

# Rolling Stones - Time Is On My Side

♩ = 70,000237

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a drum set icon and a 4/4 time signature. The next four staves are grouped by a large left-facing curly bracket and are labeled 'MUTED GTR', 'MELODY', 'CLEAN GTR', and 'FRETLESS'. These four staves use a treble clef and a 4/4 time signature. The fifth staff is labeled 'E.PIANO 1' and uses a treble clef and a 4/4 time signature. The sixth staff is labeled 'ORGAN 3' and uses a grand staff (treble and bass clefs) and a 4/4 time signature. The seventh staff is labeled 'SYNVOX' and uses a treble clef and a 4/4 time signature. A tempo marking '♩ = 70,000237' appears above the first staff and below the last staff. The notation for all staves consists of horizontal lines with various musical symbols, including rests, accidentals, and notes.

♩ = 70,000237

5

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



6

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

7 3

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



8 3

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

4

Musical score for measures 9-10. The score includes staves for DRUMS, MUTED GTR, MELODY, CLEAN GTR, FRETLESS, ORGAN 3, and SYNVOX. Measure 9 features a triplet of eighth notes in the drums and a triplet of eighth notes in the melody. Measure 10 continues the triplet in the drums and melody. The key signature is one sharp (F#).



Musical score for measures 10-11. The score includes staves for DRUMS, MUTED GTR, MELODY, CLEAN GTR, FRETLESS, ORGAN 3, and SYNVOX. Measure 10 features a triplet of eighth notes in the drums and a triplet of eighth notes in the melody. Measure 11 features a sextuplet of eighth notes in the melody. The key signature is one sharp (F#).

11 5

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



12 3

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

Musical score for measures 13-15. The score includes staves for DRUMS, MUTED GTR, MELODY, CLEAN GTR, FRETLESS, E.PIANO 1, and ORGAN 3. Measure 13 starts with a triplet of eighth notes in the drums and muted guitar. The melody features a half note followed by a quarter note. The clean guitar has a complex chordal texture with triplets. The fretless bass has a simple line. The electric piano and organ provide harmonic support.



Musical score for measures 16-18. The score includes staves for DRUMS, MUTED GTR, MELODY, CLEAN GTR, FRETLESS, E.PIANO 1, and ORGAN 3. Measure 16 starts with a triplet of eighth notes in the drums and muted guitar. The melody features a half note followed by a quarter note. The clean guitar has a complex chordal texture with triplets. The fretless bass has a simple line. The electric piano and organ provide harmonic support.

15 7

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



16

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

17

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



18

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



19 9

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

ORGAN 3

SYNVOX



20

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

ORGAN 3

SYNVOX

21

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



22

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

23

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



24

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

12

Musical score for measures 25-30. The score includes six staves: DRUMS, MUTED GTR, MELODY, CLEAN GTR, FRETLESS, and ORGAN 3. Measure 25 starts with a triplet of eighth notes in the drums and a triplet of eighth notes in the muted guitar. The melody consists of quarter notes and eighth notes. The clean guitar has a triplet of eighth notes. The fretless bass has a long note with a slur. The organ 3 part has a sustained chord.



Musical score for measures 31-36. The score includes six staves: DRUMS, MUTED GTR, MELODY, CLEAN GTR, FRETLESS, and ORGAN 3. Measure 31 starts with a triplet of eighth notes in the drums and a triplet of eighth notes in the muted guitar. The melody consists of quarter notes and eighth notes. The clean guitar has a triplet of eighth notes. The fretless bass has a long note with a slur. The organ 3 part has a sustained chord.

27

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

ORGAN 3



28

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

ORGAN 3

29

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

ORGAN 3



30

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

ORGAN 3

31

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

ORGAN 3



32

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

ORGAN 3

33

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



34

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



35

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



36

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

37

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

ORGAN 3

SYNVOX



38

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

ORGAN 3

SYNVOX

39

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

Detailed description: This block contains the musical notation for measures 39 and 40. It features seven staves: DRUMS, MUTED GTR, MELODY, CLEAN GTR, FRETLESS, E.PIANO 1, and ORGAN 3. The key signature has three sharps (F#, C#, G#). Measure 39 includes a triplet of eighth notes in the drums and a sixteenth-note triplet in the muted guitar. Measure 40 features a triplet of eighth notes in the drums and a triplet of eighth notes in the clean guitar. The fretless bass line consists of quarter notes. The piano and organ parts provide harmonic support with sustained chords.



40

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

Detailed description: This block contains the musical notation for measures 40 and 41. It features seven staves: DRUMS, MUTED GTR, MELODY, CLEAN GTR, FRETLESS, E.PIANO 1, and ORGAN 3. The key signature has three sharps (F#, C#, G#). Measure 40 includes a triplet of eighth notes in the drums and a triplet of eighth notes in the muted guitar. Measure 41 features a triplet of eighth notes in the drums and a triplet of eighth notes in the clean guitar. The fretless bass line consists of quarter notes. The piano and organ parts provide harmonic support with sustained chords.

41

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



42

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

43

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



44

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

45

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

Detailed description of the musical score: The score is for page 22, starting at measure 45. It consists of seven staves. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The MUTED GTR staff shows a series of chords with a triplet of eighth notes. The MELODY staff has a sparse line with a triplet of eighth notes at the end. The CLEAN GTR staff features a complex pattern with multiple triplets and slurs. The FRETLESS staff has a melodic line with a triplet of eighth notes. The E.PIANO 1 staff has a few chords, including a triplet of eighth notes. The ORGAN 3 staff is mostly empty, with a few notes at the end.

46

DRUMS

Drums staff showing rhythmic notation with triplet markings (3) over groups of notes.

MUTED GTR

Muted guitar staff with chordal and melodic lines, including a triplet marking (3).

MELODY

Melody staff with a single melodic line, including a triplet marking (3).

CLEAN GTR

Clean guitar staff with complex chordal and melodic lines, including a triplet marking (3).

FRETLESS

Fretless guitar staff with a simple melodic line.

E.PIANO 1

Electric piano 1 staff with sustained chords.

ORGAN 3

Organ 3 staff with sustained chords.

47

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



48

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



49 25

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3

The musical score is written for a multi-instrumental piece. It consists of seven staves, each representing a different instrument. The key signature is one sharp (F#). The DRUMS part features a complex rhythmic pattern with triplets. The MUTED GTR part has a melodic line with triplets. The MELODY part is a simple melodic line with triplets. The CLEAN GTR part has a complex melodic line with triplets. The FRETLESS part has a melodic line with triplets. The E.PIANO 1 part has a simple melodic line with triplets. The ORGAN 3 part has a simple melodic line with triplets.

50

DRUMS

MUTED GTR

MELODY

CLEAN GTR

FRETLESS

E.PIANO 1

ORGAN 3



51

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

ORGAN 3

SYNVOX

DRUMS

Rolling Stones - Time Is On My Side

♩ = 70,000237

3

7

10

13

15

17

20

23

26

28

V.S.

DRUMS

Drum notation for measures 30 through 49. The notation is presented on a grand staff with two staves per measure. The upper staff uses 'x' marks to represent drum hits, and the lower staff uses standard musical notation for bass and snare drums. Measure numbers 30, 32, 34, 36, 38, 40, 42, 45, 47, and 49 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, including triplets (marked with a '3' above the notes) and sixteenth-note runs. Some measures feature a double bar line with a star symbol, indicating a section change or a specific drum effect. The piece concludes in measure 49 with a final double bar line and a '2' time signature.

MUTED GTR

Rolling Stones - Time Is On My Side

♩ = 70,000237

3

3

3

3

6

3

3

3

6

8

9

10

11

12

13

3

3

15

3

3

17

3

3

V.S.

MUTED GTR

19

20

21

22

23

24

25

27

29

30



4

MUTED GTR

47

Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with slurs, a triplet of eighth notes, and a triplet of sixteenth notes. The measure ends with a double bar line.

49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with slurs and a triplet of eighth notes. The measure ends with a double bar line.

50

Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with slurs, a triplet of eighth notes, and a final chord with a fermata. The measure ends with a double bar line.



# Rolling Stones - Time Is On My Side

## MELODY

♩ = 70,000237

8

11

15

18

22

26

29

31

34

V.S.

MELODY

37

41

45

48

50

♩ = 70,000237

3

6

7

8

10

12

13

14

16

18

V.S.

Detailed description: This is a guitar score for the song 'Time Is On My Side' by the Rolling Stones, specifically for a clean guitar part. The score is written in 4/4 time with a tempo of 70,000237. It consists of ten staves of music, numbered 1 through 18. The key signature has three sharps (F#, C#, G#). The music is characterized by a complex, driving rhythm with a high density of triplets. Many of these triplets are slurred together, creating a sense of continuous motion. The notation includes various note values, rests, and dynamic markings. The score concludes with the initials 'V.S.' at the bottom right.

CLEAN GTR

This page of guitar sheet music, labeled 'CLEAN GTR', contains ten staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The music is characterized by a mix of chordal textures and melodic runs. Staves 1 through 4 feature complex chord voicings, often with multiple notes beamed together, and include several triplet markings. Staves 5 and 6 show more melodic movement with eighth and sixteenth notes, still incorporating triplet patterns. Staves 7 through 10 return to a focus on chordal textures, with many notes beamed together and frequent triplet markings. The piece concludes with a final chord on the tenth staff.

CLEAN GTR

This musical score is for a guitar part in a clean tone, spanning measures 38 to 50. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece is characterized by dense, complex chordal textures, often consisting of six or seven notes per chord, which are frequently beamed together. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The rhythm is primarily eighth and sixteenth notes, with frequent rests. The notation includes various articulations such as slurs, ties, and accents. The piece concludes at measure 50 with a final chord and a double bar line, followed by a '2' indicating a two-measure rest.

FRETLESS

Rolling Stones - Time Is On My Side

♩ = 70,000237

2

7

11

15

19

23

27

31

35

39

V.S.

2

FRETLESS

43

Musical staff for fretless guitar, measures 43-46. The staff begins with a bass clef. Measure 43 contains a half note G2, a quarter note G2, and a quarter note G2. Measure 44 contains a half note G2, a quarter note G2, and a quarter note G2. Measure 45 contains a triplet of eighth notes G2, A2, and B2. Measure 46 contains a half note G2, a quarter note G2, and a quarter note G2.

47

Musical staff for fretless guitar, measures 47-50. The staff begins with a bass clef. Measure 47 contains a half note G2, a quarter note G2, and a quarter note G2. Measure 48 contains a half note G2, a quarter note G2, and a quarter note G2. Measure 49 contains a half note G2, a quarter note G2, and a quarter note G2. Measure 50 contains a triplet of eighth notes G2, A2, and B2.

49

Musical staff for fretless guitar, measures 49-52. The staff begins with a bass clef. Measure 49 contains a half note G2, a quarter note G2, and a quarter note G2. Measure 50 contains a half note G2, a quarter note G2, and a quarter note G2. Measure 51 contains a half note G2, a quarter note G2, and a quarter note G2. Measure 52 contains a half note G2, a quarter note G2, and a quarter note G2, ending with a double bar line and a fermata.

E.PIANO 1

Rolling Stones - Time Is On My Side

♩ = 70,000237

3

3

3

3

9

2

2

3

16

2

2

3

23

8

8

3

34

2

2

3



39

Musical score for measures 39-44. The piece is in G major (one sharp). The right hand has rests in measures 39, 40, 41, 43, and 44. The left hand plays chords in measures 39, 40, 41, and 42, followed by a triplet of eighth notes in measure 43, and a triplet of eighth notes in measure 44.

45

Musical score for measures 45-48. The right hand has rests in measures 45, 46, 47, and 48. The left hand plays a triplet of eighth notes in measure 45, a chord in measure 46, a triplet of eighth notes in measure 47, and a chord in measure 48.

49

Musical score for measures 49-52. The right hand has rests in measures 49, 50, 51, and 52. The left hand plays a triplet of eighth notes in measure 49, a chord in measure 50, a triplet of eighth notes in measure 51, and a chord in measure 52. The final two measures (51 and 52) are marked with a double bar line and a '3' above and below the staff, indicating a final triplet.

ORGAN 3

Rolling Stones - Time Is On My Side

♩ = 70,000237

Musical notation for measures 1-7. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a whole rest in both staves for the first two measures. From measure 3, the right hand plays a series of chords, while the left hand plays a simple bass line.

8

Musical notation for measures 8-13. This system contains a single treble clef staff. The music continues with a sequence of chords in the right hand, maintaining the 4/4 rhythm.

14

Musical notation for measures 14-20. This system contains a single treble clef staff. The chordal progression continues, with some chords being held across measures.

21

Musical notation for measures 21-26. This system consists of a grand staff. The right hand continues with chords, while the left hand becomes more active, playing a bass line with some eighth-note patterns.

27

Musical notation for measures 27-32. This system contains a single treble clef staff. The music features a mix of chords and some melodic lines in the right hand.

33

Musical notation for measures 33-39. This system contains a single treble clef staff. The chordal texture remains consistent with the previous sections.

40

Musical notation for measures 40-46. This system contains a single treble clef staff. The music concludes with a final chord in the right hand.

V.S.

46

The musical score for 'ORGAN 3' begins at measure 46. The piece is written for a single melodic line, likely the organ's manual, using a treble clef. The key signature consists of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of seven measures. Measures 46 through 51 feature a sequence of chords and notes: measure 46 has a whole note chord (F#4, C#5, F#5); measure 47 has a whole note chord (F#4, C#5, F#5); measure 48 has a whole note chord (F#4, C#5, F#5); measure 49 has a whole note chord (F#4, C#5, F#5); measure 50 has a whole note chord (F#4, C#5, F#5); measure 51 has a whole note chord (F#4, C#5, F#5). Measure 52 is a double bar line with a '2' above and below it, indicating a second ending.

