

Tony Joe White - Steamy Windows

♩ = 134,000061

Harmonica

Drum

Melody

Solo Guitar

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard

Brass

♩ = 134,000061

4

Drum

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The Drum part features a consistent pattern of quarter notes on the snare and bass drum. Guitar 1 plays a melodic line with eighth and quarter notes. Guitar 2 and 3 provide harmonic support with specific fretting patterns. The Bass line has a steady eighth-note rhythm. The Rythm. Guitar part is mostly silent, with some chords in measure 6.



7

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Drum part continues with the same pattern. The Melody part is mostly silent, with a few notes in measure 9. Guitar 1 plays a melodic line. Guitar 2 and 3 have complex fretting patterns. The Bass line continues with eighth notes. The Rythm. Guitar part has a consistent eighth-note rhythm.

10

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



12

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

14

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Detailed description: This block contains the musical notation for measures 14 and 15. The Drum part features a consistent pattern of eighth notes. The Melody part begins in measure 14 with a whole rest and starts in measure 15 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Guitar 1 part has a melodic line with eighth notes and slurs. The Guitar 2 part shows fret numbers 0, 2, 2, 2, 0, 0, 2, 2. The Guitar 3 part shows fret numbers 1, 3, 1, 0, 2, 2, 1, 1, 0, 2. The Bass part has a melodic line with eighth notes and slurs. The Rythm. Guitar part has a rhythmic pattern with eighth notes and slurs.



16

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Detailed description: This block contains the musical notation for measures 16 and 17. The Drum part features a consistent pattern of eighth notes. The Melody part continues from measure 15 with a quarter note D5, followed by eighth notes E5, F5, and G5. The Guitar 1 part has a melodic line with eighth notes and slurs. The Guitar 2 part shows fret numbers 0, 2, 2, 2, 0, 0, 2, 2, 6, 24, 24, 24. The Guitar 3 part shows fret numbers 3, 1, 1, 0, 2, 2, 0, 0, 2, 2, 2, 2, 2, 2. The Bass part has a melodic line with eighth notes and slurs. The Rythm. Guitar part has a rhythmic pattern with eighth notes and slurs.

18

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Detailed description of the score for measures 18-20: The score is for a piece in G major (one sharp). The drum part features a consistent pattern of eighth notes on the snare and bass drum. The melody is primarily in the treble clef, with some notes in the bass clef. Guitar 1 plays a rhythmic pattern of eighth notes with accents. Guitars 2 and 3 provide harmonic support with various fretting patterns, including double stops and single notes. The bass line is a steady eighth-note pattern. The rhythm guitar part is a driving eighth-note pattern.



21

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Detailed description of the score for measures 21-23: The drum part continues with the same eighth-note pattern. The melody moves to the treble clef and features a sequence of eighth notes. Guitar 1 continues with its rhythmic eighth-note pattern. Guitars 2 and 3 play more complex fretting patterns, including some double stops and single notes. The bass line remains a steady eighth-note pattern. The rhythm guitar part continues with its driving eighth-note pattern.

24

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



26

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

29

Drum

Drum notation for measures 29-31. Measure 29 features a snare drum on the second and fourth beats, with a hi-hat on the first and third. Measure 30 continues with snare on the second and fourth, and hi-hat on the first and third. Measure 31 has a snare on the second beat, a hi-hat on the first and third, and a cymbal on the fourth.

Melody

Melody notation for measures 29-31. Measure 29: quarter rest, quarter note G4, eighth note A4, quarter note B4. Measure 30: quarter note C5, eighth note B4, quarter note A4, quarter note G4. Measure 31: quarter note F4, quarter note E4, quarter note D4.

Guitar 1

Guitar 1 notation for measures 29-31. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 31: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Guitar 2

Guitar 2 notation for measures 29-31. Measure 29: fret numbers 0, 2, 2, 2. Measure 30: fret numbers 0, 2, 2, 2. Measure 31: fret numbers 0, 2, 2, 2.

Guitar 3

Guitar 3 notation for measures 29-31. Measure 29: fret numbers 0, 1, 3, 1, 2, 3, 1. Measure 30: fret numbers 0, 2, 2, 2, 2, 0.

Bass

Bass notation for measures 29-31. Measure 29: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 31: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Rythm. Guitar

Rhythm guitar notation for measures 29-31. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 31: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Keyboard

Keyboard notation for measures 29-31. Measure 29: whole note G4. Measure 30: whole note B4. Measure 31: whole note D5.

31

Drum

Melody

Guitar 1

Guitar 2

	32		32	32	32	32	32	32
T								
A	2	2	2	2	2	2	2	2
B	0	?	?	?	?	?	0	?
	?	?	?	?	?	?	?	?

Guitar 3

T		0	0	0			2	
A	2	2	2	2	0	2	2	2
B							0	0
							5	

Bass

Rythm. Guitar

Keyboard

Brass



33

Drum

Drum notation for measures 33 and 34. The notation shows a consistent rhythmic pattern with a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats. There are also cymbal accents on the snare drum.

Melody

Melody notation for measures 33 and 34. The melody starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note in the second measure. The third measure contains a quarter note, an eighth note, and a quarter note. The fourth measure contains a quarter note, an eighth note, and a quarter note.

Guitar 1

Guitar 1 notation for measures 33 and 34. The notation shows a melodic line with various rhythmic values, including quarter notes, eighth notes, and dotted notes, with some notes beamed together.

Guitar 2

Guitar 2 notation for measures 33 and 34. This is a guitar tab. The strings are labeled T (Top), A, and B (Bottom). Measure 33 shows fret numbers 0, 2, 2, 2 on the A and B strings. Measure 34 shows fret numbers 2, 2, 2 on the A and B strings. There are question marks below the strings in both measures.

Guitar 3

Guitar 3 notation for measures 33 and 34. This is a guitar tab. The strings are labeled T, A, and B. Measure 33 shows fret numbers 0, 2, 2 on the A and B strings. Measure 34 shows fret numbers 0, 2, 2 on the A and B strings.

Bass

Bass notation for measures 33 and 34. The notation shows a rhythmic line with quarter notes and eighth notes, including some beamed eighth notes.

Rythm. Guitar

Rythm. Guitar notation for measures 33 and 34. The notation shows a rhythmic line with quarter notes and eighth notes, including some beamed eighth notes and a slur over a group of notes.

Keyboard

Keyboard notation for measures 33 and 34. The notation shows a grand staff with treble and bass clefs. There are rests in both staves for measure 33. In measure 34, there are sustained notes in both staves, indicated by long horizontal lines.

35

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard

Brass



37

Harmonica

Drum

Melody

Guitar 1

Guitar 2

Bass

40

Harmonica

Drum

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



42

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

45

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



48

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

50

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



53

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Drum:** Features a complex rhythmic pattern with many sixteenth notes and rests.
- Melody:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Guitar 1:** A melodic line in treble clef, similar to the Melody part.
- Guitar 2:** A guitar tab with three staves (T, A, B) and fret numbers. It includes a diagram of a fretboard section with fret numbers 32, 2, 4, 5, 29, 29, 30, 31, 24, 24, 26, 24, 28, and question marks.
- Guitar 3:** A guitar tab with three staves (T, A, B) and fret numbers: 0, 2, 2, 0, 2, 2, 0, 2, 5.
- Bass:** A bass line in bass clef with a key signature of one sharp (F#).
- Rythm. Guitar:** A rhythmic accompaniment line in bass clef with a key signature of one sharp (F#).
- Keyboard:** A piano accompaniment line in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Brass:** A brass line in treble clef with a key signature of one sharp (F#).

57

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard

Drum

Melody

Guitar 1

Guitar 2

T	32						32												
A		2	2	2			2		2		2		2	2	2	2	2	2	2
B	0					0	2		4	5	6	2	24	24	24	24	24	24	24
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Guitar 3

T			0	0	0														
A	2	2	2	2	0	2					2								
B							0		0		0								
							5												

Bass

Rythm. Guitar

Keyboard

Brass



61

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard

63

Drum

Drum notation for measures 63-65. Measure 63 features a complex pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 64 and 65 continue with a steady eighth-note rhythm.

Melody

Melody notation for measures 63-65. Measure 63 is a whole rest. Measure 64 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 65 continues with an eighth note C5, a quarter note D5, and a quarter note E5.

Guitar 1

Guitar 1 notation for measures 63-65. Measure 63 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 64 has an eighth note C5, a quarter note D5, and a quarter note E5. Measure 65 has a quarter note F#5, an eighth note G5, and a quarter note A5.

Guitar 2

T	32							32											
A		2		2	2			2		2		2		2		2		2	
B	0						0	2		4		5	6	24	24	24	24	24	24
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

Guitar 3

T			0		0	0													
A			2		2	2								2		2		2	
B	2	2	2	2	0	2	2	0		0				0		0		0	
								5											

Bass

Bass notation for measures 63-65. Measure 63 has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 64 has an eighth note C3, a quarter note D3, and a quarter note E3. Measure 65 has a quarter note F#3, an eighth note G3, and a quarter note A3.

Rythm. Guitar

Rhythm guitar notation for measures 63-65. Measure 63 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 64 has an eighth note C5, a quarter note D5, and a quarter note E5. Measure 65 has a quarter note F#5, an eighth note G5, and a quarter note A5.

Keyboard

Keyboard notation for measures 63-65. Measure 63 has a whole note chord G4-A4-B4. Measure 64 has a whole note chord C5-D5-E5. Measure 65 has a whole note chord F#5-G5-A5.

Brass

Brass notation for measures 63-65. Measure 63 has a whole note chord G4-A4-B4. Measure 64 has a whole note chord C5-D5-E5. Measure 65 has a whole note chord F#5-G5-A5.

65

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard

67

Drum

Melody

Guitar 1

Guitar 2

T	32						32	32	32	32	32
A		2	2	2			2	4	2		
B	0				0		5	5	6	24	24
	?	?	?	?	?	?	20	20	4	29	28
							20	30	31	34	28
								?	?	?	?

Guitar 3

T		0	0	0				2			
A	2	2	2	2	0	2	2	0	2		
B							5		0		

Bass

Rythm. Guitar

Keyboard

Brass

69

Harmonica

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



71

Harmonica

Drum

Solo Guitar

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

73

Drum

Solo Guitar

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Detailed description: This musical score covers measures 73 and 74. The Drum part features a consistent pattern of eighth notes with a snare drum sound. The Solo Guitar part has a melodic line with a triplet in measure 73 and a long note in measure 74. Guitar 1 plays a rhythmic accompaniment. Guitars 2 and 3 are shown with TAB notation, including fret numbers (0, 2, 3, 4) and string numbers (A, B). The Bass part provides a steady eighth-note accompaniment. The Rythm. Guitar part plays a rhythmic pattern with accents.



75

Drum

Solo Guitar

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Detailed description: This musical score covers measures 75 and 76. The Drum part continues with eighth notes, adding a cymbal crash in measure 75. The Solo Guitar part has a melodic line with a triplet in measure 75 and a long note in measure 76. Guitar 1 plays a rhythmic accompaniment. Guitars 2 and 3 are shown with TAB notation, including fret numbers (0, 2, 3, 4) and string numbers (A, B). The Bass part provides a steady eighth-note accompaniment. The Rythm. Guitar part plays a rhythmic pattern with accents.

77

Drum

Solo Guitar

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



79

Harmonica

Drum

Solo Guitar

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

81

Harmonica

Drum

Solo Guitar

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



83

Harmonica

Drum

Melody

Solo Guitar

Guitar 1

Guitar 2

Guitar 3

Bass



87

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



89

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

92

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



94

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

97

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



99

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard

Brass

101

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Detailed description: This system contains measures 101 and 102. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The melody is in treble clef with a key signature of one sharp (F#). Guitar 1 has a treble clef staff with notes and a guitar staff with fret numbers (32, 32, 32, 32, 32, 32). Guitar 2 has a treble clef staff with notes and a guitar staff with fret numbers (2, 4, 5, 2, 4, 5, 6, 2, 24, 24, 28, 28, 24, 24, 29, 30, 31, 31, 28, 28, 7, 7, 7, 7, 7, 7). Guitar 3 has a treble clef staff with notes and a guitar staff with fret numbers (0, 0, 2, 2, 0). The bass and rhythm guitar parts are in bass clef with notes and chords.



103

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard

Brass

Detailed description: This system contains measures 103 and 104. The drum part continues with the same eighth-note pattern. The melody is in treble clef with a key signature of one sharp (F#). Guitar 1 has a treble clef staff with notes and a guitar staff with fret numbers (32, 32, 32, 32, 32, 32). Guitar 2 has a treble clef staff with notes and a guitar staff with fret numbers (2, 2, 2, 0, 0, 2, 2, 2, 2, 2, 0, 0, 0, 0, 2, 2). Guitar 3 has a treble clef staff with notes and a guitar staff with fret numbers (0, 2, 2, 0, 2, 2, 2, 2, 2, 0, 2, 2). The bass and rhythm guitar parts are in bass clef with notes and chords. The keyboard part is in treble and bass clefs with notes and chords. The brass part is in treble clef with notes and chords.

105

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



107

Drum

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

109

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



111

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard

Brass



117

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



119

Drum

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar



121

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard



124

Drum

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard

127

Drum

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard



129

Harmonica

Drum

Guitar 1

Guitar 2

Guitar 3

Bass

Rythm. Guitar

Keyboard

Harmonica

Tony Joe White - Steamy Windows

♩ = 134,000061

**36**

40

**28**

71

**7**

81

84

**46**

# Tony Joe White - Steamy Windows

Drum

♩ = 134,000061

7

11

15

19

23

27

30

32

34

V.S.

Drum

35

Musical notation for drum part, measures 35-36. The top staff shows a complex rhythmic pattern with many 'x' marks, and the bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for drum part, measures 37-38. The top staff shows a rhythmic pattern with 'x' marks and a 'c' symbol, and the bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for drum part, measures 42-43. The top staff shows a rhythmic pattern with 'x' marks, and the bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for drum part, measures 46-47. The top staff shows a rhythmic pattern with 'x' marks and asterisks, and the bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for drum part, measures 50-51. The top staff shows a rhythmic pattern with 'x' marks and asterisks, and the bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for drum part, measures 54-55. The top staff shows a rhythmic pattern with 'x' marks and asterisks, and the bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for drum part, measures 56-57. The top staff shows a rhythmic pattern with 'x' marks and asterisks, and the bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for drum part, measures 58-59. The top staff shows a rhythmic pattern with 'x' marks and asterisks, and the bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for drum part, measures 59-60. The top staff shows a rhythmic pattern with 'x' marks and asterisks, and the bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for drum part, measures 61-62. The top staff shows a rhythmic pattern with 'x' marks and asterisks, and the bottom staff shows a bass line with quarter notes and eighth notes.

Drum

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

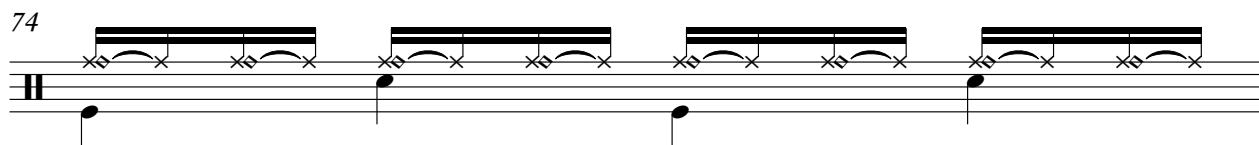
73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of four groups of eighth notes, each group containing a quarter note followed by an eighth note. The bass drum part consists of four quarter notes.

V.S.

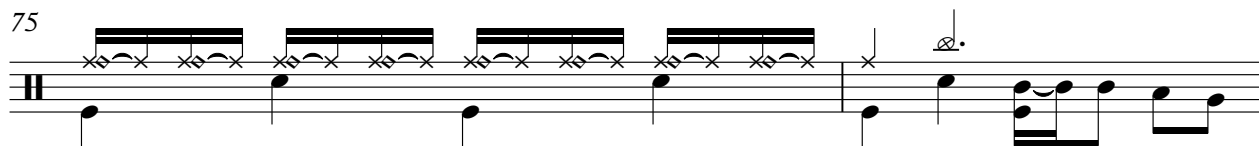
Drum

74



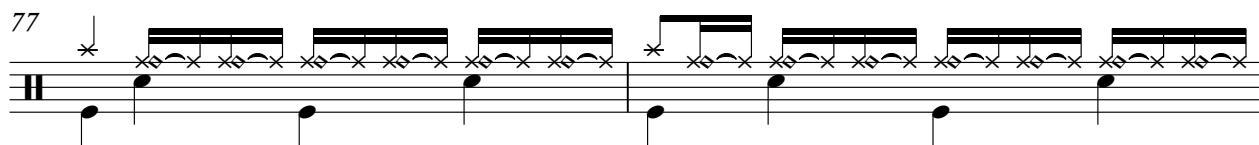
Musical notation for drum part 74, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

75



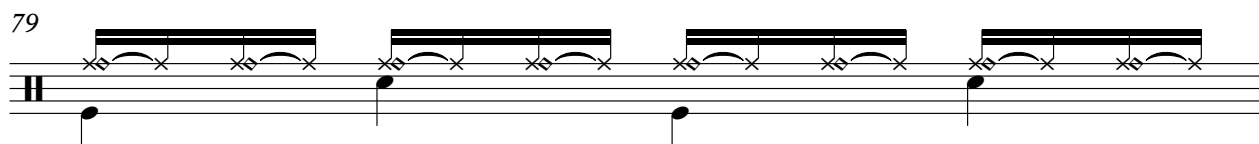
Musical notation for drum part 75, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes. A snare drum sound is indicated by a 'd' with a dot above it.

77



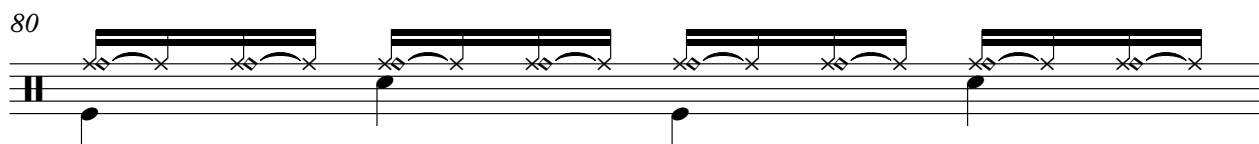
Musical notation for drum part 77, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes. A snare drum sound is indicated by a '\*' above the first note.

79



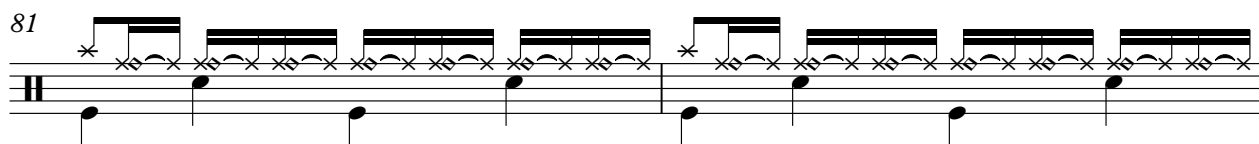
Musical notation for drum part 79, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

80



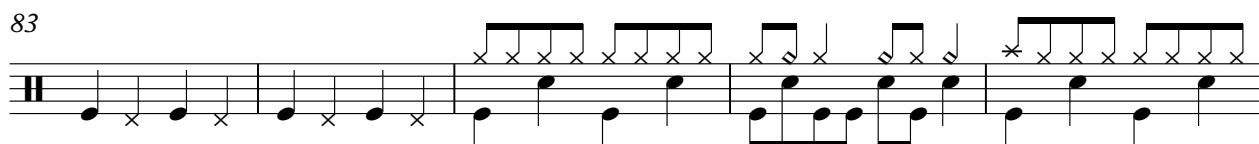
Musical notation for drum part 80, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.

81



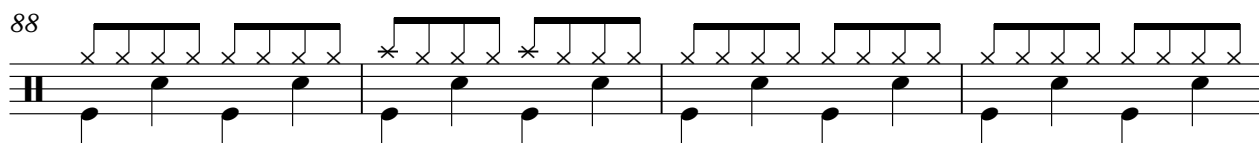
Musical notation for drum part 81, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes. A snare drum sound is indicated by a '\*' above the first note.

83



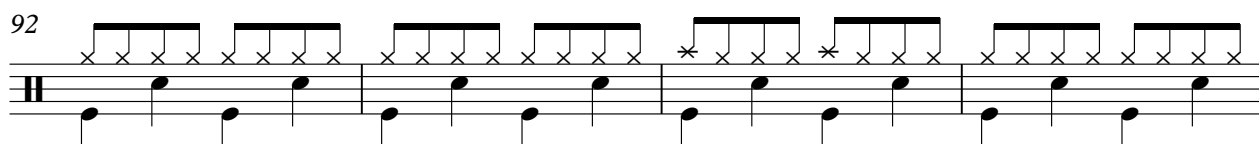
Musical notation for drum part 83, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes. A snare drum sound is indicated by a '\*' above the first note.

88



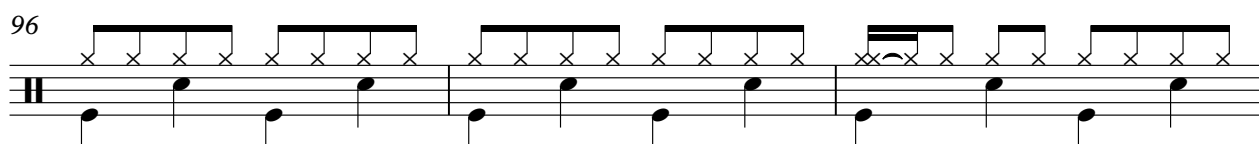
Musical notation for drum part 88, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes. A snare drum sound is indicated by a '\*' above the first note.

92



Musical notation for drum part 92, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes. A snare drum sound is indicated by a '\*' above the first note.

96



Musical notation for drum part 96, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes. A snare drum sound is indicated by a '\*' above the first note.

99

Musical notation for measure 99, featuring a drum staff with a complex rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter notes.

101

Musical notation for measure 101, featuring a drum staff with a complex rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter notes.

103

Musical notation for measure 103, featuring a drum staff with a complex rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter notes.

104

Musical notation for measure 104, featuring a drum staff with a complex rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter notes.

106

Musical notation for measure 106, featuring a drum staff with a complex rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter notes.

107

Musical notation for measure 107, featuring a drum staff with a complex rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter notes.

108

Musical notation for measure 108, featuring a drum staff with a complex rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter notes.

110

Musical notation for measure 110, featuring a drum staff with a complex rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter notes.

111

Musical notation for measure 111, featuring a drum staff with a complex rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter notes.

112

Musical notation for measure 112, featuring a drum staff with a complex rhythmic pattern of eighth notes and sixteenth notes, and a bass line with quarter notes.



Drum

114

Musical notation for measure 114. The drum staff contains a series of eighth notes, each marked with an 'x' and a slur. The bass staff contains a single eighth note.

115

Musical notation for measure 115. The drum staff contains a series of eighth notes, each marked with an 'x' and a slur. The bass staff contains a single eighth note.

116

Musical notation for measure 116. The drum staff contains a series of eighth notes, each marked with an 'x' and a slur. The bass staff contains a sequence of eighth notes.

118

Musical notation for measure 118. The drum staff contains a series of eighth notes, each marked with an 'x' and a slur. The bass staff contains a single eighth note.

119

Musical notation for measure 119. The drum staff contains a series of eighth notes, each marked with an 'x' and a slur. The bass staff contains a sequence of eighth notes.

121

Musical notation for measure 121. The drum staff contains a series of eighth notes, each marked with an 'x' and a slur. The bass staff contains a sequence of eighth notes.

125

Musical notation for measure 125. The drum staff contains a series of eighth notes, each marked with an 'x' and a slur. The bass staff contains a sequence of eighth notes.

128

Musical notation for measure 128. The drum staff contains a series of eighth notes, each marked with an 'x' and a slur. The bass staff contains a sequence of eighth notes.

129

Musical notation for measure 129. The drum staff contains a series of eighth notes, each marked with an 'x' and a slur. The bass staff contains a sequence of eighth notes.

# Tony Joe White - Steamy Windows

Melody

♩ = 134,000061

8

12

17

22

26

31

35

5

43



47



51



56



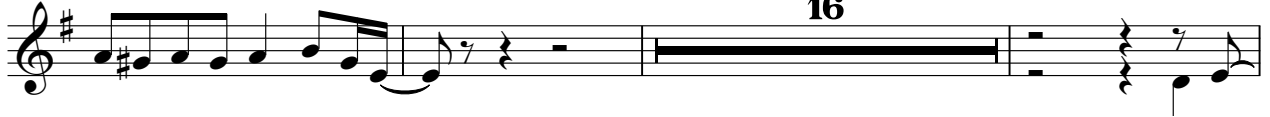
60



64



68



87



92



97



101



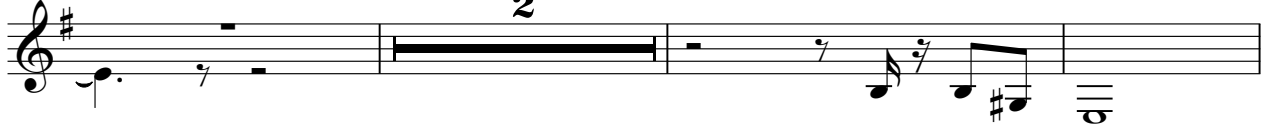
106



113



118



123



Solo Guitar

Tony Joe White - Steamy Windows

♩ = 134,000061

70

73

78

82

46

Tony Joe White - Steamy Windows

Guitar 1

♩ = 134,000061

5

9

13

16

20

24

28

31

35

V.S.

Musical score for Guitar 1, measures 39-74. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The piece concludes with a double bar line and a final chord in the 74th measure.

39

43

47

50

54

58

62

66

70

74

78

83

87

91

94

98

102

106

110

114

V.S.



118



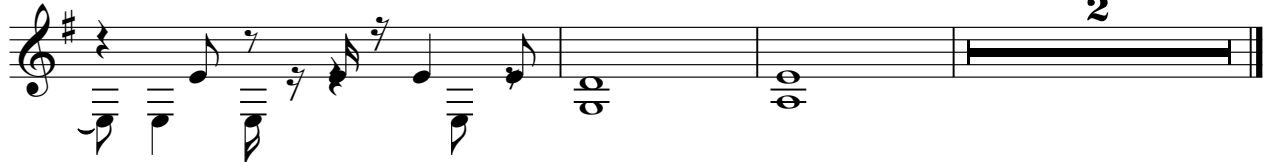
121



124



127



# Tony Joe White - Steamy Windows

## Guitar 2

♩ = 134,000061

5

E																			
B																			
G																			
D																			
A																			
E																			

9

E																			
B																			
G																			
D																			
A																			
E																			

11

E																			
B																			
G																			
D																			
A																			
E																			

14

E																			
B																			
G																			
D																			
A																			
E																			

17

E																			
B																			
G																			
D																			
A																			
E																			

20

E																			
B																			
G																			
D																			
A																			
E																			

23

E																			
B																			
G																			
D																			
A																			
E																			

26

E																			
B																			
G																			
D																			
A																			
E																			

29

E																			
B																			
G																			
D																			
A																			
E																			

32

E																			
B																			
G																			
D																			
A																			
E																			

V.S.

32 32 32 32 32 32 32 32 32 32

T 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4

B 5 5 6 24 24 29 29 4 29 28 24 29 30 31 31 28

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

40 %+

32 32 32

T 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

43 %-

32 32 32

T 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

46

32 32 32 32 32 32 32 32

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 2 24 24 24 24 2 2 2 2 2 2 2 2 0

B 27 27 6 24 24 24 24 0 0 0 0 0 0 0 0 0

29 29 30 31 31 28 28 0 0 0 0 0 0 0 0 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

49

32 32 32 32 32 32 32 32 32 32

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 27 27 6 24 24 24 24 27 27 4 29 28 24 24 29 30 31 31 28

29 29 30 31 31 28 28 29 29 30 31 31 28 28 29 30 31 31 28

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

52

32 32 32 32 32 32 32 32

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

56

32 32 32 32 32 32 32 32 32 32

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 6 24 24 24 24 0 0 0 0 0 0 0 0 0

29 29 30 31 31 28 28 0 0 0 0 0 0 0 0 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

59

32 32 32 32 32 32 32 32 32 32

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 6 24 24 24 24 29 29 4 29 28 24 29 30 31 31 28

29 29 30 31 31 28 28 29 29 30 31 31 28 28 29 30 31 31 28

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

62

32 32 32 32 32 32 32 32 32 32

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 5 6 24 24 24 24 29 29 4 29 28 24 29 30 31 31 28

29 29 30 31 31 28 28 29 29 30 31 31 28 28 29 30 31 31 28

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

65

32 32 32 32 32 32 32 32

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

68

32 32 32 32 32 32 | 32 32

T 2 2 2 2 2 2 | 2 2 2 2 2 2

A 4 4 4 4 4 4 | 4 4 4 4 4 4

B 5 5 6 20 24 24 | 0 0 0 0 0 0

29 29 4 29 28 24 | ? ? ? ? ? ?

29 29 30 31 31 28 | ? ? ? ? ? ?

? ? ? ? ? ? | ? ? ? ? ? ?

71

32 32 32

T 2 2 2 2 2 2 | 2 2 2 2 2 2

A 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0

? ? ? ? ? ? | ? ? ? ? ? ?

? ? ? ? ? ? | ? ? ? ? ? ?

74

32 32 32 32 32

T 2 2 2 2 2 2 | 2 2 2 2 2 2

A 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0

? ? ? ? ? ? | ? ? ? ? ? ?

? ? ? ? ? ? | ? ? ? ? ? ?

79

32 32 32 32 32 32

T 2 2 2 2 2 2 | 0 0 2 2 2 2

A 2 2 2 2 2 2 | 0 0 2 2 2 2

B 0 0 0 0 0 0 | 3 0 0 0 0 0

? ? ? ? ? ? | ? ? ? ? ? ?

? ? ? ? ? ? | ? ? ? ? ? ?

85

%-

32 32 32 32

T 2 2 2 2 2 2 | 2 2 2 2 2 2

A 2 2 2 2 2 2 | 2 2 2 2 2 2

B 0 0 0 0 0 0 | 0 0 0 0 0 0

? ? ? ? ? ? | ? ? ? ? ? ?

? ? ? ? ? ? | ? ? ? ? ? ?

89

32 32 32 32 32 32 | 32 32

T 0 0 0 0 0 0 | 0 0 2 2 2 2

A 0 0 0 2 24 24 | 2 2 2 2 2 2

B 27 27 6 20 24 24 | 0 0 0 0 0 0

29 29 4 29 28 24 | ? ? ? ? ? ?

29 29 30 31 31 28 | ? ? ? ? ? ?

? ? ? ? ? ? | ? ? ? ? ? ?

92

32 32 32 32 32 32 | 32 32 32 32 32 32

T 0 0 0 0 0 0 | 0 0 0 0 0 0

A 0 0 0 2 24 24 | 0 0 6 20 24 24

B 27 27 4 29 28 24 | 29 29 30 31 31 28

29 29 30 31 31 28 | ? ? ? ? ? ?

? ? ? ? ? ? | ? ? ? ? ? ?

95

32 32 32

T 2 2 2 2 2 2 | 2 2 2 2 2 2

A 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0

? ? ? ? ? ? | ? ? ? ? ? ?

? ? ? ? ? ? | ? ? ? ? ? ?

98

32 32 32

T 2 2 2 2 2 2 | 2 2 2 2 2 2

A 0 0 0 0 0 0 | 0 0 0 0 0 0

B 0 0 0 0 0 0 | 0 0 0 0 0 0

? ? ? ? ? ? | ? ? ? ? ? ?

? ? ? ? ? ? | ? ? ? ? ? ?

101

32 32 32 32 32 32 | 32 32

T 2 2 2 2 2 2 | 2 2 2 2 2 2

A 4 4 4 4 4 4 | 2 2 2 2 2 2

B 5 5 6 20 24 24 | 0 0 0 0 0 0

29 29 4 29 28 24 | ? ? ? ? ? ?

29 29 30 31 31 28 | ? ? ? ? ? ?

? ? ? ? ? ? | ? ? ? ? ? ?

V.S.

4 104

Guitar 2

%+

32	32	32	32	32	32	32	32	32
T								
A	2	2	2	2	2	2	2	2
B	0	?	?	?	?	?	?	0
	?	?	?	?	?	?	?	?

107

32	32	32	32	32	32	32	32	32
T								
A	2	2	2	2	2	2	2	2
B	0	?	?	?	?	?	?	0
	?	?	?	?	?	?	?	?

110

%-

32	32	32	32	32	32	32	32	32
T								
A	2	2	2	2	2	2	2	2
B	0	?	?	?	?	?	?	0
	?	?	?	?	?	?	?	?

113

32	32	32	32	32	32	32	32	32
T	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4
B	5	5	6	20	24	24	24	24
	29	29	4	29	28	24	24	0
	29	29	30	31	31	28	28	?
	?	?	?	?	?	?	?	?

116

%+

32	32	32	32	32	32	32	32	32
T								
A	2	2	2	2	2	2	2	2
B	0	?	?	?	?	?	?	0
	?	?	?	?	?	?	?	?

119

32	32	32	32	32	32	32	32	32
T								
A	2	2	2	2	2	2	2	2
B	0	?	?	?	?	?	?	0
	?	?	?	?	?	?	?	?

122

32	32	32	32	32	32	32	32	32
T								
A	2	2	2	2	2	2	2	2
B	0	?	?	?	?	?	?	0
	?	?	?	?	?	?	?	?

125

32	32	32	32	32	32	32	32	32
T								
A	2	2	2	2	2	2	2	2
B	0	?	?	?	?	?	?	0
	?	?	?	?	?	?	?	?

127

32	32	32	32	32	32	32	32	32
T								
A	2	2	2	2	2	2	2	2
B	0	?	?	?	?	?	?	0
	?	?	?	?	?	?	?	?

# Tony Joe White - Steamy Windows

## Guitar 3

♩ = 134,000061

E									
T									
A	2	2	2	2	2	2	2	2	0
B									

6

T									
A	2	1	0	2	1	3	3	1	3
B									

9

T	0	0	1	3	3	3	3	0	0
A	3	3	1	1	1	1	1	3	3
B									

13

T	0	2	2	1	1	1	3	3	0
A	0	2	2	0	2	2	2	2	2
B									

17

T	0	0	2	2	2	3	0	0	0
A	0	0	2	2	2	2	3	3	3
B									

20

T	3	1	1	2	1	3	3	0	0
A	2	2	2	0	2	2	2	2	2
B									

24

T	0	3	3	1	3	3	0	0	0
A	2	2	2	0	2	2	2	2	2
B									

28

T	2	1	0	1	3	3	1	3	0
A	2	1	0	2	2	2	2	2	2
B									

31

T									
A	2	2	2	2	0	2	2	0	0
B									

35

T									
A	2	2	2	2	0	2	2	2	2
B									

**3**

2 40

Guitar 3

T	0	0	3	3	3	3	3	3	3	0
A	2	1	0	1	1	2	0	2	2	2
B										

43

T	0	0	3	3	3	3	3	3	3	0	0	0
A	1	1	1	3	3	1	1	2	0	2	2	2
B												

47

T	0	0	3	3	3	3	3	3	3	0	0	0
A	0	2	2	1	1	1	1	1	1	0	2	2
B												

51

T	0	0	2	2	3	3	3	3	3	0	0	0
A	0	0	0	0	2	1	0	1	1	2	0	2
B												

55

T												
A	2	2	0	0	2	2	0	2	2	0	0	0
B												

59

T												
A	2	2	0	0	2	2	0	2	2	0	0	0
B												

63

T												
A	2	2	0	0	2	2	0	2	2	0	0	0
B												

67

T												
A	2	2	0	0	2	2	0	2	2	0	0	0
B												

71

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	4	2	4	2	4	4	4	4	4	4	4
B												

75

T	3	3	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4
B												

T				0	0	0	0						
A	3	3	3	3	3	3	0	0	2	2	2	2	2
B	4	4	2	4	4	4	0	0	6	6	0	0	0

85

T				3	3	3	3	3	3	3	3	0	2	2	1	
A	2	2	2	1	1	2	0	2	1	1	1	0	2	2	2	1
B	2	2	0	2	2	2	0	2	2	2	2	0	2	2	2	1

90

T				0	0	3	3	3	3	0	0	3	3	3	3		
A	0	2	2	1	1	0	2	2	2	1	1	0	2	1	0	2	2
B	0	2	2	0	2	2	0	2	2	2	1	0	2	0	2	2	2

94

T	0	0	2	2	2	3	2	2	0	0	0	3	3	3	3
A	0	0	2	0	0	2	0	1	2	3	3	1	1	3	3
B	0	0	2	0	0	2	0	2	2	3	3	1	1	3	3

97

T				0	0	3	3	3	3	1	1	0	0	0	0		
A	2	1	0	2	1	1	3	3	3	2	0	2	1	2	0	0	0
B	2	1	0	2	1	1	3	3	3	2	0	2	1	2	2	2	2

100

T				0	0	2	2	2	2	0	0	0	0	0	0
A	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2
B	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2

104

T				0	2	3	3	3	3	3	3	0	0	0	0		
A	2	2	2	2	0	2	2	2	2	1	1	2	2	2	2	2	2
B	2	2	2	2	0	2	2	2	2	2	0	2	2	2	2	2	2

108

T	0	3	3	1	3	2	2	2	2	0	0	0	0	0	0
A	2	1	0	2	2	0	0	2	2	2	2	2	2	2	2
B	2	1	0	2	2	0	0	2	2	2	2	2	2	2	2

112

T				0	0	2	2	2	2	0	0	0	0	0	0
A	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2
B	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2



T	0	0	0	0	0	0	2	3	3	3
A	2	2	2	2	2	0	2	1	1	2
B	2	2	2	2	2	2	0	2	2	2
							5			

119

T	3	3	0	3	3	3	0	0	0	0
A	2	1	1	0	2	2	4	4	4	4
B										

123

T	0	0	0	0	3	3	0	0	0	3	3
A	2	4	2	4	2	4	2	4	4	4	4
B											

127

T	3	3	0	3	0	2	2			
A	4	4	4	4	0	6	2	2	2	2
B	2	2	2	2	3	6	0	2	2	0

# Tony Joe White - Steamy Windows

Bass

♩ = 134,000061



4



7



11



15



19



23



27



31



35



V.S.

41



45



49



53



57



61



65



69



73



77



84



90



94



98



102



106



110



114



118



122



V.S.

126



Rythm. Guitar

Tony Joe White - Steamy Windows

♩ = 134,000061

5

8

11

14

17

20

23

26

30

34

3

40



Measures 40-42: Bass clef, key signature of one sharp (F#). Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 42: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

43



Measures 43-45: Bass clef, key signature of one sharp (F#). Measure 43: quarter note E3, quarter note F#3, quarter note G3, quarter note A3. Measure 44: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 45: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

46



Measures 46-48: Bass clef, key signature of one sharp (F#). Measure 46: quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

49



Measures 49-51: Bass clef, key signature of one sharp (F#). Measure 49: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 50: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 51: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

52



Measures 52-54: Bass clef, key signature of one sharp (F#). Measure 52: quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 53: quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

55



Measures 55-57: Bass clef, key signature of one sharp (F#). Measure 55: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 56: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 57: quarter note E5, quarter note F#5, quarter note G5, quarter note A5.

59



Measures 59-61: Bass clef, key signature of one sharp (F#). Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 61: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

63



Measures 63-65: Bass clef, key signature of one sharp (F#). Measure 63: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 64: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 65: quarter note F#5, quarter note G5, quarter note A5, quarter note B5.

67



Measures 67-69: Bass clef, key signature of one sharp (F#). Measure 67: quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 68: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 69: quarter note D6, quarter note E6, quarter note F#6, quarter note G6.

70



Measures 70-72: Bass clef, key signature of one sharp (F#). Measure 70: quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 71: quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 72: quarter note B5, quarter note C6, quarter note D6, quarter note E6.

Rythm. Guitar

3

73

Musical staff for measure 73, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with some notes beamed together.

76

Musical staff for measure 76, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with some notes beamed together.

80

Musical staff for measure 80, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with some notes beamed together. A measure rest with the number 4 is present at the end of the staff.

87

Musical staff for measure 87, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with some notes beamed together.

90

Musical staff for measure 90, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with some notes beamed together.

93

Musical staff for measure 93, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with some notes beamed together.

96

Musical staff for measure 96, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with some notes beamed together.

99

Musical staff for measure 99, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with some notes beamed together.

103

Musical staff for measure 103, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with some notes beamed together.

106

Musical staff for measure 106, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and rests, with some notes beamed together.

V.S.



Rythm. Guitar

109

Measures 109-112: Bass clef, key signature of one sharp (F#). Measure 109: quarter note G2, quarter note A2. Measure 110: quarter note B2, quarter note C3. Measure 111: quarter note D3, quarter note E3. Measure 112: quarter note F#3, quarter note G3.

113

Measures 113-115: Bass clef, key signature of one sharp (F#). Measure 113: quarter note G2, quarter note A2. Measure 114: quarter note B2, quarter note C3. Measure 115: quarter note D3, quarter note E3.

116

Measures 116-118: Bass clef, key signature of one sharp (F#). Measure 116: quarter note G2, quarter note A2. Measure 117: quarter note B2, quarter note C3. Measure 118: quarter note D3, quarter note E3.

119

Measures 119-121: Bass clef, key signature of one sharp (F#). Measure 119: quarter note G2, quarter note A2. Measure 120: quarter note B2, quarter note C3. Measure 121: quarter note D3, quarter note E3.

122

Measures 122-124: Bass clef, key signature of one sharp (F#). Measure 122: quarter note G2, quarter note A2. Measure 123: quarter note B2, quarter note C3. Measure 124: quarter note D3, quarter note E3.

125

Measures 125-127: Bass clef, key signature of one sharp (F#). Measure 125: quarter note G2, quarter note A2. Measure 126: quarter note B2, quarter note C3. Measure 127: quarter note D3, quarter note E3.

127

Measures 127-129: Bass clef, key signature of one sharp (F#). Measure 127: quarter note G2, quarter note A2. Measure 128: quarter note B2, quarter note C3. Measure 129: quarter note D3, quarter note E3. A double bar line with a '2' above it indicates the end of the piece.

# Tony Joe White - Steamy Windows

Keyboard

♩ = 134,000061

29 29 2 2

35 18 18

56 2 2 2 2

63 2 2

68 31 31

101 2 6 2 6

2

Keyboard

111

Musical score for measures 111-116. The score is written for a keyboard instrument in G major (one sharp). It consists of two staves: a treble clef staff and a bass clef staff. Measures 111 and 112 show a complex chordal texture with multiple notes beamed together. Measures 113 and 114 are marked with a large '2' above the treble staff and below the bass staff, indicating a second ending or a specific fingering. Measures 115 and 116 continue the chordal texture.

117

5

Musical score for measures 117-120. The score is written for a keyboard instrument in G major. Measure 117 is marked with a large '5' above the staff, indicating a fifth ending. Measures 118 and 119 show a complex chordal texture with multiple notes beamed together. Measure 120 shows a single note followed by a rest.

126

3

Musical score for measures 126-129. The score is written for a keyboard instrument in G major. Measure 126 is marked with a large '3' above the staff, indicating a third ending. Measures 127 and 128 show a complex chordal texture with multiple notes beamed together. Measure 129 shows a triplet of notes followed by a rest, with a '+' sign above the triplet.

# Tony Joe White - Steamy Windows

Brass

♩ = 134,000061

30 3

36

19 3 3

63

3 32

100

3 7

112

3 15