

# The Strawbs - Lay Down

♩ = 98,000786

DRUMS

MUTED GTR

OVERDRIVE

This system contains the first four measures of the piece. The drums play a steady quarter-note pattern. The muted guitar and overdive tracks feature a complex, syncopated rhythm with many rests and slurs.



5

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE

This system contains measures 5 and 6. A new instrument, 'FINGERDBAS', is introduced in measure 5. The drum pattern continues. The guitar tracks show more intricate rhythmic patterns with slurs and ties.



7

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE

This system contains measures 7 and 8. The musical notation continues with the same instruments and complex rhythmic structures as the previous systems.

9

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE



11

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE



13

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE

14

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE



15

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE

16

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE



17

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE

18

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE



19

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE

20

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE



21

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

22

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



23

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

24

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



25

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



26

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



27

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE

32

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE



33

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE

34

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE



35

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE

36

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE



37

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE

38

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE



39

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE

40

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



41

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

42

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



43

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



44

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



45

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

46

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



47

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

49

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE



51

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE



52

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO

OVERDRIVE

OVERDRIVE

53

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO

OVERDRIVE

OVERDRIVE



54

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO

OVERDRIVE

OVERDRIVE

55

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO

OVERDRIVE

OVERDRIVE



56

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO

OVERDRIVE

OVERDRIVE

57

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO

OVERDRIVE

OVERDRIVE



58

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO

OVERDRIVE

OVERDRIVE

59

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

A.PIANO

OVERDRIVE



60

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

A.PIANO

OVERDRIVE

61

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

A.PIANO

OVERDRIVE



62

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

A.PIANO

OVERDRIVE



63

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

A.PIANO

OVERDRIVE



64

DRUMS

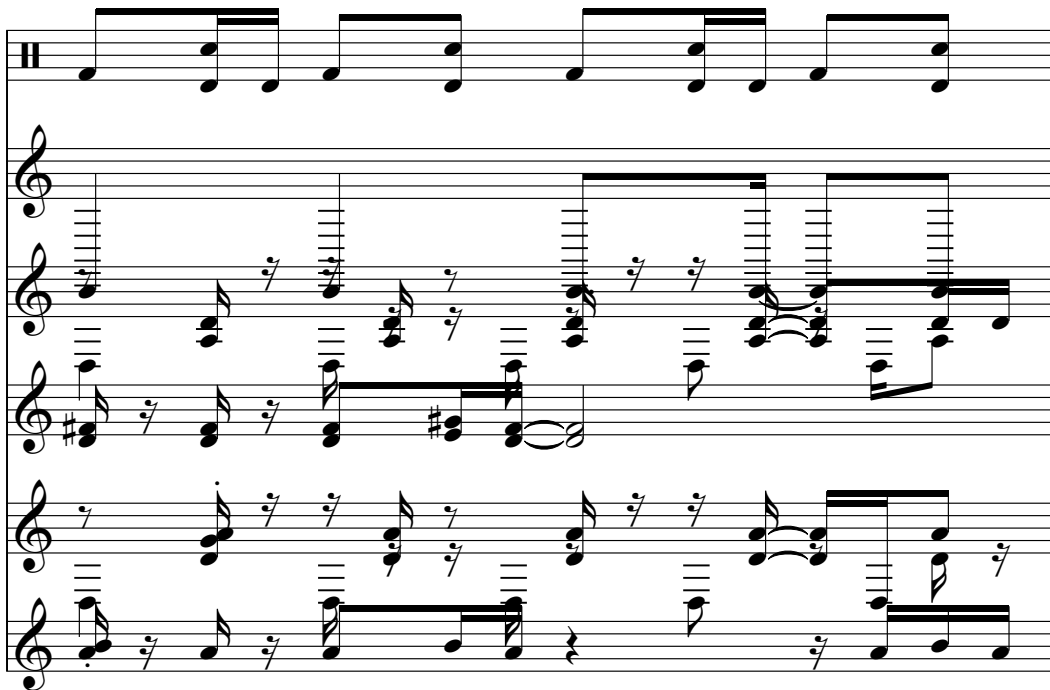
FINGERDBAS

MUTED GTR

BRASS 1

A.PIANO

OVERDRIVE



65

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

A.PIANO

OVERDRIVE



66

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

A.PIANO

OVERDRIVE

67

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE



68

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE

69

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE



70

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE

71

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE

This musical score block covers measures 71 and 72. It consists of six staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second staff is 'FINGERDBAS' in treble clef. The third staff is 'MUTED GTR' in treble clef, showing muted guitar notes with stems. The fourth staff is 'MELODY' in treble clef. The fifth staff is 'A.PIANO' in treble clef. The bottom staff is 'OVERDRIVE' in treble clef. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 71 shows a steady drum pattern, a bass line, muted guitar chords, a melodic line, piano accompaniment, and an overdive track. Measure 72 continues the pattern with some changes in the overdive track.



72

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE

This musical score block covers measures 72 and 73. It consists of six staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second staff is 'FINGERDBAS' in treble clef. The third staff is 'MUTED GTR' in treble clef, showing muted guitar notes with stems. The fourth staff is 'MELODY' in treble clef. The fifth staff is 'A.PIANO' in treble clef. The bottom staff is 'OVERDRIVE' in treble clef. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 72 continues the pattern from the previous block. Measure 73 shows a continuation of the drum pattern, bass line, muted guitar, and piano accompaniment, but the melody and overdive tracks have different notes.

73

DRUMS

FINGERDBAS

MUTED GTR

MELODY

A.PIANO

OVERDRIVE



74

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

75

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



76

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

77

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



78

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



79

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



80

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

81

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



82

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

83

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



84

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

85

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



86

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

87

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



88

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE

89

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

MELODY

A.PIANO

OVERDRIVE



90

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

91

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE

This system contains the first two measures of the piece. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff is mostly silent with some occasional notes. The MUTED GTR staff features a series of muted eighth notes. The OVERDRIVE staff contains a melodic line with some sustained notes.



92

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE

OVERDRIVE

This system contains measures 91 and 92. The DRUMS staff continues with the eighth-note pattern. The FINGERDBAS staff has more activity, including some sustained notes. The MUTED GTR staff continues with muted eighth notes. The two OVERDRIVE staves show a melodic line with some sustained notes and a more active bass line.



93

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE

OVERDRIVE

This system contains measures 91 and 92. The DRUMS staff continues with the eighth-note pattern. The FINGERDBAS staff has more activity, including some sustained notes. The MUTED GTR staff continues with muted eighth notes. The two OVERDRIVE staves show a melodic line with some sustained notes and a more active bass line.

40

95

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE

OVERDRIVE



97

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE

OVERDRIVE



98

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE

OVERDRIVE



99

DRUMS

FINGERDBAS

MUTED GTR

OVERDRIVE

OVERDRIVE

DRUMS

The Strawbs - Lay Down

♩ = 98,000786

3



7



10



13



16



19



22



25



28



31



V.S.

34



37



40



43



46



49



52



55



58



61



DRUMS

64



Musical notation for drum part 64, consisting of three measures of a steady eighth-note pattern on a single staff.

67



Musical notation for drum part 67, consisting of three measures of a steady eighth-note pattern on a single staff.

70



Musical notation for drum part 70, consisting of three measures of a steady eighth-note pattern on a single staff.

73



Musical notation for drum part 73, consisting of three measures of a steady eighth-note pattern on a single staff.

76



Musical notation for drum part 76, consisting of three measures of a steady eighth-note pattern on a single staff.

79



Musical notation for drum part 79, consisting of three measures of a steady eighth-note pattern on a single staff.

82



Musical notation for drum part 82, consisting of three measures of a steady eighth-note pattern on a single staff.

85



Musical notation for drum part 85, consisting of three measures of a steady eighth-note pattern on a single staff.

88



Musical notation for drum part 88, consisting of three measures of a steady eighth-note pattern on a single staff.

91



Musical notation for drum part 91, consisting of three measures of a steady eighth-note pattern on a single staff.

V.S.

4

# DRUMS

94



97



♩ = 98,000786

4

9

13

16

20

24

27

This musical score is for a piece titled "FINGERDBAS" and is page 2 of a document. It contains 12 staves of music, numbered 30 through 67. The notation is written on a single treble clef staff. The music is characterized by a high density of notes, with many beamed eighth and sixteenth notes, creating a fast and intricate melodic line. There are several instances of rests and dynamic markings throughout the piece. The overall style is that of a technical exercise or a fast-paced instrumental piece.





MUTED GTR

The Strawbs - Lay Down

♩ = 98,000786

3

6

8

10

12

14

16

18

20

22

V.S.

MUTED GTR

This musical score is for a Muted Guitar (MUTED GTR) and covers measures 24 through 42. The notation is presented in a single system with ten staves. Each staff begins with a measure number (24, 26, 28, 30, 32, 34, 36, 38, 40, 42) and contains two lines of music. The upper line of each staff is written in a treble clef, and the lower line is written in a bass clef. The music consists of a complex, rhythmic pattern of chords and single notes, characteristic of a muted guitar sound. The notation includes various note values, rests, and dynamic markings, all rendered in black ink on a white background.

The image displays a musical score for a guitar, specifically for a muted guitar (GTR). The score is written in standard musical notation on a single staff, with measures numbered from 44 to 62. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of chords and melodic lines, with many notes marked with a slash through them, indicating they are muted. The score is organized into systems of two staves each, with measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 marking the beginning of each system. The notation is dense, with many notes and rests, and includes various musical symbols such as beams, slurs, and dynamic markings.

V.S.

This image displays a musical score for a Muted Guitar (MUTED GTR) part, spanning measures 64 to 82. The score is written in standard musical notation on a single staff with a treble clef. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of a muted guitar technique. The notation includes various note values, rests, and dynamic markings. The measures are numbered sequentially from 64 to 82, with each measure starting with a measure rest. The overall structure is a continuous sequence of chords and melodic fragments, creating a dense and textured sound.

84

86

88

90

92

94

96

98

# The Strawbs - Lay Down

## BRASS 1

♩ = 98,000786

**20**

23

26

**11**

29

42

45

**11**

48

61

64

66 **7**

74



77



80



83



86



88



# The Strawbs - Lay Down

## MELODY

♩ = 98,000786

13

16

19

23

26

33

36

40

43

46

4

19



67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has quarter notes D5, C5, B4, A4. The third measure has quarter notes G4, F#4, E4, D4, ending with a quarter rest.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has quarter notes D5, C5, B4, A4. The third measure has quarter notes G4, F#4, E4, D4, ending with a quarter rest.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has quarter notes D5, C5, B4, A4. The third measure has quarter notes G4, F#4, E4, D4, ending with a quarter rest.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has quarter notes D5, C5, B4, A4. The third measure has quarter notes G4, F#4, E4, D4, ending with a quarter rest.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has quarter notes D5, C5, B4, A4. The third measure has quarter notes G4, F#4, E4, D4, ending with a quarter rest.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has quarter notes D5, C5, B4, A4. The third measure has quarter notes G4, F#4, E4, D4, ending with a quarter rest.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has quarter notes D5, C5, B4, A4. The third measure has quarter notes G4, F#4, E4, D4, ending with a quarter rest.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has quarter notes D5, C5, B4, A4. The third measure has quarter notes G4, F#4, E4, D4, ending with a quarter rest. A double bar line is present at the end of the staff, with the number 11 written below it.

A.PIANO

The Strawbs - Lay Down

♩ = 98,000786

**13**

16

18

21

23

25

27

**4**

33



35



37



40



42



44



46



52



54



56



Musical score for piano, measures 59-78. The score is written in treble clef and consists of a single melodic line with a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. A triplet of eighth notes is marked with a '3' and a bracket in measure 67. The piece concludes with a double bar line in measure 78.

V.S.

80

Musical notation for measures 80-81. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes.

82

Musical notation for measures 82-83. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes.

84

Musical notation for measures 84-85. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes.

86

Musical notation for measures 86-87. Measure 86 contains a triplet of eighth notes. Measure 87 contains a triplet of eighth notes.

88

Musical notation for measures 88-89. Measure 88 contains a triplet of eighth notes. Measure 89 contains a triplet of eighth notes.

89

11

Musical notation for measure 89, ending with a double bar line and the number 11.

OVERDRIVE

The Strawbs - Lay Down

♩ = 98,000786

3 2

9

12

15

19

24

27 2

31



35



39



44



50



54



58



69



73



78



OVERDRIVE

83

88

94

97

99



OVERDRIVE

The Strawbs - Lay Down

♩ = 98,000786

51



54



58



61



64



67

23



92



95



98

