

Rolling Stones - The Last Time

♩ = 81,000084

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

4

DRUMS

+12SNR GTR

CLEAN GTR

5

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

Detailed description: This system covers measures 5 through 8. The drums play a consistent pattern of quarter notes with accents. The +12SNR guitar plays a dense, rhythmic chordal accompaniment. The clean guitar plays a melodic line with a triplet in measure 7. The bass line features a triplet in measure 7 and a 7th fret barre in measure 8.

6

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

Detailed description: This system covers measures 9 through 12. A new melody line is introduced in measure 9, featuring a triplet in measure 10. The drums, +12SNR guitar, and clean guitar parts continue from the previous system. The bass line includes a triplet in measure 10 and a 7th fret barre in measure 12.

7

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

Detailed description: This system covers measures 13 through 16. The melody line continues with a triplet in measure 14. The drums, +12SNR guitar, and clean guitar parts remain consistent. The bass line features a triplet in measure 14 and a 7th fret barre in measure 16.

8

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

9

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

10

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

11

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

12

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

13

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

14

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

Musical score for measures 14-15. The score is arranged in five staves: MELODY, DRUMS, +12SNR GTR, CLEAN GTR, and FINGERDBAS. Measure 14 shows a melody starting with a whole rest, followed by a quarter note G#4. The drums play a consistent pattern of quarter notes with accents. The +12SNR GTR plays a distorted, rhythmic accompaniment. The CLEAN GTR plays a melodic line with a triplet in the second measure. The FINGERDBAS plays a bass line with a triplet in the second measure.

15

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

Musical score for measures 15-16. The score is arranged in five staves: MELODY, DRUMS, +12SNR GTR, CLEAN GTR, and FINGERDBAS. Measure 15 shows a melody starting with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The drums play a consistent pattern of quarter notes with accents. The +12SNR GTR plays a distorted, rhythmic accompaniment. The CLEAN GTR plays a melodic line with a triplet in the second measure. The FINGERDBAS plays a bass line with a triplet in the second measure.

16

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

Detailed description: This block contains the musical notation for measures 16 and 17. It is a multi-stem score with five parts: MELODY (treble clef), DRUMS (drum clef), +12SNR GTR (treble clef), CLEAN GTR (treble clef), and FINGERDBAS (bass clef). The key signature has one sharp (F#). The MELODY part consists of eighth notes with slurs and accents. The DRUMS part shows a consistent pattern of snare and bass drum hits. The +12SNR GTR part features a complex, fast-moving line with many beamed notes. The CLEAN GTR part has a more melodic line with slurs. The FINGERDBAS part has a simple bass line with eighth notes and rests.

17

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

Detailed description: This block contains the musical notation for measures 17 and 18. It continues the multi-stem score from the previous block. The MELODY part continues with eighth notes and slurs. The DRUMS part maintains the same rhythmic pattern. The +12SNR GTR part continues with its complex, fast-moving line. The CLEAN GTR part continues with its melodic line. The FINGERDBAS part continues with its simple bass line.

18

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

19

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

20

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

21

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

22

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

23

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

24

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

25

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

26

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

27

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

28

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

29

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

30

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

31

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

32

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

33

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

34

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

35

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

36

DRUMS

+12SNR GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

37

DRUMS

+12SNR GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

38

DRUMS

+12SNR GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

39

DRUMS

+12SNR GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

40

DRUMS

+12SNR GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

41

DRUMS

+12SNR GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

42

DRUMS

+12SNR GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

43

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

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FINGERDBAS

44

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

45

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

46

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

47

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

48

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

49

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

50

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

Detailed description of the musical score for measures 50 and 51. The score is written for five instruments: MELODY, DRUMS, +12SNR GTR, CLEAN GTR, and FINGERDBAS. Measure 50 starts with a triplet in the melody and bass. The guitar parts are complex, with the +12SNR GTR part featuring a distorted sound and the CLEAN GTR part featuring a clean sound. The drums provide a steady rhythm. Measure 51 continues the melody and guitar parts, with the +12SNR GTR part featuring a distorted sound and the CLEAN GTR part featuring a clean sound. The drums provide a steady rhythm.

51

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

Detailed description of the musical score for measures 51 and 52. The score is written for five instruments: MELODY, DRUMS, +12SNR GTR, CLEAN GTR, and FINGERDBAS. Measure 51 starts with a triplet in the melody and bass. The guitar parts are complex, with the +12SNR GTR part featuring a distorted sound and the CLEAN GTR part featuring a clean sound. The drums provide a steady rhythm. Measure 52 continues the melody and guitar parts, with the +12SNR GTR part featuring a distorted sound and the CLEAN GTR part featuring a clean sound. The drums provide a steady rhythm.

52

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

53

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

54

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

55

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

56

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

Detailed description of the musical score for measures 56 and 57. The score is arranged in five staves. The MELODY staff (top) uses a treble clef and contains a triplet of eighth notes in measure 56. The DRUMS staff (second) uses a drum clef and shows a consistent rhythmic pattern of snare and bass drum hits. The +12SNR GTR staff (third) uses a treble clef and features a distorted guitar accompaniment with a +12SNR effect. The CLEAN GTR staff (fourth) uses a treble clef and shows a clean guitar accompaniment. The FINGERDBAS staff (bottom) uses a bass clef and provides a bass line for the piece. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

57

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

Detailed description of the musical score for measures 57 and 58. The score is arranged in five staves. The MELODY staff (top) uses a treble clef and contains a melodic line in measure 57. The DRUMS staff (second) uses a drum clef and shows a consistent rhythmic pattern of snare and bass drum hits. The +12SNR GTR staff (third) uses a treble clef and features a distorted guitar accompaniment with a +12SNR effect. The CLEAN GTR staff (fourth) uses a treble clef and shows a clean guitar accompaniment. The FINGERDBAS staff (bottom) uses a bass clef and provides a bass line for the piece. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

58

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

59

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

60

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

61

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

62

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

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DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

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MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

69

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

70

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

71

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

72

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

73

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

FINGERDBAS

74

MELODY

DRUMS

+12SNR GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

Rolling Stones - The Last Time

MELODY

♩ = 81,000084

4

8

11

14

17

21

24

27

31

34

7

43



46



50



53



56



59



62



67



71



73



DRUMS

Rolling Stones - The Last Time

♩ = 81,000084

2

6

8

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12

14

16

18

20

22

V.S.

DRUMS

Drum notation for measures 24 through 42. Each measure is represented by a pair of staves: the top staff shows the drum set (snare, hi-hat, and kick) and the bottom staff shows the bass line. The notation includes various rhythmic patterns, rests, and triplet markings (indicated by a '3' in a bracket).

Measures 24-25: Snare and hi-hat play a steady eighth-note pattern. The bass line consists of quarter notes.

Measures 26-27: Similar to measures 24-25, but with a triplet of eighth notes in the bass line at the end of measure 27.

Measures 28-29: Similar to measures 24-25, but with a triplet of eighth notes in the bass line at the end of measure 29.

Measures 30-31: Similar to measures 24-25, but with a triplet of eighth notes in the bass line at the end of measure 31.

Measures 32-33: Similar to measures 24-25, but with a triplet of eighth notes in the bass line at the end of measure 33.

Measures 34-35: Similar to measures 24-25, but with a triplet of eighth notes in the bass line at the end of measure 35.

Measures 36-37: Similar to measures 24-25, but with a triplet of eighth notes in the bass line at the end of measure 37.

Measures 38-39: Similar to measures 24-25, but with a triplet of eighth notes in the bass line at the end of measure 39.

Measures 40-41: Similar to measures 24-25, but with a triplet of eighth notes in the bass line at the end of measure 41.

Measures 42-43: Similar to measures 24-25, but with a triplet of eighth notes in the bass line at the end of measure 43.

DRUMS

Drum notation for measures 44 through 64. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate cymbal hits, and the bottom staff uses standard drum notation with stems and heads to indicate the placement of the snare and bass drums. Measures 44-57 feature a consistent pattern of snare and bass drum hits. Measures 48 and 50 include triplet markings over the snare drum. Measure 58 shows a change in the snare drum pattern, featuring a more complex rhythmic sequence. Measure 62 is a full measure of snare drum hits. Measure 64 returns to the standard snare and bass drum pattern.

V.S.

DRUMS

67

Musical notation for measures 67-70. The notation consists of two staves. The top staff contains a series of 'x' marks, likely representing a drum pattern. The bottom staff contains a series of notes with stems, likely representing a bass line. The notation is organized into four measures, each containing two staves.

69

Musical notation for measures 69-72. The notation consists of two staves. The top staff contains a series of 'x' marks, likely representing a drum pattern. The bottom staff contains a series of notes with stems, likely representing a bass line. The notation is organized into four measures, each containing two staves.

71

Musical notation for measures 71-74. The notation consists of two staves. The top staff contains a series of 'x' marks, likely representing a drum pattern. The bottom staff contains a series of notes with stems, likely representing a bass line. The notation is organized into four measures, each containing two staves.

73

Musical notation for measures 73-76. The notation consists of two staves. The top staff contains a series of 'x' marks, likely representing a drum pattern. The bottom staff contains a series of notes with stems, likely representing a bass line. The notation is organized into four measures, each containing two staves. The final measure (76) contains a double bar line and the number '2', indicating a second ending.

Rolling Stones - The Last Time

+12SNR GTR

♩ = 81,000084

2

6

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V.S.

28

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73

♩ = 81,000084

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18

Musical score for guitar, measures 20-37. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and slurs. The bass line consists of a steady eighth-note accompaniment. Measure 28 includes a triplet of sixteenth notes with a flat. Measure 30 features a triplet of eighth notes with a flat. Measure 31 contains a triplet of sixteenth notes with a flat. Measure 33 has a triplet of eighth notes with a flat. Measure 35 has a triplet of eighth notes with a flat. Measure 37 has a triplet of eighth notes with a flat.

Musical score for guitar, measures 39-55. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line in the upper voice and a bass line in the lower voice. The bass line is characterized by frequent triplets of eighth notes. The melodic line consists of eighth and quarter notes, often with slurs and ties. Measure 45 includes a double bar line and a change in the bass line to a more complex, rhythmic pattern. The score concludes with a double bar line at the end of measure 55.

V.S.

Musical score for guitar, measures 57-73. The score is written in treble and bass clefs. It features various musical notations including triplets, slurs, and a final double bar line with a '2' indicating a second ending.

Measures 57-61: Treble clef. Measure 57 includes a triplet of eighth notes. Measures 59-61 feature slurs and triplets.

Measures 62-64: Treble clef. Measure 62 includes a key signature change to one flat (Bb) and a common time signature. Measures 63-64 feature triplets.

Measures 65-66: Treble clef. Measures 65-66 feature triplets.

Measures 67-68: Treble clef. Measures 67-68 feature triplets.

Measures 69-70: Treble clef. Measures 69-70 feature triplets.

Measures 71-72: Treble clef. Measures 71-72 feature triplets.

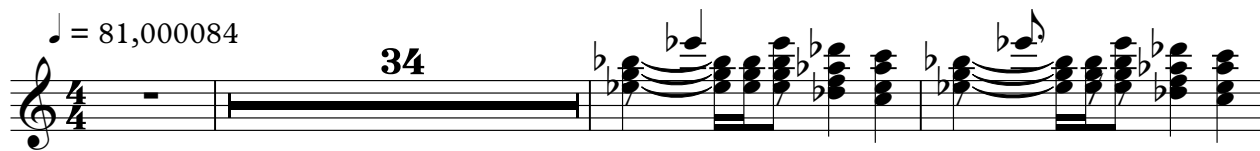
Measure 73: Treble clef. Measure 73 features a triplet and a final double bar line with a '2' indicating a second ending.

CLEAN GTR

Rolling Stones - The Last Time

♩ = 81,000084

34



38



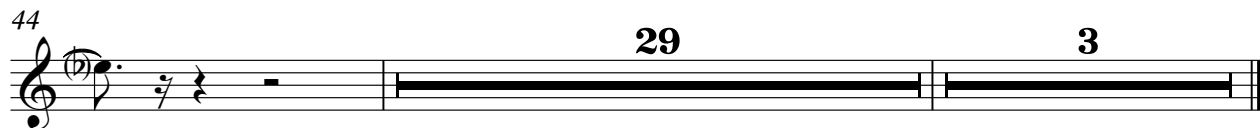
41



44

29

3



♩ = 81,000084

3

9

14

18

23

28

32

36

41

45

49



54



58



62



69



73

