Musical notation for measures 40-43. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-47. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

48

Musical notation for measures 48-51. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

52

Musical notation for measures 52-55. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

56

Musical notation for measures 56-60. Similar to the previous system, but with a tempo marking  $\text{♩} = 127$  and a sequence of numbers 0012512000351 above the staff.

61

Musical notation for measures 61-64. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

65

Musical notation for measures 65-68. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

69

Musical notation for measures 69-72. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

73

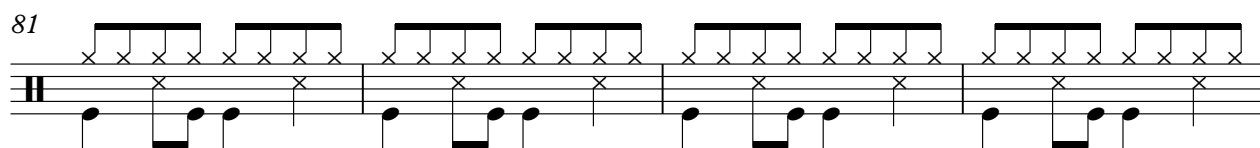
Musical notation for measures 73-76. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

77

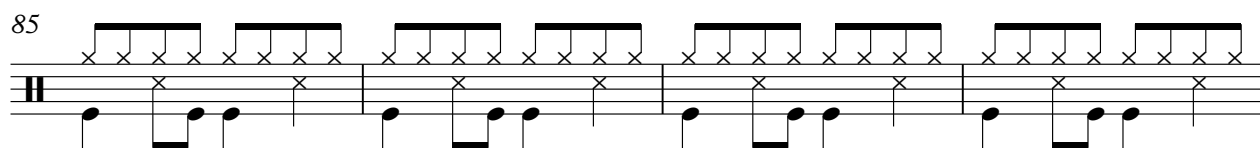
Musical notation for measures 77-80. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

Percussion

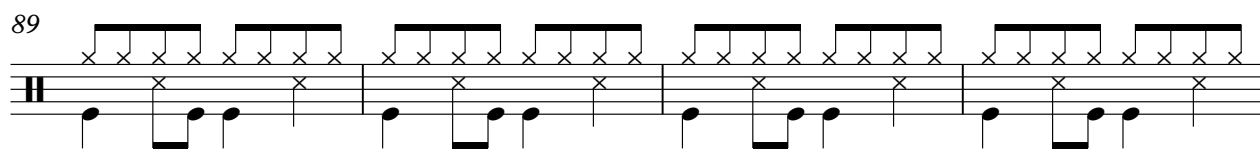
81



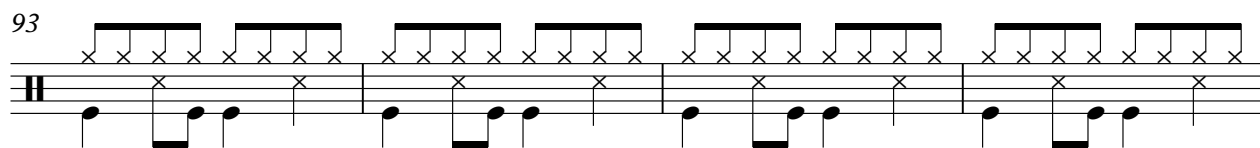
85



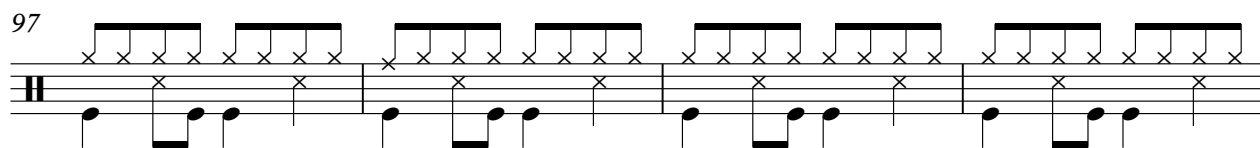
89



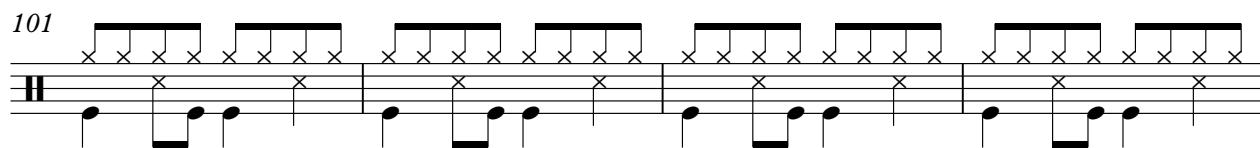
93



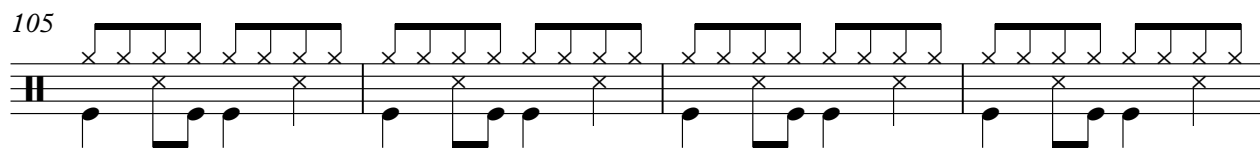
97



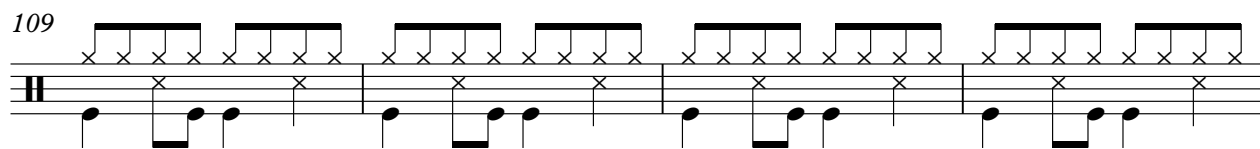
101



105

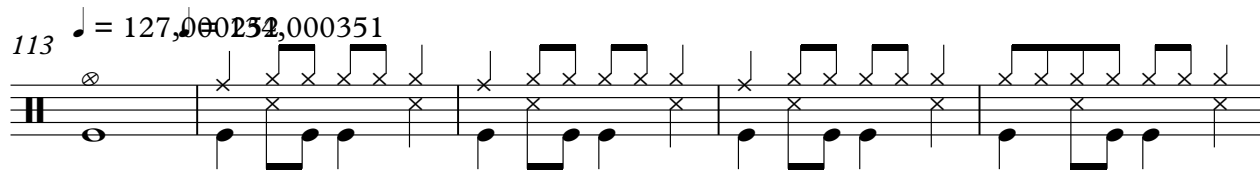


109

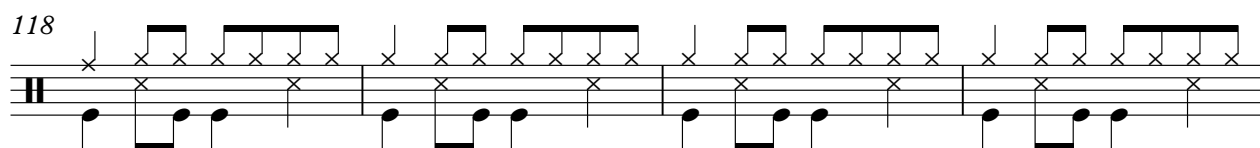


113

$\text{♩} = 127,000254,000351$



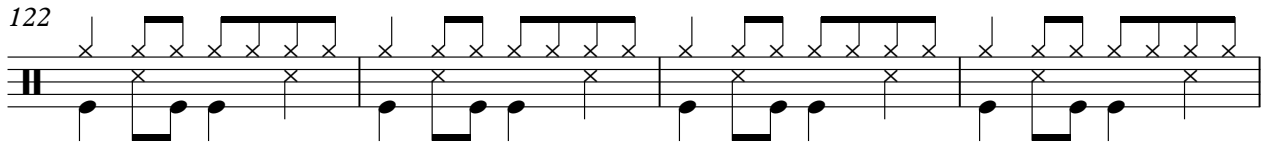
118



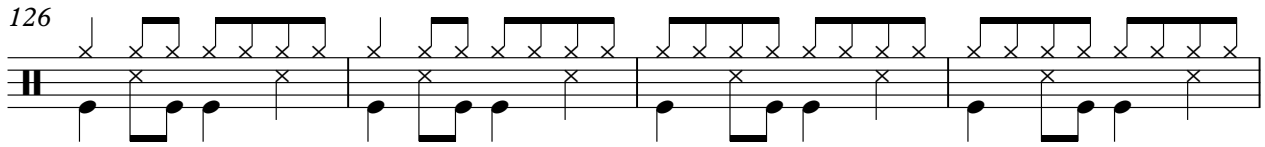
V.S.

Percussion

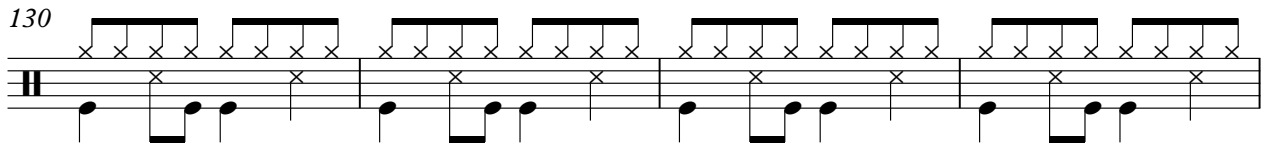
122



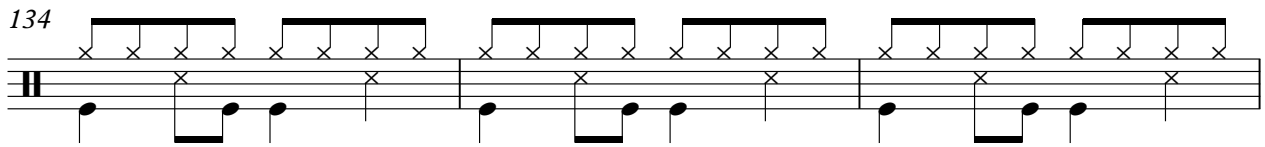
126



130

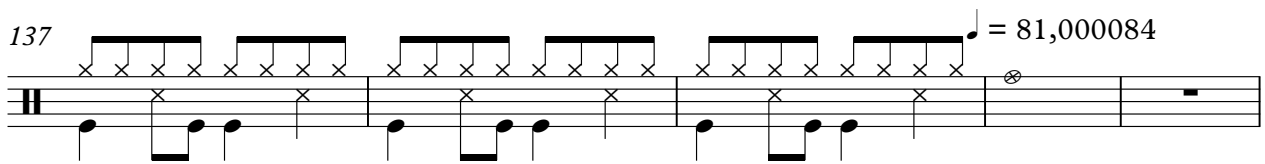


134



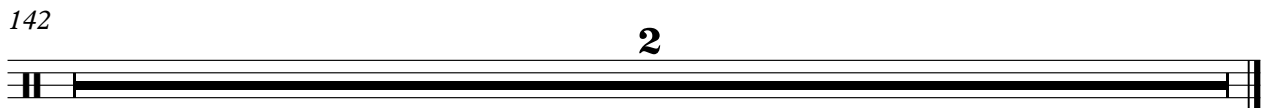
137

= 81,000084



142

2



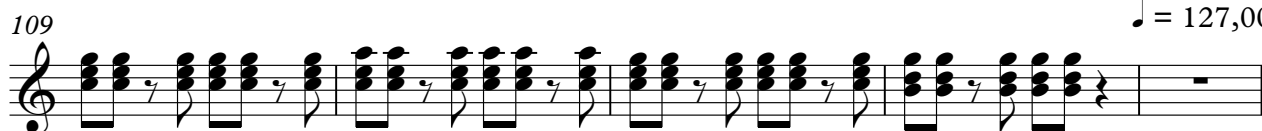
♩ = 200,000000 ♩ = 135,005295



V.S.







$\text{♩} = 127,000252$

114 ♩ = 134,000351

Musical staff 114: Treble clef, four measures of jazz guitar chords with grace notes.

119

Musical staff 119: Treble clef, four measures of jazz guitar chords with grace notes.

123

Musical staff 123: Treble clef, four measures of jazz guitar chords with grace notes.

127

Musical staff 127: Treble clef, four measures of jazz guitar chords with grace notes.

131

Musical staff 131: Treble clef, four measures of jazz guitar chords with grace notes.

135

Musical staff 135: Treble clef, four measures of jazz guitar chords with grace notes.

138

♩ = 81,000084

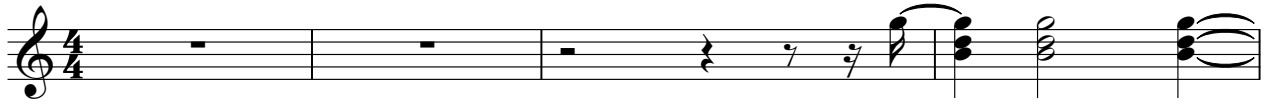
Musical staff 138: Treble clef, four measures of jazz guitar chords with grace notes, ending with a double bar line and a '2' above it.

142

2

Musical staff 142: Treble clef, a single measure with a double bar line and a '2' above it.

♩ = 200,000000 ♩ = 135,005295



V.S.

48

53

58

$\text{♩} = 127,000252 \quad \text{♩} = 134,000351$

64

69

74

79

84

89

94

99



104



109

114  $\text{♩} = 134,000351$ 

120



125



130



135



139



♩ = 200,000000 ♩ = 135,005295

6

12 **14** **6**

35 **6**

47 **3**

56 ♩ = 127,000351 ♩ = 200351 **5**

66 **3** **2**

75

81 **14**

97 **2**

Detailed description: This is a guitar score for the song 'Lying Eyes 3' by The Eagles. It consists of ten staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is indicated as ♩ = 200,000000 and ♩ = 135,005295. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and bar lines. Fret numbers are indicated above notes. There are several long horizontal lines representing barre techniques, with numbers 14, 6, 6, 3, 5, 3, 2, 14, and 2 placed above them. The piece concludes with a final chord in the 97th measure.

101

107

♩ = 127,000252

114

♩ = 134,000351

129

138

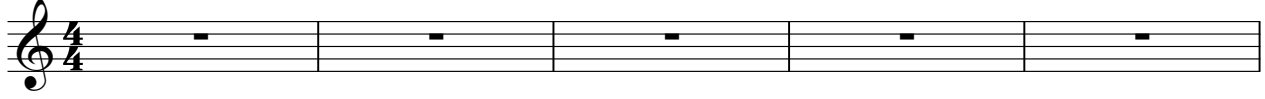
♩ = 81,000084

142

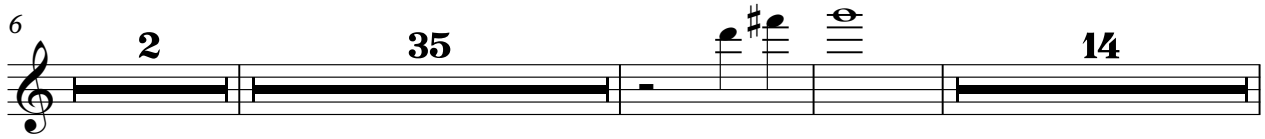




♩ = 200,000000 ♪ = 135,005295



6

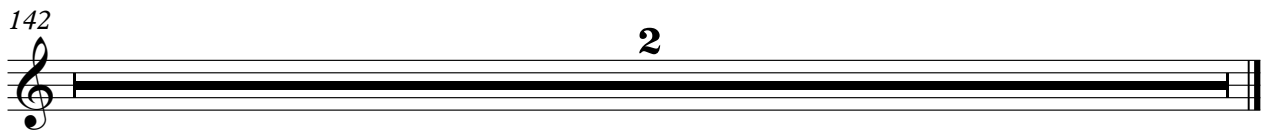


59

♩ = 127,0012520000351      ♩ = 127,0012520000351      ♩ = 81,000084



142



♩ = 200,000000 ♩ = 135,005295

6

12 **34**

51 **3** ♩ = 127,000252

60 ♩ = 134,000351 **5** **3**

72 **2**

80 **14**

98 **2**

105 **2**

110 ♩ = 127,000252, 000351 **5**

2

Kora

119

6

130

3

138

♩ = 81,000084

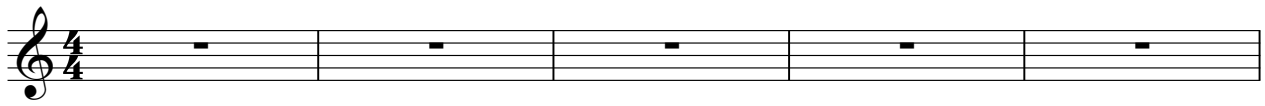
142

142

Kora

The Eagles - Lying Eyes 3

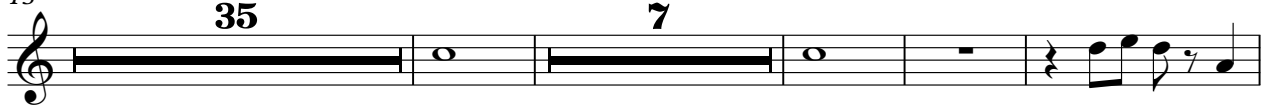
♪ = 200,000000    ♪ = 135,005295



6



13



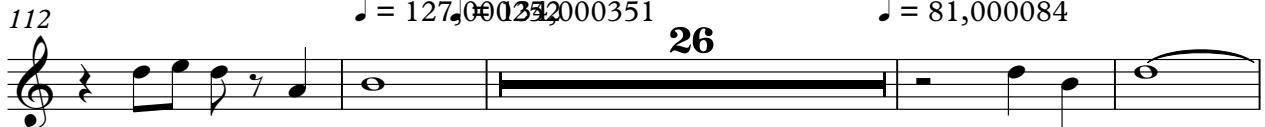
59

♪ = 127,000351    ♪ = 135,005295




112

♪ = 127,000351    ♪ = 135,005295    ♪ = 81,000084



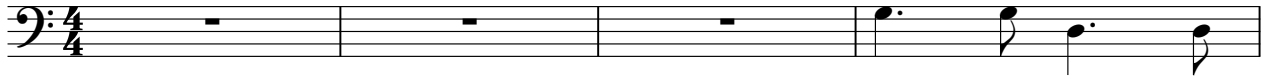
142



# The Eagles - Lying Eyes 3

Acoustic Bass

♩ = 200,000000    ♩ = 135,005295



V.S.



113 ♩ = 127,000351



119



124



129



134



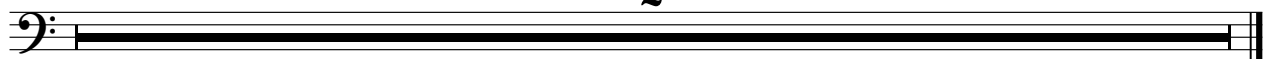
138

♩ = 81,000084



142

2





# The Eagles - Lying Eyes 3

FX 5 (Brightness)

♩ = 200,000000 ♩ = 135,005295

6 **2** **51** ♩ = 127,000252 ♩ = 134,000351

62

69

75 **23**

104

112 ♩ = 127,000252 ♩ = 134,000351

119

125

130

V.S.



# The Eagles - Lying Eyes 3

Solo

♩ = 200,000000   ♪ = 135,005295

6   **2**   **51**   ♩ = 127,000252 = 134,000351

63

68

74

80   **30**   ♩ = 127,000252 = 134,0003

115

120

126

131

2

Solo

136

Musical notation for measure 136, featuring a treble clef, a key signature of one sharp (F#), and a solo section. The notation includes a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

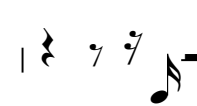
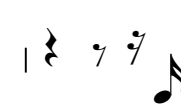
139

♩ = 81,000084

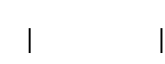
Musical notation for measure 139, featuring a treble clef and a tempo marking. The notation includes a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

[No instrument (barlines shown)] The Eagles - Lying Eyes 3

♩ = 200,000000 ♩ = 135,005295



♩ = 127,000252,000351



♩ = 127,000252,000351

♩ = 81,000084

