

The Shamen - Phorever People

♩ = 126,000130

DRUMS: 4/4 time signature, four measures of rests.

DISTORTION: 4/4 time signature, four measures of rests.

OVERDRIVE: 4/4 time signature, four measures of rests.

ORGAN 2: 4/4 time signature, four measures of rests.

SYN BASS 1: 4/4 time signature, four measures of rests.

SYN STR 2: 4/4 time signature, four measures of rests, with a chord symbol $\text{C}\sharp\text{m}$ in the fourth measure.

SQUAREWAVE: 4/4 time signature, four measures of rests.

SAW WAVE: 4/4 time signature, four measures of rests, followed by a complex rhythmic pattern in the fourth measure.

STRINGS: 12/32 time signature, four measures of rests, followed by a melodic line in the fourth measure.

STRINGS: 12/32 time signature, four measures of rests.

♩ = 126,000130



5

SYN STR 2: Treble clef, 4/4 time signature, two measures of rests, with a chord symbol $\text{C}\sharp\text{m}$ in the first measure.

SAW WAVE: Treble clef, 4/4 time signature, two measures of rests, followed by a complex rhythmic pattern in the second measure.

STRINGS: Bass clef, 12/32 time signature, two measures of rests, followed by a melodic line in the second measure, including a triplet of eighth notes.

7

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

STRINGS

Detailed description: This musical score block covers measures 7 and 8. It features five staves: DRUMS, SYN BASS 1, SYN STR 2, SAW WAVE, and STRINGS. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. SYN BASS 1 has a melodic line with eighth and sixteenth notes. SYN STR 2 has a sustained chord. SAW WAVE has a dense, repetitive pattern of notes. STRINGS has a melodic line with eighth notes.



9

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

STRINGS

Detailed description: This musical score block covers measures 9 and 10. It features five staves: DRUMS, SYN BASS 1, SYN STR 2, SAW WAVE, and STRINGS. The DRUMS staff continues the rhythmic pattern. SYN BASS 1 has a more complex melodic line with eighth and sixteenth notes. SYN STR 2 has a sustained chord. SAW WAVE has a dense, repetitive pattern of notes. STRINGS has a melodic line with eighth notes.

11

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SYN STR 2

SAW WAVE

STRINGS



13

DISTORTION

ORGAN 2



15

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

STRINGS

STRINGS

17

DISTORTION

ORGAN 2

SYN BASS 1

STRINGS

STRINGS



19

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

STRINGS

STRINGS

21

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: DRUMS (top), DISTORTION (guitar), ORGAN 2, SYN BASS 1 (bass), STRINGS (upper), and STRINGS (lower). The drums play a consistent pattern of eighth notes with 'x' marks above them. The distortion guitar plays a rhythmic pattern of eighth notes with slurs. The organ 2 part consists of chords with slurs. The syn bass 1 part has a melodic line with slurs. The string parts feature sustained chords with slurs.



23

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

SQUAREWAVE

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 23 and 24. It features seven staves: DRUMS (top), DISTORTION (guitar), OVERDRIVE (guitar), ORGAN 2, SYN BASS 1 (bass), SQUAREWAVE (guitar), and STRINGS (upper and lower). The drums continue their pattern. The distortion guitar plays a rhythmic pattern. The overdrive guitar part has a few notes in measure 24. The organ 2 part continues with chords. The syn bass 1 part continues its melodic line. The squarewave part has a rhythmic pattern in measure 24. The string parts feature sustained chords with slurs.

25

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SQUAREWAVE

STRINGS

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is DISTORTION, featuring a series of eighth notes with stems pointing down, some with 'x' marks. The third staff is ORGAN 2, with chords and single notes. The fourth staff is SYN BASS 1, showing a bass line with eighth and sixteenth notes. The fifth staff is SQUAREWAVE, with a melodic line of eighth notes. The bottom staff is STRINGS, with a few notes and a long horizontal line indicating a sustained sound.



27

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

SQUAREWAVE

STRINGS

Detailed description: This block contains the musical notation for measures 27 and 28. The score is arranged in seven staves. The top staff is DRUMS, with the same rhythmic pattern as in the previous block. The second staff is DISTORTION, with eighth notes and stems pointing down. The third staff is OVERDRIVE, which is mostly silent with a few notes in measure 28. The fourth staff is ORGAN 2, with chords and single notes. The fifth staff is SYN BASS 1, with a bass line. The sixth staff is SQUAREWAVE, with a melodic line. The bottom staff is STRINGS, with a few notes and a long horizontal line.

29

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SQUAREWAVE

STRINGS



31

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

SQUAREWAVE

SAW WAVE

STRINGS

33
DRUMS
SYN BASS 1
SAW WAVE

35
DRUMS
OVERDRIVE
SYN BASS 1
SAW WAVE

37
DRUMS
SYN BASS 1
SAW WAVE

39
DRUMS
OVERDRIVE
SYN BASS 1
SYN STR 2
SAW WAVE

41

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE



43

DRUMS

OVERDRIVE

SYN BASS 1

SYN STR 2

SAW WAVE



45

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

47

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

SYN STR 2

SAW WAVE

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 47 and 48. It features nine staves: DRUMS (drum set), DISTORTION (guitar), OVERDRIVE (guitar), ORGAN 2 (organ), SYN BASS 1 (synthesizer bass), SYN STR 2 (synthesizer strings), SAW WAVE (sawtooth wave), and two STRINGS staves (string ensemble). Measure 47 includes a triplet in the drums and a 3-measure rest in the distortion track. Measure 48 features a complex drum pattern with 'x' marks, a distorted guitar riff, and a string ensemble melody.



49

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: DRUMS, DISTORTION, ORGAN 2, SYN BASS 1, and two STRINGS staves. Measure 49 shows a consistent drum pattern and a distorted guitar riff. Measure 50 continues the drum and guitar parts while the string ensemble plays a melodic line.

51

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: DRUMS (top), DISTORTION, OVERDRIVE, ORGAN 2, SYN BASS 1, and two STRINGS staves (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The DISTORTION and OVERDRIVE staves show complex rhythmic patterns with many beamed notes and rests. The ORGAN 2 staff features block chords with rhythmic patterns. The SYN BASS 1 staff has a melodic line with eighth and sixteenth notes. The two STRINGS staves show a melodic line with some rests and a bass line with sustained notes.



53

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 53 and 54. It features six staves: DRUMS (top), DISTORTION, ORGAN 2, SYN BASS 1, and two STRINGS staves (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The DISTORTION and OVERDRIVE staves continue with complex rhythmic patterns. The ORGAN 2 staff continues with block chords. The SYN BASS 1 staff continues with a melodic line. The two STRINGS staves show a melodic line with some rests and a bass line with sustained notes.

55

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

SQUAREWAVE

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 55 and 56. It features seven staves: DRUMS (top), DISTORTION, OVERDRIVE, ORGAN 2, SYN BASS 1, SQUAREWAVE, and two STRINGS staves (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The DISTORTION and OVERDRIVE staves show complex rhythmic patterns with many beamed notes and rests. The ORGAN 2 staff has a series of chords and single notes. The SYN BASS 1 staff has a melodic line with some rests. The SQUAREWAVE staff has a few notes and rests. The two STRINGS staves show a melodic line with a long sustain across both measures.



57

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SQUAREWAVE

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: DRUMS (top), DISTORTION, ORGAN 2, SYN BASS 1, SQUAREWAVE, and two STRINGS staves (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The DISTORTION and OVERDRIVE staves continue their complex rhythmic patterns. The ORGAN 2 staff continues with chords and notes. The SYN BASS 1 staff continues its melodic line. The SQUAREWAVE staff continues with notes and rests. The two STRINGS staves show a melodic line with a long sustain across both measures.

59

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

SQUAREWAVE

SAW WAVE

STRINGS



61

DRUMS

SAW WAVE



63

DRUMS

OVERDRIVE

SYN BASS 1

SAW WAVE

65

DRUMS

SYN BASS 1

SAW WAVE



67

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

SAW WAVE

STRINGS



69

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

STRINGS

71

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

STRINGS



73

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SYN STR 2

SAW WAVE

STRINGS

75

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

SYN STR 2

SAW WAVE

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a vertical stack of staves. Measure 75 starts with a drum pattern featuring a snare drum and a bass drum, with a triplet of eighth notes on the snare. The distortion track has a rhythmic pattern of eighth notes with a 'z' symbol indicating a muted note. The organ track has a series of chords. The syn bass track has a melodic line. The syn str 2 track has a sustained note. The saw wave track has a rhythmic pattern of eighth notes. The strings track has a melodic line. Measure 76 continues the patterns from measure 75.



77

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 77 and 78. The score is arranged in a vertical stack of staves. Measure 77 continues the patterns from measure 76. Measure 78 continues the patterns from measure 77.

79

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

STRINGS

STRINGS



81

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

STRINGS

STRINGS

83

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

STRINGS

STRINGS

Detailed description: This musical score block covers measures 83 and 84. The DRUMS track features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The DISTORTION track plays a rhythmic sequence of eighth notes, some with accents. The OVERDRIVE track has a few scattered notes. The ORGAN 2 track consists of chords with a rhythmic pulse. The SYN BASS 1 track has a steady eighth-note bass line. The STRINGS tracks show a melodic line in the upper part and a sustained chord in the lower part.



85

DRUMS

DISTORTION

ORGAN 2

STRINGS

STRINGS

Detailed description: This musical score block covers measures 85 and 86. The DRUMS track continues with the same eighth-note pattern. The DISTORTION track maintains its rhythmic eighth-note sequence. The ORGAN 2 track continues with its chordal pattern. The STRINGS tracks show a melodic line in the upper part and a sustained chord in the lower part, with some movement in the lower part in measure 86.

87

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

SYN STR 2

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 87 and 88. The score is arranged in a vertical stack of staves. The DRUMS staff uses a double bar line and 'x' marks to indicate hits. The DISTORTION and OVERDRIVE staves are in treble clef, with the distortion staff showing rhythmic patterns and the overdrive staff showing a few notes. The ORGAN 2 staff is in treble clef with block chords. The SYN BASS 1 staff is in bass clef with a melodic line. The SYN STR 2 staff is in treble clef with a few notes. The two STRINGS staves are in bass clef, with the upper staff showing a melodic line and the lower staff showing a few notes.



89

DRUMS

SYN BASS 1

SYN STR 2

STRINGS

Detailed description: This block contains the musical notation for measures 89 and 90. The score is arranged in a vertical stack of staves. The DRUMS staff uses a double bar line and 'x' marks to indicate hits. The SYN BASS 1 staff is in bass clef with a melodic line. The SYN STR 2 staff is in treble clef with block chords. The STRINGS staff is in bass clef with a melodic line.

This musical score consists of five systems, each representing a different instrument or sound source. The systems are: DRUMS, SYN BASS 1, SYN STR 2, SAW WAVE, and STRINGS. The score is divided into three sections by double bar lines, with measure numbers 92, 94, and 96 marking the beginning of each section. The DRUMS part uses a standard drum notation with 'x' marks for hits. SYN BASS 1 is written in bass clef with eighth and sixteenth notes. SYN STR 2 is written in treble clef with block chords. SAW WAVE is written in treble clef with a dense, rhythmic pattern of notes. STRINGS is written in bass clef with a melodic line that includes a triplet in the first section. The notation is clean and professional, typical of a digital audio workstation (DAW) score.

98

DRUMS

SYN BASS 1

SYN STR 2

SAW WAVE

STRINGS



100

DRUMS

DISTORTION

ORGAN 2



102

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

104

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

STRINGS



106

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

STRINGS

108

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

STRINGS

STRINGS



110

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

STRINGS

STRINGS

112

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

SQUAREWAVE

STRINGS

STRINGS

Detailed description: This block contains the musical notation for measures 112 and 113. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The DISTORTION staff features a complex, syncopated eighth-note pattern. The OVERDRIVE staff is mostly empty, with a single note appearing at the end of measure 113. The ORGAN 2 staff plays a series of chords with a moving bass line. The SYN BASS 1 staff has a melodic line with eighth notes and some rests. The SQUAREWAVE staff plays a rhythmic pattern of eighth notes. The STRINGS staff consists of two staves; the upper one has a long, sustained note with a slur, and the lower one has a series of notes with a slur.



114

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

SQUAREWAVE

STRINGS

Detailed description: This block contains the musical notation for measures 114 and 115. The DRUMS staff continues the rhythmic pattern from the previous block. The DISTORTION staff has a similar syncopated eighth-note pattern. The OVERDRIVE staff has a single note at the end of measure 115. The ORGAN 2 staff continues with its chordal accompaniment. The SYN BASS 1 staff has a melodic line. The SQUAREWAVE staff has a rhythmic pattern. The STRINGS staff has two staves; the upper one has a long, sustained note with a slur, and the lower one has a series of notes with a slur.

116

DRUMS

DISTORTION

OVERDRIVE

ORGAN 2

SYN BASS 1

SQUAREWAVE

STRINGS



118

DRUMS

DISTORTION

ORGAN 2

SYN BASS 1

SQUAREWAVE

STRINGS

119

DRUMS



DISTORTION



OVERDRIVE



ORGAN 2



SYN BASS 1



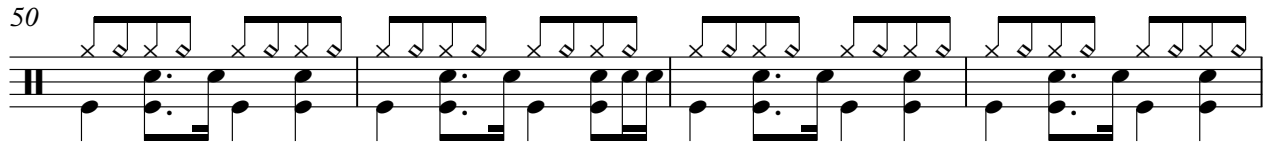
SQUAREWAVE



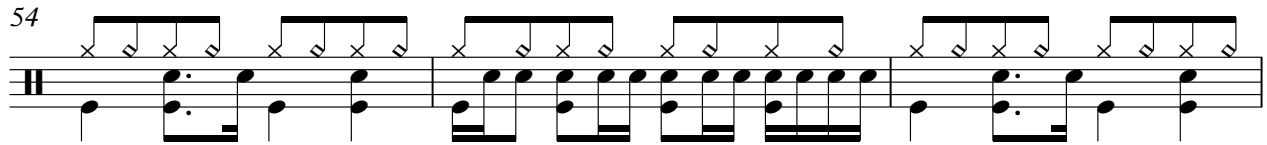
STRINGS



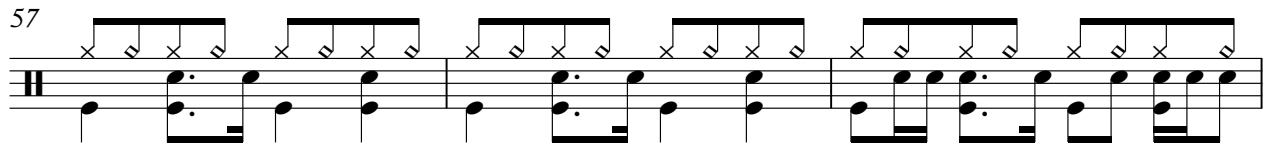
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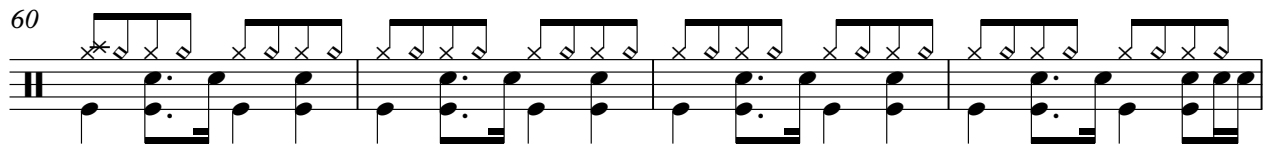
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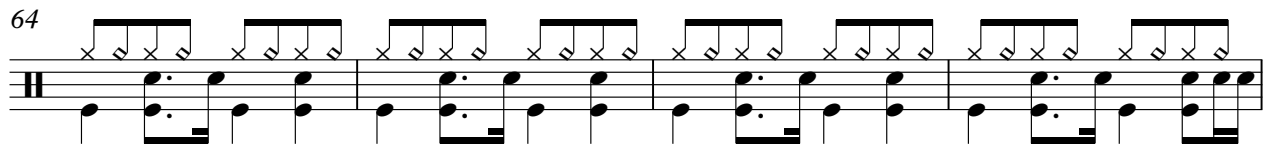
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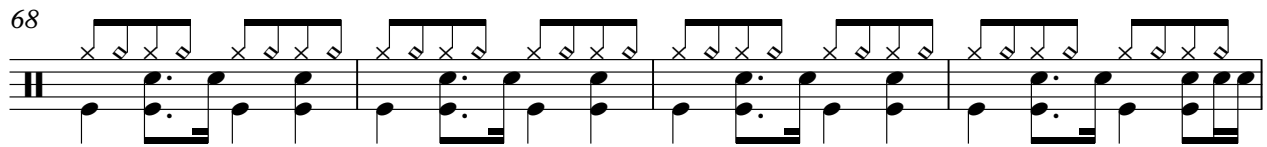
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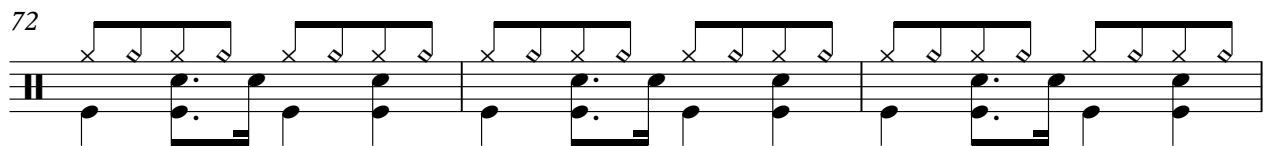
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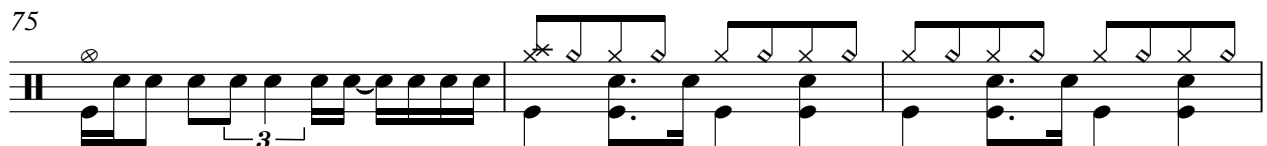
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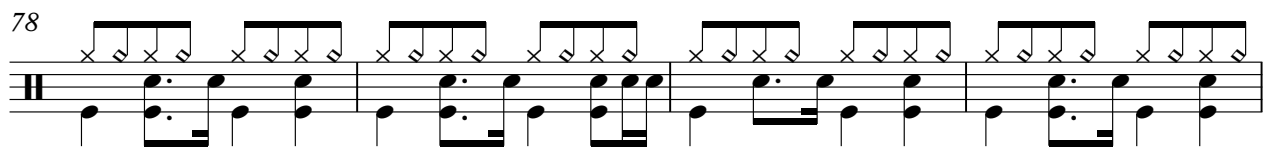
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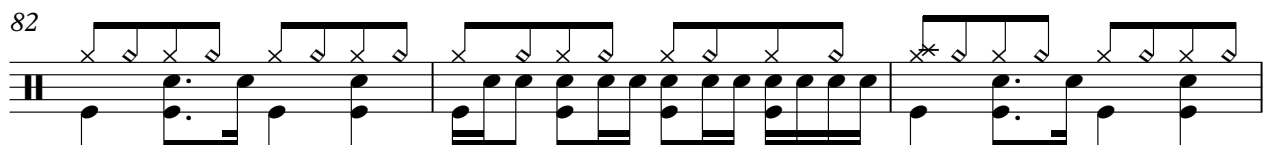
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78

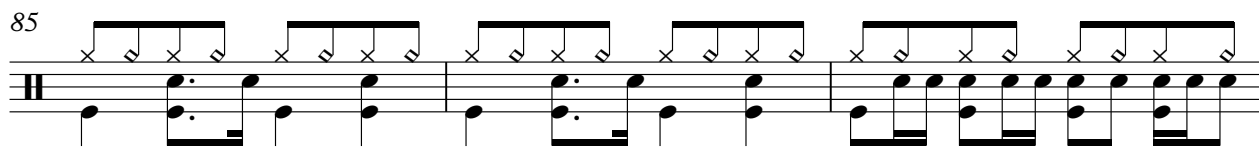


82

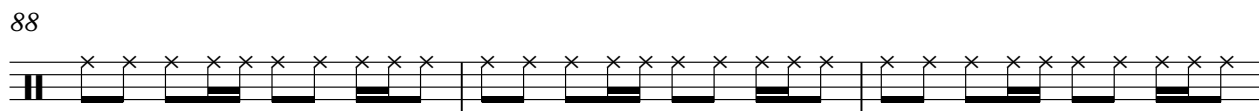


DRUMS

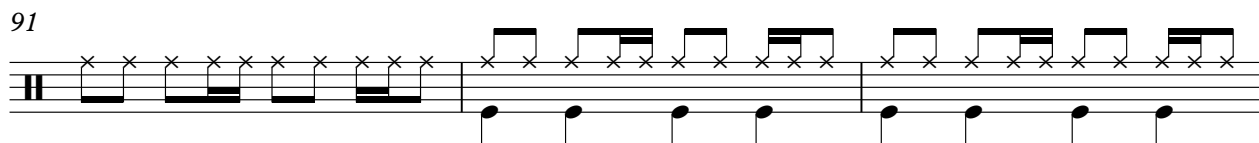
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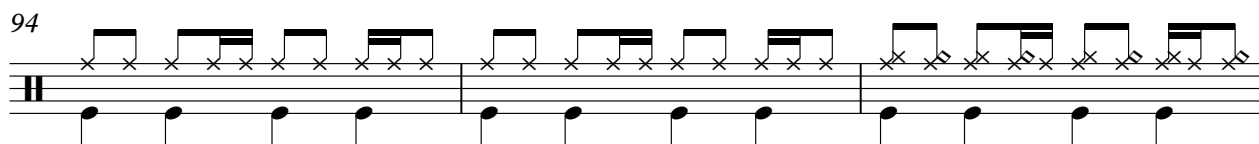
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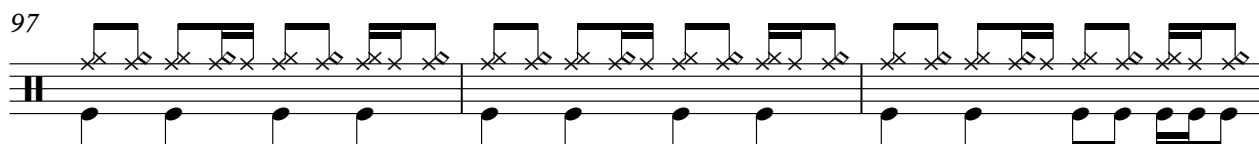
91



94



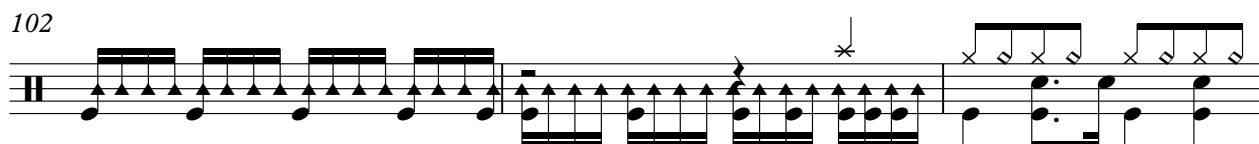
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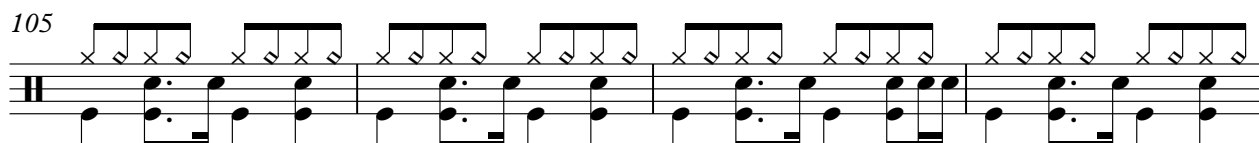
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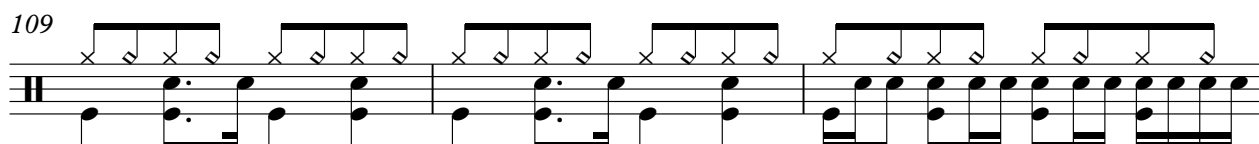
102



105



109



112



V.S.

4

DRUMS

116

118

DISTORTION

The Shamen - Phorever People

♩ = 126,000130

10

13

15

17

19

21

23

25

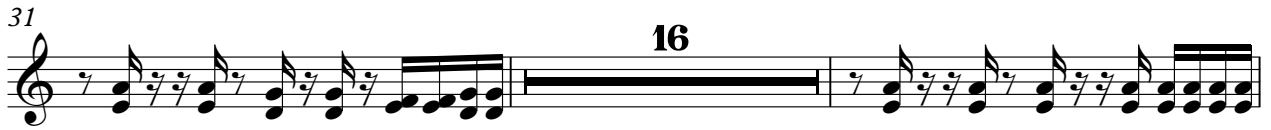
27

29

V.S.

DISTORTION

31 **16**



49



51



53



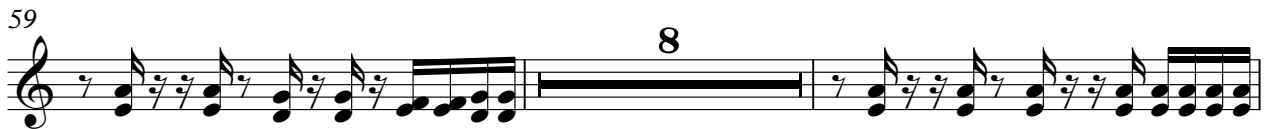
55



57



59 **8**



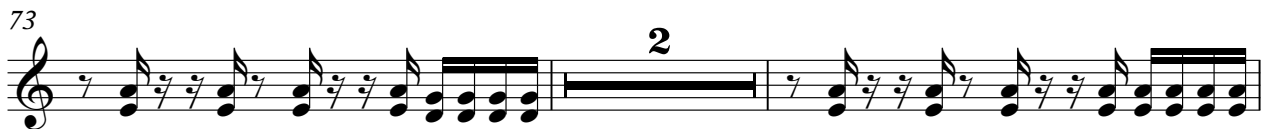
69



71



73 **2**



DISTORTION

77

79

81

83

85

87

12

101

103

105

107

V.S.

DISTORTION

109



111



113



115



117



119



2

OVERDRIVE

The Shamen - Phorever People

♩ = 126,000130

13 2

20 2 2

28 2 2

36 2 2

44 2 2

52 2 2

60 2 2

68 2 2

76 2 2

83 2 15

2

OVERDRIVE

103

Musical staff for measure 103. It features a treble clef and a 2/4 time signature. The staff contains six measures. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a whole rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure has a whole rest. The sixth measure has a quarter note G4, a quarter note F4, and a quarter note E4. There are two double bar lines with the number '2' above them, indicating a two-measure rest.

111

Musical staff for measure 111. It features a treble clef and a 2/4 time signature. The staff contains six measures. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a quarter note G4, a quarter note F4, and a quarter note E4. There is a double bar line with the number '2' above it, indicating a two-measure rest.

116

Musical staff for measure 116. It features a treble clef and a 2/4 time signature. The staff contains six measures. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure has a whole rest. The sixth measure has a whole rest. There are two double bar lines with the number '2' above them, indicating a two-measure rest.

ORGAN 2

The Shamen - Phorever People

♩ = 126,000130

10

14

17

20

23

26

29

31

16

87

12



101



104



107



110



113



116



118

2



SYN BASS 1

The Shamen - Phorever People

♩ = 126,000130

6

10

4

17

20

23

26

29

32

35

38

V.S.

41



44



47



50



53



56



59



65



68



71



74



78



81



84



90



93



96



98



107



110



113



116



118



♩ = 126,000130

2

11

28

45

26

76

12

94

22

SQUAREWAVE

The Shamen - Phorever People

♩ = 126,000130

22

26

29

32

24

58

52

112

115

118

SAW WAVE

The Shamen - Phorever People

♩ = 126,000130

2

5

7

9

11

20

32

34

36

38

40

V.S.

SAW WAVE

42



44

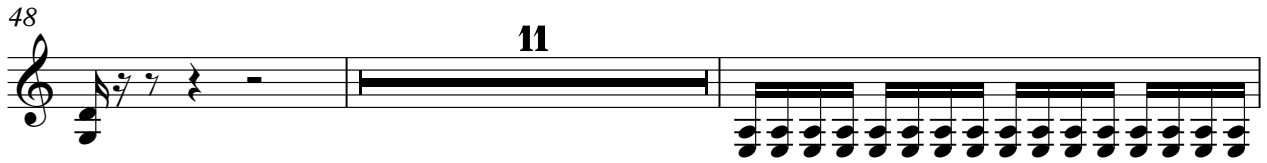


46



48

11



61



63



65



67

5

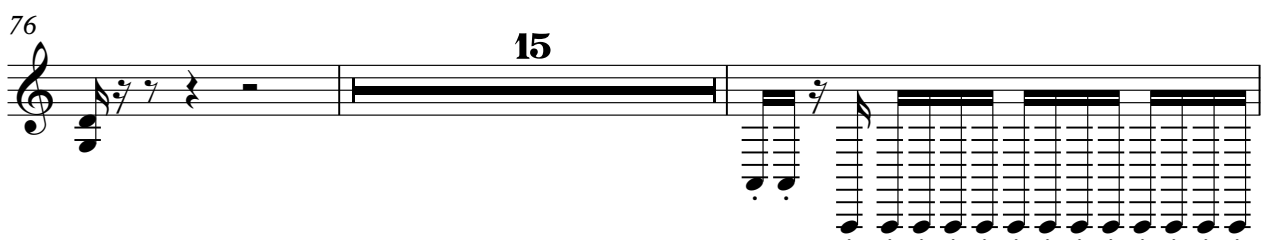


74



76

15



93

Musical notation for measures 93 and 94. Each measure begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes on a five-line staff, with some notes beamed together in groups. The notes are positioned on the lower lines of the staff, suggesting a lower register.

95

Musical notation for measures 95 and 96. The notation continues the pattern of beamed notes on a five-line staff, maintaining the same clef and key signature as the previous measures.

97

Musical notation for measures 97 and 98. The notation continues the pattern of beamed notes on a five-line staff, maintaining the same clef and key signature as the previous measures.

99

Musical notation for measure 99. The notation continues the pattern of beamed notes on a five-line staff, maintaining the same clef and key signature as the previous measures. The measure ends with a double bar line.

22

76



79



82



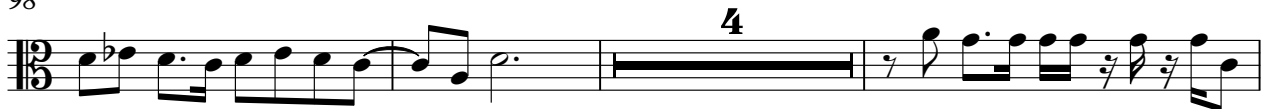
88



94



98



105



108



111



STRINGS

The Shamen - Phorever People

♩ = 126,000130

14

21

29

16

50

58

16

80

88

20

113

117

2