

The Police - Spirits in the Material World

♩ = 140,000473

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 1

E.PIANO 2

E.PIANO 2

SYNBRASS 1

♩ = 140,000473

SYN STR 1



6

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

SYNBRASS 1

10

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBRASS 1



14

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBRASS 1

18

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBRASS 1



22

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBRASS 1

26

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBRASS 1



30

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBRASS 1

34

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBASS 1



38

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBASS 1

42

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBRASS 1



46

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBRASS 1

50

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBRASS 1



54

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBRASS 1

58

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 1

E.PIANO 2

E.PIANO 2

SYNBRASS 1

SYN STR 1

62

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 1

E.PIANO 2

E.PIANO 2

SYNBASS 1

SYN STR 1



67

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 1

SYNBASS 1

71

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 1

E.PIANO 2

SYNBASS 1



75

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 1

E.PIANO 2

SYNBASS 1

80

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 1

E.PIANO 2

SYNBRASS 1



85

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 1

E.PIANO 2

SYNBRASS 1

SYN STR 1

89

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBASS 1

SYN STR 1



93

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBASS 1

SYN STR 1

97

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBASS 1

SYN STR 1



101

MELODY

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

E.PIANO 2

SYNBASS 1

SYN STR 1

105

DRUMS

CLEAN GTR

ACOU BASS

MUTED GTR

SYNBASS 1

SYN STR 1

The musical score consists of six staves. The top staff is for DRUMS, showing a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is CLEAN GTR, featuring a melodic line with eighth notes and chords. The third staff is ACOU BASS, with a bass line of eighth notes. The fourth staff is MUTED GTR, showing a bass line with a muted, rhythmic feel. The fifth staff is SYNBASS 1, which includes a brass section with a melodic line and a bass line. The bottom staff is SYN STR 1, featuring a string section with a melodic line and a bass line. The score is divided into four measures, with the first measure containing the most complex notation.

MELODY

The Police - Spirits in the Material World

♩ = 140,000473

10

15

21

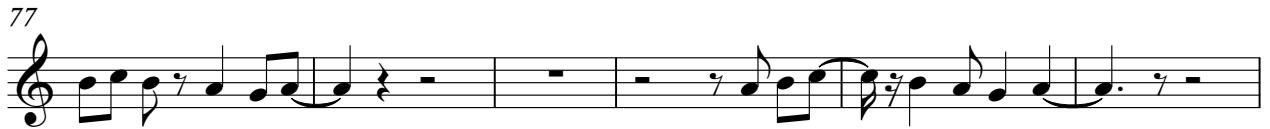
26

30

34

40

43



MELODY

3

102

6

DRUMS

The Police - Spirits in the Material World

♩ = 140,000473

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

86

Musical notation for measures 86-89. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

90

Musical notation for measures 90-93. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

94

Musical notation for measures 94-97. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

98

Musical notation for measures 98-101. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

102

Musical notation for measures 102-104. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

105

Musical notation for measures 105-107. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs. Measure 107 ends with a double bar line and a '2' indicating a repeat.

♩ = 140,000473

2

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a guitar score for the song 'Spirits in the Material World' by The Police. It is written for a clean guitar in 4/4 time. The tempo is marked as ♩ = 140,000473. The score consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of eighth and sixteenth notes, often beamed together, and includes various chords. The notation is in treble clef. The staves are numbered 2, 6, 9, 12, 15, 18, 21, 24, 27, and 30, indicating measure numbers. The piece concludes with a final chord on the tenth staff.

33



36



39



42



45



48



51



54



57



61



66



70



74



78



81



84



88



91



94



97



V.S.

4

CLEAN GTR

100



103



106



ACOU BASS

The Police - Spirits in the Material World

♩ = 140,000473

2

7

11

15

19

23

27

31

35

39

V.S.

85



89



93



97



101



105



MUTED GTR

The Police - Spirits in the Material World

♩ = 140,000473



V.S.

43



47



51



55



59



67



71



75



79



83



87



91



95



99



103



106



2

♩ = 140,000473

58

61

64

68

72

76

80

84

87

22

♩ = 140,000473

10

10

15

20

3

2

25

29

33

37

2

2

42

2

2

48

53

57

61

8

8

73

Musical staff for measures 73-78. Measure 73 starts with a treble clef and contains a series of chords. Measure 74 has a fermata. Measure 75 has a double bar line and a '2' above it. Measures 76-78 continue with chords.

79

Musical staff for measures 79-84. Measure 79 has a bass clef and contains a series of chords. Measures 80-84 continue with chords.

85

Musical staff for measures 85-88. Measure 85 has a treble clef and contains a series of chords. Measures 86-88 continue with chords.

89

Musical staff for measures 89-92. Measure 89 has a treble clef and contains a series of chords. Measures 90-92 continue with chords.

93

Musical staff for measures 93-96. Measure 93 has a treble clef and contains a series of chords. Measures 94-96 continue with chords.

97

Musical staff for measures 97-100. Measure 97 has a treble clef and contains a series of chords. Measures 98-100 continue with chords.

101

Musical staff for measures 101-104. Measure 101 has a treble clef and contains a series of chords. Measures 102-104 continue with chords. Measure 104 has a double bar line and a '6' above it.

♩ = 140,000473

57

57

Detailed description: This musical system covers measures 57 to 61. It is written for piano in 4/4 time. Measure 57 features a whole rest in both staves. Measure 58 has a whole rest in the treble and a half note G2 in the bass. Measure 59 has a whole rest in the treble and a half note G2 in the bass. Measure 60 has a whole rest in the treble and a half note G2 in the bass. Measure 61 has a whole rest in the treble and a half note G2 in the bass.

62

45

45

Detailed description: This musical system covers measures 62 to 66. It is written for piano in 4/4 time. Measure 62 has a whole rest in the treble and a half note G2 in the bass. Measure 63 has a whole rest in the treble and a half note G2 in the bass. Measure 64 has a whole rest in the treble and a half note G2 in the bass. Measure 65 has a whole rest in the treble and a half note G2 in the bass. Measure 66 has a whole rest in the treble and a half note G2 in the bass.

SYNBRASS 1

The Police - Spirits in the Material World

♩ = 140,000473

2

6

9

12

15

18

21

24

V.S.

27



30



33



36



39



42



45



48





66



Musical notation for measure 66, featuring a grand staff with treble and bass clefs and a series of chords and eighth notes.

70



Musical notation for measure 70, featuring a grand staff with treble and bass clefs and a series of chords and eighth notes.

74



Musical notation for measure 74, featuring a grand staff with treble and bass clefs and a series of chords and eighth notes.

78

Measures 78-81: This system contains four measures. Measures 78 and 79 are grand staff systems with both treble and bass clefs. Measures 80 and 81 are single-staff systems with a treble clef. The music consists of chords and rhythmic patterns.

82

Measures 82-85: This system contains four measures, all in a single-staff system with a treble clef. The music continues with chords and rhythmic patterns.

86

Measures 86-89: This system contains four measures. Measures 86 and 87 are grand staff systems with both treble and bass clefs. Measures 88 and 89 are single-staff systems with a treble clef.

90

Measures 90-92: This system contains three measures, all in a single-staff system with a treble clef.

93

Measures 93-95: This system contains three measures, all in a single-staff system with a treble clef.

96

Measures 96-98: This system contains three measures, all in a single-staff system with a treble clef.

99

Measures 99-101: This system contains three measures, all in a single-staff system with a treble clef.

102



105



♩ = 140,000473

57

63

22

91

100

105

2