

Rolling Stones - Jumpin` Jack Flash

♩ = 142,001755

DRUMS: 4/4 time signature, rests in all four measures.

OVERDRIVE: Treble clef, 4/4 time signature. Measures 1-4 contain chords and eighth notes. Measure 1: E4, G4, B4. Measure 2: E4, G4, B4. Measure 3: E4, G4, B4. Measure 4: E4, G4, B4.

CLEAN GTR: Treble clef, 4/4 time signature. Fingering: E (4), B (2), G (2), D (2), A (2). Measures 1-4 contain eighth notes. Measure 1: 4, 2, 2, 2. Measure 2: 4, 2, 2, 2. Measure 3: 4, 2, 2, 2. Measure 4: 4, 2, 2, 2.

FINGERDBAS: Bass clef, 4/4 time signature, rests in all four measures.

ORGAN 2: Treble clef, 4/4 time signature, rests in all four measures.

CELESTA: Treble clef, 4/4 time signature, rests in all four measures.

CALLIOPE: Treble clef, 4/4 time signature, rests in all four measures.

STRINGS: Bass clef, 4/4 time signature, rests in all four measures.

♩ = 142,001755



5

DRUMS: 4/4 time signature. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: Quarter note G4.

OVERDRIVE: Treble clef, 4/4 time signature. Measures 5-8 contain chords and eighth notes. Measure 5: E4, G4, B4. Measure 6: E4, G4, B4. Measure 7: E4, G4, B4. Measure 8: E4, G4, B4.

CLEAN GTR: Treble clef, 4/4 time signature. Fingering: E (4), B (2), G (2), D (2), A (2). Measures 5-8 contain eighth notes. Measure 5: 4, 2, 2, 2. Measure 6: 4, 2, 2, 2. Measure 7: 4, 2, 2, 2. Measure 8: 4, 2, 2, 2.

FINGERDBAS: Bass clef, 4/4 time signature. Measure 5: Rest. Measure 6: Rest. Measure 7: Quarter note G2. Measure 8: Quarter note G2.

ORGAN 2: Bass clef, 4/4 time signature. Measure 5: Rest. Measure 6: Rest. Measure 7: Triplet of eighth notes (F4, G4, A4). Measure 8: Triplet of eighth notes (B4, C5, D5).

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

The score for measures 7-10 features a driving drum pattern in the top staff. The Overdrive guitar part consists of a series of chords and single notes, with some notes tied across measures. The Clean Gtr part includes a detailed guitar tablature with fret numbers (0, 2, 4) and picking directions (upstrokes and downstrokes). The Fingerdbas part provides a steady bass line with eighth notes. The Organ 2 part plays sustained chords in the right hand and a simple bass line in the left hand.



DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

The score for measures 11-14 continues the musical themes. The drum pattern remains consistent. The Overdrive guitar part features more complex rhythmic patterns, including some sixteenth notes. The Clean Gtr part has a simpler tablature with fret numbers (0, 2, 4) and picking directions. The Fingerdbas part continues with eighth notes. The Organ 2 part maintains its harmonic support with sustained chords and a steady bass line.

13

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

T A 0 0 2 0 0 0 2 0 2 2 2 0 2 0
 B 0 0 2 0 0 0 2 0 2 2 2 0 2 0



15

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE

T A 0 0 2 0 0 0 2 0 2 2 2 0 2 0
 B 0 0 2 0 0 0 2 0 2 2 2 0 2 0

17

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), OVERDRIVE (guitar with distortion), CLEAN GTR (guitar with clean tone), FINGERDBAS (fingered bass), ORGAN 2 (organ), and CALLIOPE (flute). The guitar parts include a tablature section for the clean guitar. The drums play a consistent pattern of snare and hi-hat. The organ and calliope provide harmonic support.

Measure	Staff	Notes
17	A	0 0 2 0
	B	0 0 2 0
18	A	2 2 2 0 2 0
	B	2 2 2 0 2 0



19

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same six staves as the previous block. The drums continue their pattern. The organ and calliope parts show some changes in phrasing. The guitar parts remain consistent with the previous measures.

Measure	Staff	Notes
19	A	0 0 0 0 0 0 2 0
	B	0 0 2 0 0 0 2 0
20	A	2 2 2 0 2 0
	B	2 2 2 0 2 0

21

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE



23

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CELESTA

CALLIOPE

25

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CELESTA

CALLIOPE

0 9 0 7 6 0 | 0 0 10 0 0 0 7 2

27

DRUMS

Drum notation for measures 27-33. The notation includes a double bar line at the start of measure 27, followed by a series of rhythmic patterns: eighth notes with 'x' marks, quarter notes, and eighth notes with 'x' marks. The patterns repeat in a consistent sequence across the measures.

OVERDRIVE

Overdrive guitar notation for measures 27-33. It features a treble clef and a key signature of one sharp (F#). The notation shows sustained chords in the first measure and a different chord in the second measure, with a double bar line between them.

CLEAN GTR

Clean guitar notation for measures 27-33. It shows fret numbers for each note: 2, 2, 10, 2, 9, 9, 12, 7, 2 in the first measure; and 2, 5, 14, 5, 12, 10, 5 in the second measure. The notation is split into two systems labeled 'T' and 'B'.

FINGERDBAS

Finger bass notation for measures 27-33. It features a bass clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes with slurs and accents, followed by a series of eighth notes with slurs and accents.

ORGAN 2

Organ 2 notation for measures 27-33. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The notation shows a complex rhythmic pattern with slurs and accents.

CELESTA

Celesta notation for measures 27-33. It features a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes with slurs and accents.

CALLIOPE

Calliope notation for measures 27-33. It features a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth notes with slurs and accents.

29

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CELESTA

CALLIOPE

5 0 9 0 7 10 5 0 | 6 0 10 0 0 12 0

T
A
B

31

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CELESTA

CALLIOPE



33

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

35

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

T	0	0	2	0	0	2	0	2	2	2	2	0	2	0
B	0	0	2	0	0	2	0	2	2	2	2	0	2	0



37

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE

T	0	0	2	0	0	0	2	0	2	2	2	0	2	0
B	0	0	2	0	0	0	2	0	2	2	2	0	2	0

39

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE



41

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE

43

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE

Guitar Tab for CLEAN GTR:

T	0	0	2	0	0	0	2	0	2	2	2	2	0	2	0
B	0	0	2	0	0	0	2	0	2	2	2	2	0	2	0



45

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CELESTA

CALLIOPE

Guitar Tab for CLEAN GTR:

T	0	0	2	0	0	0	2	0	5	14	5	12	10	5
B	0	0	2	0	0	0	2	0	0	0	0	0	0	0

47

DRUMS

OVERDRIVE

CLEAN GTR

T
A
B

0 9 0 7 6 0 0 0 10 0 0 0 7 2

FINGERDBAS

ORGAN 2

CELESTA

CALLIOPE

49

DRUMS

OVERDRIVE

CLEAN GTR

T
A
B

2 2 10 2 9 9 7 2 | 2 5 14 5 12 10 5

FINGERDBAS

ORGAN 2

CELESTA

CALLIOPE

51

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CELESTA

CALLIOPE

The musical score consists of seven staves. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The OVERDRIVE staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a long sustained note. The CLEAN GTR staff shows guitar tablature with fret numbers (5, 0, 9, 0, 7, 10, 5, 0, 6, 0, 10, 0, 0, 12, 0) and string indicators (T, A, B). The FINGERDBAS staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The ORGAN 2 staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), showing a melodic line with a long sustain. The CELESTA staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with some grace notes. The CALLIOPE staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), showing a simple melodic line.

53

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CELESTA

CALLIOPE

The musical score for page 16, measures 53-56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.
- OVERDRIVE:** Shows sustained chords and melodic lines with heavy distortion, using a treble clef and a key signature of one sharp (F#).
- CLEAN GTR:** Provides a rhythmic accompaniment using guitar tablature. The fret numbers are: 0, 0, 7, 7, 7, 7, 7, 7, 2, 7, 0, 0.
- FINGERDBAS:** Features a bass line with sustained notes and melodic fragments, using a bass clef.
- ORGAN 2:** Includes a two-staff organ part with sustained chords and melodic lines, using a grand staff (treble and bass clefs).
- CELESTA:** Shows a celesta part with sustained chords, using a grand staff.
- CALLIOPE:** Features a calliope part with a simple melodic line, using a treble clef.

55

DRUMS

OVERDRIVE

CLEAN GTR
TAB

FINGERDBAS

ORGAN 2

STRINGS



57

DRUMS

OVERDRIVE

CLEAN GTR
TAB

FINGERDBAS

STRINGS

59

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS



61

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS



63

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

65

DRUMS

OVERDRIVE

CLEAN GTR

TAB

FINGERDBAS

STRINGS



67

DRUMS

OVERDRIVE

CLEAN GTR

TAB

FINGERDBAS

ORGAN 2

STRINGS

73

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE



75

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE

77

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE

Guitar Tab for CLEAN GTR:

T															
A															
B	2	2	2	0	2	0	0	0	2	0	0	0	2	0	
	2	2	2	0	2	0	0	0	2	0	0	0	2	0	



79

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE

Guitar Tab for CLEAN GTR:

T														
A														
B	2	2	2	0	2	0	0	0	2	0	0	0	2	0
	2	2	2	0	2	0	0	0	2	0	0	0	2	0

81

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE

T														
A														
B	2	2	2	0	2	0	0	0	2	0	0	0	2	0
	2	2	2	0	2	0	0	0	2	0	0	0	2	0



83

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE

T														
A														
B	2	2	2	0	2	0	0	0	2	0	0	0	2	0
	2	2	2	0	2	0	0	0	2	0	0	0	2	0

89

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CELESTA

CALLIOPE

The musical score consists of eight staves. The 'DRUMS' staff uses a drum set notation with a snare drum (H) and various rhythmic patterns. The 'OVERDRIVE' staff shows a guitar with a treble clef, featuring a power chord in the first measure and a higher chord in the second. The 'CLEAN GTR' staff is a guitar tab with fret numbers (0, 10, 0, 0, 0, 12, 7, 2) and a T/A/B bar. The 'FINGERDBAS' staff is a bass line in bass clef. The 'ORGAN 2' staff is a two-part organ arrangement with treble and bass clefs. The 'CELESTA' and 'CALLIOPE' staves are melodic lines in treble clef.

91

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CELESTA

CALLIOPE

93

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CELESTA

CALLIOPE

0 0 10 0 0 0 12 | 2 | 7 7 7 | 2 | 2 2 7

96

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

ORGAN 2

CALLIOPE

STRINGS

The score for measures 96-98 features a steady drum pattern. The Overdrive guitar part consists of sustained chords. The Clean Gtr part includes guitar tabs: measure 96 has a 7th fret barre on the top string; measure 97 has a 4th fret barre on the top string; measure 98 has a 1st fret barre on the top string. The Fingerdbas part has a simple bass line. The Organ 2 part has a melodic line with a 6-measure phrase and a 3-measure phrase. The Calliope and Strings parts have complex melodic and harmonic lines.



99

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CALLIOPE

STRINGS

The score for measures 99-101 continues the drum pattern. The Overdrive guitar part has sustained chords. The Clean Gtr part includes guitar tabs: measure 99 has a 4th fret barre on the top string; measure 100 has a 4th fret barre on the top string; measure 101 has a 4th fret barre on the top string. The Fingerdbas part has a simple bass line. The Calliope and Strings parts have complex melodic and harmonic lines.

102

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CALLIOPE

STRINGS



105

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CALLIOPE

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CALLIOPE



DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CALLIOPE

113

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, ORGAN 2, CELESTA, CALLIOPE, and STRINGS. The DRUMS staff uses a drum notation system with 'x' marks for cymbals and solid dots for other drums. The other instruments (OVERDRIVE, CLEAN GTR, FINGERDBAS, ORGAN 2, CELESTA, CALLIOPE, and STRINGS) are represented by standard musical staves with treble or bass clefs. The CLEAN GTR staff includes a 'TAB' section with letters 'A' and 'B' indicating fret positions. The score is divided into two measures, with a double bar line at the end of the second measure.

DRUMS

Rolling Stones - Jumpin` Jack Flash

♩ = 142,001755

4

9

13

15

18

21

23

26

29

32

V.S.

Detailed description: This image shows the drum notation for the song 'Jumpin` Jack Flash' by the Rolling Stones. The music is in 4/4 time, as indicated by the '4' above the first staff. The tempo is marked as ♩ = 142,001755. The notation consists of ten staves, each representing a measure of music. The first staff (measure 4) shows a drum set with a snare drum and a bass drum. The second staff (measure 9) shows a more complex pattern with a snare drum and a bass drum. The third staff (measure 13) shows a pattern with a snare drum and a bass drum. The fourth staff (measure 15) shows a pattern with a snare drum and a bass drum. The fifth staff (measure 18) shows a pattern with a snare drum and a bass drum. The sixth staff (measure 21) shows a pattern with a snare drum and a bass drum. The seventh staff (measure 23) shows a pattern with a snare drum and a bass drum. The eighth staff (measure 26) shows a pattern with a snare drum and a bass drum. The ninth staff (measure 29) shows a pattern with a snare drum and a bass drum. The tenth staff (measure 32) shows a pattern with a snare drum and a bass drum. The notation includes various drum symbols such as snare drums, bass drums, and cymbals, along with rests and accidentals.

34

37

40

43

46

49

52

55

57

59

The image displays a drum score for measures 34 through 59. The notation is organized into ten systems, each beginning with a measure number. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic symbols such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'x' for accents and '7' for accents. The score shows a progression of rhythmic patterns, including a steady eighth-note bass drum line in the later measures (57-59).

DRUMS

61



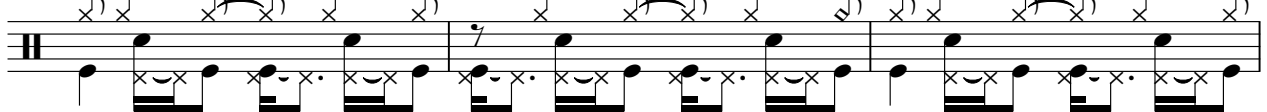
63



65



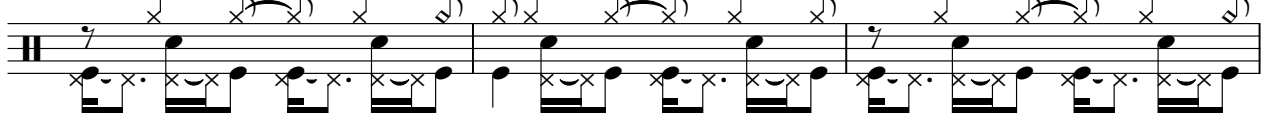
67



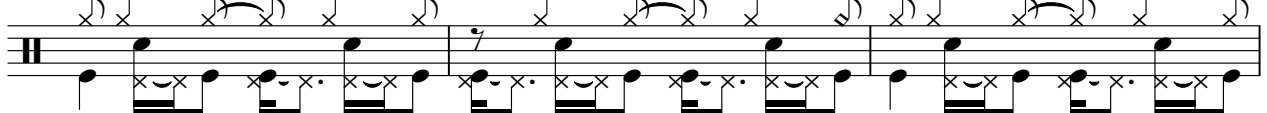
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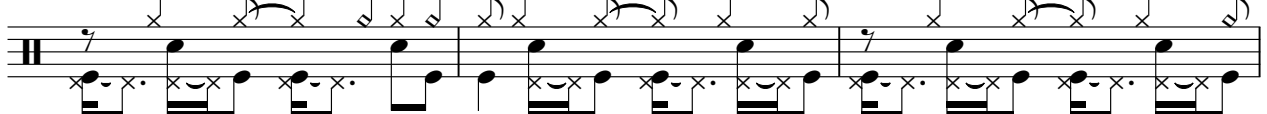
72



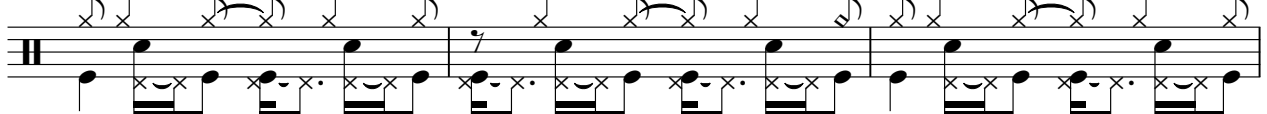
75



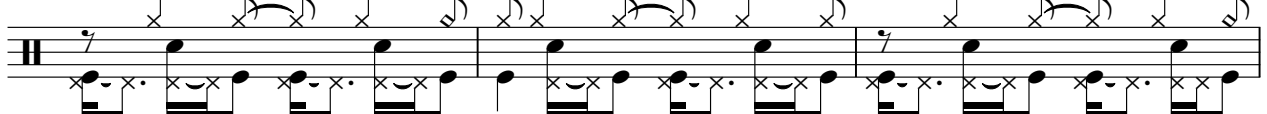
78



81



84



V.S.

DRUMS

87

Measures 87-89: Drum notation on a single staff. Measure 87 features a complex pattern of eighth and sixteenth notes with 'x' marks above them. Measures 88 and 89 continue with a steady eighth-note pattern.

90

Measures 90-92: Drum notation on a single staff. Measure 90 has a complex pattern with 'x' marks. Measure 91 includes a triplet of eighth notes. Measure 92 continues with a steady eighth-note pattern.

93

Measures 93-96: Drum notation on a single staff. Measure 93 has a complex pattern with 'x' marks. Measures 94-96 feature a steady eighth-note pattern.

97

Measures 97-101: Drum notation on a single staff. Measures 97-101 feature a steady eighth-note pattern.

102

Measures 102-106: Drum notation on a single staff. Measures 102-106 feature a steady eighth-note pattern.

107

Measures 107-110: Drum notation on a single staff. Measures 107-110 feature a steady eighth-note pattern.

111

Measures 111-114: Drum notation on a single staff. Measures 111-113 feature a steady eighth-note pattern, while measure 114 has a complex pattern with 'x' marks.

OVERDRIVE

Rolling Stones - Jumpin` Jack Flash

♩ = 142,001755

6

10

14

17

20

24

32

36

39

V.S.

42

46

54

59

62

65

69

72

75

79

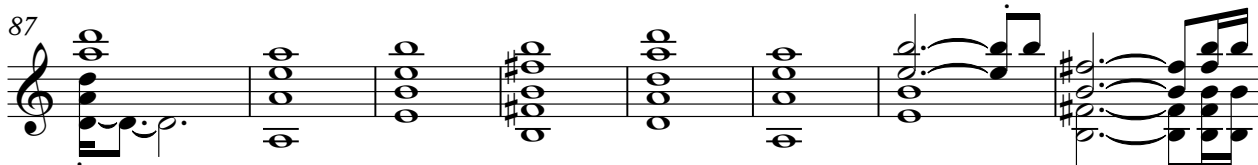
OVERDRIVE

83



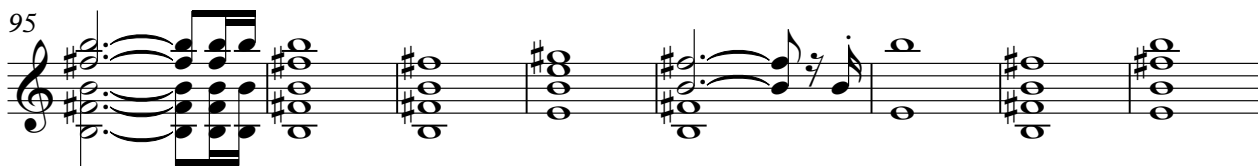
Musical notation for measures 83-86. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern, primarily using chords of F#m and Gm.

87



Musical notation for measures 87-94. The staff is in treble clef with a key signature of one sharp (F#). The music features a mix of chords and melodic lines, including F#m, Gm, and A major chords.

95



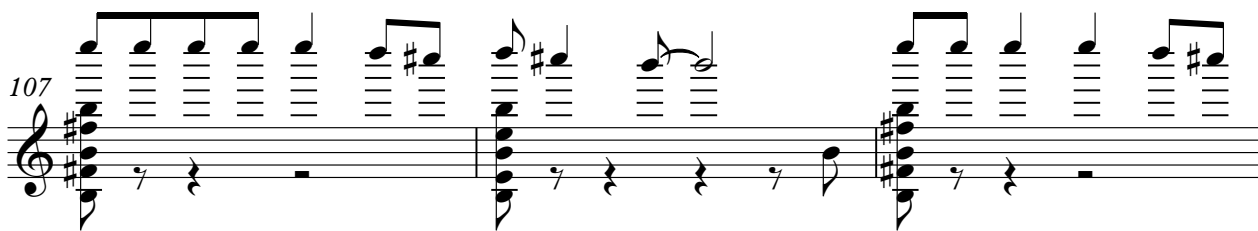
Musical notation for measures 95-102. The staff is in treble clef with a key signature of one sharp (F#). The music features a mix of chords and melodic lines, including F#m, Gm, and A major chords.

103



Musical notation for measures 103-106. The staff is in treble clef with a key signature of one sharp (F#). The music features a mix of chords and melodic lines, including F#m, Gm, and A major chords.

107



Musical notation for measures 107-109. The staff is in treble clef with a key signature of one sharp (F#). The music features a mix of chords and melodic lines, including F#m, Gm, and A major chords.

110



Musical notation for measures 110-112. The staff is in treble clef with a key signature of one sharp (F#). The music features a mix of chords and melodic lines, including F#m, Gm, and A major chords. Measure 112 ends with a double bar line and a '2' indicating a second ending.

CLEAN GTR

		5 14 5 12 10 5	0 9 0 0 0 0
T			
A			
B	2 2 2 0 2 0	0 0 2 0 0 0 2 0	0 0

48

	0 0 10 0 0 0	7 2	2 2 10 2 0 0	7 2	2 5 14 5 12 10 5	5 0 9 0 0 0	5 0
T							
A							
B							

52

	0 0 10 0 0 0	0	2 0	2 7 7	7	7 2 7	7	2 2 2 2
T								
A								
B								

57

	2 0 0 2 4	2 2 2 2	4 4 4 0 0 0 4	0 2 2 2
T				
A				
B				

61

	4 2 0 0 2 4	2 2 2 2	4 2 0 0 2 4	2 2 2 2 7 7
T				
A				
B				

65

	7 7 2 7 7			
T				
A				
B				

70

	0 0 2 0 0 0 2 0	2 2 2 0 2 0	0 0 2 0 0 2 0	2 2 2 0 2 0
T				
A				
B				

74

	0 0 2 0 0 0 2 0	2 2 2 0 2 0	0 0 2 0 0 2 0	2 2 2 0 2 0
T				
A				
B				

78

	0 0 2 0 0 0 2 0	2 2 2 0 2 0	0 0 2 0 0 2 0	2 2 2 0 2 0
T				
A				
B				

82

	0 0 2 0 0 0 2 0	2 2 2 0 2 0	0 0 2 0 0 2 0	2 2 2 0 2 0
T				
A				
B				

		5 14 5 12 10 5	0 9 0 0 0 0	0 0 10 0 0 0 7 2
T				
A	0 0 2 0 0 0			
B	0 0 2 0 2 0			

90

	2 2 10 2 0 0 7 2	2 5 14 5 12 10 5	5 0 9 0 0 0 5 0	0 0 10 0 0 0 12
T				
A				
B				

94

	2 7 7 7 2	2 2 7 7					0
T							
A			4	4 2 2	4 4 4	4 4	4
B			2	2 0	2 2	2 2	0

101

	0	0	0 12 12 12 12	12 10 10 9 9 7	12 12 12 12 12 10
T			0 0 0 0 0	0 0 0 0 0	12
A	4	4	4	2 2 1 1 1	4
B	2	2	2	2 2 2 2 2	2

106

	10 9 7 7	12 12 12 12 10 9	10 9 7 7	12 12 12 12 10 9
T	0	0	0	0 0 0 0 0 0
A	2	4	2	4
B	2	2	2	2 2 2

110

	10 9 7 7	12 12 12 7	12 10 9		2
T	0	0 14 4	0 12 0 12 0 12		
A	4	4 4	4 4 4 4 4 2 2		
B	7	2 7	2 2 2 2 2 2		
	?	?	?		

♩ = 142,001755



36



38



40



42



44



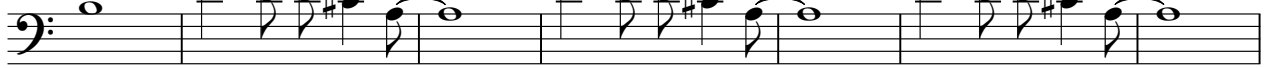
47



51



56



63



68



70



72



74



76



78



80



82



84



86



90



V.S.

94



100



105



108



111



2

ORGAN 2

Rolling Stones - Jumpin` Jack Flash

♩ = 142,001755

The musical score is written for organ in 4/4 time. It consists of six systems of two staves each (treble and bass clef). Measure 1 is a whole rest in both staves. Measure 2 contains a whole note chord in the treble and a whole note chord in the bass. Measure 3 is a whole rest. Measure 4 features a triplet of eighth notes in the bass, followed by a triplet of eighth notes in the treble. Measure 5 continues the triplet in the bass. Measure 6 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 7 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 8 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 9 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 10 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 11 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 12 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 13 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 14 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 15 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 16 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 17 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 18 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 19 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 20 has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.

V.S.

22

Musical notation for measures 22-24. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. Treble clef has a long chord with a moving line. Bass clef has a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. Treble clef has a long chord with a moving line. Bass clef has a steady eighth-note accompaniment.

31

Musical notation for measures 31-35. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment. Measure 31 has a '2' above the staff.

36

Musical notation for measures 36-38. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment.

39

Musical notation for measures 39-41. Treble clef has chords and moving lines. Bass clef has a steady eighth-note accompaniment.

41

Musical notation for measures 41-43. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a steady accompaniment of eighth notes.

44

Musical notation for measures 44-46. The treble clef part continues the melodic line with some longer note values. The bass clef part maintains the eighth-note accompaniment.

47

Musical notation for measures 47-49. The treble clef part has a long melodic line with a slur. The bass clef part continues with eighth notes.

50

Musical notation for measures 50-52. The treble clef part features a long melodic line with a slur. The bass clef part continues with eighth notes.

53

Musical notation for measures 53-55. The treble clef part has a melodic line with a slur. The bass clef part continues with eighth notes. At the end of the system, there are two thick horizontal bars, each labeled with the number 11. Below the bass clef part, there are brackets indicating a sextuplet (6) and a triplet (3).

67

Musical notation for measures 67-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 67 features a treble staff with a half-note chord (F#4, A4) and a bass staff with a quarter-note bass line (F2, A2, F2). Measure 68 continues with similar chords and bass line. Measure 69 shows a treble staff with a half-note chord (F#4, A4) and a bass staff with a quarter-note bass line (F2, A2, F2).

70

Musical notation for measures 70-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 70 features a treble staff with a half-note chord (F#4, A4) and a bass staff with a quarter-note bass line (F2, A2, F2). Measure 71 continues with similar chords and bass line. Measure 72 shows a treble staff with a half-note chord (F#4, A4) and a bass staff with a quarter-note bass line (F2, A2, F2).

73

Musical notation for measures 73-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 73 features a treble staff with a half-note chord (F#4, A4) and a bass staff with a quarter-note bass line (F2, A2, F2). Measure 74 continues with similar chords and bass line.

75

Musical notation for measures 75-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 75 features a treble staff with a half-note chord (F#4, A4) and a bass staff with a quarter-note bass line (F2, A2, F2). Measure 76 continues with similar chords and bass line.

77

Musical notation for measures 77-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 77 features a treble staff with a half-note chord (F#4, A4) and a bass staff with a quarter-note bass line (F2, A2, F2). Measure 78 continues with similar chords and bass line. Measure 79 shows a treble staff with a half-note chord (F#4, A4) and a bass staff with a quarter-note bass line (F2, A2, F2).

80

Musical notation for measures 80-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 80 features a treble staff with a half-note chord (F#4, A4) and a bass staff with a quarter-note bass line (F2, A2, F2). Measure 81 continues with similar chords and bass line. Measure 82 shows a treble staff with a half-note chord (F#4, A4) and a bass staff with a quarter-note bass line (F2, A2, F2).

ORGAN 2

83

Musical notation for measures 83 and 84. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a steady accompaniment with eighth notes.

85

Musical notation for measures 85 and 86. Similar to the previous system, it shows a melodic line in the treble and a rhythmic accompaniment in the bass.

87

Musical notation for measures 87 and 88. The treble clef staff has more complex phrasing with slurs and ties, while the bass clef continues with eighth-note accompaniment.

89

Musical notation for measures 89 and 90. The treble clef staff features a melodic line with some grace notes and slurs. The bass clef accompaniment remains consistent.

91

Musical notation for measures 91, 92, and 93. Measures 91 and 92 have a long slur over the treble clef staff. Measure 93 shows a change in the bass clef accompaniment.

94

Musical notation for measures 94, 95, and 96. Measure 94 has a long slur over the treble clef staff. Measures 95 and 96 feature a descending melodic line in the treble clef staff, with a sixteenth-note triplet and a sixteenth-note sextuplet indicated by brackets and numbers 6 and 3 respectively.

V.S.

6

ORGAN 2

97

A musical staff with a treble clef. A thick black horizontal line spans the width of the staff. Two vertical lines divide the staff into two sections. The number **16** is centered above the first section, and the number **2** is centered above the second section. The staff ends with a double bar line.

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CELESTA

♩ = 142,001755

22

26

29

14

14

46

50

54

33

90

93

18

2

18

2

Detailed description: The image shows a musical score for a celesta part in 4/4 time. The tempo is marked as ♩ = 142,001755. The score is divided into systems of staves. The first system (measures 22-25) shows a melodic line with eighth notes and rests, and a bass line with a simple accompaniment. The second system (measures 26-28) continues the melodic line. The third system (measures 29-45) is a grand staff with a treble and bass clef, showing a more complex accompaniment with chords and eighth notes. The fourth system (measures 46-49) continues the melodic line. The fifth system (measures 50-53) continues the grand staff accompaniment. The sixth system (measures 54-87) features a long rest of 33 measures in the melodic line, followed by a continuation of the accompaniment. The seventh system (measures 90-92) continues the melodic line. The eighth system (measures 93-94) shows the final measures with rests of 18 and 2 measures in both the melodic and bass lines.

♩ = 142,001755

13

17

21

27

5

37

41

45

51

16

CALLIOPE

70



74



78



82



86



91



96



101



106



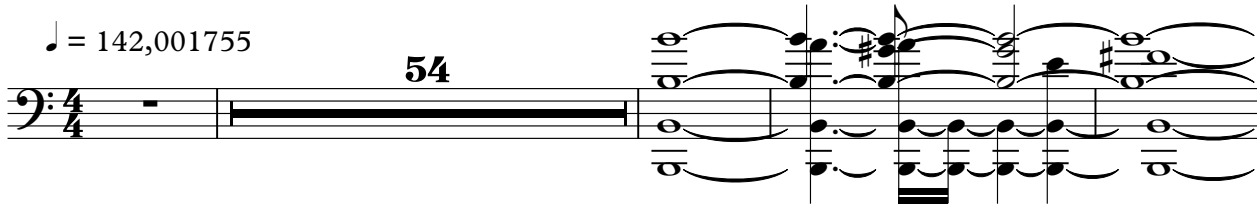
2

STRINGS

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♩ = 142,001755

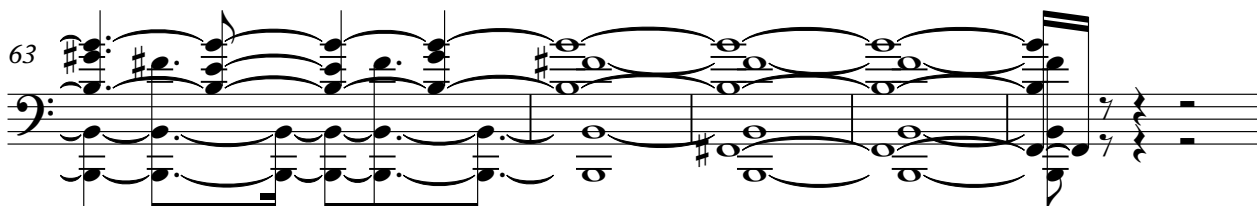
54



59

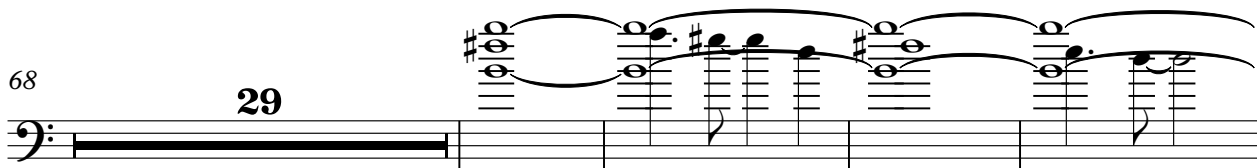


63



68

29



101

8

2

