

The Marmellades - Reflections Of My Life

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The Marmalade (Reflections of my life)
♩ = 90,000092

Musical score for the first system of 'Reflections Of My Life'. The score is in 4/4 time and features the following instruments: Baroque Trumpet, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Percussive Organ, Synth Strings, Lead 3 (Calliope), and Solo. The tempo is marked as ♩ = 90,000092. The score shows the first five measures of the piece, with various instruments playing chords and rhythmic patterns.



Musical score for the second system of 'Reflections Of My Life', starting at measure 6. The score features Percussion, Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The tempo is marked as ♩ = 90,000092. The score shows measures 6 through 10, with various instruments playing chords and rhythmic patterns.

Melody and Karaoke by Lucia Maria H. Matos Leite - Canta Brasil (<http://cantabr.cjb.net>)

9

Perc. 

J. Gtr.  6

E. Bass 

Perc. Organ 

Lead 3 

Solo 

Trudging Ofsunlight tonodight



13

Perc. 

J. Gtr.  Reflections of mylife Ohowtheyfill my e yes

E. Bass 

Perc. Organ  8

Lead 3 

Solo 

17

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

The greet ings Of peo ple introu ble Re



21

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

flections of my life O how they fill my e yes

25

Perc. J. Gtr. E. Bass Perc. Organ Syn. Str. Lead 3

All my sor rows



28

Bar. Tpt. Tbn. Perc. J. Gtr. E. Bass Perc. Organ Syn. Str. Lead 3

Sad to mor ro w s Take me back to my

32

Bar. Tpt.

Perc.

J. Gtr. own home

E. Bass

Perc. Organ

Syn. Str.

Lead 3



35

Bar. Tpt.

Perc.

J. Gtr. cry ings Feel I'm dy ing dy i n g Take me

E. Bass

Perc. Organ

Syn. Str.

Lead 3

39

Bar. Tpt.

Perc.

J. Gtr. back to my own home

E. Bass

Perc. Organ

Syn. Str.

Lead 3



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

46

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

This system covers measures 46 to 48. The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of block chords. The E. Gtr. part has a melodic line with a long slur. The E. Bass part has a melodic line with a long slur. The Perc. Organ part has a melodic line with a long slur.

49

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

This system covers measures 49 to 51. The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of block chords. The E. Gtr. part has a melodic line with a triplet. The E. Bass part has a melodic line with a long slur. The Perc. Organ part has a melodic line with a long slur.

52

Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ

This system covers measures 52 to 54. The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of block chords. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a melodic line with a long slur. The Perc. Organ part has a melodic line with a long slur.

55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 3

Solo

I'm changing
arranging
I'm changg
I'm changng
e very thing

63

Perc. 

Oh evenhing aro und me

J. Gtr. 

E. Bass 

Perc. Organ 

Lead 3 

Solo 



66

Perc. 

The world is a bad place A bad place a terri blϕlace to

J. Gtr. 

E. Bass 

Perc. Organ 

Lead 3 

70

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3



73

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

77

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

ro w s Take me back to my own



80

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

home All my cry

83

Bar. Tpt.

Perc.

J. Gtr. *ings* *Feel I'm dy ing dy i n g* *Take me*

E. Bass

Perc. Organ

Syn. Str.

Lead 3

Detailed description: This system contains measures 83 through 86. The Baritone Trumpet (Bar. Tpt.) has a melodic line with some rests. The Percussion (Perc.) part features a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part has a chordal accompaniment with lyrics: "ings", "Feel I'm dy ing dy i n g", and "Take me". The E. Bass (Electric Bass) part has a walking bass line. The Perc. Organ part has a block-chord accompaniment. The Syn. Str. (Synthesizer String) part has a simple harmonic line. The Lead 3 part has a melodic line with some rests.



87

Bar. Tpt.

Perc.

J. Gtr. *back to my own home*

E. Bass

Perc. Organ

Syn. Str.

Lead 3

Detailed description: This system contains measures 87 through 90. The Baritone Trumpet (Bar. Tpt.) has a melodic line with some rests. The Percussion (Perc.) part features a steady eighth-note pattern with triplets in measures 89 and 90. The J. Gtr. (Jazz Guitar) part has a chordal accompaniment with lyrics: "back to my own home". The E. Bass (Electric Bass) part has a walking bass line. The Perc. Organ part has a block-chord accompaniment. The Syn. Str. (Synthesizer String) part has a simple harmonic line. The Lead 3 part has a melodic line with some rests.

90

Bar. Tpt.

Tbn.

Perc.

All my sorrows Sad to mor ro w s

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

94

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

Take me back to my own home

97

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Bass
Perc. Organ
Syn. Str.
Lead 3

All my

Detailed description: This block contains the musical score for measures 97 and 98. It features seven staves: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer String (Syn. Str.). The Bar. Tpt. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Tbn. staff has a bass clef and is mostly silent. The Perc. staff has a drum set icon and contains a rhythmic pattern. The J. Gtr. staff has a treble clef and contains a chordal accompaniment. The E. Bass staff has a bass clef and contains a melodic line with eighth notes. The Perc. Organ staff has a treble clef and contains a sustained chord. The Syn. Str. staff has a treble clef and contains a melodic line with triplets. The Lead 3 staff has a treble clef and contains a melodic line. The lyrics 'All my' are written under the J. Gtr. staff.



99

Bar. Tpt.
Tbn.
Perc.
J. Gtr.
E. Bass
Perc. Organ
Syn. Str.
Lead 3

cry ings

Detailed description: This block contains the musical score for measures 99, 100, 101, and 102. It features the same seven staves as the previous block. The Bar. Tpt. staff has a treble clef and contains a melodic line with eighth notes. The Tbn. staff has a bass clef and is mostly silent. The Perc. staff has a drum set icon and contains a rhythmic pattern. The J. Gtr. staff has a treble clef and contains a chordal accompaniment. The E. Bass staff has a bass clef and contains a melodic line with eighth notes. The Perc. Organ staff has a treble clef and contains a sustained chord. The Syn. Str. staff has a treble clef and contains a melodic line with quarter notes. The Lead 3 staff has a treble clef and contains a melodic line. The lyrics 'cry ings' are written under the J. Gtr. staff.

The Marmellades - Reflections Of My Life
Baroque Trumpet

♩ = 90,000092

29

33

37

2

42

36

81

85

2

90

96

98

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Trombone The Marmellades - Reflections Of My Life

♩ = 90,000092

29 46

78

10

94

98

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The Marmellades - Reflections Of My Life
Percussion

♩ = 90,000092

4

8

13

19

24

28

32

37

40

2

Reflections of my life
 Troubled reflections of my life
 All my sorrows
 Sad tomorrow
 Take me back to my
 own home
 All my cryings
 Feel I'm dying
 ing dying
 Take me back to my
 own home

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45



49



53



57



62



67



72



76



80



85



89

All my sorrows Sad to mor

93

ro w s Take me back to my own home

97

All my cryings

Jazz Guitar The Marmellades - Reflections Of My Life

♩ = 90,000092

6

10

16

21

26

32

37

42

48

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V.S.

53

Musical staff 53: Jazz guitar notation. It features a series of chords in the first four measures, followed by a melodic line in the fifth measure, and then more chords in the sixth and seventh measures. The key signature has two flats.

58

Musical staff 58: Jazz guitar notation. It features a series of chords in the first four measures, followed by a melodic line in the fifth measure, and then more chords in the sixth and seventh measures. The key signature has two flats.

64

Musical staff 64: Jazz guitar notation. It features a series of chords in the first four measures, followed by a melodic line in the fifth measure, and then more chords in the sixth and seventh measures. The key signature has two flats.

69

Musical staff 69: Jazz guitar notation. It features a series of chords in the first four measures, followed by a melodic line in the fifth measure, and then more chords in the sixth and seventh measures. The key signature has two flats.

74

Musical staff 74: Jazz guitar notation. It features a series of chords in the first four measures, followed by a melodic line in the fifth measure, and then more chords in the sixth and seventh measures. The key signature has two flats.

80

Musical staff 80: Jazz guitar notation. It features a series of chords in the first four measures, followed by a melodic line in the fifth measure, and then more chords in the sixth and seventh measures. The key signature has two flats.

85

Musical staff 85: Jazz guitar notation. It features a series of chords in the first four measures, followed by a melodic line in the fifth measure, and then more chords in the sixth and seventh measures. The key signature has two flats.

90

Musical staff 90: Jazz guitar notation. It features a series of chords in the first four measures, followed by a melodic line in the fifth measure, and then more chords in the sixth and seventh measures. The key signature has two flats.

96

Musical staff 96: Jazz guitar notation. It features a series of chords in the first four measures, followed by a melodic line in the fifth measure, and then more chords in the sixth and seventh measures. The key signature has two flats.

99

Musical staff 99: Jazz guitar notation. It features a series of chords in the first four measures, followed by a melodic line in the fifth measure, and then more chords in the sixth and seventh measures. The key signature has two flats.

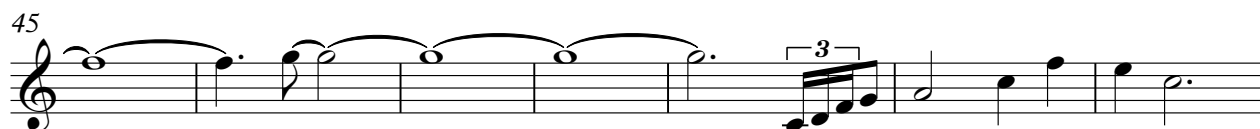
The Marmellades - Reflections Of My Life
Electric Guitar

♩ = 90,00092

41



45



52

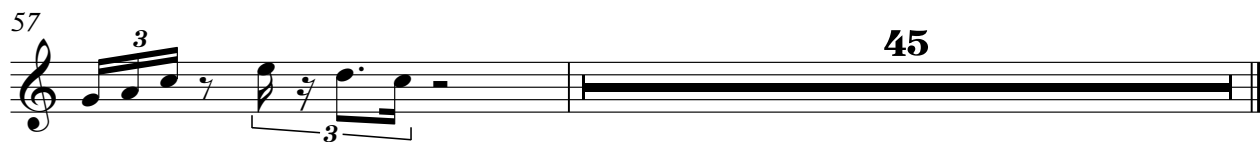


55



57

45



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The Marmellades - Reflections Of My Life
Electric Bass

♩ = 90,000092

4

8

14

18

22

26

30

34

38

41

3

Detailed description: This is a musical score for electric bass in 4/4 time. The tempo is marked as ♩ = 90,000092. The score consists of ten staves of music. The first staff begins with a measure containing a '4' above it. The second staff has an '8' above the first measure and a '3' above the final measure. The third staff has a '14' above the first measure. The fourth staff has an '18' above the first measure. The fifth staff has a '22' above the first measure. The sixth staff has a '26' above the first measure. The seventh staff has a '30' above the first measure. The eighth staff has a '34' above the first measure. The ninth staff has a '38' above the first measure. The tenth staff has a '41' above the first measure and a '3' above the final measure. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures containing triplet markings.

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45



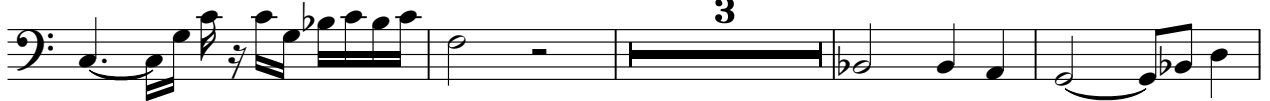
49



53



57



64



67



72



75



80



83



88



91



96



99



The Marmellades - Reflections Of My Life
Percussive Organ

♩ = 90,00092

9

15

22

29

36

43

The image displays a musical score for a Percussive Organ. It consists of six systems of music, each starting with a measure number (9, 15, 22, 29, 36, 43). The first system includes a tempo marking '♩ = 90,00092'. The notation is primarily in treble clef, with some systems using grand staff notation (treble and bass clefs). The music features complex chordal textures and melodic lines, characteristic of percussive organ style. The score is presented in black ink on a white background.

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V.S.

Percussive Organ

49

Musical notation for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). Measures 49-54 feature complex textures with multiple voices in the treble staff, including chords, arpeggios, and melodic lines. The bass staff is mostly silent, with some low notes and rests.

55

Musical notation for measures 55-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same key signature. Measures 55-62 show a continuation of the complex textures, with the treble staff containing dense chords and arpeggios, and the bass staff providing a sparse accompaniment.

63

Musical notation for measures 63-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-69 feature a mix of textures, with some measures having more active bass lines and others being more treble-focused.

70

Musical notation for measures 70-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 70-76 continue the piece with intricate textures and dynamics.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 77-83 show a continuation of the complex textures, with the treble staff containing dense chords and arpeggios, and the bass staff providing a sparse accompaniment.

84

Musical notation for measures 84-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 84-90 feature a mix of textures, with some measures having more active bass lines and others being more treble-focused.

91

Musical score for Percussive Organ, measures 91-96. The score is written for a grand staff with a treble and bass clef. Measure 91 features a treble staff with a melodic line of eighth notes and a bass staff with a whole rest. Measure 92 continues the treble staff melody and has a bass staff with a whole rest. Measure 93 shows a treble staff with a melodic line and a bass staff with a whole rest. Measure 94 features a treble staff with a melodic line and a bass staff with a whole rest. Measure 95 shows a treble staff with a melodic line and a bass staff with a whole rest. Measure 96 features a treble staff with a melodic line and a bass staff with a whole rest.

97

Musical score for Percussive Organ, measure 97. The score is written for a grand staff with a treble and bass clef. Measure 97 features a treble staff with a melodic line and a bass staff with a whole rest.

The Marmellades - Reflections Of My Life
Synth Strings

♩ = 90,000092

24

29

36

43

30

77

84

91

97

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The Marmellades - Reflections Of My Life
Lead 3 (Calliope)

♩ = 90,000092

9

14

20

25

31

37

17

58

63

68

71

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2

Lead 3 (Calliope)

74



80



86



92



97



Solo The Marmellades - Reflections Of My Life

♩ = 90,000092

5

4

14

46

62

39

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