

Tom Bahler - Michael Jackson She`s Out Of My Life (1980)

♩ = 60,000000      ♩ = 50,000000

Cor Anglais

Percussion

Jazz Guitar

Fretless Electric Bass

Electric Piano

♩ = 60,000000      ♩ = 50,000000

Synth Strings

5

♩ = 60,000000

J. Gtr.

E. Bass

♩ = 60,000000

Syn. Str.

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9

J. Gtr.

E. Bass

E. Piano

Syn. Str.

11

J. Gtr.

E. Bass

E. Piano

13

C. A.  
J. Gtr.  
E. Bass  
E. Piano

This system contains measures 13 and 14. Measure 13 features a C. A. staff with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet '3' above the last two notes. The J. Gtr. staff has a half-note chord G4-B4-D5, followed by a half-note chord G4-B4-D5, and a half-note chord G4-B4-D5. The E. Bass staff has a half-note G2, followed by a half-note G2. The E. Piano staff has a half-note chord G4-B4-D5, followed by a half-note chord G4-B4-D5, and a half-note chord G4-B4-D5. A fermata is placed over the final chord in measure 14.

15

C. A.  
J. Gtr.  
E. Bass  
E. Piano

This system contains measures 15 and 16. Measure 15 features a C. A. staff with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet '3' above the last two notes. The J. Gtr. staff has a half-note chord G4-B4-D5, followed by a half-note chord G4-B4-D5, and a half-note chord G4-B4-D5. The E. Bass staff has a half-note G2, followed by a half-note G2, and a half-note G2. The E. Piano staff has a half-note chord G4-B4-D5, followed by a half-note chord G4-B4-D5, and a half-note chord G4-B4-D5.

17

C. A.

J. Gtr.

E. Bass

E. Piano

19

C. A.

J. Gtr.

E. Bass

E. Piano

21

C. A.

J. Gtr.

E. Bass

E. Piano

24

C. A.

J. Gtr.

E. Bass

E. Piano

26

C. A.

J. Gtr.

E. Bass

E. Piano

28

C. A.

J. Gtr.

E. Bass

E. Piano

30

C. A.

J. Gtr.

E. Bass

E. Piano

32

C. A.

J. Gtr.

E. Bass

E. Piano

34

C. A.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

36

C. A.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



38

C. A.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

40

C. A.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

42

C. A.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

44

C. A.

J. Gtr.

E. Bass

E. Piano

46

C. A.

J. Gtr.

E. Bass

E. Piano

48

C. A.

J. Gtr.

E. Bass

E. Piano

50

C. A.

J. Gtr.

E. Bass

E. Piano

52

$\text{♩} = 56,000446 = 50,000000 \text{♩} = 46,000275 \text{♩} = 40,000000$

C. A.

J. Gtr.

E. Bass

E. Piano

54 ♩ = 50,000000 ♩ = 53,000000 0025000446 ♩ = 45,000111

C. A.  
J. Gtr.  
E. Bass  
E. Piano

56

C. A.  
J. Gtr.  
E. Bass  
E. Piano

Cor Anglais

Tom Bahler - Michael Jackson She`s Out Of My Life (1986)

♩ = 60,000000 ♩ = 50,000000 ♩ = 60,000000

2 4 6

15

19

24

29

33

38

42

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2

Cor Anglais

48

51

♩ = 56,000000

53

♩ = 46,00027510,000000

2

Percussion

Tom Bahler - Michael Jackson She`s Out Of My Life (1980)

♩ = 60,000000      ♩ = 50,000000      ♩ = 60,000000

**4**      **45**

A single staff of music in 4/4 time. The first measure contains a whole rest. The second measure contains four 'x' marks, one in each quarter position. The third measure contains a thick black bar spanning the entire measure. The fourth measure also contains a thick black bar spanning the entire measure. Above the staff, there are three tempo markings: a quarter note followed by '= 60,000000', a quarter note followed by '= 50,000000', and a quarter note followed by '= 60,000000'. Below the staff, there are two large numbers: '4' under the third measure and '45' under the fourth measure.

52      ♩ = 56,000000      ♩ = 50,000000      ♩ = 46,000000      ♩ = 53,000000      ♩ = 446      ♩ = 45,000111

**4**

A single staff of music in 4/4 time. The first three measures each contain a whole rest. The fourth measure contains a thick black bar spanning the entire measure. Above the staff, there are five tempo markings: a quarter note followed by '= 56,000000', a quarter note followed by '= 50,000000', a quarter note followed by '= 46,000000', a quarter note followed by '= 53,000000', and a quarter note followed by '= 446'. To the right of the staff, there is a tempo marking: a quarter note followed by '= 45,000111'. Below the staff, there is a large number: '4' under the fourth measure.

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$\text{♩} = 60,000000 = 50,000000 \text{ ♩} = 60,000000$

2 4

11

15

19

23

27

31

35

38

41

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44

48

51

$\text{♩} = 56,000000$   $\text{♩} = 50,400000$   $\text{♩} = 46,000275$   $\text{♩} = 40,000000$

54

$\text{♩} = 50,000000$   $\text{♩} = 56,000446$   $\text{♩} = 45,000111$

2

♩ = 60,000000 ♩ = 50,000000 ♩ = 60,000000

2 4



12



19



26



32



38



42



48

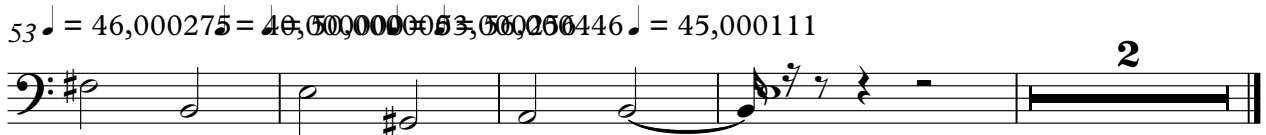
♩ = 56,50,000000



53

♩ = 46,000275 ♩ = 46,000000 ♩ = 53,000266 ♩ = 45,000111

2



Tom Bahler - Michael Jackson She`s Out Of My Life (1980)

Electric Piano

♩ = 60,000000 ♩ = 50,000000 ♩ = 60,000000

11

15

19

23

26

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V.S.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 29 features a complex chordal texture with many accidentals. Measure 30 continues with similar complexity. Measure 31 shows a more rhythmic pattern with eighth notes in the bass line.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 32 has a dense chordal texture. Measure 33 features a melodic line in the treble with many accidentals. Measure 34 continues with a similar melodic line.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 35 has a rhythmic pattern with eighth notes. Measure 36 features a melodic line in the treble. Measure 37 continues with a similar melodic line.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 38 has a rhythmic pattern with eighth notes. Measure 39 features a melodic line in the treble. Measure 40 continues with a similar melodic line.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 41 has a rhythmic pattern with eighth notes. Measure 42 features a melodic line in the treble. Measure 43 continues with a similar melodic line.

43

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 43 has a rhythmic pattern with eighth notes. Measure 44 features a melodic line in the treble. Measure 45 continues with a similar melodic line.

46

Musical notation for measures 46-48. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 46 features a complex chordal texture in the right hand and a bass line in the left. Measures 47 and 48 continue this texture with some melodic movement in the right hand.

49

Musical notation for measures 49-51. The right hand has a more active melodic line with eighth notes, while the left hand provides a steady bass accompaniment. Measure 51 ends with a double bar line.

52

♩ = 56,000446 ♩ = 50,000000 ♩ = 46,000275 ♩ = 40,000000

Musical notation for measures 52-54. Measure 52 has a complex chordal texture. Measure 53 features a long, sustained chord in the right hand. Measure 54 ends with a double bar line.

54

♩ = 50,000000 ♩ = 45,000111

Musical notation for measures 54-56. Measure 54 has a complex chordal texture. Measure 55 features a long, sustained chord in the right hand. Measure 56 ends with a double bar line and a fermata.

Synth Strings

Tom Bahler - Michael Jackson She`s Out Of My Life (1980)

♩ = 60,000000 ♩ = 50,000000

2

8

26

37

41

44

8

♩ = 56,000000 275 40,000000 6446 ♩ = 45,000111

4

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