

# Rolling Stones - Satisfaction 1

♩ = 137,001938

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

♩ = 137,001938

ORGAN 3

5

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

7

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



9

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

11

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

Detailed description: This system contains measures 11 and 12. The MELODY staff (treble clef) features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes on the snare and bass drums. The STEEL GTR staff (treble clef) plays a series of chords, with a triplet of eighth notes in the second measure. The OVERDRIVE staff (treble clef) plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, and a whole rest. The CLEAN GTR staff (treble clef) plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, and a whole rest. The second CLEAN GTR staff (treble clef) is mostly silent, with a few notes in the second measure. The FRETLESS staff (bass clef) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and a whole rest. The ORGAN 3 staff (treble clef) has a long, sustained chord.



13

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

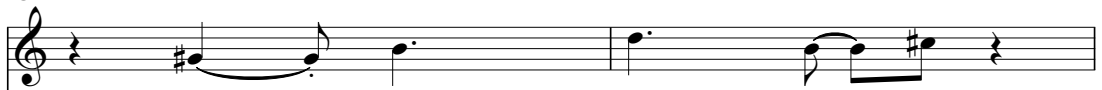
FRETLESS

ORGAN 3

Detailed description: This system contains measures 13 and 14. The MELODY staff (treble clef) features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The DRUMS staff (percussion clef) shows a consistent pattern of eighth notes on the snare and bass drums. The STEEL GTR staff (treble clef) plays a series of chords, with a triplet of eighth notes in the second measure. The OVERDRIVE staff (treble clef) plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, and a whole rest. The CLEAN GTR staff (treble clef) plays a sequence of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, and a whole rest. The second CLEAN GTR staff (treble clef) plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The FRETLESS staff (bass clef) plays a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and a whole rest. The ORGAN 3 staff (treble clef) has a long, sustained chord.

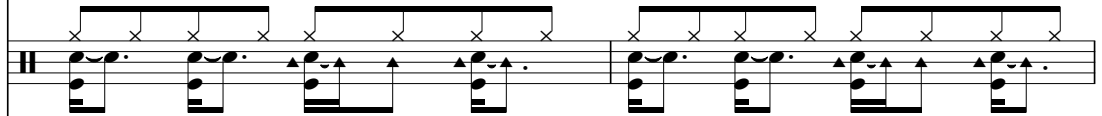
15

MELODY



Musical staff for MELODY, showing a sequence of notes: a quarter rest, a quarter note with a sharp sign, a quarter note, a dotted quarter note, a quarter note, a quarter note with a sharp sign, and a quarter rest.

DRUMS



Musical staff for DRUMS, showing a rhythmic pattern with 'x' marks above the staff and various drum symbols (snare, bass drum, cymbal) below.

STEEL GTR



Musical staff for STEEL GTR, showing a sequence of chords and a triplet of eighth notes.

OVERDRIVE



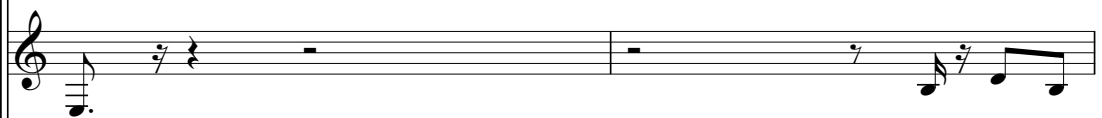
Musical staff for OVERDRIVE, showing a sequence of notes with a slur over the first two notes and a quarter rest at the end.

CLEAN GTR



Musical staff for CLEAN GTR, showing a sequence of notes with quarter rests interspersed.

CLEAN GTR



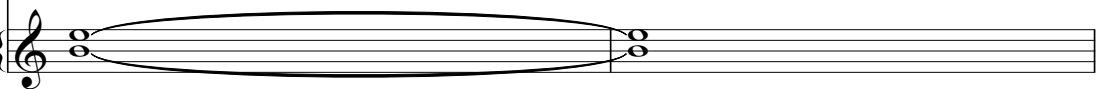
Musical staff for CLEAN GTR, showing a sequence of notes with quarter rests interspersed.

FRETLESS



Musical staff for FRETLESS, showing a sequence of notes with quarter rests interspersed.

ORGAN 3



Musical staff for ORGAN 3, showing a sequence of notes with a slur over the first two notes.

17

Musical score for MELODY, DRUMS, STEEL GTR, OVERDRIVE, CLEAN GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, and ORGAN 3. The score is written for MELODY, DRUMS, STEEL GTR, OVERDRIVE, CLEAN GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, and ORGAN 3. The MELODY part is in treble clef with a key signature of one sharp (F#). The DRUMS part is in a standard drum notation. The STEEL GTR part is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The OVERDRIVE part is in treble clef with a key signature of one sharp (F#). The CLEAN GTR part is in treble clef with a key signature of one sharp (F#). The CLEAN GTR part is in treble clef with a key signature of one sharp (F#). The FRETLESS part is in bass clef with a key signature of one sharp (F#). The CHOIR AAHS part is in treble clef with a key signature of one sharp (F#). The ORGAN 3 part is in treble clef with a key signature of one sharp (F#).

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

21

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

23

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

25

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



27

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



29

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



31

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

33

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



35

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

37

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



39

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

41

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



43

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

45

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3



47

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

49

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

Detailed description of the musical score: The score is for page 14, starting at measure 49. It features seven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses standard drum notation with 'x' marks for cymbals and '▲' for snare. The STEEL GTR staff is in treble clef with a key signature of one sharp and includes a triplet of eighth notes. The OVERDRIVE staff is in treble clef. The CLEAN GTR staff is in treble clef. The CLEAN GTR staff is in treble clef. The FRETLESS staff is in bass clef. The ORGAN 3 staff is in treble clef and consists of a sustained chord.

51

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score consists of nine staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with various rhythmic patterns. The STEEL GTR staff is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. The OVERDRIVE staff is in treble clef with a key signature of one sharp, playing a series of chords. The CLEAN GTR staff is in treble clef with a key signature of one sharp, playing a melodic line with some grace notes. The second CLEAN GTR staff is in treble clef with a key signature of one sharp, playing a similar melodic line. The FRETLESS staff is in bass clef with a key signature of one sharp, playing a bass line with grace notes. The CHOIR AAHS staff is in treble clef with a key signature of one sharp, showing a choir vocal line with rests and notes. The ORGAN 3 staff is in treble clef with a key signature of one sharp, playing a sustained chord.

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3



55

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

57

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

59

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



61

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

63

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



65

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

67

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



69

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

71

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



73

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

75

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



77

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

79

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3



81

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

ORGAN 3

83

MELODY

Musical notation for MELODY staff, showing a sequence of notes in treble clef. The notes are: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter rest.

DRUMS

Musical notation for DRUMS staff, showing a rhythmic pattern with x marks for cymbals. The pattern consists of eighth notes and quarter notes with x marks above them, indicating cymbal hits.

STEEL GTR

Musical notation for STEEL GTR staff, showing chords and a triplet. The notes are: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

OVERDRIVE

Musical notation for OVERDRIVE staff, showing a sequence of notes in treble clef. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

CLEAN GTR

Musical notation for CLEAN GTR staff, showing a sequence of notes in treble clef. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

CLEAN GTR

Musical notation for CLEAN GTR staff, showing a sequence of notes in treble clef. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

FRETLESS

Musical notation for FRETLESS staff, showing a sequence of notes in bass clef. The notes are: quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G#3.

ORGAN 3

Musical notation for ORGAN 3 staff, showing a sustained chord. The notes are: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.



85

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

Detailed description of the musical score: The score is for page 85 and consists of eight staves. The MELODY staff (treble clef) starts with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) features a series of chords, including a triplet of eighth notes. The OVERDRIVE staff (treble clef) plays a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F#4. The CLEAN GTR staff (treble clef) plays a sequence of chords: G4, A4, B4, C5, B4, A4, G4, F#4. The FRETLESS staff (bass clef) plays a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F#2. The CHOIR AAHS staff (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ORGAN 3 staff (treble clef) has a whole note chord G4.

Musical score for MELODY, DRUMS, STEEL GTR, OVERDRIVE, CLEAN GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, and ORGAN 3. The score is written in G major and 4/4 time. MELODY is in treble clef with a key signature of one sharp. DRUMS is in a standard drum notation. STEEL GTR is in treble clef with a key signature of one sharp, featuring a triplet of eighth notes. OVERDRIVE is in treble clef with a key signature of one sharp, playing a series of chords. CLEAN GTR (top) is in treble clef with a key signature of one sharp, playing a series of chords. CLEAN GTR (bottom) is in treble clef with a key signature of one sharp, playing a series of chords. FRETLESS is in bass clef with a key signature of one sharp, playing a series of notes. CHOIR AAHS is in treble clef with a key signature of one sharp, playing a series of notes. ORGAN 3 is in treble clef with a key signature of one sharp, playing a series of chords.

89

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

91

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

93

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



95

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

97

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



99

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

101

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



103

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

105

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



107

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

109

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



111

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



113

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

115

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

117

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



119

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

121

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

#8

Detailed description: This system contains measures 121 and 122. The MELODY staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In measure 122, it starts with a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The DRUMS staff (drum clef) features a consistent pattern of eighth notes: snare on 2 and 4, hi-hat on 1 and 3, and bass drum on 1 and 3. The STEEL GTR staff (treble clef) plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. A triplet of eighth notes (G4, A4, B4) is marked in measure 121. The OVERDRIVE staff (treble clef) plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The CLEAN GTR staff (treble clef) plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The FRETLESS staff (bass clef) plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The ORGAN 3 staff (treble clef) plays a sustained chord of G4-B4-D5 in measure 121 and a sustained chord of A4-C5-E5 in measure 122.



123

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

Detailed description: This system contains measures 123 and 124. The MELODY staff (treble clef) starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. In measure 124, it starts with a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The DRUMS staff (drum clef) features a consistent pattern of eighth notes: snare on 2 and 4, hi-hat on 1 and 3, and bass drum on 1 and 3. The STEEL GTR staff (treble clef) plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. A triplet of eighth notes (G4, A4, B4) is marked in measure 123. The OVERDRIVE staff (treble clef) plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The CLEAN GTR staff (treble clef) plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The FRETLESS staff (bass clef) plays a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The ORGAN 3 staff (treble clef) plays a sustained chord of G4-B4-D5 in measure 123 and a sustained chord of A4-C5-E5 in measure 124.

125

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3



127

MELODY

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

FRETLESS

ORGAN 3

129

Musical score for MELODY, DRUMS, STEEL GTR, OVERDRIVE, CLEAN GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, and ORGAN 3. The score is written for 129 measures. MELODY, OVERDRIVE, CLEAN GTR (top), and FRETLESS parts feature eighth notes with grace notes. DRUMS includes a complex rhythmic pattern with accents and a fermata. STEEL GTR features a complex chordal structure with grace notes. CHOIR AAHS and ORGAN 3 parts are mostly rests.

MELODY

Rolling Stones - Satisfaction 1

♩ = 137,001938

9

14

19

23

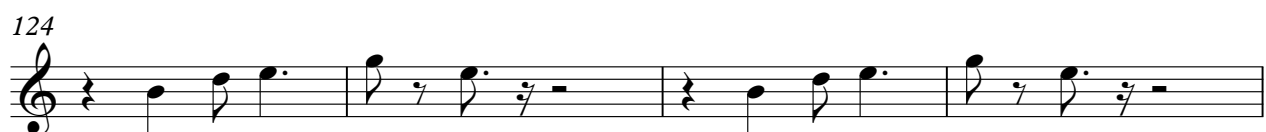
28

33

38

41







DRUMS

Rolling Stones - Satisfaction 1

♩ = 137,001938

3

7

9

11

13

15

17

19

21

23

V.S.

DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

45

Musical notation for drum set at measure 45. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and quarter notes, including a snare drum and a bass drum.

47

Musical notation for drum set at measure 47. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and quarter notes, including a snare drum and a bass drum.

49

Musical notation for drum set at measure 49. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and quarter notes, including a snare drum and a bass drum.

51

Musical notation for drum set at measure 51. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and quarter notes, including a snare drum and a bass drum.

53

Musical notation for drum set at measure 53. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and quarter notes, including a snare drum and a bass drum.

55

Musical notation for drum set at measure 55. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and quarter notes, including a snare drum and a bass drum.

57

Musical notation for drum set at measure 57. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and quarter notes, including a snare drum and a bass drum.

59

Musical notation for drum set at measure 59. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and quarter notes, including a snare drum and a bass drum.

61

Musical notation for drum set at measure 61. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and quarter notes, including a snare drum and a bass drum.

63

Musical notation for drum set at measure 63. It shows a four-measure phrase with a consistent rhythmic pattern of eighth notes and quarter notes, including a snare drum and a bass drum.

V.S.

DRUMS

65

67

69

71

73

75

77

79

81

83

DRUMS

85

87

89

91

93

95

97

99

101

103

V.S.

105

107

109

111

113

115

117

119

121

123

The image displays ten systems of drum notation, each corresponding to a measure number from 105 to 123. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic symbols such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The patterns are consistent across the systems, showing a steady, rhythmic progression.

DRUMS

125

Musical notation for measures 125 and 126. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. Above the staff, there are four groups of four 'x' marks, each enclosed in a bracket, indicating specific drum hits or techniques.

127

Musical notation for measures 127, 128, 129, and 130. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. Above the staff, there are four groups of four 'x' marks, each enclosed in a bracket. At the end of measure 130, there is a triplet of eighth notes indicated by a bracket and the number '3' below it.

129

Musical notation for measures 129, 130, 131, and 132. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up and down, and a series of eighth notes with stems pointing up. Above the staff, there are two groups of two 'x' marks, each enclosed in a bracket. At the end of measure 132, there is a double bar line and the number '2' below it.

STEEL GTR

Rolling Stones - Satisfaction 1

♩ = 137,001938

3

7

10

13

16

19

22

25

28

31

V.S.

Detailed description: This is a guitar score for the song 'Satisfaction' by the Rolling Stones, specifically for the steel guitar part. The music is in 4/4 time with a tempo of 137,001938. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number (3, 7, 10, 13, 16, 19, 22, 25, 28, 31). The music features a complex, repeating rhythmic pattern. It begins with a rest in the first measure, followed by a triplet of eighth notes. The pattern continues with various chords and triplets, often marked with a '3' and a slur. There are also slurs over groups of notes and a 'V.S.' (Vivace) marking at the end.



34

37

41

44

47

50

53

56

59

62





127

131

OVERDRIVE

Rolling Stones - Satisfaction 1

♩ = 137,001938

6

10

14

18

22

26

30

34

37

41



45



49



53



57



61



65



69



73



78



OVERDRIVE

82



86



90



94



98



102



105



109



113



117



121



125



128



131

2





♩ = 137,001938

3

7

11

15

19

23

27

31

35

37

Detailed description: This is a guitar score for the song 'Satisfaction' by the Rolling Stones. It is written for a clean electric guitar in 4/4 time. The tempo is marked as 137,001938. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The subsequent staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in the later staves. The key signature is not explicitly shown but appears to be G major based on the notes used.



81



85



89



93



97



101



105



109



113



117



121



125



128



131



2

♩ = 137,001938

10

15

20 23

46

50

54 23

80

84

88 40

131 2

Detailed description: This is a guitar score for the song 'Satisfaction' by the Rolling Stones. It is written for a clean guitar in 4/4 time. The tempo is marked as 137,001938. The score consists of ten staves of music. The first staff starts with a 10-measure rest, followed by a melodic line. The second staff continues the melody. The third staff has a 23-measure rest. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff has a 23-measure rest. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff has a 40-measure rest. The tenth staff has a 2-measure rest.

FRETLESS

Rolling Stones - Satisfaction 1

♩ = 137,001938



6



9



13



17



21



25



28



31



34



V.S.

37



41



44



48



52



56



60



63



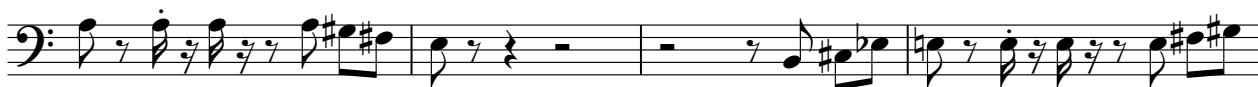
66



69



72



76



79



83



87



91



94



97



100



103



V.S.



106



110



113



116



119



122



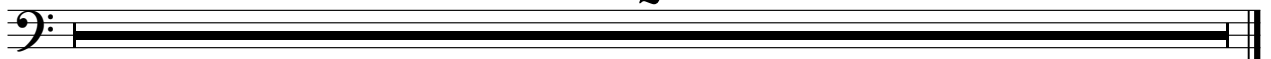
125



128



131



CHOIR AAHS

Rolling Stones - Satisfaction 1

♩ = 137,001938

**16**

20

**29**

52

**29**

56

**29**

88

**40**

131

**2**

ORGAN 3

Rolling Stones - Satisfaction 1

♩ = 137,001938

5

12

21

29

36

44

53

61

68

2

