

Tina Rainford - Silverbird 1

♩ = 120,000000

DRUMS: 4/4 time signature, rests in first two measures, a snare drum hit in the third measure.

FINGERDBAS: Bass clef, 4/4 time signature, rests in first two measures, a whole note in the third measure.

SYN VOX: Treble clef, 4/4 time signature, rests in first two measures, a series of eighth notes in the third measure.

PIZZICATO: Treble clef, 4/4 time signature, rests in all three measures.

SYN STRING: Treble clef, 4/4 time signature, rests in first two measures, a sustained chord in the third measure.

MELODY: Treble clef, 4/4 time signature, rests in first two measures, followed by eighth notes and a triplet in the third measure.

♩ = 120,000000

4

DRUMS: 4/4 time signature, rests in first two measures, a snare drum hit in the third measure.

FINGERDBAS: Bass clef, 4/4 time signature, a half note in the first measure, a whole note in the second measure, and a half note in the third measure.

SYN VOX: Treble clef, 4/4 time signature, a series of eighth notes with a triplet in the first measure, followed by eighth notes and a triplet in the second measure, and eighth notes in the third measure.

SYN STRING: Treble clef, 4/4 time signature, a sustained chord in the first measure, a sustained chord in the second measure, and a sustained chord in the third measure.

MELODY: Treble clef, 4/4 time signature, a series of eighth notes with a triplet in the first measure, followed by eighth notes and a triplet in the second measure, and eighth notes in the third measure.

Musical score for measures 7-8. The score includes five staves: DRUMS, FINGERDBAS, SYN VOX, SYN STRING, and MELODY. The DRUMS staff shows a single drum hit at the beginning of measure 7. The FINGERDBAS staff has a bass line starting in measure 7. The SYN VOX and MELODY staves feature a melodic line with a triplet of eighth notes in measure 7. The SYN STRING staff has a sustained chord across both measures.

Musical score for measures 9-10. The score includes six staves: DRUMS, FINGERDBAS, SYN VOX, PIZZICATO, SYN STRING, and MELODY. The DRUMS staff has a complex rhythmic pattern with various drum hits marked with asterisks and triangles. The FINGERDBAS staff has a bass line with eighth notes. The SYN VOX and MELODY staves have sparse notes, with a chord in measure 10. The PIZZICATO staff has a rhythmic pattern of chords with accents. The SYN STRING staff has a sustained chord across both measures.

11

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

12

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

13

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

14

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

15

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

16

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

18

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

20

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

22

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

24

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

26

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 26 and 27 of the first system. The DRUMS staff uses a drum set icon and shows a sequence of eighth notes with stems pointing up, followed by a complex pattern of eighth notes with stems pointing up and down, and some notes marked with asterisks. The FINGERDBAS staff is in bass clef and shows eighth notes with stems pointing up and down, followed by a half note. The SYN VOX staff is in treble clef and is mostly empty with a few notes. The PIZZICATO staff is in treble clef and shows a series of eighth notes with stems pointing up and down, each accompanied by a chord. The SYN STRING staff is in treble clef and shows a few notes with stems pointing up and down. The MELODY staff is in treble clef and shows a few notes with stems pointing up and down.

27

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 27 and 28 of the second system. The DRUMS staff shows a sequence of eighth notes with stems pointing up and down, followed by a complex pattern of eighth notes with stems pointing up and down, and some notes marked with asterisks. The FINGERDBAS staff is in bass clef and shows eighth notes with stems pointing up and down, followed by a half note. The PIZZICATO staff is in treble clef and shows a series of eighth notes with stems pointing up and down, each accompanied by a chord. The SYN STRING staff is in treble clef and shows a long, sustained note with a slur over it. The MELODY staff is in treble clef and shows a few notes with stems pointing up and down.

28

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

29

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

30

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

31

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

32

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

33

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

34

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

35

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

36

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

37

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

38

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

39

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

40

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

41

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

42

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

43

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

44

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

45

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

46

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

47

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

48

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

49

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

50

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

51

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

52

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

53

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

54

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

56

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

58

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

60

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

61

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

62

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

63

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

64

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

65

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

66

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

67

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

68

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

69

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

70

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

71

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Detailed description: This system contains measures 71 and 72. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff features a bass line with eighth and sixteenth notes. The PIZZICATO staff consists of a series of chords with a rhythmic pulse. The SYN STRING staff has a long, sustained note with a tremolo effect. The MELODY staff shows a few notes, including a long note with a tremolo.

72

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Detailed description: This system continues measures 71 and 72. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff has a different bass line. The PIZZICATO staff continues with chords. The SYN STRING staff has a long note with a tremolo. The MELODY staff has a few notes, including a long note with a tremolo.

73

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

74

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

75

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

Detailed description: This system contains measures 75 and 76. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff features a bass line with eighth and sixteenth notes. The SYN VOX staff has sparse vocal-like notes. The PIZZICATO staff consists of a series of chords with a pizzicato articulation mark. The SYN STRING staff shows a sustained chord with a long hairpin. The MELODY staff has a few scattered notes.

76

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

Detailed description: This system continues measures 75 and 76. The DRUMS staff has a similar pattern to the first system but with some variations in the final measure. The FINGERDBAS staff continues its bass line. The SYN VOX staff has a few notes in measure 75. The PIZZICATO staff continues with chords. The SYN STRING staff has a chord in measure 75. The MELODY staff has a few notes in measure 75.

77

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

78

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

79

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

80

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

81

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

82

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

83

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

84

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

85

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

86

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

87

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

88

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

89

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

90

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

91

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

92

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

93

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

94

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

95

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

96

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

97

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

98

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

99

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

100

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

101

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 101 and 102. The score is arranged in six staves. The DRUMS staff uses a double bar line and features a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff is in bass clef and shows a melodic line with slurs and accents. The SYN VOX staff is in treble clef and contains sparse notes. The PIZZICATO staff is in treble clef and consists of a series of chords with a rhythmic pattern. The SYN STRING staff is in treble clef and features a long, sweeping line that spans across the measures. The MELODY staff is in treble clef and contains a few notes with slurs.

102

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in six staves. The DRUMS staff features a rhythmic pattern with some notes marked with asterisks. The FINGERDBAS staff continues the melodic line from the previous block. The SYN VOX staff is mostly empty with a few notes. The PIZZICATO staff continues with a series of chords. The SYN STRING staff shows a long line with a slur. The MELODY staff contains a few notes with slurs.

103

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

104

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

105

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Detailed description: This musical score block covers measures 105 and 106. It consists of five staves. The top staff is labeled 'DRUMS' and uses a drum set notation with various symbols for snare, bass, and cymbal. The second staff is 'FINGERDBAS' in bass clef, showing a sequence of notes and rests. The third staff is 'PIZZICATO' in treble clef, featuring a series of chords with a 'pizz.' marking. The fourth staff is 'SYN STRING' in treble clef, showing a sustained chord with a '8' marking. The bottom staff is 'MELODY' in treble clef, containing a few notes and rests.

106

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

Detailed description: This musical score block covers measures 106 and 107. It consists of five staves. The top staff is labeled 'DRUMS' and uses a drum set notation. The second staff is 'FINGERDBAS' in bass clef, showing a sequence of notes and rests. The third staff is 'PIZZICATO' in treble clef, featuring a series of chords with a 'pizz.' marking. The fourth staff is 'SYN STRING' in treble clef, showing a sustained chord with a '8' marking. The bottom staff is 'MELODY' in treble clef, containing a few notes and rests.

107

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

108

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

109

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

110

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

111

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

112

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

113

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

114

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

115

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

116

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

117

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

118

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

119

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

120

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

121

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

122

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

123

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

124

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

125

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

126

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

127

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

128

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

MELODY

129

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

130

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

131

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

132

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

133

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

134

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

135

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

136

DRUMS

FINGERDBAS

SYN VOX

PIZZICATO

SYN STRING

MELODY

139

DRUMS

Tina Rainford - Silverbird 1

DRUMS

♩ = 120,000000

9

12

15

18

21

24

27

30

33

V.S.

DRUMS

36

39

42

45

48

51

54

57

60

63

DRUMS

66

Musical notation for drum set at measure 66. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

69

Musical notation for drum set at measure 69. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

72

Musical notation for drum set at measure 72. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

75

Musical notation for drum set at measure 75. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits, including a triplet in the second measure.

78

Musical notation for drum set at measure 78. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

81

Musical notation for drum set at measure 81. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

84

Musical notation for drum set at measure 84. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

87

Musical notation for drum set at measure 87. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits, including a triplet in the second measure.

90

Musical notation for drum set at measure 90. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

93

Musical notation for drum set at measure 93. It shows a 3-measure phrase with a consistent pattern of snare, bass, and hi-hat hits.

V.S.

96

Musical notation for drum set at measure 96. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

99

Musical notation for drum set at measure 99. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

101

Musical notation for drum set at measure 101. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

103

Musical notation for drum set at measure 103. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

106

Musical notation for drum set at measure 106. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

109

Musical notation for drum set at measure 109. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

112

Musical notation for drum set at measure 112. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

115

Musical notation for drum set at measure 115. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

118

Musical notation for drum set at measure 118. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

121

Musical notation for drum set at measure 121. The staff shows a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

DRUMS

124

127

130

133

136

140

♩ = 120,000000



V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



V.S.

96



99



102



105



108



111



114



118



121



124



127



130



133



136



♩ = 120,000000

6

11

19

32

43

53

57

63

67

PIZZICATO

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♩ = 120,000000

7

11

13

15

17

19

21

23

25

27

V.S.

29



31



33



35



37



39



41



43



45



47



PIZZICATO

49

Musical staff 49: Treble clef, pizzicato notation with eighth notes and rests.

51

Musical staff 51: Treble clef, pizzicato notation with eighth notes and rests.

53

Musical staff 53: Treble clef, pizzicato notation with eighth notes and rests.

55

Musical staff 55: Treble clef, pizzicato notation with eighth notes and rests.

57

Musical staff 57: Treble clef, pizzicato notation with eighth notes and rests.

59

Musical staff 59: Treble clef, pizzicato notation with eighth notes and rests.

61

Musical staff 61: Treble clef, pizzicato notation with eighth notes and rests.

63

Musical staff 63: Treble clef, pizzicato notation with eighth notes and rests.

65

Musical staff 65: Treble clef, pizzicato notation with eighth notes and rests.

67

Musical staff 67: Treble clef, pizzicato notation with eighth notes and rests.

V.S.

69



71



73



75



77



79



81



83



85



87



89

91

93

95

97

99

101

103

105

107

V.S.

109



111



113



115



117



119



121



123



125



127



PIZZICATO

129



131



133



135



136



SYN STRING

Tina Rainford - Silverbird 1

♩ = 120,000000

10

19

27

35

44

52

60

68

76

V.S.

SYN STRING

84



92



101



110



119



128



134



Tina Rainford - Silverbird 1

MELODY

♩ = 120,000000

6

11

16

22

27

32

38

43

48

53



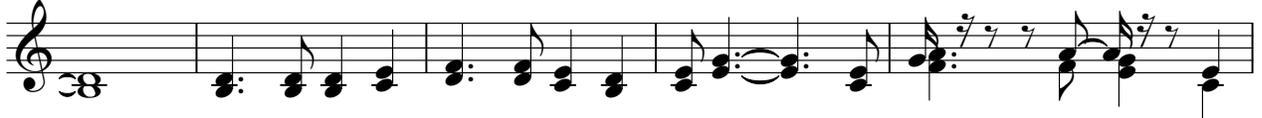
57



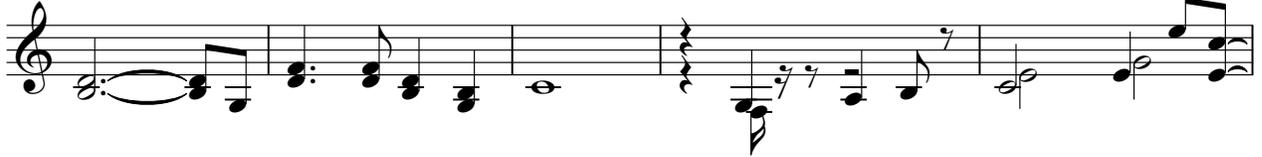
62



68



73



78



83



89



94



100



105



111



117



123



130



134

