

# Celine Dion - One heart

♩ = 115,000031

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Synth Bass

Reverse Cymbals

Synth Strings

FX 1 (Rain)

FX 5 (Brightness)

♩ = 115,000031

The musical score is for the song 'One heart' by Celine Dion. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 115,000031. The score includes parts for Alto Saxophone, Percussion, two Jazz Guitar parts, two 7-string Electric Guitar parts, 5-string Electric Bass, Synth Bass, Reverse Cymbals, Synth Strings, FX 1 (Rain), and FX 5 (Brightness). The first two Jazz Guitar parts have melodic lines with triplets and slurs. The third Jazz Guitar part provides a chordal accompaniment with a fretboard diagram. The electric guitars and bass are currently silent. The percussion part features a complex rhythmic pattern with many rests. The saxophone part has a few notes in the final measure.

4

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

FX 1



7

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

10

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

T 3 0 0 3 3 3 3 3 3 3 3 0 1 0 0  
 A 0 0 3 3 3 3 3 3 3 3 3 3 1 3 3 3  
 B 1 0 1 0 1 0 1 0 1 0 3 0 0 3 3 3



12

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

T 1 1 0 0 0 0 0 0 1 3 1 1 3 3 3  
 A 0 3 0 3 3 3 3 3 3 3 3 0 1 1 1 1  
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



18

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass



20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

FX 1

FX 5

The musical score for page 22 includes the following parts:

- Alto Sax.**: Melodic line in the first staff.
- Perc.**: Rhythmic accompaniment in the second staff, featuring triplets and accents.
- J. Gtr.**: Lead guitar part in the third staff, including a triplet.
- J. Gtr.**: Fingering for the lead guitar in the fourth staff, showing fret numbers for Treble (T), Middle (A), and Bass (B) strings.
- E. Gtr.**: Electric guitar part in the fifth staff, including fret numbers.
- E. Gtr.**: Fingering for the electric guitar in the sixth staff.
- E. Bass** and **S. Bass**: Bass lines in the seventh and eighth staves, with the electric bass featuring a triplet.
- Rev. Cym.**: Reverb Cymbal part in the ninth staff.
- Syn. Str.**: Synthesizer Strings in the tenth staff.
- FX 1** and **FX 5**: Effects parts in the eleventh and twelfth staves.

24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



26

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



32

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



34

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass



42

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

FX 1

44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.  
T A B

E. Bass

S. Bass

FX 1



46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.  
T A B

E. Bass

S. Bass

FX 1

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FX 1



50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

FX 1

52

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

FX 1

FX 5

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

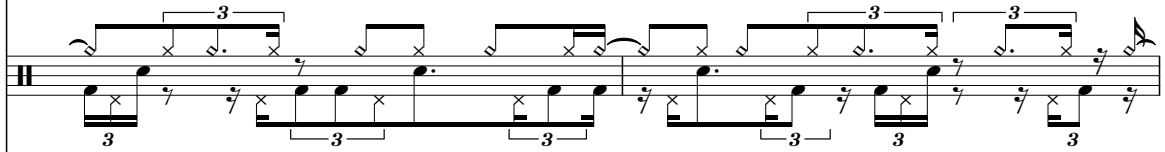
FX 1

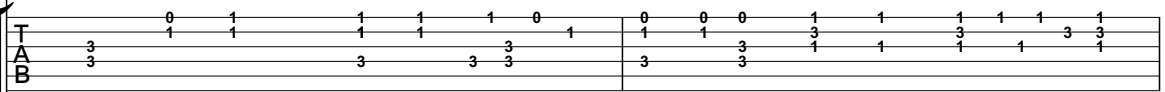
FX 5

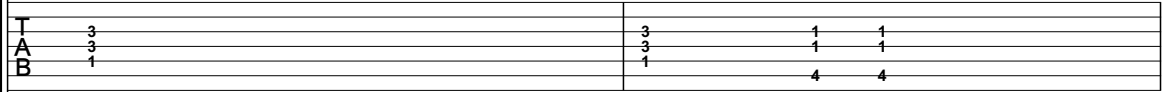


62

Alto Sax. 

Perc. 


J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

FX 1 

FX 5 

64

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. FX 1 FX 5

This musical score covers measures 64 to 66. It features a multi-staff arrangement for Alto Saxophone, Percussion, and various guitar parts. The Alto Saxophone part includes a triplet in measure 64. The Percussion part has a complex rhythmic pattern with triplets. The J. Gtr. part includes a guitar tab with fret numbers (1, 3, 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0) and a string indicator (T, A, B). The E. Gtr. part also includes a guitar tab with fret numbers (1, 3, 3, 3, 1, 1, 1) and a string indicator (T, A, B). The E. Bass part has a steady eighth-note rhythm. The Rev. Cym. part has a single note in measure 65. The Syn. Str. part has a sustained chord. The FX 1 and FX 5 parts have melodic lines.



67

Alto Sax. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 1

This musical score covers measures 67 to 69. It features a multi-staff arrangement for Alto Saxophone, Percussion, and various guitar parts. The Alto Saxophone part includes a triplet in measure 67. The Percussion part has a complex rhythmic pattern with triplets. The J. Gtr. part has a steady eighth-note rhythm. The E. Gtr. part includes a guitar tab with string indicators (T, A, B). The E. Bass part has a steady eighth-note rhythm. The Syn. Str. part has a sustained chord. The FX 1 part has a melodic line.

70

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
FX 1

This musical score covers measures 70 to 72. The Alto Saxophone part begins with a whole rest in measure 70, followed by a melodic line in measure 71 that includes a triplet of eighth notes. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar part plays a steady eighth-note accompaniment with triplet markings. The Electric Bass part provides a simple bass line with quarter notes. The Synthesizer String and FX 1 parts provide harmonic support with sustained chords and effects.



73

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
FX 1

This musical score covers measures 73 to 75. In measure 73, the Alto Saxophone has a whole rest, while the Percussion part continues its rhythmic pattern. The Jazz Guitar part features a triplet of eighth notes. In measure 74, the Alto Saxophone plays a melodic phrase. The Percussion part has a triplet of eighth notes. In measure 75, the Alto Saxophone has a whole rest, and the Percussion part plays a triplet of eighth notes marked with asterisks (\*\*\*) to indicate a specific effect or technique. The other instruments continue their respective parts.

75

Alto Sax.

Perc.

J. Gtr.

J. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

Rev. Cym.

Syn. Str.

FX 1

FX 5

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



85

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



87

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

FX 1

FX 5

89

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



91

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5



Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Rev. Cym. 

Syn. Str. 

FX 1 

FX 5 

95

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

T	1	1	1	0	1	0	0	0	0	1	1	1	1	1	1	1
A	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1
B	1	1	1	3	3	3	3	3	3	3	1	1	1	1	1	1

E. Bass

S. Bass

Syn. Str.

FX 1

FX 5

# Celine Dion - One heart

## Alto Saxophone

♩ = 115,000031

2

7

12

16

20

25

30

35

40

44

V.S.



Alto Saxophone

94



96



# Celine Dion - One heart

## Percussion

♩ = 115,000031

4

7

10

13

16

19

22

25

27

V.S.

Percussion

29

31

33

35

37

40

43

46

49

52

Percussion

54

56

58

60

62

64

70

72

75

77



Percussion

79

81

83

85

87

89

91

93

95

2

♩ = 115,000031

5

36

67

71

75

95

♩ = 115,000031

1

4

7

10

13

16

19

21

14

37

3

40

3

43

3

46

3

49

3

52

3

46

# Celine Dion - One heart

## Jazz Guitar

♩ = 115,000031

5

D	5	5	5	5	0	3	3	3	5	5	5	5	0	3	3	0	3
T	6	6	6	6	3	3	3	3	6	6	6	6	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D																	
B																	
A																	
D																	

8

T	5	5	5	5	3	0	3	0	8	8	8	8	8	8	8	8	8	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	1	1	1	1	1	1
B																		1	1	1	1	1	1

11

T	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

13

T	3	3	3	3	0	1	0	0	1	1	0	0	0	0	0	0	0
A	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	3	0	3	3	0	3	3	3	3	3	3	3	3

15

T	0	1	1	1	1	1	1	1	3	3	1	0	0	0	0	0	0
A	3	3	3	3	0	1	1	1	3	3	1	3	3	3	3	3	3
B	5	3	3	3	0	1	1	1	1	1	1	1	1	1	1	1	1

18

T	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

T	3	3	3	3	3	3	3	3	3	3	3	3	1	0	0	0	0	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	3	0	3	3	3	0	3	3	3	3	3

24

T	0	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
B	5	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1

27

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	0	0	1	1	1	1	1	0	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	1	1	1	1	1	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	3	3	6	3	3	3	3	3	3	3	3	3	3

30

T	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1
A	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
B	3	3	3	1	1	1	1	1	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	1

V.S.

2  
30

# Jazz Guitar

30

T	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 0	0 1 1 1 1 0
A	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1
B	1 1 1 1 1 1 1	1 1 1 3 3 6	3 3 3 3 3

33

33

T	0 0 0 1 1 1 1 1	1 1 1 1 1 1 1 1 0	0 0 1 1 1 1
A	1 1 3 3 1 1 1 1	3 3 1 1 1 1 1 1	1 1 1 1 1 1 1
B	3 3 1 1 1 1 1	1 1 1 3	1 1 1 1 1 3 1

36

36

T	1 1 1 1 1 1 0	1 1 1 1 1	1 1 1 1 1 1
A	1 1 1 3 3 3 1	1 1 1 1 1	1 1 1 1 1 1 1
B	1 1 1 3 3 3 1	1 1 1 1 1	1 1 1 1 1 1 1

39

39

T	1 1 1 1 3 3 3 3	3 3 3 3 3 3
A	1 1 1 1 0 0 0 0	0 0 0 0 0 0
B	1 1 1 1	1 1 1 1

41

41

T	3 3 3 3 0 1 0 0	1 1 0 0 0
A	0 0 0 0 3 0 3 3 3	0 3 0 3 3 3 3
B	1 1 3 0 3 3 3	5 5 5

43

43

T	0 1 3 3 3	3 3 1 0 0
A	3 3 3 0 1 1 1 1 1	1 1 1 3 3 3 3
B	5 3 3 0 1 1 1 1	1 1 5 3 5 3

45

45

T	0 1 1 1 1	1 1 1 1 1 1	1 1 1 1 3 3 3 3
A	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 0 0 0 0
B	3 3 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1

48

48

T	3 3 3 3 3 3	3 3 3 3 1 3 3 3	1 1 0 0 0
A	0 0 0 0 0 0	0 0 0 0 3 0 3 3	0 3 0 3 3 3 3
B	1 1 1 1	1 1 3 0 3 3 3	5 5 5

51

51

T	0 1 3 3 3 3	3 3 3 3 3 3 3	1 1 1 1 1 1
A	3 3 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1
B	3 3 3 0 3 3 3 3	3 3 3 1 1 1 1	1 1 1 1 1 1

54

54

T	1 1 1 1 1 1 1	1 1 1 1 1 1 0	0 1 1 1 1 0
A	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1
B	1 1 1 1 1 1 1	1 1 1 3 3 6	3 3 3 3 3

57

Tablature for measure 57. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 0 0 0 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 1 1 1 1 1 1. Includes triplets and a 6.

60

Tablature for measure 60. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 1 1 1 1 1 0 1. Includes triplets and a 6.

63

Tablature for measure 63. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 0 0 0 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 1 1 1 1 1 1. Includes triplets.

66

**10**

Tablature for measure 66. Treble (T), Middle (A), and Bass (B) staves. Treble staff has a thick bar across it. Middle and Bass staves have fingerings: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1.

78

Tablature for measure 78. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 1 1 1 1 1 1 1 0 | 0 1 1 1 1 1 0 1 | 0 0 0 1 1 1 1 1. Includes triplets and a 6.

81

Tablature for measure 81. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 1 1 1 1 1 1 1 0 | 0 0 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1. Includes triplets.

84

Tablature for measure 84. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 1 1 1 1 1 1 1 0 | 0 1 1 1 1 1 0 1 | 0 0 0 1 1 1 1 1. Includes triplets and a 6.

87

Tablature for measure 87. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 1 1 1 1 1 1 1 0 | 0 0 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1. Includes triplets.

90

Tablature for measure 90. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 1 1 1 1 1 1 1 0 | 0 1 1 1 1 1 0 1 | 0 0 0 1 1 1 1 1. Includes triplets and a 6.

93

Tablature for measure 93. Treble (T), Middle (A), and Bass (B) staves. Fingerings: 1 1 1 1 1 1 1 0 | 0 0 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1. Includes triplets.

V.S.

4  
95

# Jazz Guitar

The image shows a guitar tablature for a jazz guitar piece, consisting of four measures. The strings are labeled T (Top), A (Acoustic), and B (Bass). The notes are indicated by numbers 0, 1, and 3. Measure 1: T (1 1 1 0 1 1 1 1), A (1 1 1 3 3 3 3 3 3), B (1 1). Measure 2: T (0 0 1 1), A (3 1 1), B (1 1). Measure 3: T (1), A (1), B (1). Measure 4: T (1 1), A (1), B (1).





# Celine Dion - One heart

## 7-string Electric Guitar

♩ = 115,000031  
**18**

E									
B									
G									
D									
A									
E									
A									

23

T									
A									
B									

29

T									
A									
B									

35

**12**

T									
A									
B									

51

T									
A									
B									

57

T									
A									
B									

63

**9**

T									
A									
B									

2 76

7-string Electric Guitar

T						
A			3 3	3	3 1 1	1 3 3
B	6 6	6	6 3 3	3	3 1 1	1 3 3
	6 6	6	6 1 1	1	1 4 4	4 1 1
	6 6	6	6			

82

T						
A			1 3 3	3	3 1 1	1 3 3
B	6 6	6	1 3 3	3	3 1 1	1 3 3
	6 6	6	1 1 1	1	1 4 4	4 1 1
	6 6	6				

88

T	3				3 3	3
A	3				3 3	3
B	1	6 6	6	6	1 1	1
		6 6	6	6		
		6 6	6	6		

92

5

T	3	1 1	1	3 3	-----	
A	3	1 1	1	3 3	-----	
B	1	4 4	4	1 1	-----	

Celine Dion - One heart

5-string Electric Bass

♩ = 115,000031

6



9



11



13



16



18



20



22



24



26



V.S.



52



54



56



58



61



63



66



71



76



79



V.S.

81



84



86



89



91



93



95



Celine Dion - One heart

Synth Bass

♩ = 115,000031

6

10

14

3

18

22

14

39

42

3

46

50

52

45



Reverse Cymbals

Celine Dion - One heart

♩ = 115,000031

21 13

37

15 12

66

9 11

88

5 4

Synth Strings

Celine Dion - One heart

♩ = 115,000031

22

27

33

37

16

58

63

67

72

78

84

V.S.

2

# Synth Strings

90

Musical notation for Synth Strings, measures 90-94. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of a series of chords and single notes. Measures 90-91 feature a sequence of chords: a triad of G4, B4, and D5; a dyad of G4 and B4; a triad of G4, B4, and D5; a dyad of G4 and B4; a triad of G4, B4, and D5; and a dyad of G4 and B4. Measures 92-93 feature a sequence of chords: a triad of G4, B4, and D5; a dyad of G4 and B4; a triad of G4, B4, and D5; and a dyad of G4 and B4. Measure 94 features a triad of G4, B4, and D5.

95

Musical notation for Synth Strings, measures 95-99. The notation is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of a series of chords and single notes. Measures 95-96 feature a sequence of chords: a triad of G4, B4, and D5; a dyad of G4 and B4; a triad of G4, B4, and D5; and a dyad of G4 and B4. Measures 97-98 feature a sequence of chords: a triad of G4, B4, and D5; a dyad of G4 and B4; a triad of G4, B4, and D5; and a dyad of G4 and B4. Measure 99 features a triad of G4, B4, and D5.

Celine Dion - One heart

FX 1 (Rain)

♩ = 115,000031

5 16

25

31

7

43

48

53

59

65

72

78

V.S.



♩ = 115,000031

22

26

30

34

16

54

58

62

65

9

