

The Rascals - How Can I Be Sure

♩ = 60,000000

SHAKER

A.PIANO 1



4

CLOSED H.H

OPEN HIHAT

RIM SHOT

SHAKER

ACOU BASS

A.PIANO 1



8

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

ACCORDION

A.PIANO 1

11

Musical score for measures 11-13. The score includes parts for Bass Drum, Closed H.H., Open HiHat, Ride Cymb, Rim Shot, Acou Bass, Accordion, Slowstring, and A.Piano 1. The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes. The Acou Bass part has a melodic line with a key signature change to one sharp. The Accordion and A.Piano 1 parts provide harmonic support with chords and arpeggios.



14

Musical score for measures 14-16. The score includes parts for Bass Drum, Closed H.H., Open HiHat, Ride Cymb, Rim Shot, Acou Bass, Accordion, Slowstring, Brass 1, and A.Piano 1. The percussion parts continue with rhythmic patterns. The Acou Bass part has a melodic line. The Accordion and A.Piano 1 parts provide harmonic support. The Brass 1 part has a melodic line. The Slowstring part has a melodic line.

17

BASS DRUM

CLOSED H.H.

RIM SHOT

ACOU BASS

ACCORDION

SLOWSTRING

BRASS 1

A.PIANO 1



20

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

RIM SHOT

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, RIM SHOT, ACOU BASS, ACCORDION, SLOWSTRING, BRASS 1, and A.PIANO 1. The percussion staves (BASS DRUM, CLOSED H.H., OPEN HIHAT, RIDE CYMB, RIM SHOT) use a double bar line with a vertical tick for notation. The ACOU BASS staff is in bass clef. The ACCORDION, SLOWSTRING, and BRASS 1 staves are in treble clef. The A.PIANO 1 staff is in treble clef and contains complex chordal and melodic passages with various ornaments like triplets and sixteenth-note patterns. The score is divided into three measures by vertical bar lines.

26

BASS DRUM

CLOSED H.H.

LOW TOM

RIDE CYMB

RIM SHOT

HIGH TOM

MID TOM

ACOU BASS

ACCORDION

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a drum set and various instruments. The score is divided into ten staves. The top six staves are for the drum set: Bass Drum, Closed H.H., Low Tom, Ride Cymb, Rim Shot, and High Tom/Mid Tom. The bottom four staves are for other instruments: Acou Bass, Accordion, Slowstring, Brass 1, and A. Piano 1. The score is in 4/4 time. The drum set parts feature various rhythms, including sixteenth-note patterns, eighth notes, and triplets. The Acou Bass part has a steady eighth-note bass line. The Accordion part has a simple harmonic accompaniment. The Slowstring part has a long, sustained note in the first measure. The Brass 1 part has a melodic line with a triplet. The A. Piano 1 part has a complex, rhythmic accompaniment with many sixteenth notes and triplets.

29

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

ACOU BASS

ACCORDION

SLOWSTRING

BRASS 1

A.PIANO 1

32

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

RIM SHOT

HIGH TOM

MID TOM

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1



35

BASS DRUM

CLOSED H.H.

RIDE CYMB

RIM SHOT

ACOU BASS

ACCORDION

SLOWSTRING

BRASS 1

A.PIANO 1



38

CLOSED H.H.

RIDE CYMB

ACOU BASS

ACCORDION

SLOWSTRING

BRASS 1

A.PIANO 1

40 ♩ = 45,000111 ♩ = 42,000042 ♩ = 38,000175 ♩ = 34,000114 ♩ = 30,000000

BASS DRUM

CLOSED H.H

RIDE CYMB

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for page 8 and includes a tempo marking at the top: 40 ♩ = 45,000111 ♩ = 42,000042 ♩ = 38,000175 ♩ = 34,000114 ♩ = 30,000000. The percussion section consists of three staves: BASS DRUM, CLOSED H.H., and RIDE CYMB. The BASS DRUM staff has a single note in the first measure. The CLOSED H.H. staff has a sixteenth-note triplet in the first measure. The RIDE CYMB staff has a single note in the first measure. The ACOU BASS staff has a bass line with a long note in the first measure. The SLOWSTRING section has two staves with long notes in the first measure. The BRASS 1 staff has a melody with a long note in the first measure. The A.PIANO 1 staff has a complex accompaniment with a sixteenth-note triplet in the first measure.

BASS DRUM

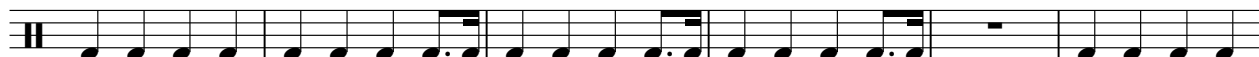
The Rascals - How Can I Be Sure

♩ = 60,000000

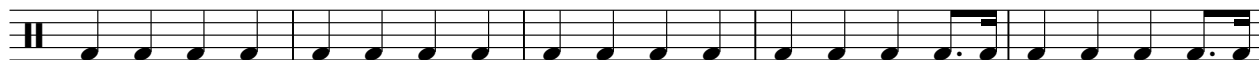
5



11




17



22

3



29



34

♩ = 45,000000

4



CLOSED H.H

The Rascals - How Can I Be Sure

♩ = 60,000000

5

3 6 6 6 6

10

6 6 6 6 6 3 3

13

6 3 3 6 3 3 6 6

16

6 6 6 6 6 6

19

6 6 6 3 3 6 3 3

22

6 3 3 6 3 3 6 6

25

6 6 6 6 6 6

28

6 6 6 6 6 6

31

6 6 6 6 6 6

34

6 6 6 6 6 6

V.S.

2

CLOSED H.H

37

A guitar tab for measure 37. It consists of a single staff with a double bar line at the beginning. The staff contains a sequence of notes and rests. The notes are on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings, all in the same fret. There are sixteenth rests between the notes. The sequence is divided into four measures, each containing six notes. Brackets below the staff indicate the six-note groups, each labeled with the number '6'. Above each note is an 'x' mark, indicating a natural harmonium or a specific technique.

39

♩ = 45,000111 ♩ = 42,0006400#754,0000,000000

A guitar tab for measure 39. It consists of a single staff with a double bar line at the beginning. The staff contains a sequence of notes and rests. The notes are on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings, all in the same fret. There are sixteenth rests between the notes. The sequence is divided into three measures, each containing six notes. Brackets below the staff indicate the six-note groups, each labeled with the number '6'. Above each note is an 'x' mark. The final note of the third measure is followed by a whole rest. Above the first two notes of the first measure, there are two rhythmic notations: a quarter note followed by '45,000111' and another quarter note followed by '42,0006400#754,0000,000000'.

OPEN HIHAT

The Rascals - How Can I Be Sure

♩ = 60,000000

5 4

14

5

22

16

♩ = 45,000000
♩ = 60,000000
♩ = 60,000000
♩ = 60,000000

LOW TOM

The Rascals - How Can I Be Sure

♩ = 60,000000

5 19



28

5 6

♩ = 45,000000 75,000000 14



RIDE CYMB

The Rascals - How Can I Be Sure

♩ = 60,000000

5 4

15

5 4

28

6 6 6 6 6 6

31

6 6

36

♩ = 45,000000 12,000000 13,000000 10,000000

RIM SHOT

The Rascals - How Can I Be Sure

♩ = 60,000000

5

9

12

16

19

22

4

29

33

35

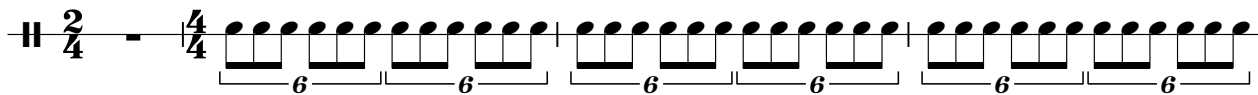
♩ = 45,000000 45,000000 45,000000 45,000000

4

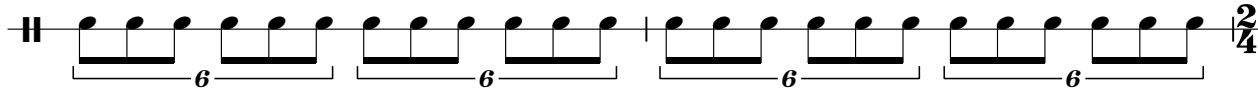
SHAKER

The Rascals - How Can I Be Sure

♩ = 60,000000



5



7

♩ = 45,000000 428,000000



HIGHTOM

The Rascals - How Can I Be Sure

♩ = 60,000000

5 19

2/4 4/4 2/4 4/4

28

5 6

♩ = 45,000000 75,000000

2/4 4/4

MID TOM

The Rascals - How Can I Be Sure

♩ = 60,000000

5 19 3

28

5 6 14

♩ = 15,000000 75,0000 14

ACOU BASS

The Rascals - How Can I Be Sure

♩ = 60,000000

5
6
3

10

3

15

3
3
3

19

3

25

3
3

30

3

35

3

39

♩ = 45,000042,000042 ♩ = 38,0000754 30,000000

3

ACCORDION

The Rascals - How Can I Be Sure

♩ = 60,000000

10

17

25

30

37

♩ = 45,000000 428,000000 000000

BRASS 1

The Rascals - How Can I Be Sure

♩ = 60,000000

5 8

18

23

29

34

38

♩ = 45,000000 428,000000 130,000000

A.PIANO 1

The Rascals - How Can I Be Sure

♩ = 60,000000

The musical score is written for piano and consists of 24 measures. It begins with a tempo marking of ♩ = 60,000000. The piece starts in 2/4 time, which changes to 4/4 at the beginning of the second measure. The first measure contains a whole rest. The second measure features a triplet of eighth notes. The third measure has a sextuplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure has a sextuplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure has a sextuplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure has a sextuplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure has a sextuplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure has a sextuplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure has a sextuplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure has a sextuplet of eighth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure has a sextuplet of eighth notes. The twentieth measure contains a triplet of eighth notes. The twenty-first measure has a sextuplet of eighth notes. The twenty-second measure contains a triplet of eighth notes. The twenty-third measure has a sextuplet of eighth notes. The twenty-fourth measure contains a triplet of eighth notes. The score includes various musical notations such as treble clefs, time signatures, rests, and complex rhythmic figures.

V.S.

2

A.PIANO 1

26

28

31

34

36

38

♩ = 42,000042 ♩ = 38,000175

40

♩ = 45,000111 ♩ = 34,000114 ♩ = 30,000000