

# The Police - Message In A Bottle 2

♩ = 150,000000

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

DISTORTION

ACOU BASS

ORGAN 1

SYNVOX

♩ = 150,000000

4

DRUMS

CLEAN GTR

OVERDRIVE



6

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS



8

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

10

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS



12

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

14

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS



16

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

18

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS



20

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

22

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX



24

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX

26

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX



28

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX

30

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX



32

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX



34

MELODY

DRUMS

CLEAN GTR

ACOU BASS



36

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

38

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS



41

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

43

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS



45

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

47

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS



49

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

51

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS



53

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

55

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS



57

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX

59

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX



61

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX

63

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX



65

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX



67

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS



70

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

72

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS



74

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

77

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS



79

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

81

MELODY  
DRUMS  
MUTED GTR  
CLEAN GTR  
CLEAN GTR  
CLEAN GTR  
ACOU BASS

Detailed description: This system of music covers measures 81, 82, and 83. The MELODY part (treble clef) features a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, and D5, with a slur over the first four notes. The DRUMS part (drum clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR part (treble clef) has a single quarter note G#4 at the start of measure 81. The CLEAN GTR parts (treble clef) include a complex chordal texture with multiple notes per measure, some with slurs and ties. The ACOU BASS part (bass clef) plays a simple bass line with quarter notes G#2, A2, and B2.



84

MELODY  
DRUMS  
CLEAN GTR  
OVERDRIVE  
CLEAN GTR  
CLEAN GTR  
ACOU BASS

Detailed description: This system of music covers measures 84, 85, and 86. The MELODY part (treble clef) has a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, and C5. The DRUMS part (drum clef) continues with a rhythmic pattern of eighth notes. The CLEAN GTR parts (treble clef) feature complex chordal textures with multiple notes per measure, some with slurs and ties. The OVERDRIVE part (treble clef) has a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, and C5. The ACOU BASS part (bass clef) plays a simple bass line with quarter notes G#2, A2, and B2.

86

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS



88

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

90

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS



92

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

94

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS



96

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

98

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS



100

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX



102

The image displays a multi-stem musical score for eight instruments: MELODY, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, ACOU BASS, ORGAN 1, and SYNVOX. The score is written in a key signature of one sharp (F#) and a common time signature (C). The MELODY part is in a treble clef, featuring a melodic line with eighth and quarter notes. The DRUMS part is in a drum clef, showing a steady eighth-note pattern. The MUTED GTR part is in a treble clef, mostly silent with a few notes. The CLEAN GTR part is in a treble clef, playing a rhythmic accompaniment of eighth-note chords. The OVERDRIVE part is in a treble clef, playing a similar rhythmic accompaniment with a distorted sound. The ACOU BASS part is in a bass clef, providing a bass line with eighth and quarter notes, including a triplet of eighth notes. The ORGAN 1 part is in a treble clef, playing sustained chords. The SYNVOX part is in a treble clef, playing a melodic line with eighth and quarter notes.

104

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX

106

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX

108

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS

ORGAN 1

SYNVOX

112

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS



114

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

116

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS



118

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

120

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS



122

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

124

MELODY

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS



126

MELODY

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

ACOU BASS



128

DRUMS

CLEAN GTR

OVERDRIVE

130

DRUMS

CLEAN GTR

OVERDRIVE



132

DRUMS

CLEAN GTR

OVERDRIVE



134

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

SYNVOX



136

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

SYNVOX



138

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

SYNVOX

140

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

SYNVOX



142

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

SYNVOX

144

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

SYNVOX



146

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

SYNVOX

148

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

ACOU BASS

SYNVOX



150

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

ACOU BASS

SYNVOX

152

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

ACOU BASS

SYNVOX



154

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

ACOU BASS

SYNVOX

156

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

ACOU BASS

SYNVOX



158

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

DISTORTION

ACOU BASS

SYNVOX

160

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

ACOU BASS

SYNVOX

The image displays a musical score for six instruments: MELODY, DRUMS, CLEAN GTR, OVERDRIVE, ACOU BASS, and SYNVOX. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The MELODY staff uses a treble clef and contains a sequence of notes: a quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, and a whole note C4. The DRUMS staff uses a drum clef and shows a pattern of eighth notes on a snare drum, followed by a pair of eighth notes on a kick drum, and then a pair of eighth notes on a snare drum. The CLEAN GTR staff uses a treble clef and features a series of eighth notes: G4, F#4, E4, D4, C4, and a final chord of G4 and C4. The OVERDRIVE staff uses a treble clef and contains a series of eighth notes: G4, F#4, E4, D4, C4, and a final chord of G4 and C4. The ACOU BASS staff uses a bass clef and shows a sequence of notes: a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The SYNVOX staff uses a treble clef and contains a series of eighth notes: G4, F#4, E4, D4, C4, and a final chord of G4 and C4. The score is marked with a measure number of 160 at the beginning of the MELODY staff.

# The Police - Message In A Bottle 2

## MELODY

♩ = 150,000000

5

10

15

20

25

29

33

2

39

45

49



53



57



61



65



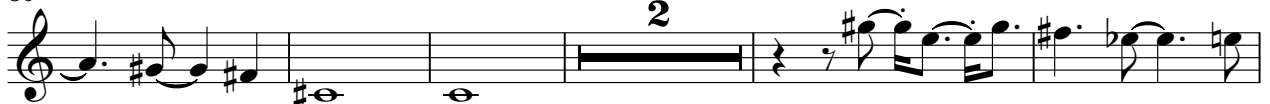
70



75



80



87



92



97



102

106

110

115

120

127

138

142

146

150

V.S.

154



158



# The Police - Message In A Bottle 2

## DRUMS

♩ = 150,000000

6

10

14

18

22

26

30

33

37

V.S.

DRUMS

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with a star above the first note. The bottom staff shows a bass drum pattern with eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with eighth notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with eighth notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with a star above the first note. The bottom staff shows a bass drum pattern with eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with stars above several notes. The bottom staff shows a bass drum pattern with eighth notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with a star above a note. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

69

Musical notation for drum set at measure 69. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with eighth notes.

72

Musical notation for drum set at measure 72. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with eighth notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with a star above a note. The bottom staff shows a bass drum pattern with eighth notes.

DRUMS

79

Musical notation for measures 79-82. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

83

Musical notation for measures 83-86. The top staff shows a drum line with 'x' marks and a star. The bottom staff shows a bass line with quarter notes.

87

Musical notation for measures 87-90. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

90

Musical notation for measures 91-92. The top staff shows a drum line with 'x' marks and a star. The bottom staff shows a bass line with quarter notes.

93

Musical notation for measures 93-95. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

96

Musical notation for measures 96-98. The top staff shows a drum line with 'x' marks and a star. The bottom staff shows a bass line with quarter notes.

99

Musical notation for measures 99-102. The top staff shows a drum line with 'x' marks and a star. The bottom staff shows a bass line with quarter notes.

103

Musical notation for measures 103-106. The top staff shows a drum line with 'x' marks and a star. The bottom staff shows a bass line with quarter notes.

107

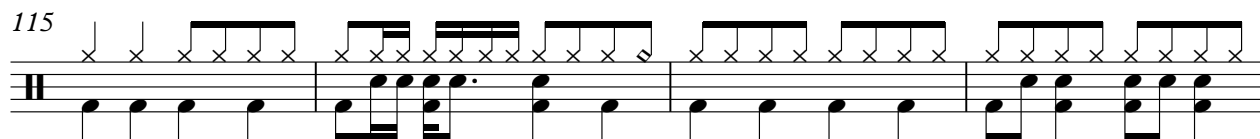
Musical notation for measures 107-110. The top staff shows a drum line with 'x' marks and a star. The bottom staff shows a bass line with quarter notes.

111

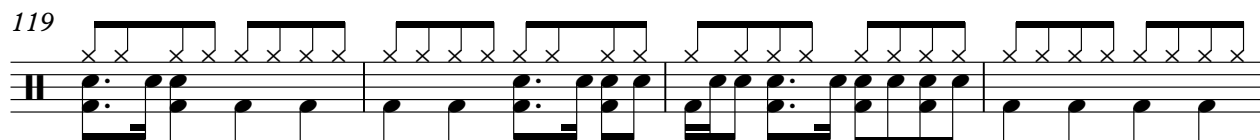
Musical notation for measures 111-114. The top staff shows a drum line with 'x' marks and a star. The bottom staff shows a bass line with quarter notes.

V.S.

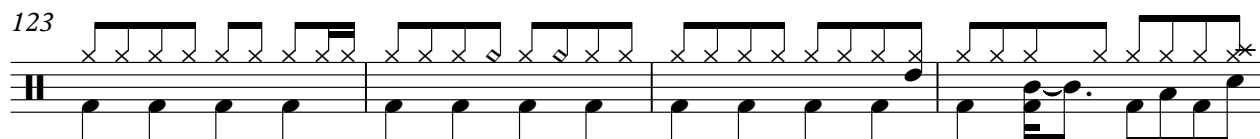
115



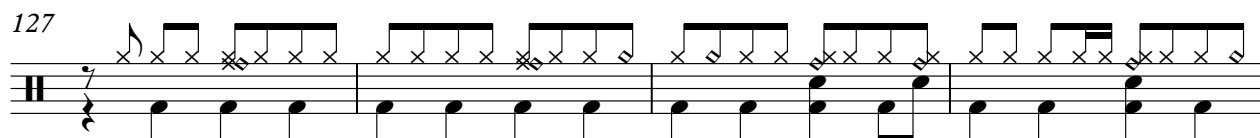
119



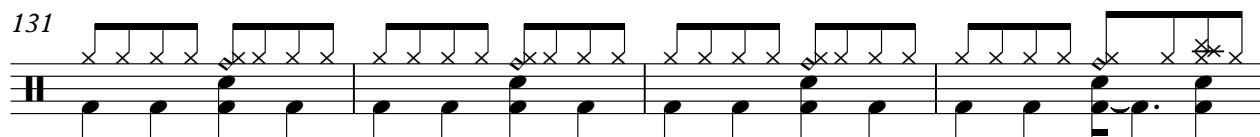
123



127



131



135



139



142



146



149



DRUMS

152

Musical notation for a drum set at measure 152. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing up, grouped by beams. The bottom staff contains a series of eighth notes with stems pointing down, also grouped by beams. The rhythm is a steady eighth-note pattern.

155

Musical notation for a drum set at measure 155. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing up, grouped by beams. The bottom staff contains a series of eighth notes with stems pointing down, also grouped by beams. The rhythm is a steady eighth-note pattern.

158

Musical notation for a drum set at measure 158. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing up, grouped by beams. The bottom staff contains a series of eighth notes with stems pointing down, also grouped by beams. The rhythm is a steady eighth-note pattern.



MUTED GTR

The Police - Message In A Bottle 2

♩ = 150,000000

34

39 28

71

76

80 20

104 6

114

118

123

126 35

♩ = 150,000000

5

8

11

14

17

20

23

26

28

30



32



36



40



43



46



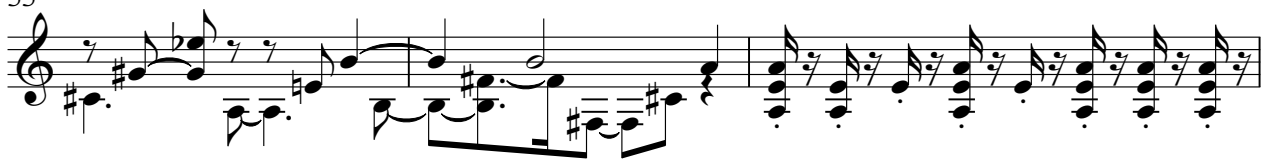
49



52



55



58



60

62

64

66

70

74

79

84

87

90

V.S.

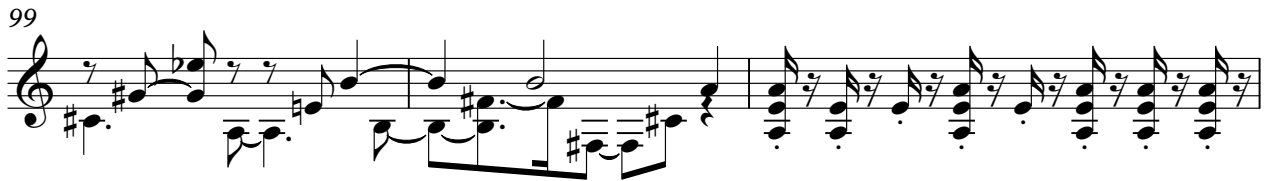
93



96



99



102



104



106



108



110



114



118



123

127

130

133

136

139

142

145

148

151

V.S.

154



157



159



OVERDRIVE

The Police - Message In A Bottle 2

♩ = 150,000000

5

8

11

14

17

20

23

27

31

8



OVERDRIVE

41

44

47

50

53

56

59

62

65

85

OVERDRIVE

88



Musical notation for measures 88-90. The staff shows a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and rests. The key signature has one sharp (F#).

91



Musical notation for measures 91-93. The staff continues the melodic line with eighth and sixteenth notes and rests.

94



Musical notation for measures 94-96. The staff continues the melodic line with eighth and sixteenth notes and rests.

97



Musical notation for measures 97-99. The staff continues the melodic line with eighth and sixteenth notes and rests.

100



Musical notation for measures 100-102. The staff shows a transition to a more rhythmic pattern with chords and rests.

103



Musical notation for measures 103-105. The staff shows a rhythmic pattern with chords and rests.

106



Musical notation for measures 106-108. The staff shows a rhythmic pattern with chords and rests.

109



Musical notation for measure 109. The staff shows a rhythmic pattern with chords and rests. A double bar line is present at the end of the measure, with the number 16 written below it.

127



Musical notation for measures 127-129. The staff shows a sequence of notes with various accidentals (sharps, naturals, flats) and rests, typical of an overdrive guitar solo.

130



Musical notation for measures 130-132. The staff continues the melodic line with complex rhythmic patterns and accidentals.

133



Musical notation for measures 133-135. The staff shows a continuation of the overdrive solo with intricate note values and accidentals.

136



Musical notation for measures 136-138. The staff features a series of notes with sharp and flat accidentals, maintaining the overdrive texture.

139



Musical notation for measures 139-141. The staff continues the melodic progression with various note values and accidentals.

142



Musical notation for measures 142-144. The staff shows a continuation of the overdrive solo with complex rhythmic patterns and accidentals.

145



Musical notation for measures 145-147. The staff features a series of notes with sharp and flat accidentals, maintaining the overdrive texture.

148



Musical notation for measures 148-150. The staff continues the melodic line with complex rhythmic patterns and accidentals.

151



Musical notation for measures 151-153. The staff shows a continuation of the overdrive solo with intricate note values and accidentals.

154



Musical notation for measures 154-156. The staff features a series of notes with sharp and flat accidentals, maintaining the overdrive texture.

OVERDRIVE

157

Musical notation for measures 157 and 158. The notation is written on a grand staff (treble and bass clefs). Measure 157 contains a series of eighth notes and rests in the treble clef, and a bass line with eighth notes and rests. Measure 158 continues the treble line with eighth notes and rests, and the bass line with a half note and a quarter note.

159

Musical notation for measure 159. The notation is written on a grand staff (treble and bass clefs). The treble clef contains a series of eighth notes and rests. The bass clef contains a bass line with eighth notes and rests, ending with a sharp sign and a bass clef.

CLEAN GTR

# The Police - Message In A Bottle 2

♩ = 150,000000

81

This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 150,000,000. The notation shows a whole rest in the first measure, followed by a thick black bar representing a sustained note or chord for measures 76 through 80. Measure 81 begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a half note B4.

84

76

This block contains the second line of musical notation. It starts with a treble clef and a key signature of one sharp (F#). The notation shows a half note chord (F#4, A4) in the first measure, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A thick black bar represents a sustained note or chord for measures 82 through 87. The number 76 is placed above the bar.

CLEAN GTR

The Police - Message In A Bottle 2

♩ = 150,000000

81

Musical notation for measures 81-83. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains a 7/8 chord followed by a melodic line: a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, an eighth note G3, and a quarter note F3. The key signature has one sharp (F#).

84

77

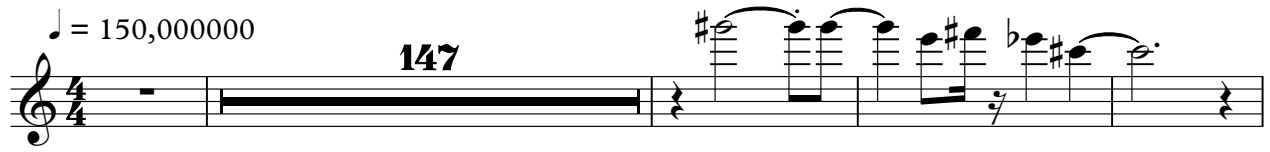
Musical notation for measures 84-86. Measure 84 contains a 7/8 chord: a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. Measure 85 is a whole rest. Measure 86 is a whole rest. The key signature has one sharp (F#).

DISTORTION

The Police - Message In A Bottle 2

♩ = 150,000000

147



152



156



ACOU BASS

The Police - Message In A Bottle 2

♩ = 150,000000

4

9

14

19

24

28

32

37



44



49



54



58



62



66



71



76



81



87



92



97



102



106



110



115



120



124



134



139



144



149



154



158



ORGAN 1

The Police - Message In A Bottle 2

♩ = 150,000000

20

27

24

58

66

34

105

51

♩ = 150,000000

21

25

29

33

24

60

64

67

34

104

108

24

135



139



143



147



151



155



158

