

# The Moody Blues - Tuesday Afternoon

♩ = 120,000000

Drums



Aftnoon

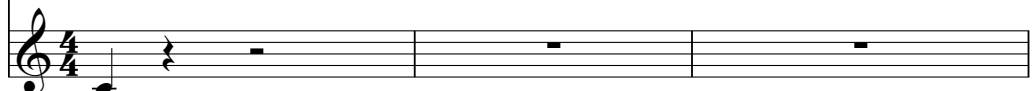


Tuesday



♩ = 120,000000

\* Larry's Share



Moody

A single musical staff in treble clef. It contains four measures: a whole rest, a half note, another whole rest, and a half note with a slur over it.

Drums

A single musical staff in drum notation. It contains four measures of a steady eighth-note pattern.

A grand staff with treble and bass clefs. The treble clef part has four measures of eighth-note patterns and chords. The bass clef part has four measures, mostly containing rests.

Aftnoon

A single musical staff in bass clef. It contains four measures of eighth-note patterns.

Tuesday

A single musical staff in treble clef. It contains four measures of eighth-note patterns.

Blues

A single musical staff in treble clef. It contains four measures: a whole rest, a half note, another whole rest, and a half note with a slur over it.

8

Moody



Musical notation for the 'Moody' part, featuring a treble clef and a melodic line with eighth and quarter notes.

Drums

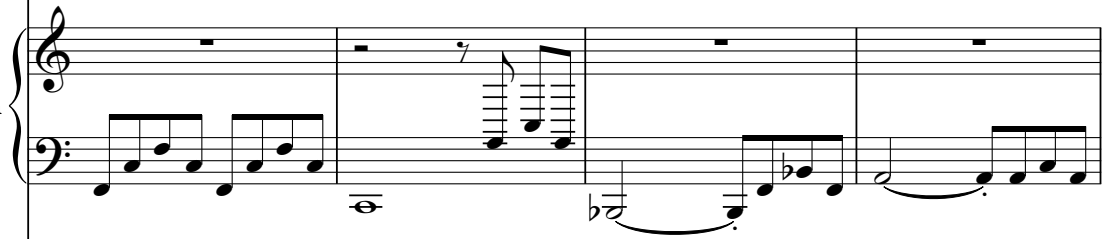


Musical notation for the 'Drums' part, showing a steady eighth-note rhythm on a drum staff.



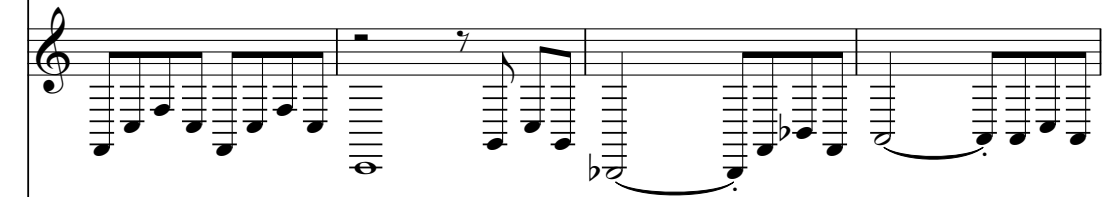
Musical notation for the piano accompaniment, including both treble and bass clefs with chords and bass lines.

Aftnoon



Musical notation for the 'Aftnoon' part, featuring a treble clef and a melodic line with eighth notes and a 7th fret marker.

Tuesday



Musical notation for the 'Tuesday' part, featuring a treble clef and a melodic line with eighth notes and a 7th fret marker.

Blues



Musical notation for the 'Blues' part, featuring a treble clef and a melodic line with eighth and quarter notes.

12

Moody



Drums



Aftnoon



Tuesday



Blues



Detailed description: This page contains six staves of musical notation. The top staff, labeled 'Moody', is in treble clef and shows a melodic line starting with a whole rest, followed by eighth and quarter notes. The second staff, labeled 'Drums', is in a drum clef and shows a steady eighth-note pattern. The third staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring chords and moving lines. The fourth staff, labeled 'Aftnoon', is in bass clef and shows a melodic line with some rests. The fifth staff, labeled 'Tuesday', is in treble clef and shows a complex melodic line with many sixteenth notes. The bottom staff, labeled 'Blues', is in treble clef and shows a melodic line similar to the 'Moody' staff.

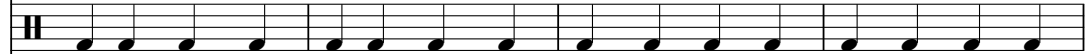
16

Moody

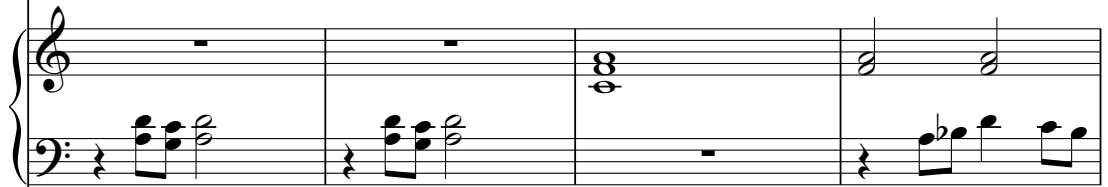


Musical staff for Moody, featuring a treble clef and a melodic line with a slur over the first two notes.

Drums

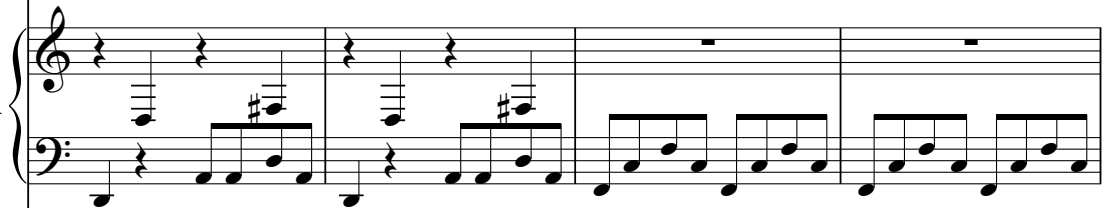


Musical staff for Drums, featuring a drum clef and a rhythmic pattern of eighth notes.



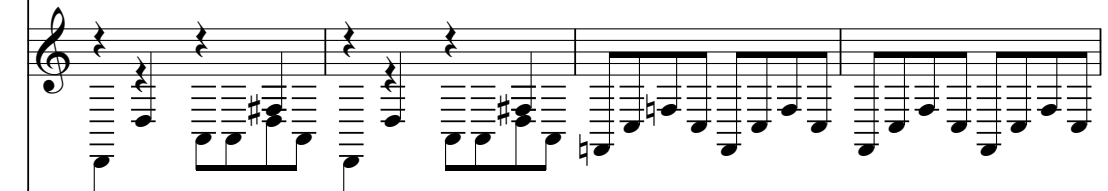
Musical staff for Piano, featuring a grand staff with treble and bass clefs, showing chordal accompaniment.

Aftnoon



Musical staff for Aftnoon, featuring a grand staff with treble and bass clefs, showing a melodic line in the treble and accompaniment in the bass.

Tuesday



Musical staff for Tuesday, featuring a grand staff with treble and bass clefs, showing a complex melodic line in the treble and accompaniment in the bass.

Blues



Musical staff for Blues, featuring a treble clef and a melodic line with a slur over the first two notes.

20

Moody

Drums

Aftnoon

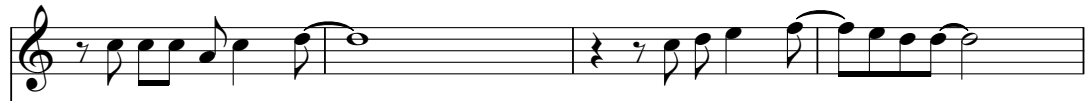
Tuesday

Blues

The image displays a musical score for guitar and drums, organized into five horizontal tracks. The top track, labeled 'Moody', is written in treble clef and features a melodic line with a dotted quarter note, an eighth note, a half note, and a quarter note, followed by a series of eighth notes. The second track, 'Drums', is a simple rhythmic pattern of eighth notes. The third track, 'Aftnoon', is a grand staff with treble and bass clefs, showing a bass line with eighth notes and a treble line with chords and rests. The fourth track, 'Tuesday', is also a grand staff with a similar structure to 'Aftnoon'. The bottom track, 'Blues', is in treble clef and mirrors the melodic structure of the 'Moody' track. The score is marked with a '20' at the top, indicating the measure number.

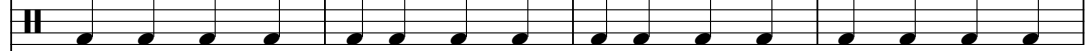
24

Moody



Musical notation for the 'Moody' part, featuring a single treble clef staff with a 7/8 time signature. The melody consists of eighth and quarter notes, with a half note at the end of the first measure.

Drums



Musical notation for the 'Drums' part, featuring a single staff with a drum clef. It shows a steady eighth-note rhythm across the entire measure.



Musical notation for the piano accompaniment, featuring a grand staff with treble and bass clefs. The bass line has a steady eighth-note pattern, while the treble line has sparse chords and notes.

Aftnoon




Musical notation for the 'Aftnoon' part, featuring a single bass clef staff. The melody is composed of eighth and quarter notes with some rests.

Tuesday



Musical notation for the 'Tuesday' part, featuring a single treble clef staff. The melody is a complex eighth-note pattern with some rests.

Blues



Musical notation for the 'Blues' part, featuring a single treble clef staff with a 7/8 time signature. The melody is similar to the 'Moody' part, with eighth and quarter notes.

28

Moody

Drums

Aftnoon

Tuesday

Blues



32

Moody

Drums

Aftnoon

Tuesday

Blues



36

Moody

Drums

Aftnoon

Tuesday

Blues



39

Moody

Drums

Aftnoon

Tuesday

Blues

42

Moody

Drums

Aftnoon

Tuesday

Blues



45

Moody

Drums

Aftnoon

Tuesday

Blues

49

Moody

Drums

Aftnoon

Tuesday

Blues



54

Drums

Aftnoon

Tuesday

57

Moody

Drums

Aftnoon

Tuesday

Blues



60

Moody

Drums

Aftnoon

Tuesday

Blues

64

Moody

Drums

Aftnoon

Tuesday

Blues



68

Moody

Drums

Aftnoon

Tuesday

Blues

71

Moody

Drums

Aftnoon

Tuesday

Blues



74

Moody

Drums

Aftnoon

Tuesday

Blues

77

Moody

Drums

Aftnoon

Tuesday

Blues



80

Moody

Drums

Aftnoon

Tuesday

Blues





Moody

The Moody Blues - Tuesday Afternoon

♩ = 120,000000

4

10

15

22

27

34

3

42

47

51

3

57



61



68



73



77



81



84



# The Moody Blues - Tuesday Afternoon

## Drums

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

2

# Drums

61



67



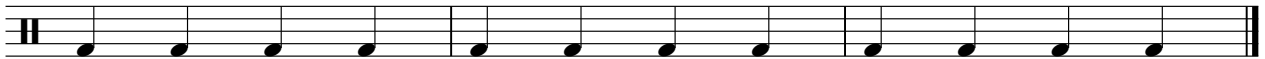
73



79



83



Electric Clavichord

The Moody Blues - Tuesday Afternoon

♩ = 120,000000

Musical notation for the first system, measures 1-3. The music is in 4/4 time and features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with chords and eighth notes.

4

Musical notation for the second system, measures 4-8. The treble clef continues with melodic lines, while the bass clef features a steady accompaniment of chords and eighth notes.

10

Musical notation for the third system, measures 9-14. The treble clef has rests in measures 9-10, followed by a melodic phrase in measures 11-12. The bass clef continues with a consistent accompaniment.

15

Musical notation for the fourth system, measures 15-20. The treble clef has rests in measures 15-16, followed by a melodic phrase in measures 17-18. The bass clef continues with a consistent accompaniment.

21

Musical notation for the fifth system, measures 21-25. The treble clef has rests in measures 21-22, followed by a melodic phrase in measures 23-24. The bass clef continues with a consistent accompaniment.

26

Musical notation for the sixth system, measures 26-30. The treble clef has rests in measures 26-27, followed by a melodic phrase in measures 28-29. The bass clef continues with a consistent accompaniment.

V.S.

Electric Clavichord

31

Musical notation for measures 31-35, bass clef. The piece is in a key with one flat (B-flat). The notation consists of chords and eighth notes. Measure 31 starts with a B-flat chord. Measures 32-35 continue with similar chordal patterns and eighth-note accompaniment.

36

Musical notation for measures 36-40, grand staff. Measure 36 has a rest in the treble clef and a B-flat chord in the bass clef. Measures 37-40 feature chords in both hands, with the treble clef playing chords and the bass clef playing eighth notes.

41

Musical notation for measures 41-46, grand staff. Measures 41-45 feature chords in both hands, with the treble clef playing chords and the bass clef playing eighth notes. Measure 46 has a rest in the treble clef and a B-flat chord in the bass clef.

47

Musical notation for measures 47-52, grand staff. Measures 47-51 feature chords in both hands, with the treble clef playing chords and the bass clef playing eighth notes. Measure 52 has a rest in the treble clef and a B-flat chord in the bass clef.

53

Musical notation for measures 53-58, grand staff. Measures 53-58 feature chords in both hands, with the treble clef playing chords and the bass clef playing eighth notes.

59

Musical notation for measures 59-64, grand staff. Measures 59-63 feature chords in both hands, with the treble clef playing chords and the bass clef playing eighth notes. Measure 64 has a rest in the treble clef and a B-flat chord in the bass clef.

65

Musical notation for measures 65-70, grand staff. Measures 65-69 feature chords in both hands, with the treble clef playing chords and the bass clef playing eighth notes. Measure 70 has a rest in the treble clef and a B-flat chord in the bass clef.

71



77



82



Aftnoon

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Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) has whole rests in all four measures. The left hand (bass clef) plays a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

Musical notation for measures 5-8. The right hand has whole rests. The left hand continues the eighth-note pattern from the previous system.

Musical notation for measures 9-13. The right hand has whole rests. The left hand continues the eighth-note pattern, with some notes beamed together in measures 10 and 11.

Musical notation for measures 14-18. The right hand has whole rests. The left hand continues the eighth-note pattern, with some notes beamed together in measures 15 and 16.

Musical notation for measures 19-22. The right hand has whole rests. The left hand continues the eighth-note pattern, with some notes beamed together in measure 22.

Musical notation for measures 23-26. The right hand has whole rests. The left hand continues the eighth-note pattern, with some notes beamed together in measures 24 and 25.

V.S.



28

33

37

41

45

50

55

59

63

68

72

Musical notation for measures 72-75. The piece is in 3/4 time. The right hand (treble clef) plays whole rests. The left hand (bass clef) plays a steady eighth-note accompaniment. The notes in the left hand are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, 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D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, 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E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, 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B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is indicated as 120,000,000. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, 27, 32, 36, and 40 marked on the left side of the staves. The overall texture is dense and intricate.

V.S.

44

48

54

58

62

67

71

75

79

83

Blues

The Moody Blues - Tuesday Afternoon

♩ = 120,000000

4

10

15

22

27

34

3

42

47

51

3

57



61



68



73



77



81



84



\* Larry's Share

# The Moody Blues - Tuesday Afternoon

♩ = 120,000000

84

